

ANCIENT and MODERN
COINS of the WORLD
and the UNITED STATES,
MEDALS, ORDERS and DECORATIONS

MAIL BID SALE

Closing Date

WEDNESDAY, APRIL 18, 2001



Coin Galleries

The Foreign Department of Stack's

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280

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COINS of the WORLD
and the UNITED STATES,
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NOTICE OF EXHIBITION

Lots will be on exhibit EACH DAY, starting Monday, April 9, 2001 from 10:30 a.m. until 4:30 p.m., Monday through Friday at COIN GALLERIES until DAY OF SALE. Arrangements for early viewing may be made by prior appointment

CATALOGUED AND SOLD BY

Coin Galleries

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TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #0522763 and Lawrence R. Stack, #0798114.
2. **Each bidder, by bidding in the sale, agrees that a 15% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 15% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. COIN GALLERIES reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to COIN GALLERIES. On any accounts past due, COIN GALLERIES reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold COIN GALLERIES harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.
3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represent that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which COIN GALLERIES relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.
4. COIN GALLERIES is not responsible for your errors in bidding. **PLEASE BID ON THE CORRECT LOT.**
5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.
6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.
7. COIN GALLERIES reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.
8. COIN GALLERIES reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of COIN GALLERIES, be resold for Purchaser's account by COIN GALLERIES, with Purchaser liable for any deficit after COIN GALLERIES receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.
9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.
10. **Title remains with COIN GALLERIES until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to COIN GALLERIES, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.
11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.
12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.
13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, COIN GALLERIES, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the

fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applicable. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.

14. Auction sales are not approval sales. In the event of non-payment by the Buyer, COIN GALLERIES reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of COIN GALLERIES or its assigns.
15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. COIN GALLERIES assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since COIN GALLERIES will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.
16. COIN GALLERIES, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.
17. Except as otherwise stated herein, all items offered in this catalogue are **GUARANTEED TO BE GENUINE** and correctly attributed as defined below.
18. (a) NO LOT may be returned for any reason whatsoever without the prior written consent by COIN GALLERIES, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned**, unless the limited warranty provided in these terms of sale permits it.
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.
(c) COIN GALLERIES does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
(f) COIN GALLERIES may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by COIN GALLERIES are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.
(g) Where COIN GALLERIES sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, COIN GALLERIES or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that COIN GALLERIES has presented the service's description of the encapsulated item for accommodation only. Any such information provided by COIN GALLERIES is the opinion of the third party, without recourse against COIN GALLERIES in any way whatsoever.
(h) **Except as otherwise expressly stated in the Terms of Sale, COIN GALLERIES and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by COIN GALLERIES.**
(i) All oral and written statements made by COIN GALLERIES, are statements of opinion only, and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of COIN GALLERIES has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a member of the firm.
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely.
(k) COIN GALLERIES assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.
19. Unless otherwise stated, COIN GALLERIES acts only as agent for a Consignor and makes no independent warranty of title. COIN GALLERIES offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. COIN GALLERIES warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to COIN GALLERIES, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, COIN GALLERIES shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by COIN GALLERIES to Buyer at the address specified on the bid sheet or registration form shall end the obligation of COIN GALLERIES to the Buyer, even if the check is not endorsed or cashed. COIN GALLERIES and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.
20. COIN GALLERIES further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.

21. COIN GALLERIES reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the items purchased; that others may differ with the grading opinions or interpretations of COIN GALLERIES; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.
22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a member of COIN GALLERIES, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.
23. (a) On any claim made by a bidder, COIN GALLERIES must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to COIN GALLERIES in the same condition as sold by COIN GALLERIES, in the same holder.
(b) These conditions are binding and absolute unless varied in writing by a member of COIN GALLERIES or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.
24. If COIN GALLERIES, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and COIN GALLERIES shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be COIN GALLERIES sole obligation to Buyer.
25. The auctioneer and cataloguer, COIN GALLERIES, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.
26. COIN GALLERIES, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.
27. No bidder shall have any claim against the auctioneer, or COIN GALLERIES, for improper sequence of offering a lot.
28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, COIN GALLERIES shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.
29. COIN GALLERIES at any time may rescind the sale in the event of non-payment or breach of the warranty of title.
30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by COIN GALLERIES at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, COIN GALLERIES shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.
31. **COIN GALLERIES hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by COIN GALLERIES to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.
32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.
33. "Purchaser" shall mean the original purchaser of the property from COIN GALLERIES and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.
34. Should any third party attempt to utilize any warranties contained herein, they shall first give COIN GALLERIES thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time COIN

GALLERIES may, should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event COIN GALLERIES shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **COIN GALLERIES hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**
36. If it is determined that a bailment relationship exists while the material purchased is being held by COIN GALLERIES, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.
37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or COIN GALLERIES by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between COIN GALLERIES and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, COIN GALLERIES shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by COIN GALLERIES. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by COIN GALLERIES upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of COIN GALLERIES for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.
38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, COIN GALLERIES may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by COIN GALLERIES, in a quantity sufficient in the opinion of COIN GALLERIES to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of COIN GALLERIES. Such sale may take place without notice to Purchaser; if COIN GALLERIES gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at COIN GALLERIES standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to COIN GALLERIES, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by COIN GALLERIES for Purchaser's account, in accordance with the Uniform Commercial Code, COIN GALLERIES shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to COIN GALLERIES if the proceeds of such sale or sales is insufficient in the opinion of COIN GALLERIES to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to COIN GALLERIES, Purchaser grants to COIN GALLERIES a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of COIN GALLERIES. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.
39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and **ALL REGISTERED BIDDERS** including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**
40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. COIN GALLERIES reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from COIN GALLERIES, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.
41. **ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.**

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A SUPERB MACEDONIAN STATER



Lot No. 1

- 1 **KINGS OF MACEDON. Philip II, 359-336 B.C.** Stater, 340-328 or 336-328 B.C. Pella. Laureate head of Apollo r. Rv. Galloping biga r., symbol thunderbolt diagonally below to r. 8.57 grams. Cf. le Rider 126. Well centered, sharply struck and Superb Extremely Fine. (2,250-2,750)



Lot No. 2

- 2 **KINGS OF PONTUS. Mithradates VI, 120-63 B.C.** Stater. *Time of the First Mithradatic War. Tomis mint.* Diademed head of deified Alexander r. wearing horn of Ammon. Rv. Athena seated l. holding Nike, monogram above knee, trident in ex. 8.35 grams. Cf. De Callataj p.141, D1/R—. Extremely Fine. (800-1,000)
- *3 **MYTILENE. Lesbos. 377-326 B.C.** Electrum Hecte. Veiled head of Demeter r. Rv. Tripod with fillet hanging on either side. 2.56 grams. Bod.91. Close to Extremely Fine. (400-500)

Ex Stack's Massachusetts Historical Society Sale (March 1971, lot 321).

ROMAN EMPIRE

A RARE AUGUSTUS AUREUS



Lot No. 4

- 4 **Augustus, 27 B.C.-14 A.D.** Aureus, 11-10 B.C. Lugdunum. Laureate head l. Rv. Bull butting r., IMP XII in ex. 7.86 grams. RIC 186b (R3). Pin scratches in fields. About Very Fine and rare. (1,500-2,000)

VERY RARE TIBERIUS AND DIVUS AUGUSTUS AUREUS



Lot No. 5

- 5 **Tiberius, 14-37 A.D. Aureus, 36-37 A.D. Rome.** Laureate head of **Tiberius** r.; TI. CAESAR DIVI AVG. F. AVGVSTVS. Rv. Bare head of **Divus Augustus** r., star above; DIVOS AVGVST DIVI F. 7.49 grams. RIC 23 (R3). Fine to Very Fine and very rare. (3,500-4,500)

SPLENDID TIBERIUS PORTRAIT IN GOLD



Lot No. 6

- 6 **Tiberius. Aureus. Lugdunum.** Laureate head r. Rv. Pax (representing Livia?) seated r. on chair above double-line, holding scepter and branch. 7.80 grams. RIC 25 (R2). Small scrape before Pax. Well centered with nice portrait and reverse style. About Extremely Fine. (2,000-2,500)

RARE VITELLIUS AUREUS



Lot No. 9

- 9 **Vitellius, 69 A.D. Aureus, late April-20 December 69 A.D. Rome.** Laureate head r. Rv. Concordia seated l. holding patera and cornucopiae. 6.99 grams. RIC 72. A rare coin with a bold portrait. Close to Very Fine/Fine. (2,750-3,250)

RARE CLAUDIUS AUREUS



Lot No. 7

- 7 **Claudius, 41-54 A.D. Aureus, 41-42 A.D.** Laureate head r.; GERM...TR P in legend. Rv. Constantia seated l. on curule chair, foot on stool. 7.76 grams. RIC 13 (R2), Cohen 5. Nice Very Fine. (3,000-3,500)

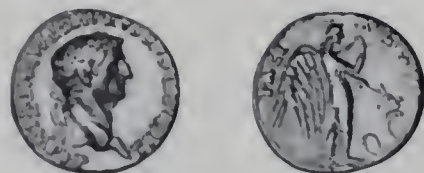
A PAIR OF ATTRACTIVE VESPASIAN AUREI



Lot No. 10

- 10 **Vespasian, 69-79 A.D. Aureus, 69-71 A.D. Rome.** Laureate head r. Rv. Mars advancing r. holding spear and eagle; COS. ITER TR. POT. 7.29 grams. RIC 6. Sharp strike with lustrous surfaces. Bold portrait. Choice Extremely Fine. (4,000-5,000)

RARE CLAUDIUS AUREUS



Lot No. 8

- 8 **Claudius. Aureus, 50-51 A.D.** Laureate head r. Rv. Winged Pax-Nemesis advancing r. holding winged caduceus pointed down at snake, with other hand holding out drapery fold below chin; PACI AVGVSTAE. 7.82 grams. RIC 51 (R3). Two minor test scratches in reverse field and very light jewelry wear. Very Fine. (2,000-2,500)



Lot No. 11

- 11 **Vespasian, 69-79 A.D. Aureus, 71 A.D. Rome.** Laureate head r. Rv. Aequitas standing l. holding scales and rod; TR. POT. COS. III. 7.31 grams. RIC 12. Rare. Choice Very Fine with a strong, early portrait. (2,000-2,500)

A THIRD CHOICE VESPASIAN AUREUS



Lot No. 12

- 12 **Vespasian**. Aureus, 75 A.D. Rome. Laureate head r. Rv. Victory standing l. on altar, flanked on either side by snake, mouth agape; PON. MAX. TR.P. COS.VI. 7.22 grams. RIC 92. Well centered on full, handsome flan. Extremely Fine and Choice. (4,000-5,000)

TWO HIGH GRADE TRAJAN AUREI



Lot No. 13

- 13 **Trajan**, 98-117 A.D. Aureus, 98-99 A.D. Laureate head r. Rv. Roma seated l. with Victory and parazonium; P.M. TR.P. COS. II P.P. 7.45 grams. RIC 8. Pin scratch before bust. About Extremely Fine. (2,500-3,000)



Lot No. 14

- 14 **Trajan**. Aureus, 114-117 A.D. Laureate bust r. with aegis. Rv. Fortuna seated l. with cornucopiae and rudder, FORT RED in ex. 7.26 grams. RIC 320. Some light scratches in fields. About Extremely Fine. (2,500-3,000)

OUTSTANDING HADRIAN PORTRAIT



Lot No. 15

- 15 **Hadrian**, 117-138 A.D. Aureus, 125-128 A.D. Laureate bust r. with drapery on far shoulder. Rv. Emperor on horse pacing r., raising r. hand. 7.37 grams. RIC 186. Outstanding portrait. Superb Extremely Fine. (7,000-8,000)

TWO ATTRACTIVE HADRIAN AUREI



Lot No. 16

- 16 **Hadrian**. Aureus, 134-138 A.D. Bare-headed bust r. with drapery on far shoulder. Rv. Spes holding flower and advancing l. 7.11 grams. RIC 274. Choice Very Fine. (2,500-3,000)



Lot No. 17

- 17 **Hadrian**. Aureus, 134-138 A.D. Laureate, draped bust r. Rv. Hadrian on horseback r. raising hand; COS III. 7.18 grams. RIC 348. Early die strike. Elongated flan. Light reverse scratch. Good Very Fine. (2,000-2,500)

RARE QUINARIUS OF DIVA FAUSTINA SENIOR



Lot No. 18

- 18 **Diva Faustina Senior**. Posthumous issue, struck under Antoninus Pius. Gold Quinarius. Draped bust r.; DIVA FAVSTINA. Rv. Peacock standing front, head l., with tail spread; CONSECRATIO. 3.70 grams. BMC 470, cf. RIC 386 (but Aureus). Choice Very Fine. A rare denomination. (3,000-4,000)

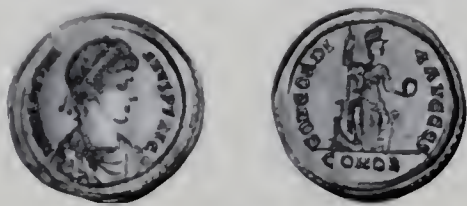
MINT STATE VALENS SOLIDUS



Lot No. 19

- 19 **Valens**, 364-378 A.D. Solidus, 375-378 A.D. Trier. Pearl-diademed, draped and cuirassed bust r. Rv. Two emperors seated facing, sharing globe; Victory standing behind. 4.49 grams. RIC 39b. Superbly struck and lustrous. Nearly F.D.C. (1,250-1,750)

SUPERB SOLIDUS OF VALENTINIAN II



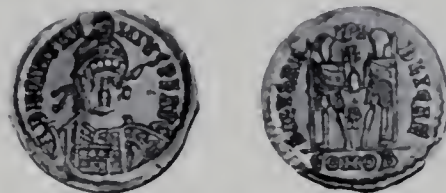
Lot No. 20

- 20 **Valentinian II, 375-392 A.D.** Solidus, 383-388 A.D. *Constantinople, officina S.* Pearl-diademed, draped and cuirassed bust r. Rv. Constantinopolis enthroned, head r., holding globe and scepter. 4.45 grams. RIC 67a. Sharply struck. Nearly F.D.C. (1,000-1,500)
- *21 **Arcadius, 383-408 A.D.** Solidus, 387 A.D. *Constantinople, officina I.* Rosette-diademed, draped and cuirassed bust r. Rv. Constantinopolis enthroned, head r., holding shield inscribed VOT/V/MVL/X; legend ends AVCCC. 4.44 grams. Cf.G-M 77. Extremely Fine. (700-900)
- 22 **Honorius, 393-423 A.D.** Solidus, 403-408 A.D. *Constantinople, officina E.* Helmeted and cuirassed bust $\frac{3}{4}$ face to r., holding spear and shield. Rv. Constantinopolis enthroned, head r. holding Victory on globe; star in reverse field l. 4.34 grams. Cf.G-M 764, but star in reverse field. (200-250)
- *23 **Theodosius II, 402-450 A.D.** Solidus, 439-450 A.D. *Constantinople.* Helmeted and cuirassed bust $\frac{3}{4}$ face to r., holding spear and shield; IMP XXXXII COS XVII PP. Rv. Constantinopolis enthroned l. holding orb. 4.44 grams. G-M 424. Extremely Fine. (300-400)
- *24 **Leo I, 457-474 A.D.** Solidus. *Constantinople, officina S.* Helmeted and cuirassed bust r., spear over shoulder. Rv. Victory standing l. holding long jewelled cross; VICTORIA AVGGGS. 4.50 grams. RIC 605. Choice Extremely Fine. Finely detailed and well struck on a generous flan. Medallion in appearance. (700-900)

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RARE SOLIDUS OF ANTHEMIUS



Lot No. 25

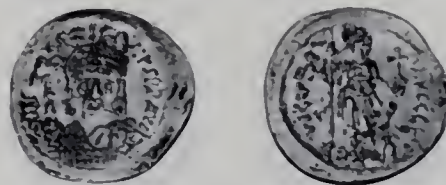
- 25 **Anthemius, 467-472 A.D.** Solidus. *Rome.* Helmeted and cuirassed bust slightly turned to r.; D.N. ANTHEMIVS P.F. AVG. Rv. Two emperors standing facing, each holding spear and supporting cross on globe between them; SALVS REIPUBLICAE, Christogram below and COMOB in ex. 4.44 grams. RIC 2814, Lacam 58. **Rare.** Struck from slightly rusty dies. Extremely Fine. (2,250-2,750)

Appointed by the eastern emperor Leo, the Greek Galatian Procopius Anthemius was an unpopular ruler in Italy, whose population resented being "lorded over by an Easterner." Anthemius' popularity dropped precipitously a year into his reign with the loss of a massive armada to the Vandals. Meanwhile, Rome's guileful puppet-master Ricimer began looking askance at Anthemius and Eastern influence. In 472, Ricimer picked a new candidate, arranged a coup, then besieged the emperor in Rome for three months. Anthemius tried to flee clad as a beggar but was caught and executed.

- 26 **Zeno, 474-491 A.D.** Solidus. *Constantinople, officina I.* Diademed, helmeted and cuirassed $\frac{3}{4}$ facing bust, holding spear over shoulder and shield decorated with horseman spearing a fallen enemy. Rv. Victory standing l. holding long jewelled cross, star in field. 4.43 grams. RIC 901. Traces of deposits. Slightly wavy flan. Very Fine, or so. (200-300)

BYZANTINE EMPIRE

- 27 **Justinian I, 527-565 A.D.** Solidus. *Constantinople, officina I.* Helmeted and cuirassed bust $\frac{3}{4}$ face to r. Rv. Angel standing facing holding long cross and orb. 4.21 grams. S.137. Very Fine. (150-200)



Lot No. 28

- 28 **Justin II, 565-578 A.D.** Solidus. *Constantinople, officina Γ.* Helmeted and cuirassed beardless bust facing, holding Victory on globe. Rv. Constantinopolis seated, holding spear and orb. 4.27 grams. S.345. Natural planchet imperfection on either side of chin. Coin slightly bent. Minor encrustation. About Extremely Fine. (200-300)

- *29 **Phocas, 602-610 A.D.** Solidus. *Constantinople, officina* Δ. Crowned and cuirassed bust facing, crown without pendilia. Rv. Angel standing facing holding long cross surmounted by Chi-Rho and orb; AVGG. 4.47 grams. S.618, Berk 99a (this coin). Well struck, lustrous and Extremely Fine. (300-400)



Lot No. 30

- 30 **Phocas.** Solidus, *Constantinople, officina* Δ. Types as last, but N to r. on the reverse. 4.38 grams. S.619, Berk 100a (this coin). Diagnostic die crack above the 'N' of the obverse inscription. Nice Extremely Fine and lustrous. (450-550)
- 31 **Phocas.** Solidus, *Constantinople, officina* I. As last, but without the letter 'N' in the reverse field, and obverse legend ends AVGY. Unusually broad Phocas face for issue. 4.28 grams. S.620, Berk 101a (this coin). Nice Extremely Fine and lustrous. (350-450)
- 32 **Phocas.** Solidus. *Constantinople, officina* E. Types as last. 4.23 grams. S.620. Light scratches. Typical areas of striking weakness in legends. Good Very Fine. (200-300)
- 33 **Constantine IV, 668-685 A.D.** Solidus. *Constantinople.* Helmeted and cuirassed bust $\frac{3}{4}$ to r., short beard. Rv. Cross potent between Heraclius and Tiberius. 4.43 grams. S.1154. Minor graffiti in obverse field r. and natural planchet flaw to l. Otherwise, Extremely Fine and attractive. (300-400)
- 34 **Basil I, 867-886 A.D.** Solidus. *Constantinople.* Christ enthroned facing raising r. hand in benediction. Rv. Facing busts of Basil and Constantine sharing patriarchal cross. 4.27 grams. S.1704. Close to Very Fine. (150-200)

- 35 **Constantine VII, 913-959 A.D.** Solidus. *Constantinople.* Facing bust of Christ with 3 pellets in each limb of the cross of the nimbus. Rv. Facing busts of Constantine VII and Romanus II sharing patriarchal cross. 4.37 grams. S.1751. Very Fine with a spade scrape to the l. of Christ's head. (150-200)

CHOICE HISTAMENON NOMISMA OF
NICEPHORUS II



Lot No. 36

- 36 **Nicephorus II, Phocas, 963-969 A.D.** Histamenon Nomisma. *Constantinople.* Facing bust of Christ. Rv. Facing busts of the Virgin, nimbate, and Nicephorus sharing patriarchal cross. 4.43 grams. S.1778, DO-4. Sharply and evenly struck. Extremely Fine. (1,250-1,500)
- 37 **Constantine X, 1059-1067 A.D.** Gold Histamenon Nomisma (scyphate). *Constantinople.* Nimbate Christ enthroned, hand raised in benediction, the other holding the book of Gospels. Rv. Constantine X standing, holding labarum and orb. 4.39 grams. S.1847. Natural metal flow on reverse renders legend difficult to read. Nearly Extremely Fine. (250-350)
- 38 **Andronicus II and Michael IX, 1295-1320 A.D.** Hyperpyron. *Constantinople.* Virgin orans within the city walls. Rv. Andronicus and Michael kneeling on either side of Christ who stands, crowning both emperors. 3.89 grams. S.2396. Typically crude, flat strike, but Very Fine for the issue. (150-200)

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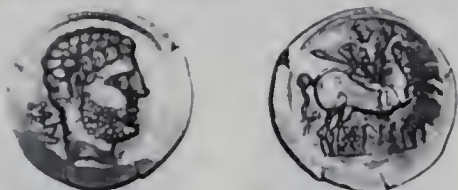
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AUCTION INFORMATION

ANCIENT GREEK SILVER COINS

SPAIN

- 39 **EMPORIAL. Late 3rd Century B.C.** Drachm. Wreathed Persephone head r., three dolphins around. Rv. Pegasos crouching r.; ΕΠΠΟΡΙΤΩΝ. 4.08 grams. Heiss 3, SNG Cop.642. Good Very Fine. (250-300)

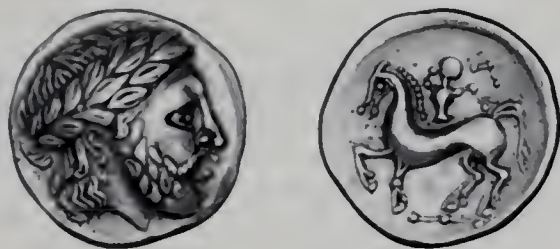


Lot No. 40

- 40 **OSCA. 204-154 A.D.** Drachm. Bearded head r., Iberian letters behind. Rv. Horseman r. with couched spear, Iberian legend below. 4.16 grams. S.28, Calico 168f. Pleasing medium gray and golden. Choice Extremely Fine. (300-400)

CELTS

ATTRACTIVE DONAU TYPE TETRADRACHM



Lot No. 41

- 41 **DANUBIAN CELTS. Ca. 2nd Century B.C.** *Donau Type. 'Audoleon.'* Tetradrachm. Laureate Zeus head r. Rv. Rider on horse l., body of horseman segmented, three pellets joined by straight line below. 13.25 grams. Cf. Göbl pl.34, 417. Good style and attractive types. Choice Very Fine. (900-1,200)

MAGNA GRAECIA

- 42 **NEAPOLIS. Campania. Ca.380-280 B.C.** Didrachm. Diademed nymph's head l., EY behind. Rv. Man-headed bull walking l. being crowned by Nike flying above; ΑΟΥ below. 7.26 grams. SNG ANS 381. Pleasing medium gray toning. Nice Very Fine. (150-200)

- 43 **TARENTUM. Calabria. Mid 5th Century B.C.** Didrachm. Dolphin rider l. holding cuttlefish. Rv. Taras seated l. 6.77 grams. SNG ANS 860. Fine or nearly so, the reverse granular with a scratch to the r. of Taras. (150-200)

- 44 **TARENTUM. 272-235 B.C.** Didrachm. Rider l. crowning horse walking l.; ΣΥ above to r., ΑΥΚΙ/ΝΟΣ below. Rv. Taras astride dolphin l. hurling trident, symbol owl to r. 6.13 grams. Vlasto 836. Even medium gray. Nice Very Fine. (150-200)

CHOICE HERAKLEIA STATER



Lot No. 45

- 45 **HERAKLEIA. Lucania. Ca.300-280 B.C.** Stater. Helmeted head of Athena r., monogram behind. Rv. Herakles standing facing, holding club and lion's skin and crowning himself; ΑΡΧΙΑΣ and cornucopias to l. 7.69 grams. SNG Lockett 347. Lovely pale gray toning, slightly iridescent, with minor traces of horn silver in the recesses. Extremely Fine. (1,250-1,750)

- *46 **METAPONTION. Lucania. 500-465 B.C.** Archaic Stater. Ear of barley, META (retrograde) to r. Rv. Same incuse. 7.94 grams. Cf. SNG ANS 233. Dark tone. Very Fine. (400-500)

- 47 **METAPONTION. 330-300 B.C.** Diobol. Athena head r. wearing Attic helmet. Rv. Barley ear. 0.88 grams. Noe F21. Lightly granular surfaces toned dark gray. Very Fine. (75-100)

Ex The Virginia Collection (Stack's, September 1973, lot 307).

- *48 **METAPONTION. Ca. 300 B.C.** Stater. Head of Demeter r. wearing grain wreath. Rv. Barley ear, ΑΥ at lower l., META upwards at l., star at upper r. 7.87 grams. Noe Class C.8.4. Pleasing medium gray tone. Close to Extremely Fine. (400-500)

ATTRACTIVE ARCHAIC SYBARIS STATER



Lot No. 49

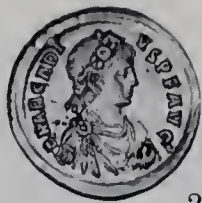
- 49 **SYBARIS. Lucania. Ca.520 B.C.** Archaic Stater. Bull standing l. looking back; YM above. Rv. Same incuse. 7.92 grams. SNG ANS 824. Slightly ragged edge. Pleasing medium gray toning with hints of vermillion. Choice Very Fine. (1,500-2,000)

- *50 **THOURIOI. Lucania. 410-330 B.C.** Distater. Head of Athena r. wearing Attic helmet decorated with Skylla hurling rock; ΣΙ at l., aphlaston at r. Rv. Bull butting r.; ΝΙ above, coiled serpent in ex. 15.76 grams. Noe K2. Not fully struck up in the center. Pleasing medium gray tone. Very Fine. (600-800)

- *51 **THOURIOI. Late 4th Century B.C.** Stater. Head of Athena r. wearing crested Attic helmet decorated with Skylla. Rv. Bull butting r., Σ - I and figure of Nike flying r. above, ethnic in ex. 7.96 grams. SNG Cop.1463. Extremely Fine and lustrous, toned a pleasing pale gray. (700-900)



3EL



21AU



23AU



24AU



29AU



46



48



50



51



53



54



57



58



60



65



68



73



74



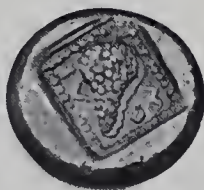
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92



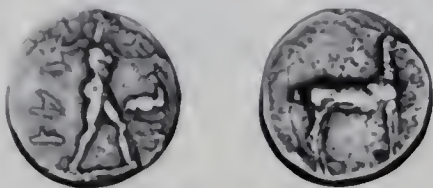
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97



ATTRACTIVE STATER OF KAULONIA



Lot No. 52

- 52 **KAULONIA. Bruttium. 470-440 B.C.** Stater. Naked figure of Apollo walking r. holding laurel branch and small running figure on outstretched arm; small stag to r. with head turned; KAV retrograde to l. Rv. Stag standing r. 7.85 grams. SNG Dewing 487. Well centered on a compact flan with numerous die breaks. Medium gray. Very Fine. (800-1,000)

- *53 **KAULONIA. 470-440 B.C.** Stater. Types as last, but KAV (retrograde) above on the reverse. 7.76 grams. SNG Cop.181. Medium gray toning. Close to Very Fine. (200-300)

- *54 **KROTON. Bruttium. Ca.530-450 B.C.** Stater. Ornate tripod, heron to r. Rv. Incuse. 7.47 grams. Cf.SNG ANS261f. Somewhat uneven medium to dark gray toning, light deposits on the reverse. Choice Very Fine. (400-500)

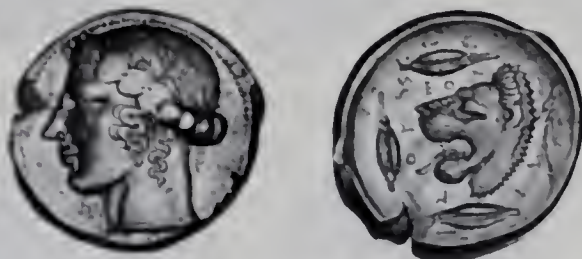
SICILY



Lot No. 55

- 55 **AKRAGAS. Ca.470-420 B.C.** Tetradrachm. Eagle with closed wings standing l.; AKRAC-ANTOΣ around. 17.08 grams. SNG ANS 976. Some pitting on the obverse, mainly about the periphery. Medium gray with scattered patches of dark toning. Bold, clear types. Very Fine. (500-600)

CLASSIC LEONTINOI TETRADRACHM



Lot No. 56

- 56 **LEONTINOI. 430-420 B.C.** Tetradrachm. Laureate head of Apollo l. Rv. Lion's head l., three barley corns and one olive leaf around; LEONTINON. SNG ANS 241. Edge split. Lustrous and toned a very pale gray. Extremely Fine. (1,500-2,000)

- *57 **SYRACUSE. Agathokles, 317-289 B.C.** Tetradrachm, 305-300 B.C. Head of Kore r. wreathed in grain; KOPΑΣ behind. Rv. Nike standing r., holding hammer, erecting trophy of arms, triskeles below wing, name of Agathokles behind. 17.00 grams. SNG Dewing 949. Parts of Nike flatly struck, otherwise a high relief example. Uneven toning on the reverse. Choice Very Fine. (600-800)

Sold for the account of J.A.

- *58 **SYRACUSE. Democracy. 214-212 B.C.** 8 Litrai. Persephone head l., bee behind. Rv. Slow quadriga l. driven by Nike, ΣΥ-AI above, AP monogram to l. 6.80 grams. Burnett SNR 62, D51. Minor reverse die break. Pale gray and golden. Choice Very Fine. (800-1,000)

MAINLAND GREECE



Lot No. 59

- 59 **KINGS OF MACEDON. Philip II, 359-336 B.C.** Tetradrachm, 323/2-ca.316/5 B.C. *Amphipolis.* Laureate head of Zeus r. Rv. Youth on horseback r. crowning horse with palm frond, aplustre below, Π below front legs; ΦΙΛΙΠΠ-ΠΟΥ. 14.26 grams. Cf.le Rider Pl.46.17. Lightly toned. Extremely Fine. (800-1,000)

- *60 **MACEDON. Philip II. Tetradrachm, 323/2-ca.316/5 B.C. Amphipolis.** Types and symbols as last. 14.29 grams. le Rider Pl.46.18. Well centered and nicely styled. Pleasing medium gray toning. Choice Very Fine. (700-900)



Lot No. 61

- 61 **MACEDON. Alexander the Great, 336-323 B.C.** Tetradrachm, 336-323 B.C. *'Amphipolis.'* Herakles head r. in lion's skin. Rv. Zeus enthroned l. with eagle and scepter; symbol thunderbolt to l. 17.13 grams. Price 8. Pleasing medium gray toning. Neatly compact style on a small, thick flan. Choice Very Fine. (300-400)

Ex The Virginia Collection (Stacks, September 1973, lot 352).

- 62 **MACEDON. Alexander the Great. Tetradrachm, 300-280 B.C. 'Amphipolis.'** Usual Herakles Zeus types, but Λ and torch in l. field, kantharos below throne. 17.07 grams. Price 468. Minor obverse corrosion. Somewhat inferior style, but still Good Very Fine. (200-300)



Lot No. 63

- 63 **MACEDON. Alexander the Great.** Tetradrachm, 325-323 B.C. 'Babylon.' Herakles/Zeus types as last, but symbol sickle/M to l. and monogram below the throne. 17.17 grams. Price 3624. Well struck in high relief on a broad flan, darkly toned. Close to Extremely Fine.

(400-500)

- 64 **MACEDON. Alexander the Great.** Tetradrachm, 282-225 B.C. *Magnesia ad Maeandrum*. Usual Herakles/Zeus types, but monogram in l. field (barred reversed N p), maeander in ex. 17.09 grams. Price—. Full flan. Very Fine.

(250-350)

- *65 **Early Celtic imitation of a Tetradrachm of Alexander the Great.** Early version, closely resembling the Amphipolis issues of ca. 323-320 B.C. Cp. Price 113, but no symbol, and the treatment of Herakles' eye and Zeus' hair is particularly Celtic. Complete and legible Greek legends. 17.07 grams. Even medium gray. Choice Very Fine. A particularly pleasing early Celtic version.

(300-400)

- 66 **MACEDON. Philip III, 323-317 B.C.** Tetradrachm, 323-317 B.C. 'Babylon.' Usual Herakles/Zeus types, but M to l. and AY under throne. 16.93 grams. Price P181. Fine.

(200-250)



Lot No. 67

- 67 **MACEDON. Roman Rule. Aesillas, Quaestor 93-88 B.C. or later.** Tetradrachm. Head of Alexander the Great r. with flowing hair and horn of Ammon, θ behind, legend below is mostly off the flan. Rv. AESILLAS and 'Q' above money chest, club, and quaestor's chair, olive wreath around. 16.77 grams. BMC 81, SNG Dewing 1224. Boldly struck, resulting in marvelous detail. Good silver. Pleasing, untuned surfaces. Choice Extremely Fine.

(800-1,000)

- *68 **KINGS OF PAEONIA. Patraos, ca. 340-315 B.C.** Tetradrachm. Laureate head of Apollo r. with short hair. Rv. Armed warrior on horse r., spearing fallen enemy; ME monogram (retrograde) to l. 12.72 grams. Cf. Paeonian Hoard 209. Diagonal obverse die break. Well struck and nicely centered on a full flan, toned a pleasing pale gray. Minor obverse rim banker's test cut. Close to Extremely Fine.

(300-400)

- 69 **THRACIAN CHERSONESE. 350-300 B.C.** Hemidrachm. Forepart of lion r., head turned. Rv. Quadripartite, bee in one incuse segment, .E in other. 2.20 grams. Cf. SNG Cop. 831-4. Very Fine.

(30-40)

- 70 **THASOS. Thrace. After 146 B.C.** Tetradrachm. Wreathed Dionysos head r. Rv. Herakles standing l. with club and lion's skin, MAA monogram in l. field. 16.77 grams. Cf. SNG Cop. 1040. Early issue. Extremely Fine.

(150-200)

- 71 **THASOS. After 146 B.C.** Tetradrachm. Types as last, but monogram ΔHP to inner l. 16.50 grams. SNG Cop. 1046. Medium gray toning. Close to Very Fine.

(100-150)

ATTRACTIVE PORTRAIT OF ALEXANDER THE GREAT



Lot No. 72

- 72 **KINGS OF THRACE. Lysimachos, 323-282/1 B.C.** Tetradrachm, ca. 297/6-282/1 B.C. *Lampsakos*. Head of the deified Alexander the Great r., wearing horn of Ammon. Rv. Athena enthroned l. holding Nike; racing torch to inner l., ear of grain on throne and meander pattern in ex. 17.18 grams. Th. 43. Boldly struck on a somewhat compact flan. Pleasing medium gray toning. Close to Extremely Fine.

(600-800)

- *73 **ISTROS. Thrace. 400-350 B.C.** Stater. Two male heads facing, one inverted. Rv. Sea eagle l. on dolphin; ΙΣΤΡΙ above, ΑΠ monogram below. 5.87 grams. BMC 6. Pale gray toning with a few trivial deposits on the reverse. Choice Very Fine.

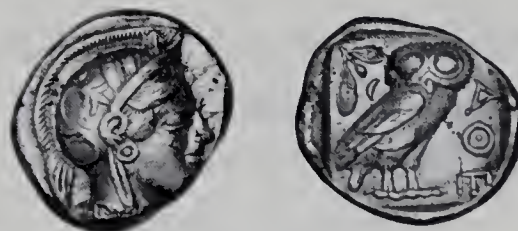
(250-350)

- *74 **ODESSOS. Thrace. 125-70 B.C.** Restoration of the types of Alexander the Great. Tetradrachm. Usual Herakles head/Zeus enthroned types, ΛΑΚΩΝ to l., ΟΔΗ below. 15.52 grams. Price 1194. Lustrous and just beginning to tone. Extremely Fine.

(300-400)

- 75 **EPIDAMNOS-DYRRHACHIUM. Illyria. Ca. 450-350 B.C.** Stater. Cow r. suckling calf. Rv. Double floral pattern in square, club and Δ-Y-P around. 10.94 grams. SNG Dewing 1434. Medium gray toning. Very Fine or nearly so.

(200-300)



Lot No. 76

- 76 **ATHENS. Attica. Ca. 449-420 B.C.** Tetradrachm. Helmeted Athena head r. Rv. Owl, olive-sprig and crescent behind; ΑΘΕ. 17.16 grams. Dewing 1592. Full crest and profile on tight, oblong flan. Good Very Fine.

(400-500)



Lot No. 77

- 77 **ATHENS. Late 420's-404 B.C. Tetradrachm.** Types as last, but frontal eye developing profile characteristics. 17.20 grams. Cf. Dewing 1619. Short flan, but vertically ovoid with a full and sharp profile. Toned Extremely Fine. (700-900)
- *78 **ATHENS. Late 420's-404 B.C. Tetradrachm.** Another, similar to last. 17.13 grams. Elongated flan. Lovely gray toning possesses delicate iridescent hues. Faint scratches on the reverse. Choice Very Fine. (600-800)
- 79 **ATHENS. 102/1 B.C. New Style Tetradrachm.** Magistrates TIMOΣTPATOΣ, ΠOΣHΣ and ΔΩΠO-. Symbol Dionysos standing l. with mask. Helmeted head of Athena r. Rv. Owl standing r. on amphora bearing letter I, ΠE below. 16.21 grams. Th.829f. Medium gray. Close to Very Fine. (150-200)
- 80 **AIGINA. Ca. 550-530/25 B.C. Stater.** Sea turtle, thin collar. Rv. Incuse of "Union Jack" pattern. 12.04 grams. Very Good, granular surfaces toned dark gray. (200-300)

CHOICE AIGINETAN TURTLE



Lot No. 81

- 81 **AIGINA. 480-457 B.C. Stater.** Smooth shell turtle with 'T' pattern on shell. Rv. Large skew pattern incuse. 10.66 grams. Milbank Pl.1.15, SNG ANS Dewing 1674. Nearly full turtle, missing only a portion of one flipper. Pale gray toning. About Extremely Fine. (1,500-2,000)

- 82 **CORINTH. 350-306 B.C. Stater.** Pegasos l., koppa below. Rv. Helmeted Athena head l., N in corn-wreath behind. 8.54 grams. Cammann 26, SNG Cop.119. Good Very Fine. (150-200)

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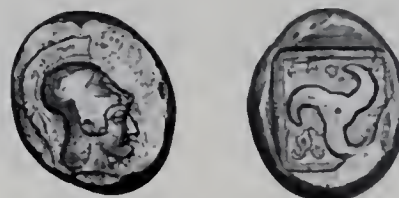
*On date of sale fax bids will only be accepted
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ASIA AND AFRICA



Lot No. 83

- 83 **BITHYNIA. Nikomedes IV, 94-74 B.C. Tetradrachm, 86/5 B.C.** Diademed head r. Rv. Zeus Stratios standing l. holding scepter and crowning royal name; in inner l. field eagle standing l. on thunderbolt above monogram in circle and date ΠΣ. 16.14 grams. von Aulock-. Pale gray toning. Extremely Fine, or nearly so. (700-900)
- 84 **PHOKAIA. Ionia. 6th Century B.C. Trihemiobol.** Female head l. in sakkos. Rv. Quadripartite incuse square. 1.27 grams. von Aulock 1813. Grainy surfaces, toned a medium gray. Very Fine. (100-150)
- 85 **RHODES. 304-189 B.C. Drachm.** Head of Helios ¾ r., hair loose. Rv. Rose, magistrate ΓΟΡΓΟΣ. 2.75 grams. Lustrous surfaces, just beginning to tone. Close to Extremely Fine. (150-200)
- 86 **RHODES. 304-189 B.C. Drachm.** Helios/rose as above, but magistrate ΣΤΑΣΙΩΝ and symbol crossed club and bow. 2.71 grams. BMC 182. Obverse slightly off center. Close to Extremely Fine. (150-200)
- 87 **RHODES. 304-189 B.C. Drachm.** Types as last, but magistrate [ΑΠΙΣ]ΤΟΚΡΑΤΗΣ and symbol club. 2.73 grams. Slightly off center affecting a portion of the magistrate's name. Close to Extremely Fine. (100-150)



Lot No. 88

- 88 **LYCIAN DYNASTS. Ca.460-420 B.C. Vekhssere I.** Stater. Helmeted head of Athena r. Rv. Triskeles, Lycian letters in fields, all within pearled incuse square. 8.52 grams. SNG von Aulock 4129. Well centered on ovoid flan. Very Fine. (400-500)
- 89 **LYCIAN DYNASTS. Vekhssere I.** Stater. Types as last. 8.55 grams. von Aulock 4129. Top of helmet off flan, reverse somewhat off center. Very Fine. (350-450)
- 90 **LYCIAN DYNASTS. Vekhssere I.** Stater. A third as above. 8.32 grams. "Rounder" ovoid flan. Obverse somewhat off center, but full types. Very Fine. (400-500)
- 91 **LYCIAN DYNASTS. Vekhssere I.** Stater. A fourth as above. 8.42 grams. Flan elongated horizontally. Fine. (300-400)
- *92 **LYCIAN DYNASTS. Vekhssere I. Tetrobol.** Types similar to above, abbreviated Lycian legend on reverse. 2.74 grams. Cf. NC 1912, VII, 3. Rare. Well centered. Choice Very Fine. (400-500)



Lot No. 93

- 93 **ASPENDOS. Pamphylia. 370-333 B.C.** Stater. Two wrestlers grappling, holding each other by the wrists; LΦ between. Rv. Slinger r., triskeles to r. 10.84 grams. BMC 35, SNG Cop.227. Lustrous, toned a very pale gray. Choice Very Fine. (500-700)

- 94 **NAGIDOS. Cilicia. 350-333 B.C.** Stater. Aphrodite seated l. holding patera over altar, Eros standing behind crowning her. Rv. Dionysos standing l. holding vine branch with grape bunch and thyrsos, A in circle in l. field, reversed N lower l.; ΝΑΓΙΔΕΩ. 10.47 grams. Cf. von Aulock 5757. Find staining over light corrosion. Flatly struck as typical on Dionysos' head. Nearly Extremely Fine. (200-250)

- *95 **SOLOI. Cilicia. 390-375 B.C.** Stater. Head of Athena r. wearing helmet decorated with griffin. Rv. Bunch of grapes, ΣΟΛΙ around; all within dotted square within shallow incuse square. 8.96 grams. BMC 15 var. Granular surfaces toned a pale gray. Very Fine. (500-600)

- 96 **KINGS OF CAPPADOCIA. Ariarathes IX, 101-87 B.C.** Drachm. Diademed head r. Rv. Athena standing l. 3.94 grams. von Aulock 6308. Pale gray. Very Fine. (75-100)

- *97 **KINGS OF SYRIA. Antiochos VIII, 121-96 B.C.** Tetradrachm. *Damascus*. Diademed head r. Rv. Zeus standing l., crescent on head, holding star and scepter, two monograms to outer l. 16.70 grams. Newell LSM 105, 97. Even pale gray toning. Choice Very Fine. (250-350)

- 98 **BABYLON. Macedonian Period, 328-311 B.C.** Tetradrachm. Baal seated l. Rv. Lion striding l. on groundline, Γ above. MIG. 7i. Typical shallow "surface presses." About Very Fine. (200-300)



Lot No. 99

- 99 **TYRE. Phoenicia. 89/8 B.C.** Shekel. *Year 38*. Laureate head of Melkarth r. Rv. Eagle standing l. on prow, date and club to l., monogram to r. 14.41 grams. BMC 132. Well struck on a full flan. Pale gray and golden. Extremely Fine. (600-800)

- 100 **TYRE. 16/17 A.D.** Shekel. *Year 142*. Types as last, but KP and monogram to r. 14.17 grams. Surface cracks and some double striking on the r. obverse rim affecting the nose and eye of Melkarth. Short, thick flan typical of this late issue. Even medium gray. Very Fine. (150-200)



Lot No. 101

- 101 **KINGS OF EGYPT. Ptolemy I, 323-283 B.C. As Satrap.** Tetradrachm, 310-305 B.C. Head of deified Alexander the Great r. wearing elephant's skin. Rv. Athena Alkidemos walking r. brandishing spear; HP monogram, helmet and eagle to r. 15.66 grams. Svor.170. Well centered on a compact flan. Toned pale gray. Choice Very Fine. (800-1,000)

- 102 **EGYPT. Ptolemy I. As King.** Tetradrachm, 305-283 B.C. Diademed head of Ptolemy I wearing aegis. Rv. Eagle standing l. on thunderbolt; P and ΠΑΡ monogram to l. 12.73 grams. Svor.255. Close to Very Fine, light scratches. (75-100)

- 103 **EGYPT. Ptolemy IX and Cleopatra III, 116-107 B.C.** Tetradrachm, 109/8 B.C. *Year 9*. Diademed head of Ptolemy I r. Rv. Eagle standing l. on thunderbolt. 13.83 grams. Svor.1670. Pale gray. Choice Very Fine. (125-150)

ANCIENT GREEK BRONZE COINS

- 104 **AKRAGAS. Sicily. Ca.410-406 B.C.** Æ Hemilitron. Eagle r. with wings spread attacking hare. Rv. Crab, sea monster below. SNG ANS 1023. Dark green patina. Fine/Nearly Very Fine. (200-300)

- 105 **PANTIKAPAION. Thrace. Ca.350 B.C.** Æ 17. Head of Pan l. Rv. Head and neck of bull l. SNG Cop.32. Dark olive brown. Choice Very Fine. (75-100)

- 106 **CARTHAGE. Zeugitania. Late 4th - early 3rd Century B.C.** Æ 16. Tanit head l. Rv. Horse standing r., palm tree behind. SNG Cop.115. Dark green and earthen. Choice Very Fine. (75-100)

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5. If you use a fax machine—please type to avoid misreading of bids.

ANCIENT JUDAEA

HASMONEAN DYNASTY

- 107 **Seleucid issue under Hyrcanus I, 134-104 B.C. Antiochos VII.** Æ 14. Anchor flanked by Greek inscription. Rv. Lily, date unclear. H.451, AJC I.160.1ff. Dark brown. Close to Very Fine. (75-100)

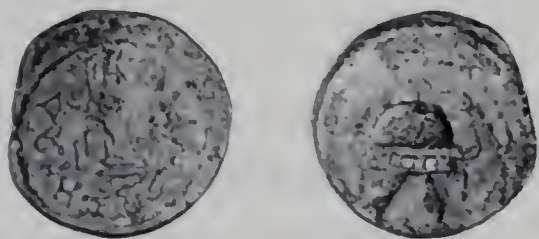
- 108 **John Hyrcanus I, 134-104 B.C.** Æ Prutah. Hebrew inscription "Yehohanan the High Priest and the Council of the Jews" surrounded by wreath. Rv. Double cornuacopiae with pomegranate between. H.452, AJC I. Group K; Æ Prutah. Types as last, but traces of 'A' to lower r. of reverse. H.453, AJC I. Group P. Both Very Fine with heavy earthen patina. 2 pieces. (100-150)

- 109 **John Hyrcanus I.** Æ Prutah. Hebrew inscription "Yehohanan the High Priest and the Council of the Jews" surrounded by wreath, Greek letter 'A' above. Rv. Double cornuacopiae with pomegranate between. H.454, AJC I. Group M; Æ Prutah. As last, but without 'A' and with ΑΠ monogram in lower l. reverse. H.455, AJC I. Group N; Æ Prutah. As last, but without monogram. H.456. All Very Fine or a bit better. 3 pieces. (150-200)

- *110 **Judah Aristobulus I, 104-103 B.C.** Æ Prutah. Hebrew inscription "Yehudah the High Priest and the Council of the Jews" in wreath. Rv. Double cornuacopiae with pomegranate. H.465, AJC I. Group Ja. Reverse off center. Very Fine. (100-150)

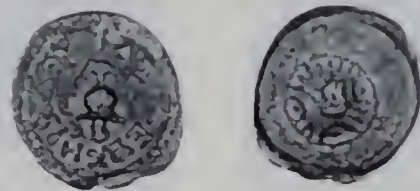
- 111 **Alexander Jannaeus, 103-76 B.C.** Æ Prutah. Anchor. Rv. Star of 8 rays. H.469; Æ Prutah. As last, but with rays and large pellets. H.470 var.; Æ Prutah. Anchor in circle. Rv. Star in border of dots. H.471. All Fine to Very Fine with crude planchets and corresponding areas of flatness; Æ Prutah. Hebrew inscription. Rv. Double cornuacopiae with pomegranate between. H.473. Very Fine. 4 pieces. (100-150)

HERODIAN DYNASTY



Lot No. 112

- 112 **Herod I, the Great, 40 B.C. to 4 A.D.** Æ 8 Prutot, Year 3 (37 B.C.). Tripod, lebes above dividing date ΛΓ and monogram TP; ΗΡΩΔΟΥ ΒΑΣΙΛΕΩΣ. Rv. Military helmet facing, wreath around with acanthus leaf, star flanked by palm branches above. AJC II.235.1. Medium green and earthen patina. Very Fine. (300-400)



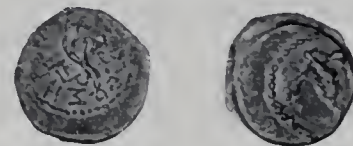
Lot No. 113

- 113 **Herod I.** Æ 4 Prutot. Crested helmet flanked by date (Year 3) and monogram. Rv. Shield with decorated rim. AJC II.235.2. Well centered. Pleasing medium green and earthen. Choice Very Fine. (400-500)

- *114 **Herod I.** Æ 2 Prutot. Winged caduceus flanked by date (Year 3) and TP monogram. Rv. Pomegranate on branch. AJC II.235.3. Glossy dark green. Choice Very Fine. (300-400)

- 115 **Herod I.** Æ 2 Prutot. Winged caduceus/pomegranate as last. AJC II.235.3. Deep olive-green with light orange hues. Full legends and types. Very Fine. (200-300)

RARE BRONZE OF HEROD THE GREAT



Lot No. 116

- 116 **Herod I.** Æ Prutah. Aphlaston flanked by date (Year 3) and monogram. Rv. Palm branch. AJC II.235.5. Reverse slightly off center. Medium green and earthen. Sharply struck and Choice Very Fine. (600-800)

- 117 **Herod Archelaus, 4 B.C.-6 A.D.** Æ Prutah. Double cornuacopiae, ΗΡΩΔΗ. Rv. Galley. H.504, AJC II.240.4c. Slightly rough dark green and earthen. Very Fine. (75-100)

- 118 **Herod Archelaus.** Æ Prutah. Bunch of grapes. Rv. Tall helmet with crest and cheek straps, caduceus below to l. H.505; Æ Prutah. Prow of galley l. Rv. ΕΘΝ surrounded by wreath. H.506. The first green, the second olive with red brown patina. Both Nice Very Fine. 2 pieces. (75-100)

- 119 **Herod Archelaus.** Æ Prutah. Anchor. Rv. ΕΘΝ in wreath. H.507; Æ Prutah. Anchor. Rv. Caduceus between double cornuacopiae. H.508. Both Very Fine; **Agrippa I, 37-44 A.D.** Æ Prutah. Umbrella. Rv. Three ears of barley. H.553, AJC II.249.11. Fine to Very Fine. 3 pieces. (100-150)

- *120 **Agrippa II, 56-95 A.D.** Æ 17, 84/5 A.D. Laureate head of Domitian r. Rv. Nike standing r., l. foot on crested helmet, writing on shield resting on her knee; date (Year 24) to l. H.604, AJC II.253.24. Dark brown-black. Very Fine. (100-150)

- 121 **Agrippa II.** Æ 10, 84/5 A.D. Laureate head of Domitian r. Rv. Single cornuacopiae. Date not clear. H.609. Off center strike. Somewhat granular surfaces with some areas of heavy deposits on the reverse. Fine, or so and rare. (100-150)

- 122 **Agrippa II.** Æ 95/6 A.D. Laureate head of Domitian r. Rv. Inscription in wreath. Year 35. H.634, AJC II.258.56. Very Fine with rough surfaces and some minor deposits. (100-150)

ROMAN GOVERNORS

- 123 **Coponus, 6-9 A.D. under Augustus.** Æ Prutah. Barley ear. Rv. Palm tree. Year 36. H.635. Very Fine; **Marcus Ambibulus, 9-12 A.D. under Augustus.** Æ Prutah. Types as previous, but Year 40. H.637. Fine; Æ Prutah. As last, but Year 41. H.638. About Very Fine. 3 pieces. (100-150)
- 124 **Valerius Gratus, 15-26 A.D. under Tiberius.** Æ Prutah. KAI CAP in wreath. Rv. Double cornuacopiae with TIB and date (Year 2) between the horns. H.639. Nearly Very Fine. (100-150)
- 125 **Valerius Gratus.** Æ Prutah. Vine leaf and small bunch of grapes, IOY-ΛIA above. Rv. Narrow neck amphora with scroll handles, flanked by date (Year 4). Hendin 643. Dark green and earthen. Fine. (100-150)
- 126 **Valerius Gratus.** Æ Prutot (3). Year 3. IOV-ΛIA in wreath. Rv. Three lilies in bloom, flanked by date. H.642; Year 4. TIB/KAI/CAP in wreath. Rv. Curved palm branch flanked by IOV-ΛIA and date. H.645; Year 11. As last, but date Year 11. H.647. The last not well struck in the center of the obverse. All Very Fine or nearly so. 3 pieces. (100-150)
- 127 **Valerius Gratus.** Æ Prutot (4). Year 3. KAI-CAP in wreath. Rv. Crossed cornuacopiae, caduceus between, L-Γ, TIBEPIOY. Edge clipped; IOY-ΛIA in wreath. Rv. Three lilies, L-Γ. Attractive brown with orange hues; Year 5. TIB/KAI/CAP in wreath. Rv. Palm branch; IOY-ΛIA, L-E; Year 11. As last, but date LIA. H.641, 642, 646, 647. Coins grade Very Fine. 4 pieces. (150-200)

FIRST REVOLT, 66-70 A.D.

SPLENDID YEAR ONE HALF SHEKEL



Lot No. 128

- 128 **FIRST REVOLT.** ½ Shekel, 66/7 A.D. Year 1. Chalice with smooth rim, pearl on either side, the base flat with pearled ends. Rv. Three pomegranates; *Jerusalem the holy*. 6.36 grams. AJC II.259.6. Sharply struck and well centered on a full flan. Two minor areas of exfoliation and dark surface deposits on the rim. Extremely Fine and lustrous. (2,500-3,000)

ATTRACTIVE YEAR 2 SHEKEL



Lot No. 129

- 129 **FIRST REVOLT.** Shekel, 67/8 A.D. Year 2. Chalice with pearly rim and base raised by projection on each end; *Shekel of Israel*. Rv. Three pomegranates; *Jerusalem the holy*. 13.67 grams. AJC II.260.8. Slight granularity near the rim, both sides. Clear types. Extremely Fine. (1,500-2,000)

A CHOICE YEAR 3 SHEKEL



Lot No. 130

- 130 **FIRST REVOLT.** Shekel, 68/9 A.D. Year 3. Types as last. 14.21 grams. H.662, AJC II.261.18. Obverse very slightly off center on an elongated flan, reverse perfectly centered with nearly two-thirds of the dot border visible. Excellent surfaces darkly toned with just a small peripheral area of encrustation. Extremely Fine. (1,500-2,000)

- 131 **FIRST REVOLT.** Æ Prutah, 67/8 A.D. Year 2. Amphora with broad rim and two handles; Year 2. Rv. Vine leaf on small branch; *The freedom of Zion*. AJC II.260.12. Olive green. Very Fine. (100-150)

- 132 **FIRST REVOLT.** Æ Prutah, 67/8 A.D. Year 2. Types as last. AJC II.260.12. Very Fine. (100-150)

- *133 **FIRST REVOLT.** Æ ⅛ Shekel, 69/70 A.D. Year 4. Chalice with pearly rim; *To the redemption of Zion*. Rv. Lulav flanked by etrog on either side; Year 4. AJC II.262.30. Dark olive green and earthen red-brown. Choice Very Fine. (250-350)

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NEW PURCHASES—MONTHLY OFFERINGS

AUCTION INFORMATION

THE BAR KOCHBA REVOLT, 132-135 A.D.

RARE VARIETY YEAR TWO SELA



Lot No. 134

- 134 **BAR KOCHBA REVOLT.** Sela, 133/4 A.D. **Year 2.** Façade of the Temple in Jerusalem with ark and scrolls, cross above, *Jerusalem* around on **three sides**. Rv. Lulav with etrog at l.; *Year two of the freedom of Israel*. 14.36 grams. AJC II.266.12a, Mild.11. The tips of some letters softly struck. Otherwise Extremely Fine, lustrous and **very rare**. (7,000-9,000)

PLEASING YEAR TWO SELA



Lot No. 135

- 135 **BAR KOCHBA REVOLT.** Sela, 133/4 A.D. **Year 2.** Façade of the temple in Jerusalem, star above, *Simon* on either side. Rv. Lulav with etrog at l.; *Year two of the freedom of Israel*. 15.12 grams. AJC II. 267.16, Mild.31. Darkly toned. Extremely Fine though weak about the periphery. (2,000-2,500)

RARE YEAR ONE BRONZE



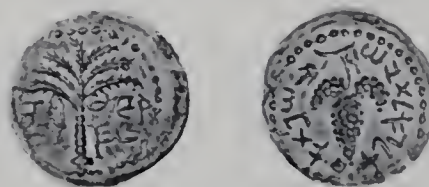
Lot No. 136

- 136 **BAR KOCHBA REVOLT.** Æ 23, 132/3 A.D. **Year 1.** Palm branch with wreath around; *Simon Prince of Israel*. Rv. Wide lyre of six strings; *Year one of the redemption of Israel*. AJC II.265.6a, Mild.23. Strong elements of underlying imperial portrait on the reverse. Some flatness of strike, but **Very Fine** and **rare**. (800-1,000)



Lot No. 137

- 137 **BAR KOCHBA REVOLT.** Æ 27x25, 132/3 A.D. **Year 1.** Seven branched palm tree; *Simon Prince of Israel*. Rv. Vine leaf on tendril; *Year one of the redemption of Israel*. AJC II.265.5b, Mild.34. Olive green and earthen. **Choice Very Fine**. (1,250-1,500)
- *138 **BAR KOCHBA REVOLT.** Æ 27x25, 132/3 A.D. **Year 1.** Palm tree and vine leaf as last. AJC II.265.5b, Mild.34. Full, slightly elongated flan. **Choice Very Fine**. (1,250-1,500)
- 139 **BAR KOCHBA REVOLT.** Æ 24, 132/3 A.D. **Year 1.** A third palm tree/vine leaf as above. AJC II.265.5, Mild.43. Short, round flan, patinated dark olive brown and slightly mottled. About **Very Fine/Very Fine**. (600-800)



Lot No. 140

- 140 **BAR KOCHBA REVOLT.** Æ 19, 132/3 A.D. **Year 1.** Seven branched palm tree; *Eleazar the priest*. Rv. Bunch of grapes with branch and small leaf; *Year one of the redemption of Israel*. Mild.147. Exceptionally well struck. Medium gray-green and earthen. Close to **Extremely Fine**. (800-1,000)
- 141 **BAR KOCHBA REVOLT.** Æ 20, 134/5 A.D. **Undated, Year 3.** Palm branch within wreath; *For the freedom of Jerusalem*. Rv. Elongated lyre with three strings; *Simon*. AJC II.276.77, Mild.32. Dark green patina. **Very Fine/Extremely Fine**. (150-200)
- *142 **BAR KOCHBA REVOLT.** Æ 20, 134/5 A.D. **Undated, Year 3.** Palm tree with two bunches of dates; *Eleazar the Priest*. Rv. Bunch of grapes with branch and small leaf; *For the freedom of Jerusalem*. AJC II.276.79, Mild.155. **Rare**. Reddish-brown. Flatness of strike lower obverse, upper reverse. About **Very Fine**. (200-300)
- *143 **BAR KOCHBA REVOLT.** Æ 19, 134/5 A.D. **Undated, Year 3.** Seven branched palm tree; *Simon*. Rv. Vine leaf; *For the freedom of Jerusalem*. Hendin 736a. Barbarous variety. Dark green and earthen. **Very Fine**. (400-500)

JUDAEA CAPTA COINS STRUCK IN PALESTINE

- 144 **Domitian, 81-96 A.D.** Æ 25, struck in **CAESAREA**. Laureate head r. Rv. Minerva standing r. on galley with shield and spear; trophy to l., palm to r. H.748. AJC II. Supp.VIII.6. Decent portrait, but rough surfaces. **Fine**. (100-150)

ROMAN COINS COMMEMORATING VICTORY OVER THE JEWS

- 145 **Vespasian, 69-79 A.D.** Denarius, 72-73 A.D. *Rome*. Laureate head r. Rv. Victory advancing r., placing wreath on legionary standard. H.771. Bold portrait. Nice Fine. (75-100)



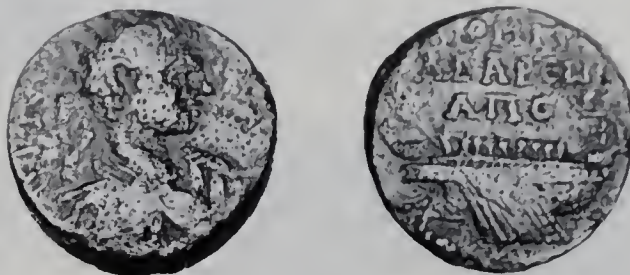
Lot No. 146

- 146 **Vespasian.** Sestertius, 71 A.D. *Tarraco*. Laureate head r. Rv. Mourning Jewess seated r. beneath palm tree; Victory r., standing behind palm tree inscribing shield. H.778, BMC 785 for reverse type. Uneven green and brown obverse patina, reverse pleasing medium brown. Fine and **rare**. (500-700)

CITY COINS

- 147 **ASCALON. Antoninus Pius.** Æ 29. Laureate head r. Rv. Dekerto standing l. on a triton, holding cornucopiae and dove. Ros.177. Dark green-brown patina, lightly tooled in the reverse fields. Clear types. Fine/Very Good; **BOSTRA. Julia Mamaea.** Æ 22. Diademed and draped bust r. Rv. Bust of city-goddess l. wearing turreted crown, cornucopiae behind. Ros.46. Rough olive green and red brown. Fine/Very Good. **2 pieces.** (150-200)
- 148 **BOSTRA. Philip I.** Æ 27.2. Laureate, cuirassed bust r. Rv. Sarapis bust r. wearing kalathos, COLMETRO POLISBOSTRA. Spijk.56. Brown over light pitting. Even Fine; **Philip II, as Caesar.** Æ 28. Radiate, cuirassed bust r. Rv. AKTI AAOYC APIN within agonistic wreath, COL METROPOLIS.BOSTRA around. Spijk.59. Olive-brown with earthen hues. Nice Fine. **2 pieces.** (100-150)
- 149 **CAESAREA. Trebonianus Gallus.** Æ 20. Radiate and cuirassed bust r. Rv. Head of Tyche r. Ros.164. Rough dark green patina with deposits, heavy on the obverse. Very Good/Fine; **DORA. Vespasian.** Æ 23, 68/9 A.D. Laureate head r. Rv. Astarte standing l. holding standard and cornucopiae. Ros.23. Dark green and earthen patina, some pitting and deposits in the obverse fields. Fine/Very Fine. **2 pieces.** (100-150)
- 150 **GABA. Claudius.** Æ 22, 49/50 A.D. Laureate, draped bust r. Rv. Seated female figure r. holding spear and branch. Ros.1. Well centered on a thick, compact flan. Clear types. Black patina. Very Good; **Antoninus Pius.** Æ 25, 156/7 A.D. Laureate bust r. Rv. Men standing front, holding spear and sword. Ros.15. Rough, slightly mottled dark green and earthen patina. Very Good to Fine; **GADARA. Nero.** Æ 22, 67/8 A.D. Laureate head r. Rv. Tyche standing l. holding rudder and cornucopiae. Ros.28. Cleaned and now dark brown over lightly pitted surfaces. Fine. **3 pieces.** (150-200)

RARE BRONZE OF GADARA



Lot No. 151

- 151 **GADARA. Elagabalus.** Æ 29. Radiate bust r. wearing paludamentum and cuirass. Rv. Galley sailing l. Spijk.85. Thick, compact flan. Rough surfaces, but clear types. Dark earthen-green patina with a magnificent ship. Fine/Very Fine. **Rare.** (600-800)
- 152 **GADARA. Gordian III.** Æ 26, 239/240 A.D. Radiate and cuirassed bust r. Rv. War galley with aphlaston and oars. Ros.89. Rough dark green patina. Minor pitting on obverse behind the emperor's head. Very Good to Fine; **GAZA. Autonomous issue.** Æ 18. Legend and date unclear. Bust of Tyche r. Rv. Zeus standing l. holding scepter. Ros.32. Rough, dark brown patina, minor pitting in reverse field l. Close to Very Fine; **Hadrian.** Æ 24. Uncertain date. Laureate bust r. wearing paludamentum and cuirass. Rv. City goddess standing l. holding scepter, heifer at feet. Ros.59. Mottled brown and green patina, chipped about the periphery. Fine. **3 pieces.** (150-200)
- 153 **GERASA. Marcus Aurelius.** Æ 19. Laureate, draped and cuirassed bust r. Rv. Tyche seated l. on rock holding ears of barley, river god below. Ros.14. Rough dark green and earthen patina, smoothed on the reverse. Fine/Very Good; **HIPPOS. Lucius Verus.** Æ 21. Laureate head r. Rv. Pegasos galloping r. Spijk.20 (*ex Grosswirth Collection*). Slightly granular black patina. Very Good to Fine; **NEAPOLIS. Elagabalus.** Æ 21. Laureate bust r. wearing paludamentum and cuirass; inverted 'A' in square incuse cstd. on neck. Rv. Mount Gerizim, colonnade, stairway and shrine. Ros.39. Compact, thick flan. Rough black and gray-green. Fine to Very Fine. **3 pieces.** (100-150)
- 154 **TIBERIAS. Trajan.** Æ 16, 109-110 A.D. Laureate head r. Rv. Anchor. Ros.10. Rough dark green and earthen. Very Good/Nearly Very Fine; **Hadrian.** Æ 17.5, *Year 101 (119/20 A.D.)*. Laureate bust r. Rv. Nike standing, looking l., holding wreath and palm, L-AP. Green with red earthen hues; Æ 13.3, *Year 101*. Rv. Galley with oars. Somewhat rough. Ros.14, 15. Both About Very Fine; Æ 22. Laureate bust r., drapery on far shoulder. Rv. City goddess standing l., foot on prow, holding scepter and small bust of Hadrian. Ros.13. Cleaned and now toned a pleasing dark brown. Fine or nearly so. **4 pieces.** (100-150)

ROMAN REPUBLICAN COINS

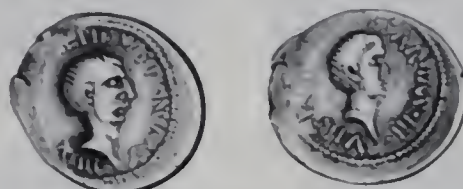
CHOICE EARLY DIDRACHM



Lot No. 155

- 155 **STRUCK ISSUES. Anonymous.** Didrachm, 241-235 B.C. Helmeted head of Mars r., gryphon on helmet, no club. Rv. Horse's head r. with bridle; sickle behind, ROMA below. Craw.25/1. Well centered and boldly struck. Pleasing medium gray. Extremely Fine. (3,000-3,500)

RARE LEPIDUS AND OCTAVIAN DENARIUS



Lot No. 161

- 161 **Lepidus and Octavian.** Denarius, 42 B.C. *Italian mint.* Lepidus head r.; LEPIDVS. PONT. MAX [III V] R.P.C. Rv. Head of Octavian r.; CAESAR. IMP. III. VIR. R.P.C. Craw.495/2a, Syd.1323 (R6). Some flatness of strike both sides to the l. affecting the legends. Good portraits. Pleasing pale gray toning with some golden iridescence in the legends. Very Fine. (1,000-1,500)

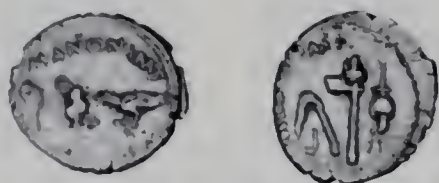
- 156 **C. Fabius C.f. Hadrianus.** Denarius, 102 B.C. Veiled and turreted head of Cybele r., Λ with pellet above behind. Rv. Victory in biga r., stork before. Craw.322/1a, Syd.589. A few old test scratches before head. Generally well centered on a broad flan. About Very Fine. (60-90)

- 157 **Mn. Fonteius C.f.** Denarius, 85 B.C. Vejovis head r., ROMA (?) monogram before. Rv. Within laurel wreath: small infant winged Genius seated on goat r., caps of the Dioscuri above, thyrsus below. Craw.353/1a. Toned Extremely Fine. (150-200)

- *158 **Q. Antonius Balbus.** Denarius Serratus, 83-82 B.C. Laureate head of Jupiter r., E below chin, S.C. behind. Rv. Victory r. in quadriga holding long palm and wreath. Craw.364/1c. Even dark gray tone. Extremely Fine and Choice. (250-350)

- *159 **M. Plaetorius M.f. Cestianus.** Denarius, 69 B.C. Young male head r. (Bonus Eventus), race torch behind. Rv. Winged caduceus upright. Craw.405/5. Pale gray. Extremely Fine. (300-400)

RARE LEPIDUS AND MARK ANTONY DENARIUS



Lot No. 160

- 160 **Lepidus and Mark Antony.** Denarius, 43-42 B.C. *Gallia Cisalpina and Transalpina.* Lituus, capis and raven. Rv. Simpulum, aspergillum, ax and priest's bonnet. Craw.489/2, Syd.1156 (R5). **Very rare.** Horizontally ovoid. Typically crude flan. Very Fine or slightly better. (1,000-1,500)

RARE DENARIUS OF MARK ANTONY

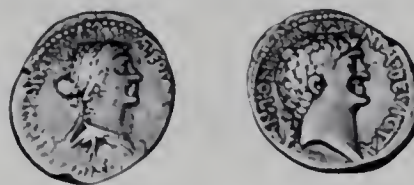


Lot No. 162

- 162 **Mark Antony.** Denarius, 41-40 B.C. Bare head r., lituus behind. Rv. Prow r., star of sixteen rays above; CN DOMIT AHENOBARBUS IMP around. Craw.521/2. Slightly off center on a broad flan. Minor edge cut. Excellent detail, well styled and of a pleasing pale gray color. Choice Very Fine. (2,000-2,500)

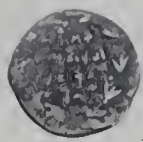
- 163 **Mark Antony.** Legionary Denarius, 32-31 B.C. Praetorian galley r. Rv. Legionary eagle between two standards; LEG V. Craw.544/18, Syd.1221. Bankers' marks above galley, test marks and light stain on reverse. Well centered. About Very Fine. (75-100)

EXTREMELY RARE DENARIUS OF CLEOPATRA AND MARK ANTONY

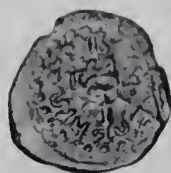


Lot No. 164

- 164 **Cleopatra.** Denarius, 32-31 B.C. Diademed and draped bust of Cleopatra r., prow before; CLEOPA[TRAE REGINAE REGVM] FILIORVM REGVM. Rv. Bare head r. of Mark Antony, Armenian tiara behind; ANTONI ARMENIA DEVICTA. Craw.543/1, Syd.1210 (R7). Close to Very Fine. Clear portraits and **extremely rare.** (3,500-4,500)



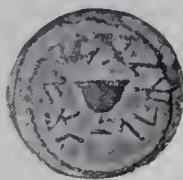
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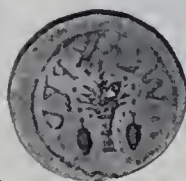
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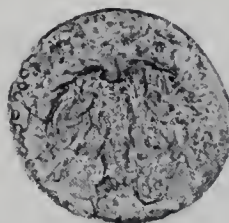
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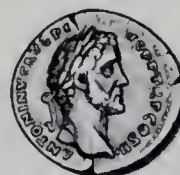
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ATTRACTIVE CISTOPHORUS OF OCTAVIAN



Lot No. 165

- 165 **Octavian.** Cistophoric Tetradrachm of **EPHESOS**, 28 B.C. Small, laureate head of Octavian r. Rv. Pax standing l. holding caduceus, PAX to l. and snake emerging from cista mystica to r.; all within laurel wreath. RPC 2203. Medium gray toning. Nice Very Fine. (300-400)
- *166 **Octavian.** Æ 29, 38 B.C. *Italian mint.* Bare head of Octavian r., slight beard; DIVI F. behind and star before. Rv. DIVOS/IVLIVS in laurel wreath. RPC 621. Attractive dark green-black patina with just a trace of verdigris in the reverse exergue. Close to Very Fine and attractive. (400-500)

ROMAN IMPERIAL COINS

RARE COMET REVERSE



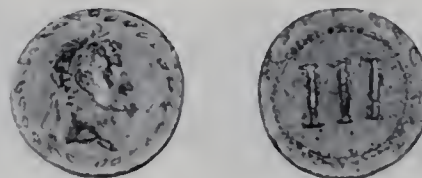
Lot No. 167

- 167 **Augustus, 27 B.C. - 14 A.D.** Denarius, 19-18 B.C. *Colonia Caesaraugusta.* Head of Augustus l. wearing oak wreath; CAESAR AVGVSTVS. Rv. 8-rayed comet with tail upwards; DIVVS-IVLIVS. RIC 37b. Reverse double struck, but clear. Medium gray toning. Very Fine. (500-600)

The reverse refers to the comet which appeared in the heavens shortly after the death of Julius Caesar.

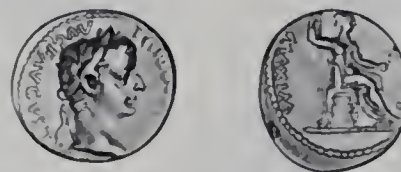
- 168 **Augustus.** Denarius, 18 B.C. *Colonia Patricia.* Laureate head l. Rv. Domed hexastyle temple within which are aquila and two standards; MAR VLT. RIC 105b. Obverse cstp. to l. of emperor's chin. Pleasing medium gray. Very Fine. (150-200)
- 169 **Augustus.** Denarius, 2 B.C. - 4 A.D. or later. *Lugdunum.* Laureate head r. Rv. Togate figures of Gaius and Lucius Caesar with shields and spears, simpulum and lituus above. RIC 207. Darkly toned. Somewhat off center affecting the legends. Very Fine. (100-150)
- 170 **Augustus.** Denarius, 12 B.C. *Rome. Moneyer L. Caninius Gallus.* Bare head r. Rv. Long-haired barbarian kneeling r. offering vexillum. RIC 416. Light pitting. Good Fine (100-150)

RARE AUGUSTAN TESSERA



Lot No. 171

- 171 **Augustus.** Æ Tessera. 18 mm. Stylized laureate Augustus head r. in circle of dashes (or myrtle). Rv. III in beaded circle. Cohen VIII, p.248, 19. Attractive apple blue-green. Choice Very Fine. (800-1,000)
- 172 **Livia.** *Posthumous, struck under Galba.* Denarius. Laureate Galba head r. Rv. Draped Livia standing l. with patera and vertical scepter; D[IVA] AVGVSTA. RIC (Galba) 186. Fine. (150-200)



Lot No. 173

- 173 **Tiberius, 14-37 A.D.** Denarius. *Lugdunum.* Laureate head r. Rv. Pax (representing Livia?) seated r. with scepter and branch on throne with ornated legs, single line below. RIC 30. THE TRIBUTE PENNY OF THE BIBLE. Most of right side legends off flan, but well centered and pleasing portrait. Choice Very Fine. (300-400)
- *174 **Tiberius.** Denarius. *Lugdunum.* A second Tribute Penny as last. RIC 30. Close to Very Fine. (250-300)
- 175 **Tiberius.** Denarius. *Lugdunum.* A third Tribute Penny as last. RIC 30. Close to Very Fine. (250-300)
- 176 **Germanicus.** Dupondius. Germanicus in quadriga Germanicus standing l. saluting. Fine/About Very Fine (obverse pitting filled with green patina, nice reverse): As Bare head l./inscription. Fine (wide upper lip on flan, deep olive-brown with spotty earthen hues). 2 pieces. (100-150)

CALIGULA ADLOCUTIO SESTERTIUS



Lot No. 177

- 177 **Caligula, 37-41 A.D.** Sestertius, 37-38 A.D. Laureate bust l. Rv. Togate Caligula standing l. on platform, low stool behind him, arm raised to harangue five soldiers before him; ADLOCVT COH. RIC 32. Deep olive brown. Choice Very Fine. (2,000-2,500)

EXCEPTIONAL CALIGULA BRONZE



Lot No. 178

- 178 **Caligula.** As, 37-38 A.D. Bare head l. Rv. Vesta seated l. on ornamental throne holding patera and scepter. RIC 38. Glossy olive-green. Choice Very Fine. (900-1,200)
- 179 **Claudius, 41-54 A.D.** Sestertius, 41-50 A.D. Laureate head r. Rv. EX SC/OB/CIVES/SERVATOS in wreath. RIC 96. Brown and tan patina, pitted. Very Good to Fine. (100-150)
- 180 **Nero, 54-68 A.D.** Denarius, 64-65 A.D. Laureate head r. Rv. Roma seated l. on cuirass holding Victory. RIC 55. Grainy from corrosion. Typical tight flan, but full obverse legend. About Very Fine. (100-150)
- 181 **Nero.** Denarius, 65-66 A.D. Laureate head r. Rv. Round, domed hexastyle temple, Vesta within; [VE]STA. RIC 62. Obverse somewhat off center losing left side legend. About Fine. (100-150)
- *182 **Nero.** Sestertius, 64 A.D. Rome. Laureate bust r. with aegis. Rv. Triumphal arch flanked by S-C. RIC 143. Dark brown patina, lightly pitted overall. Close to Very Fine. (300-400)
- 183 **Nero.** Sestertius, 64 A.D. Rome. Laureate head r. Rv. Roma seated l. on cuirass holding Victory. Cf. RIC 273. Light brown. Good Fine. (150-200)
- 184 **Nero.** Sestertius, 64-67 A.D. Lugdunum. Laureate head l., globe at point of truncation. Rv. Ceres seated l., holding corn-ears and torch, facing standing Annona, hand on hip, holding cornucopiae, modius between them, ship's stern behind. RIC 391. Light brown. About Very Fine/Fine. (200-300)

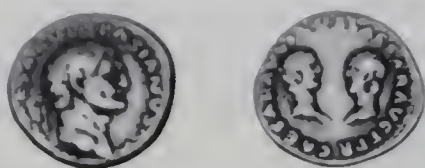
- 185 **Nero and Divus Claudius.** Didrachm of CAESAREA in Cappadocia. Laureate head of Nero r. Rv. Laureate head of Divus Claudius r. Syd.66. Partial legends, clear portraits. Medium gray with minor deposits. Close to Very Fine. (100-150)
- 186 **Galba, 68-69 A.D.** Denarius. Rome. Laureate head r. Rv. Roma standing l. holding Victory on globe and eagle-tipped scepter. RIC 161 (R2). Fine. (150-200)
- 187 **Galba.** Denarius. Rome. Bare head r. Rv. SPQR/OB/CS in oak-wreath. RIC 167 (R). Pin scratches in fields toned over. About Very Fine. (250-350)

OUTSTANDING DENARIUS OF OTHO



Lot No. 188

- 188 **Otho, 69 A.D.** Denarius. Rome. Bare head r.; IMP. OTHO CAESAR [AVG] TR.P. Rv. Securitas standing l. holding wreath and scepter; SECV[RI]TAS PR.. RIC 10. While part of the legends are weak, the name OTHO is sharp and clear on a full flan. A wonderfully well detailed portrait showing the abundant Neronian hair curls for which Otho was famous. Pleasing pale gray and golden. Close to Extremely Fine. (3,000-4,000)
- *189 **Otho.** Denarius. Rome. Bare head r.; IMP. OTHO CAESAR. AVG TR.P. Rv. Securitas standing l., holding wreath and scepter; SECVRITAS PR. RIC 12. Fully round flan, perfectly centered obverse bears the complete legend. Banker's mark in lower l. obverse field. Attractive Very Fine, the obverse better. (800-1,000)
- *190 **Otho, 69 A.D.** Denarius. Rome. Rv. Securitas as last. Well centered on a decent flan. Fine to Very Fine. (300-400)
- 191 **Vitellius, 69 A.D.** Denarius. Rome. Rv. Bust of Vitellius' son on l. and daughter on r., facing each other; LIBE[RI] IMP GER[MAN]. RIC 79. Fine to Very Fine and rare. (700-900)
- *192 **Vitellius.** Denarius. Rome. Rv. Facing heads of Vitellius' son and daughter as last. RIC 79 (R). Fine. (400-500)
- 193 **Vitellius.** Denarius. Rome. Rv. Victory seated l. with patera and palm. RIC 88. Fine. (100-150)
- 194 **Vitellius.** Denarius. Rome. Rv. Vesta seated r. RIC 107. Very Good, old scratches in the fields. (50-75)



Lot No. 195

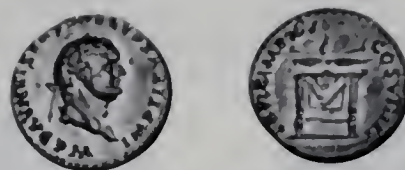
- 195 **Vespasian, 69-79 A.D.** Denarius, 69-71 A.D. *Rome*. Rv. Heads of Titus and Domitian facing one another; CAESAR AVG. F. COS. CAESAR AVG. F. PR. RIC 2. Very Fine. (400-500)
- 196 **Vespasian.** Denarius, 69-71. *Rome*. **Judaea Capta.** Rv. Jewess seated r. mourning, trophy behind; IVDAEA. RIC 15. About Very Fine/Fine. (100-150)
- 197 **Vespasian.** Denarius, 72-73 A.D. Rv. Vesta standing l. with simpulum and scepter. RIC 50. Tight flan. Very Fine. (75-100)
- 198 **Vespasian.** Denarius, 73 A.D. Rv. Vespasian seated r. with branch and scepter. RIC 65. Very Fine. (75-100)
- 199 **Vespasian.** Denarius, 73 A.D. Another as above. RIC 65. Toned. Good Very Fine. (75-100)
- *200 **Vespasian.** Denarius, 74 A.D. Rv. Vespasian seated r. holding branch and scepter. RIC 77. Small reverse die crack at rim. Soft strike. Nice portrait. Extremely Fine. (200-300)

OUTSTANDING VESPASIAN SESTERTIUS



Lot No. 201

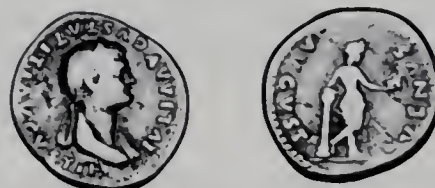
- 201 **Vespasian.** Sestertius, 71 A.D. Laureate head r. Rv. Roma standing l. holding Victory; ROMA S.C. RIC 443. Broad medalllic flan. Lovely deep green patina, lightly smoothed with a trace of tooling. Choice Very Fine. (1,000-1,500)
- 202 **Titus, as Caesar, 69-79 A.D.** Denarius, 79 A.D. Rv. Slow quadriga l. with round, basket-like car with corn-ears; TR POT VIII COS VII. BMC 256. Light pin scratches in reverse field. Pleasing reverse types. Once lightly polished. Very Fine. (150-200)
- *203 **Titus, Caesar.** As, 73-74 A.D. *Rome*. Laureate head r. Rv. Victory standing r. on prow, holding wreath and palm. H.-, RIC 661, 670. Attractive dark green and earthen patina, highlighting the types. Very Fine. (200-300)
- *204 **Titus, as Emperor, 79-81 A.D.** Denarius, 79 A.D. Rv. Radiant figure l. on column. RIC 16b. Good portrait. Choice Very Fine. (200-300)
- BMC notes that the radiate figure on a rostral column is the Colossus, with features of Nero or Titus, set up in 75 A.D.*
- 205 **Titus.** Denarius, 80 A.D. Rv. Elephant standing l. RIC 22a. Pale gray. Nice Very Fine. (200-300)



Lot No. 206

- 206 **Titus.** Denarius, 80 A.D. Rv. Winged thunderbolt on draped table. RIC 23a. Lustrous surfaces just beginning to tone. Extremely Fine. (600-800)
- 207 **Titus.** Denarius, 80 A.D. Rv. Throne with round back and corn-ears. RIC 24a. Well centered. Nice Very Fine. (150-200)

RARE DENARIUS OF JULIA TITI



Lot No. 208

- 208 **Julia Titi, Augusta, ca. 79-90/1 A.D.** Denarius. Draped bust r. Rv. Venus standing r., partially draped, back to viewer, leaning on column, holding helmet and scepter; VENVS AVGVST. RIC (*Titus*) 56. About Fine. (150-200)
- 209 **Domitian, as Caesar, 69-81 A.D.** Denarius, 76 A.D. Laureate head r. Rv. Pegasus r.; COS III. RIC 238. Minor edge split. Very Fine. (90-120)
- *210 **Domitian, Caesar.** Denarius, 77-78 A.D. Rv. Horseman r., hand raised; COS V. RIC 242. Good portrait. Extremely Fine. (200-300)
- 211 **Domitian, Caesar.** Denarius, 79 A.D. Rv. Clapsed hands holding legionary eagle on prow. RIC 246. Broad flan. Very Fine. (75-100)
- 212 **Domitian, as Emperor, 81-96 A.D.** Denarius, 88 A.D. Rv. Minerva standing l. with spear. RIC 110. Nice portrait on attractive flan. Extremely Fine. (150-200)
- 213 **Domitian.** Denarius, 88-89 A.D. Rv. Minerva advancing r. brandishing javelin and shield. RIC 137. Choice Very Fine. (75-100)
- 214 **Domitian.** Denarius, 92 A.D. Rv. Minerva standing l. with spear. RIC 169. Nearly Extremely Fine. (75-100)
- 215 **Domitian.** As, 85 A.D. Laureate bust r. wearing aegis. Rv. Mars advancing l. holding trophy. RIC 301b. Dark olive brown. Very Fine/Choice Very Fine. (150-200)
- 216 **Nerva, 96-98 A.D.** Denarius, 97 A.D. Rv. Fortuna standing l. with rudder and cornucopiae; FORVNA AVGVST. RIC 16. Soft reverse strike. Good portrait. Choice Very Fine. (200-250)
- 217 **Nerva.** Denarius, 97 A.D. Rv. Fortuna as last. RIC 16. Old minor gouge before head. Good Very Fine. (100-150)

EXCEPTIONAL NERVA PORTRAIT



Lot No. 218

- 218 **Nerva**. Dupondius, 97 A.D. Radiate head r. Rv. Fortuna standing l. with rudder and cornucopiae. RIC 84. Deep blue-green. Attractive portrait. Choice Very Fine. (900-1,200)
- 219 **Trajan**, 98-117 A.D. Denarii (2), 98-99 A.D., and 101-102 A.D. Laureate head r. Rv. Vesta seated l. with patera and torch; Abundantia seated l. on crossed cornucopiae with scepter. RIC 9, 54. Very Fine and Nearly Extremely Fine. 2 pieces. (100-150)
- 220 **Trajan**. Denarii (2), 103-111 A.D. Laureate bust r. with drapery at shoulder. Rv. Felicitas standing l. leaning on column and holding caduceus; Felicitas standing l. with caduceus and cornucopiae. RIC 120, 121. Nearly Extremely Fine. 2 pieces. (100-150)
- 221 **Trajan**. Denarii (2), 103-111 A.D. Laureate bust r. with drapery on shoulder. Rv. Spes standing l. with flower; Victory standing l. with wreath and palm. RIC 127, 128. Very Fine and Good Very Fine. 2 pieces. (100-150)
- 222 **Trajan**. Denarii (3), 114-117 A.D. Laureate, draped bust r. Rv. Felicitas standing l. with caduceus and cornucopiae; Mars walking r. with spear and trophy; Providentia standing l. with scepter pointing to globe before her. RIC 301, 337, 362. Very Fine to Nearly Extremely Fine. 3 pieces. (125-175)
- 223 **Trajan**. Sestertius, 103-111 A.D. Laureate bust r. with drapery on far shoulder. Rv. Dacia seated l. on shield in attitude of mourning, trophy to l. RIC 560. Dark brown patina with areas of pitting in the r. field, both sides. Good portrait and historically important reverse. Very Fine. (100-150)

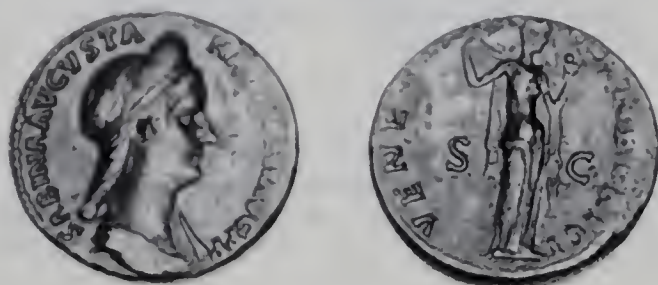


Lot No. 224

- 224 **Trajan**. Sestertius, 114-117 A.D. Laureate, draped bust r. Rv. Felicitas standing l. holding caduceus and cornucopiae. RIC 672. Deep blue-green with red hues. Good Very Fine. (200-300)
- 225 **Trajan**. Dupondius, 103-111 A.D. Radiate bust r. Rv. Fortuna standing l. with cornucopiae and rudder on prow. RIC 502. Glossy green with red hues. Old slash at reverse left edge patinated over. Otherwise Choice Very Fine. (150-200)

- 226 **Hadrian**, 117-138 A.D. Denarii (2), 118 and 119-122 A.D. Laureate heroic bust r. Rv. Fortuna seated l. with rudder and cornucopiae; Aeternitas standing l. with head of the sun and moon. RIC 41, 115. Very Fine. 2 pieces. (90-120)
- 227 **Hadrian**. Denarii (2), 119-122 A.D. Laureate head r. Rv. Roma seated l. with Victory and spear; Salus seated l. feeding snake coiled around altar. RIC 77, 137. Very Fine. 2 pieces. (90-120)
- 228 **Hadrian**. Denarii (2), 119-122 A.D. Laureate, draped bust r. Rv. Aequitas standing l. with scepter and cornucopiae; Libertas standing l. with pileus and scepter. RIC 80, 128. Very Fine. 2 pieces. (90-120)
- 229 **Hadrian**. Denarii (2), 125-128 A.D. Laureate head r. Rv. Libertas standing l. with pileus and rod; sacrificial implements. RIC 175, 198. Very Fine. 2 pieces. (90-120)
- 230 **Hadrian**. Denarii (2), 134-138 A.D. Bare head r. Rv. Fides standing r. with corn-ears and basket of fruit; Victory seated l. with wreath and palm. RIC 241A, 286. Very Fine to Nearly Extremely Fine. 2 pieces. (90-120)
- 231 **Hadrian**. Denarii (2), 134-138 A.D. Bare head r. Rv. Pietas standing l. before altar; Salus standing r. feeding snake coiled around altar. RIC 257, 267. Very Fine to Nearly Extremely Fine. 2 pieces. (90-120)
- 232 **Hadrian**. Denarii (2), 134-138 A.D. Laureate head r. Rv. Victory standing r. with branch; Hadrian standing l. sacrificing. RIC 282, 290. Very Fine. 2 pieces. (90-120)
- 233 **Hadrian**. *Provincial Series: Africa*. Denarius, 134-138 A.D. Laureate head r. Rv. Africa with elephant-skin headdress reclining l. holding cornucopiae and large scorpion, small basket of fruit before; AFRICA. RIC 299. Good Very Fine. (100-150)
- 234 **Hadrian**. *Provincial Series: Africa*. Denarius, 134-138 A.D. Bare head l. Rv. Africa as above but holding coiled serpent (?) and large basket before. Cf. RIC 299. Well centered. Good Very Fine. (100-150)
- 235 **Hadrian**. Sestertius, 117 A.D. Laureate, draped and cuirassed bust r. Rv. Trajan standing r. handing globe to Hadrian, both togate. RIC 534a (R). Olive green and reddish brown patina, slightly pitted and lightly tooled. Fine/Very Fine. A good early portrait of the emperor and an important reverse showing the peaceful transfer of power. (150-200)
- 236 **Hadrian**. Sestertius, 119-122 A.D. Heroic laureate bust r. with drapery on far shoulder. Rv. Roma seated l. on cuirass holding Victory and spear. RIC 562b. Olive green and red brown. Close to Very Fine. (100-150)

ATTRACTIVE SABINA SESTERTIUS



Lot No. 237

- 237 **Sabina, Augusta, 128(?)–136 A.D.** Sestertius. Draped bust r. hair plaited. Rv. Venus standing r. lifting cloak from shoulder and holding apple. RIC 1035. Attractive deep olive-brown. Pleasing portrait. Choice Very Fine. (1,500–2,000)

SUPERB AELIUS SESTERTIUS



Lot No. 238

- 238 **Aelius, Caesar, 137 A.D.** Sestertius. Bare head r.; L. AELIVS CAESAR. Rv. Spes advancing l. holding flower and lifting hem of her dress. RIC 1055. Medium orange-brown over minor patches of verdigris. Choice Very Fine. (2,000–3,000)

- 245 **Divus Antoninus. Posthumous issue under M. Aurelius.** Denarii (3). Rv. Column surmounted by statue of Antoninus; altar; Antoninus seated l. with branch and scepter. RIC 440, 441, 442. Very Fine. 3 pieces. (100–150)

- 246 **Faustina Senior, Augusta, 138–140/1 A.D.** Denarius. Rv. Throne, scepter resting against, peacock below; **Diva Faustina Senior.** Denarius. Rv. Aeternitas standing l. holding haloed peacock. RIC 339, 347. Very Fine. 2 pieces. (60–90)

- 247 **Diva Faustina Senior.** Denarius. Rv. Ceres standing l. holding corn-ears. RIC 378A. Minor obverse staining. About Extremely Fine/Extremely Fine. (60–90)

- 248 **Marcus Aurelius, as Caesar, 139–161 A.D.** Denarius, 145–147 A.D. Bare head r. Rv. Spes standing l. holding flower and raising skirt. RIC (Antoninus) 431. Minor edge splits. Choice Very Fine. (75–100)

- 249 **Marcus Aurelius, as Emperor, 161–180 A.D.** Denarii (3), 162–163, 168–169, 174–175 A.D. Bare head r.; IMP M. AVREL ANTONINVS AVG. Rv. Concordia seated l. with patera. Cf. RIC 58; Laureate head r. Rv. Salus standing l. feeding serpent; Roma standing l. with Victory and spear. RIC 207, 316. Nearly Extremely Fine. 3 pieces. (125–175)

- 250 **Marcus Aurelius.** Denarius, 163–164 A.D. Laureate head r. Rv. Armenia seated l. mourning, hand resting on bow, vexillum and shield before; ARMEN in ex. RIC 81. Good Very Fine. (60–90)

- 251 **Marcus Aurelius.** Sestertius, 162–163 A.D. Bare head r. with aegis. Rv. Salus standing l. feeding snake twined around altar. Cf. RIC 841 (no aegis). Old scratch before head patinated over. Attractive deep apple-green over some reverse roughness. Good Very Fine. (200–250)

- 252 **Marcus Aurelius.** Sestertius, 162–163 A.D. Types as previous, but laureate head r. no aegis. RIC 843. Deep apple-green over some reverse roughness. Patches of broken patina at edges. Otherwise Choice Very Fine. (100–150)

- 253 **Divus Marcus Aurelius. Posthumous issue under Commodus.** Denarius. Bare head r. Rv. Four-tier pyre (very top off flan). RIC (Commodus) 275. Nearly Extremely Fine. (150–200)

- 254 **Faustina Junior, Augusta, 147–175/6 A.D.** Denarii (2). Draped bust r. Rv. Hilaritas standing l. with long palm and cornucopiae; Juno standing l. with patera and scepter, peacock at feet. RIC 686, 688. Good Very Fine. 2 pieces. (60–90)



Lot No. 255

- 255 **Faustina Junior.** Denarius. Draped bust r. wearing circlet of pearls. Rv. Juno standing l. holding patera and scepter, a peacock at her feet, IVNONI REGINAE. RIC 696. Lustrous pale gray. Choice Extremely Fine with splendid detail. (250–300)

- 256 **Faustina Junior.** Sestertius. Draped bust r.; FAVSTINA AVGVSTA. Rv. Hilaritas standing l. holding long palm. Cf. RIC 1396. Dark olive brown. Very Fine. (100-150)
- 257 **Diva Faustina Junior.** Denarii (2). Rv. Throne, scepter resting against, peacock below; altar. RIC 745, 746. Good Very Fine. 2 pieces. (60-90)
- 258 **Lucius Verus, 161-169 A.D.** Denarius, 166-167 A.D. Laureate head r. Rv. Aequitas standing l. with scales and cornucopiae. RIC 576. Irregular edges. Very Fine. (75-100)
- 259 **Lucius Verus.** Denarius, 168 A.D. Laureate head r. Rv. Aequitas seated l. holding cornucopiae and scales. RIC 595. Good Very Fine. (75-100)
- 260 **Lucilla, Augusta, 164-182/3 A.D.** Denarius. Draped bust r. Rv. Pudicitia seated l., r. hand on breast. RIC 781. Good Very Fine. (75-100)

MEDALLIC SESTERTIUS OF COMMODUS AS CAESAR



Lot No. 261

- 261 **Commodus, Caesar, 175-177 A.D.** Sestertius, 175-176 A.D. Bare-headed, draped young bust r. Rv. Commodus standing l. holding branch and spear, trophy with arms behind. RIC 1528. **Rare.** Struck on a broad, medallionic flan. Deep olive-green. Very Fine. (1,500-2,000)
- 262 **Commodus, as Emperor, 177-192 A.D.** Denarius, 179 A.D. Laureate young, clean-shaven bust r. Rv. Salus seated l. feeding snake twined around altar. RIC 657. Choice Very Fine. (100-150)
- 263 **Commodus.** Denarius, 181 A.D. Laureate, bearded head r. Rv. Providentia standing l. holding wand over globe and scepter. RIC 19. Nice portrait. Choice Very Fine. (75-100)
- 264 **Commodus.** Denarii (2), 186-187, 192 A.D. Laureate head r. Rv. Felicitas standing l. with caduceus and scepter; Liberalitas standing l. with abacus and cornucopiae. RIC 143, 239. Very Fine. 2 pieces. (75-100)
- 265 **Crispina, Augusta, 177-182/3 A.D.** Denarius. Draped bust r. Rv. Venus standing l. holding apple and gathering drapery at her shoulder. RIC 286a. Choice Very Fine. (150-200)

- 266 **Septimius Severus, 193-211 A.D.** Denarius, 202-210 A.D. Laureate head r. Rv. Felicitas standing l. with caduceus and cornucopiae; **Julia Domna, Augusta, 193-217 A.D.** Denarius. Draped bust r. Rv. Diana standing l. holding torch with both hands; DIANA LVCIFERA. RIC 261, (Caracalla) 373A. Choice Very Fine and Extremely Fine. 2 pieces. (100-150)
- 267 **Caracalla, 198-217 A.D.** Sestertius, 213 A.D. Laureate, mature bearded bust r., draped and cuirassed. Rv. Mars standing l., small seated captive to l. RIC 496. Dark olive green. Fine to Very Fine. (100-150)
- 268 **Plautilla, Augusta, 202-205 A.D.** Denarius. Draped bust r. Rv. Pietas standing r. with scepter and child. RIC 367. Well centered on a medallionic-like flan. Extremely Fine. (150-200)

CHOICE FULL-BEARDED MACRINUS PORTRAIT SESTERTIUS



Lot No. 269

- 269 **Macrinus, 217-218 A.D.** Sestertius. Laureate, draped and cuirassed bust r. with full beard. Rv. Securitas standing l., legs crossed, holding scepter and resting elbow on column; SECVRITAS TEMPORVM SC. RIC 202. Small edge split. Tan-brown. Excellent portrait. Choice Very Fine. (2,000-3,000)
- 270 **Elagabalus, 218-222 A.D.** Denarius. Laureate, draped bust r. Rv. Fides standing, head r., holding standard and vexillum. RIC 73. Extremely Fine. (75-100)
- 271 **Julia Mamaea, mother of Severus Alexander, Augusta, 222-235 A.D.** Sestertius. Diademed and draped bust r. Rv. Venus seated l. holding statuette and scepter; VENVS FELIX S.C. RIC 701. Dark olive brown. Very Fine. (150-200)
- 272 **Maximinus I, 235-238 A.D.** Denarius. Rv. Providentia standing l. holding rod pointing at globe. RIC 13. Choice Very Fine. (60-90)
- 273 **Gordian III, 238-244 A.D.** Double Denarii (Antoniniani) (10). Rv. Felicitas, seated female, Providentia, Aequitas, Victory, Concordia, Hercules, Sol and Fortuna. All with light obverse stain (likely removable). Average Very Fine. 10 pieces. **SOLD AS IS. NO RETURNS.** (100-150)
- 274 **Gordian III.** Double Denarii (Antoniniani) (17). Rv. Providentia, Emperor, Hercules, Victory, Laetitia, Emperor sacrificing, Mars, Fides, Virtus, Roma, Securitas, Fortuna, Liberalitas, Jupiter. One or two with deposits, one with obverse lamination. All with obverse stain (likely removable). Average Very Fine. 17 pieces. **SOLD AS IS. NO RETURNS.** (150-200)

MEDALLIC GORDIAN III SESTERTIUS



Lot No. 275

- 275 **Gordian III.** Sestertius. Laureate, draped and cuirassed bust r. Rv. Mars advancing r. with spear and shield. Broad medallion flan. Dark olive green and brown patina, heavy on the reverse. About Extremely Fine/Very Fine. (300-400)
- 276 **Philip I, 244-249 A.D.** Sestertius. Laureate, draped and cuirassed bust r. Rv. Victory running r. with wreath and palm. RIC 191a. Green over deposits. About Very Fine. (50-75)
- 277 **Volusian, 251-253 A.D.** Double Denarius (Antoninianus). Rv. Pietas standing l. raising both hands. RIC 182. Reverse typically weak. Medium gray toning. About Extremely Fine/Very Fine. (100-150)
- 278 **Valerian I, 253-260 A.D.** Sesterius. Laureate and cuirassed bust r. with drapery on far shoulder. Rv. Felicitas standing l. holding caduceus and cornucopiae. RIC 157. Squared flan, typically crude. Dark brown and green patina. Close to Very Fine. (75-100)

ANCIENT MULTIPLE COIN LOTS

- 279 **PANTIKAPAION.** Thrace. 4th-3rd Century B.C. Æ 17-17.5. Bearded satyr head l. Rv. Ox head l., Π-A-N. SNG Cop.32. Well centered and attractive types. Choice Very Fine. 5 pieces. (200-250)
- 280 **JUDAEAN Bronzes.** Includes Bar Kochba Middle Bronzes (3) and Small Bronze; Jewish War Prutahs and Herodian small Æ's. A few of the smaller Æ's with deposits. Average About Fine to Fine, the Middle Bronzes decent. 11 pieces. **SOLD AS IS. NO RETURNS.** (150-200)

- 281 **ROMAN Denarii (7).** Augustus, Trajan (2), and Antoninus Pius (4). Various reverses. The Augustus rough Fine with problems, the others Fine to Very Fine. 7 pieces. (150-200)
- 282 **ROMAN Denarii (8).** Includes coins of Sept. Severus (2), Julia Domna, Caracalla (2), Julia Mamaea, Geta and Severus Alexander. Various reverses. Very Fine. 8 pieces. (200-250)
- 283 **ROMAN Denarii of Severus Alexander (6) and Gordian III (6).** Reverses include: Victory, Jupiter, Providentia, Aequitas, Fides, Aeternitas, Venus and Gordian on horseback. Very Fine to Good Very Fine. 12 pieces. **SOLD AS IS. NO RETURNS.** (225-325)
- 284 **ROMAN and other Silver.** Includes Roman Denarii (10), mostly Second Century A.D.; a Quinarius of Trajan; an Antoninianus of Probus; a Parthian and a Western Satrap Drachm, Ptolemaic Tetradrachm and a holed Argenteus of Constantius and a Republican Denarius. Some with deposits, encrustations. Very Good to Fine (one Caracalla is Very Fine). 17 pieces. **SOLD AS IS. NO RETURNS.** (100-150)
- 285 **ROMAN Silver and Bronze.** Includes Denarius of Elagabalus. Rv. Providentia. Extremely Fine; Double Denarius (Antoninianus) of Trajan Decius. Rv. The two Pannoniae. Very Fine; and Æ3's of Valens, Licinius, Valentinian, Constans and Constantius II. Very Fine. 7 pieces. (90-120)
- 286 **ROMAN Bronzes.** Includes early Imperial Asses (13), Augustus to Nerva; other larger Bronzes (16), As to Sestertius, including Janus head; and small, generally 4th Century bronzes (165). The small late bronzes are cleaned. A few holed, a few chipped, one hammered blank weight, three Mamluk Æ's. Good to Fine. Approximately 194 pieces. **SOLD AS IS. NO RETURNS.** (200-250)

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ROMAN REPUBLICAN COINS

- 287 **Anonymous.** As, **after 211 B.C.** Laureate Janus head, I above. Rv. Galley prow, I above. 42.57 grams. Craw.56/2, Syd.143. Mottled green and brown. Nearly Very Fine. (90-120)

Ex Goodman Coll.

- 288 **Anonymous.** Semis, **after 211 B.C.** Laureate head of Saturn r., S behind. Rv. Galley prow, S above, ROMA below. 14.02 grams. Craw.56/3, Syd.143a. Some double-striking. Brown and olive-green. Good Very Fine. (90-120)

Ex Goodman Coll.



Lot No. 289

- 289 **Anonymous.** Triens, **after 211 B.C.** Helmeted Minerva head r., four pellets above. Rv. Galley prow, ROMA above, four pellets below. 10.7 grams. Craw.56/4, Syd.143b. Deep olive-green. Nice Very Fine. (150-200)

Ex Goodman Coll.

- 290 **Anonymous.** Quadrans, **after 211 B.C.** Hercules head r. clad in lion's skin, three pellets behind. Rv. Galley prow, ROMA above, three pellets below. 7.04 grams. Craw.56/5, Syd.143c. Gray-green over light roughness in peripheries. Very Fine. (50-75)

Ex Goodman Coll.

- 291 **Anonymous.** Uncia, **after 211 B.C.** Helmeted Roma head r., large pellet behind. Rv. Galley prow, ROMA above, pellet below. 4.33 grams. Craw.56/7, Syd.143e. Blue-green over slight roughness. Very Fine. (60-90)

Ex Goodman Coll.

- 292 **Anonymous.** Semiuncia, **after 211 B.C.** Mercury head r. wearing winged petasos. Rv. Galley prow, ROMA above. 1.39 grams. Craw.56/8, Syd.143f. Deep olive-green with orange earthen hues. Very Fine. (90-120)

Ex Goodman Coll.

- 293 **Anonymous.** Sextans. *Victory Series*, **211-208 B.C.** Mercury head r. wearing winged petasos, two pellets above. Rv. Galley prow, Victory flying right with wreath and ROMA above, two pellets below. 4.23 grams. Craw.61/6, Syd.148d. Squarish flan. Brown. Very Fine. (60-90)

Ex Goodman Coll.

- 294 **Anonymous.** Denarius, **207 B.C.** Rome. Roma head r., X behind. Rv. Dioscuri riding r., cornucopiae below; ROMA in ex. Craw.58/2, Syd.216. Extremely Fine. (200-250)

- 295 **L. Titurius L.f. Sabinus.** Denarius, **89 B.C.** Tatiush head r. Rv. Rape of the Sabines: Two Roman soldiers each bearing Sabine woman in arms. Craw.344/1a, Syd.698. Elongated flan. Some slight typical weakness. Toned. About Extremely Fine. (100-150)

- 296 **L. Titurius L.f. Sabinus.** Denarius, **89 B.C.** Tatiush head r., palm below. Rv. Tarpeia facing buried in shields, trying to thrust away two soldiers who are about to cast their shields at her. Craw.344/2b, Syd.699. Very Fine. (90-120)

- 297 **C. Mamilius Limetanus.** Denarius Serratus, **82 B.C.** Mercury bust r., caduceus behind, letter A above. Rv. Ulysseus walking r., his dog before. Craw.362/1, Syd.741. Somewhat grainy surfaces. Very Fine. (100-150)

- 298 **L. Manlius Torquatus.** Denarius, **82 B.C.** Roma head r. Rv. Sulla in walking quadriga r., crowned by Victory flying above; SVLLA IMP. Craw.367/5, Syd.757a. Compact flan. Lightly toned with lustre. Good Extremely Fine. (200-300)

Torquatus was proquestor to Sulla during the Mithradatic War. The reverse of this coin represents an Emperor's triumph granted to Sulla.

- *299 **L. Procilius.** Denarius, **80 B.C.** Laureate Jupiter head r. Rv. Juno Sospita walking r. hurling spear and holding shield, serpent before (somewhat off flan). Craw.379/1, Syd.771. Ovoid flan. Lightly toned. Extremely Fine. (200-300)



Lot No. 300

- 300 **M. Plaetorius M.f. Cestianus.** Denarius, **67 B.C.** Winged bust of Vacuna r. wearing crested helmet, quiver and bow at shoulder, cornucopiae below chin. Rv. Eagle on thunderbolt. Craw.409/1, Syd.809. Well centered on a full flan. Extremely Fine. (250-350)

- *301 **L. Cassius Longinus.** Denarius, **63 B.C.** Draped and veiled bust of Vesta l., kylix behind, letter C before. Rv. Male figure standing l. dropping tablet inscribed V (*Uti rogas*) into cista. Craw.413/1, Syd.935. Ovoid flan. Attractively toned and lustrous. Choice Extremely Fine. (250-350)

This coin commemorates the passing of the Lex Cassia Tabellaria, a law concerned with voting methods, proposed in 137 B.C. by L. Cassius Ravilla.

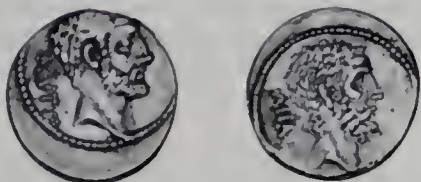
- *302 **L. Aemilius Lepidus Paullus.** Denarius, 62 B.C. Veiled and diademed Concordia head r., Rv. Trophy, L. Aemilius Paullus on right, Perseus and his two sons as prisoners on left. Craw.415/1, Syd.926. Lightly toned and lustrous. Choice Extremely Fine. (250-350)

- *303 **L. Scribonius Libo.** Denarius, 62 B.C. Diademed head of Bonus Eventus r. Rv. Well-head with two lyres, hammer and festoons. Craw.416/1a, Syd.928. Lightly toned and lustrous. Nice full flan. Extremely Fine. (250-350)



Lot No. 304

- 304 **L. Marcius Philippus.** Denarius, 56 B.C. Diademed head of Ancus Marcius r., lituus behind. Rv. Equestrian statue r. on a five-arch arcade. Craw.425/1, Syd.919. Toned. Extremely Fine and Choice. (250-350)

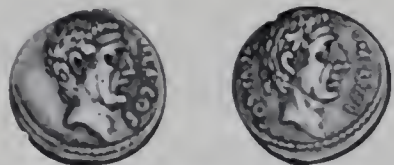


Lot No. 305

- 305 **Q. Caepio Brutus, better known as M. Junius Brutus.** Denarius, 54 B.C. Head of L. Junius Brutus, the Ancient, r. Rv. Head of Caius Servilius Ahala r. Craw.433/2, Syd.907. Medium gray. Obverse slightly off center losing very top of head. Otherwise Choice Very Fine. (300-400)

- *306 **Q. Caepio Brutus, better known as M. Junius Brutus.** Denarius, 54 B.C. Libertas head r. Rv. The consul L. Junius Brutus walking l. between two lictors preceded by an accensus. Craw.433/1, Syd.906. Lustrous. Extremely Fine. (250-350)

Issues of the most infamous of the assassins of Julius Caesar, when he served as moneyer.



Lot No. 307

- 307 **Q. Pompeius Rufus.** Denarius, 54 B.C. Bare head of Sulla r. Rv. Bare head of the consul Quintus Pompeius Rufus r. Craw.434/1, Syd.908. Scarce. A few old scratches on Sulla head, toned over. Medium gray. Pleasing Very Fine. (600-800)

Rufus was the son of Cornelia, Sulla's daughter, and the grandson of Quintus P. Rufus, consul with Sulla in 88 B.C.

- *308 **Albinus Bruti f.** Denarius, 48 B.C. Pietas head r. Rv. Two hands joined holding caduceus. Craw.450/2, Syd.942. A few small edge splits. Extremely Fine. (150-200)

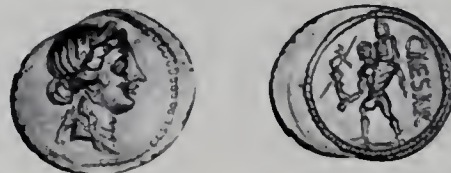
This moneyer served under Caesar in Gaul and received many marks of favor from him. However, Albinus Bruti would go on to be one of the assassins of Caesar, though far less infamous than M. Junius Brutus.



Lot No. 309

- 309 **T. Carisius.** Denarius, 46 B.C. Juno Moneta head r., hairlock falling down neck. Rv. Vulcan's cap over anvil between tongs and hammer. Craw.464/2, Syd.982. Some small edge splits. Choice Very Fine and unusually nice for the issue. (200-250)

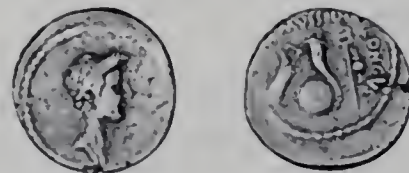
ROMAN IMPERATORIAL COINS



Lot No. 310

- 310 **Julius Caesar.** Denarius, 47-46 B.C. Diademed head of Venus r. Rv. Aeneas walking l. carrying Anchises and palladium. Craw.458/1, Syd.1013. Lightly toned. Sloping upper edge. About Extremely Fine. (300-400)

- 311 **Julius Caesar.** Denarius, 47-46 B.C. Another as last. Craw.458/1. Test cut on obverse edge. Toned Fine to About Very Fine. (150-200)



Lot No. 312

- 312 **Julius Caesar.** Denarius, 42 B.C. Issue of moneyer L. Mussidius T.f. Longus. Laureate Julius Caesar head r. Rv. Rudder, cornucopiae on globe, caduceus and priest's hat; [L] MVSSIDI[VS] LONGVS. Craw.494/39, Syd.1096. Toned over some light obverse pitting. Minor cut on edge. Decent portrait. Fine. (500-700)

- *313 **Cassius.** Denarius, 43-42 B.C. Mint moving with Cassius and Brutus. Diademed Libertas head r. Rv. Jug and lituus; LENTVLVS SPINT. Craw.500/3, Syd.1307. Some very light pitting on obverse head. Toned Very Fine. (400-600)



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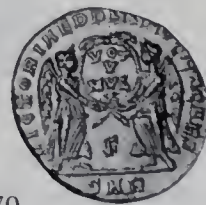
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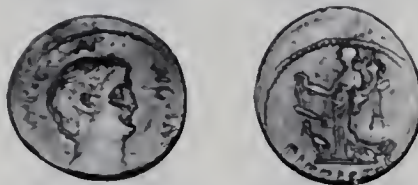




Lot No. 314

- 314 **Sextus Pompey**. Denarius, 40 B.C. *Sicily*. Bare Pompey Magnus head r. between lituus and capis. Rv. Neptune standing l., foot on prow, between the brothers Anapias and Amphinomus, carrying their parents on their shoulders. *Craw.511/3a, Syd.1344*. Somewhat off center. Some light obverse scratches toned over. Medium gray. Good Very Fine. (600-800)

Ex Triton III, 1999, lot 952; ex Marian A. Stinton Coll.



Lot No. 315

- 315 **Mark Antony**. Denarius, 41 B.C. Bare head of Antony r. Rv. Pietas standing l. with rudder and cornucopiae, stork at feet. *Craw.516/2, Syd.1174*. **Rare**. Old hematite-gray toning. Very Fine. (400-600)



Lot No. 316

- 316 **Octavian**. Denarius, 32-29 B.C. *Italian mint*. Bare head r. Rv. Pax standing facing l. holding branch and cornucopiae. *RIC 252*. Flatly struck on edge. Toned. Near Extremely Fine. (400-500)

ROMAN IMPERIAL COINAGE

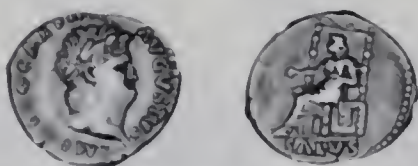
- 317 **Tiberius**, 14-37 A.D. Denarius. *Lugdunum*. Laureate head r. Rv. Livia (?) as Pax seated r. holding branch and scepter. *RIC 30*. THE TRIBUTE PENNY OF THE BIBLE. Toned. Good Very Fine. (250-300)

PLEASING AGRIPPINA/CALIGULA DENARIUS



Lot No. 318

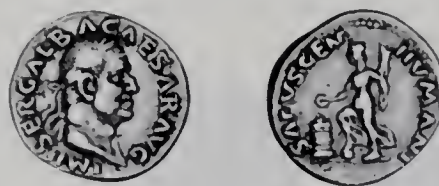
- 318 **Agrippina Senior**. Denarius, 37-38 A.D. *Struck under Caligula*. Laureate Caligula head r. Rv. Agrippina bust r. *RIC (Gaius) 8*. **Rare**. Nice portraits and full legends. Very Fine. (1,500-2,000)



Lot No. 319

- 319 **Nero**, 54-68 A.D. Denarius, 66-7 A.D. Laureate head r. Rv. Salus seated l. *RIC 67*. Excellent strike for issue. Toned. Extremely Fine/Nice Very Fine. (900-1,200)

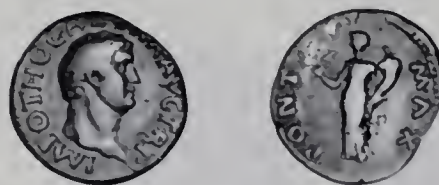
RARE GALBA DENARIUS



Lot No. 320

- 320 **Galba**, 68-69 A.D. Denarius. Laureate, draped bust r. Rv. Draped female figure standing l., foot on globe, sacrificing from patera over lit altar and holding vertical rudder; *SALVS GEN HVMANI*. *RIC 214 (R2)*. Full flan. Toned light gray. Good Very Fine. (800-1,000)

RARE OTHO DENARIUS



Lot No. 321

- 321 **Otho**, 69 A.D. Denarius. Bare head r. Rv. Ceres standing l. holding two corn-ears and cornucopiae; *PONT MAX*. Cf. *RIC 20 (Gold)*. **Rare**. Fine. (700-900)



Lot No. 322

- 322 **Vitellius, 69 A.D.** Denarius. Laureate head r. Rv. Tripod-lebes with dolphin above and raven below. RIC 109. Nice portrait. Good metal quality. Choice Very Fine. (500-700)
- 323 **Vespasian, 69-79 A.D.** Denarius, 70-72 A.D. Laureate head r. Rv. Sacrificial implements. RIC 30. Lightly toned. Very Fine. (100-150)
- *324 **Titus, as Caesar.** Denarius, 78-79 A.D. Laureate head r. Rv. Ceres standing l. with corn-ears and scepter. RIC (Vesp) 219. Good Very Fine. (200-300)
- 325 **Titus, as Augustus, 79-81 A.D.** Denarius, 80 A.D. Laureate head l. Rv. Throne with round back. RIC 24b. Lightly toned. Full legends. Good Fine. (100-150)
- 326 **Domitian, as Caesar under Vespasian.** Denarius, 73 A.D. Laureate, bearded head r. Rv. Domitian riding l. raising hand and holding scepter topped with human head. RIC 232. Good Very Fine. (200-300)
- *327 **Domitian, as Caesar under Titus.** Denarius, 80 A.D. Laureate head r. Rv. Lit and garlanded altar. RIC (Titus) 50. Nearly Extremely Fine. (250-350)
- 328 **Domitian, as Augustus, 81-96 A.D.** Denarius, 86 A.D. Laureate head r. Rv. Minerva standing l. with spear. RIC 82. Full flan. Choice Very Fine. (150-200)
- 329 **Domitian.** Quadrans. Helmeted and draped bust of Minerva r. Rv. Olive branch, S-C. RIC 428. Reddish-brown over light peripheral encrustation. Good Very Fine. (60-90)
- 330 **Nerva, 96-98 A.D.** Denarius, 98 A.D. Rome. Laureate head r. Rv. Libertas standing l. holding pileus and scepter. RIC 43. Light scratch before head. Pleasing portrait. Good Very Fine. (200-250)
- 331 **Trajan, 98-117 A.D.** Denarius, 112-117 A.D. Laureate and draped bust r. Rv. Genius standing l. holding patera and corn-ears. RIC 275. Toned. Nearly Extremely Fine and of fine style. (100-150)
- 332 **Hadrian, 117-138 A.D.** Denarius, 125-128 A.D. Laureate large bust r., drapery on shoulder. Rv. Victory seated l. holding wreath and palm. RIC 183. Lightly toned. Good portrait. Very Fine. (150-200)
- *333 **Hadrian.** Denarius, 134-138 A.D. Bare head r. Rv. Modius with four grain-ears and poppy. RIC 230. Nice portrait. Toned. Extremely Fine. (250-300)



Lot No. 334

- 334 **Sabina, Augusta, 128(?) - 136 A.D.** Denarius. Diademed and draped bust r. Rv. Concordia seated l. holding patera and resting left arm on statuette of Spes. RIC (Hadrian) 398. Pleasing portrait. Nearly Extremely Fine. (300-350)



Lot No. 335

- 335 **Aelius, Caesar, 136-138 A.D.** Denarius. Bare head r. Rv. Spes advancing l. holding flower and raising dress. RIC (Hadrian) 435. Good Very Fine. (250-300)
- 336 **Antoninus Pius, as Caesar.** Denarius, 138 A.D. Bare head r. Rv. Diana standing r. with bow and arrow. RIC (Hadrian) 447a. Scarce. Very Fine. (125-175)
- 337 **Antoninus Pius, as Augustus, 138-161 A.D.** Denarius, 145-161 A.D. Laureate head r. Rv. Octastyle temple with statues of Augustus and Livia. RIC 143. Rare. Lightly toned. Good Very Fine. (150-200)
- 338 **Diva Faustina Senior.** Posthumous struck under Antoninus Pius. Denarius. Draped bust r. Rv. Ceres standing l. with torch. RIC 362. Tight flan. Lightly toned. Extremely Fine. (100-150)
- 339 **Marcus Aurelius, as Caesar.** Denarius, 145-147 A.D. Bare head r. Rv. Honos standing l. with branch and cornucopiae. RIC 429. Small edge split. Oblong flan. Nearly Extremely Fine. (150-200)



Lot No. 340

- 340 **Marcus Aurelius, as Augustus, 161-180 A.D.** Denarius, 171 A.D. Laureate head r. Rv. Veiled emperor standing l. sacrificing over tripod, bull (?) at feet. RIC 248. Nice large portrait. Toned. Extremely Fine. (200-250)
- 341 **Faustina Junior, Augusta, 147-175/6 A.D.** Denarius. Draped bust r. Rv. Fecunditas standing r. holding scepter and child. RIC 677. Good Very Fine, Nearly Extremely Fine. (60-90)

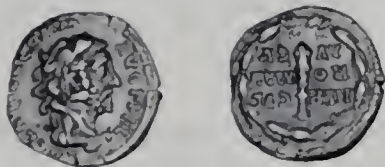
- 342 **Lucius Verus, 161-169 A.D.** Denarius, 165 A.D. Laureate bust r. Rv. Parthia seated r., hands bound behind back, quiver, bow and weapons at feet. RIC 240. Choice Very Fine. (125-175)

- 343 **Lucilla, Augusta, 164-182/3 A.D.** Denarius. Draped bust r. Rv. Venus standing l. with apple and scepter. RIC 784. Lightly toned. Good Very Fine. (75-100)

- 344 **Commodus, as Caesar.** Denarius, 175-176 A.D. Draped bare bust r. Rv. Sacrificial implements. RIC 613. A few light scratches before bust. Small edge splits. Good portrait. Very Fine. (100-150)

- *345 **Commodus, as Augustus, 177-192 A.D.** Denarius, 190 A.D. Rome. Laureate bust r. Rv. Apollo Monetalis (patron of the Imperial mint), standing r. hand on head, left arm resting on column. RIC 205. Pleasing portrait. Lightly toned. Choice Extremely Fine and About As Struck. (200-300)

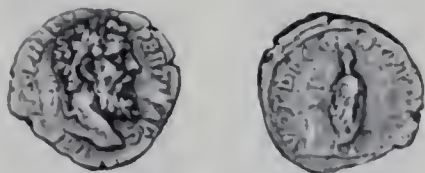
This coin was likely struck as a special mint issue to honor the emperor's taking of vows.



Lot No. 346

- 346 **Commodus.** Denarius, 191-192 A.D. Commodus cast as Hercules, head r. clad in lion's skin. Rv. Club in wreath; HERCVL ROMANVS AVGVSTVS. RIC 251. Nice old toning. Good Very Fine. (200-300)

- 347 **Crispina, Augusta, 177-182/3 A.D.** Denarius. Draped bust r. Rv. Juno standing l. holding patera and scepter, peacock at feet. RIC 283. Lightly toned. Choice Very Fine. (125-175)

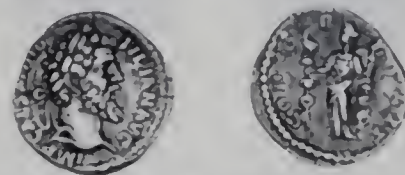


Lot No. 348

- 348 **Pertinax, 193 A.D.** Denarius. Laureate head r. Rv. Veiled Pertinax standing l. sacrificing over tripod altar. RIC 13a (R2). Good portrait. Very Fine/Fine. (500-600)

With the hailing of Pertinax as emperor, the Roman Empire could have had a respite from and cleansing of the depravations and injustices of Commodus. Soon after assuming the purple, Pertinax turned to fiscal and legal reforms aimed at ferreting out corruption. The corrupt, though, were not about to have their galley rocked. Two coups were attempted against the emperor; both failed. Alas, the mercurial praetorian guard also took exception to Pertinax, and murdered the emperor after a reign of only 86 days.

RARE DENARIUS OF DIDIUS JULIANUS



Lot No. 349

- 349 **Didius Julianus, 193 A.D.** Denarius. Laureate head r. Rv. Concordia standing, head l., holding two legionary eagles. RIC 1 (R3). Sharp portrait and clear name. Toned. Good Very Fine. (1,750-2,250)

With hopes of reform ending on the swords of the praetorians, the Roman Empire suffered yet another affront, as the avaricious praetorian guard auctioned off the title of emperor on the same day as having slain Pertinax. The benighted bidding was won by one of Rome's wealthiest men, Didius Julianus, who pledged the sum of 25,000 sesterii per guard. A cowed Senate hailed the Milanese plutocrat emperor. But the enraged Roman populace sent requests to the frontier commanders for deliverance from this tyranny. Clodius Albinus responded from the North, Pescennius Niger from Syria, and Septimius Severus from Pannonia.

Because of his proximity, Severus most easily and quickly marched on Rome. Seeking to avoid bloodshed, Severus promised immunity to the whole praetorian guard, if they surrendered those who killed Pertinax. Fearful of the legions, and still unpaid by Julianus, the fickle praetorians complied. The Senate deified Pertinax, condemned Julianus and hailed Severus emperor. In the beginning of June, Didius Julianus was beheaded.

RARE DENARIUS OF PESCENNIUS NIGER



Lot No. 350

- 350 **Pescennius Niger, 193-194 A.D.** Denarius. Antioch. Laureate head r. Rv. Fortuna standing l. with rudder and cornucopiae. RIC 26b var. (R3). Medium gray. Sharp portrait on nearly fully round flan. About Extremely Fine. (1,500-2,000)

Although Rome's senators had little choice but to hail Severus, as his troops were the first to reach Rome, they soon came to despise him and prayed for Niger's arrival from Syria. Niger, of equestrian gens from Aquinum, was hailed by his troops, consolidated his power in the East with nine legions, and marched to the Bosphorus to meet Severus' armies. The Syrian legions though were no match for the hardened Illyrians, and were routed in successive battles. After a crushing defeat at Issus, in Cilicia, Niger fled to Antioch. He was captured and executed by Severus' general Anullinus.



Lot No. 351

- 351 **Clodius Albinus, as Caesar, 193-195 A.D.** Denarius, 194 A.D. Rome. Bare head r. Rv. Minerva standing l. holding olive branch, spear and shield. RIC 7. Well-struck portrait on full flan. Good Very Fine. (300-400)

A North African like Septimius Severus, Clodius Albinus was the governor of Britain when Rome's populace sent out their pleas for deliverance from Julianus and the praetorians. But before he had the opportunity to advance his own ambitions, Albinus was bought off by Severus, who gave him the empty title of Caesar and the designation of heir. Thus Severus was able to keep his battles to just one front. But when Severus returned to Rome after defeating Niger, his relationship with Albinus quickly deteriorated. In 195, he had his own sons Caracalla and Geta named as his successors and forced the Senate to declare Albinus a public enemy. Albinus left for Gaul, where he was hailed by his troops at Lugdunum. Two years, though, would pass before the emperor dealt with this threat. In January 197, the armies of Albinus and Severus met near Lugdunum. In one of the largest battles in Roman history, the Illyrians once again proved their prowess and defeated Albinus' legions.

- *352 **Clodius Albinus, as Augustus, 195-197 A.D.** Denarius. Lugdunum. Laureate head r. Rv. Victory advancing r. with wreath and palm. RIC 43. **Rare.** Good Very Fine. (250-350)
- 353 **Septimius Severus, 193-211 A.D.** Denarius, 202-210 A.D. Laureate head r. Rv. Veiled Severus standing l. with branch and roll. RIC 265. Struck on a full, handsome flan. Lustrous. Extremely Fine. (150-200)
- 354 **Julia Domna, Augusta, 193-217 A.D.** Denarius. Draped bust r. Rv. Isis leaning r., foot on prow, infant Horus at her breast, altar behind. RIC 577. Lightly toned. Nearly Extremely Fine. (50-75)
- *355 **Julia Domna.** Denarius. Draped bust r. Rv. Pudicitia seated l., facing, resting elbow on chair. RIC (Caracalla) 386. Slight flan crack. Sharp strike on a full flan. Choice Extremely Fine. (200-250)
- 356 **Caracalla, as Caesar.** Denarius, 196-198 A.D. Draped bare bust r. Rv. Spes advancing l. holding flower and raising skirt. RIC 5. Lightly toned. Somewhat irregular edges. Extremely Fine. (75-100)
- 357 **Caracalla, as Augustus, 198-217 A.D.** Denarius, 209 A.D. Laureate head r. Rv. Virtus standing r., foot on helmet, holding spear and parazonium. RIC 112. Lovely portrait on a full flan. Lustrous. Choice Extremely Fine. (150-200)
- *358 **Caracalla.** Double Denarius (Antoninianus), 215 A.D. Radiate and draped bust r. Rv. Sol mounting quadriga l. RIC 265. **Rare.** Attractive broad flan. Extremely Fine and About as Struck. (200-300)
- 359 **Geta, as Caesar, 198-209 A.D.** Denarius, 200-202 A.D. Draped bare bust r. Rv. Geta standing l. with branch and spear, trophy behind. RIC 18. Sharp strike. Pleasing portrait on a full flan. Extremely Fine, nearly Choice. (90-120)
- *360 **Geta, as Caesar.** Denarius, 209 A.D. Draped, bare bearded bust r. Rv. Genius standing l. sacrificing out of patera over lit altar and holding corn-ears. RIC 59. Superb portrait. Choice Extremely Fine and **As Struck.** (200-250)



Lot No. 361

- 361 **Geta, as Augustus, 209-211 A.D.** Denarius, 210-212 A.D. Laureate bearded bust r. Rv. Victory advancing r. with wreath and palm; VICTORIAE BRIT. RIC 91. Trivial shallow flan depression below bust. Pleasing last portrait. Choice Extremely Fine. (350-450)



Lot No. 362

- 362 **Macrinus, 217-218 A.D.** Denarius, 217 A.D. Antioch. Laureate, draped and cuirassed bust r. with long square-cut beard. Rv. Salus enthroned l. leaning forward to feed serpent coiled around altar. RIC 23. Fine portrait and superbly executed reverse. Toned. Choice Extremely Fine. (300-400)



Lot No. 363

- 363 **Diadumenian, as Caesar, 217-218 A.D.** Denarius. Draped bare bust r. Rv. Spes advancing l. with flower and raising skirt. RIC 116. Small dirt speck behind bust. Lovely soft purple-gray and white silver. Charming style. Nice Extremely Fine. (400-500)
- 364 **Julia Maesa, Augusta, 218-224/5 A.D.** Denarius. Draped bust r. Rv. Pudicitia seated l. raising veil and holding scepter. RIC 268. Soft light violet-gray. Choice Extremely Fine and About As Struck. (150-200)
- 365 **Julia Soaemias, Augusta, 218-222 A.D.** Denarius. Draped bust r. Rv. Venus seated l. holding apple and scepter, child at her feet. RIC 243. Good metal quality. Lustrous. Extremely Fine. (150-200)
- 366 **Elagabalus, 218-222 A.D.** Denarius, 218 A.D. Laureate, draped bust r. Rv. Roma seated l. with Victory and scepter, shield at side. RIC 3. Lightly toned. Choice Extremely Fine and **As Struck.** (90-120)
- *367 **Elagabalus.** Double Denarius, 219 A.D. Radiate, draped and cuirassed bust r. Rv. Roma seated l. holding Victory and spear, shield beside her. RIC 12. Lovely soft purple-gray with pale silver. Nice Extremely Fine and an excellent example. (200-300)
- *368 **Julia Paula, first wife of Elagabalus, Augusta, 219-220 A.D.** Denarius. Draped bust r. Rv. Concordia seated l. holding patera, star before in field. RIC 211. Slight flan crack from edge to top of bust. Sharp strike and high-relief. Lustrous. Extremely Fine. (200-300)



Lot No. 369

- 369 **Aquilia Severa, second and fourth wife of Elagabalus, Augusta, 220-221, 221-222 A.D.** Denarius. Draped bust r. Rv. Concordia standing l. holding patera and double cornucopiae, lit altar before. RIC 227. Rare. Toned Extremely Fine. (500-700)

Elagabalus seemed to take salacious joy in mocking Roman morality. His affrontery soared to new levels in 220 A.D. when he married Aquilia Severa, a Vestal Virgin. Members of Rome's most sacred religious order, Vestal Virgins were forbidden to marry. This presumably just added greater spice for the degenerate Elagabalus, who in the course of wedding Severa, held a parallel ceremony in which his Syrian god Heliogabal married Vesta. Seeing that this brought a new low to an already shaky regime, Elagabalus' wily grandmother Julia Maesa moved to have her grandson divorce Severa. He did, and married the Maesa-approved Annia Faustina. This union, though, failed in a few months, and Elagabalus returned to his forbidden fruit, Severa, the only woman for whom he seemed to feel desire.

- 370 **Julia Mamaea, Augusta, 222-235 A.D.** Denarius. Draped bust r. Rv. Juno standing l. with patera and scepter, peacock at feet. RIC 343. Lovely toning. Unusually well-struck. Choice Extremely Fine. (90-120)



Lot No. 371

- 371 **Severus Alexander, as Caesar, 221-222 A.D.** Bare, draped bust r. Rv. Sacrificial implements. RIC 3. Rare. Light purple-gray and white silver. Choice Extremely Fine and About As Struck. (500-700)

- 372 **Severus Alexander, as Augustus, 222-235 A.D.** Denarius, 228 A.D. Laureate head r. Rv. Mars striding r. carrying spear and trophy. RIC 82. A few small edge splits. Lovely high-relief. Toned. Extremely Fine. (100-150)

- *373 **Orbiana, Augusta, 225-227 A.D.** Denarius. Diademed, draped bust r. Rv. Concordia seated l. holding patera and double cornucopiae. RIC 319. Good Very Fine. (200-300)

- 374 **Maximinus I 'Thrax,' 235-238 A.D.** Denarius, 235 A.D. Laureate, draped and cuirassed bust r. Rv. Emperor standing l. between two standards, holding spear. RIC 1. Lightly toned. Nice high-relief. Extremely Fine and About As Struck. (75-100)



Lot No. 375

- 375 **Maximus, Caesar, 235-238 A.D.** Denarius, 235-236 A.D. Bare bust r.; IVL VERVS MAXIMVS CAES. Rv. Sacrificial implements. RIC 1. Lightly toned. Nearly Extremely Fine. (300-400)

ISSUES OF THE YEAR 238 A.D.

This interesting group assembled below includes coins of six different men who held the title of Augustus in the chaotic year 238 A.D.

In that year, the wealthy and noble Governor of North Africa, Gordian reluctantly accepted the title of emperor from local noblemen who had turned renegade in response to Emperor Maximinus' onerous levies. The Octogenarian Gordian was hailed co-emperor with his middle-aged son Gordian II. Their joint reign, though, lasted only three weeks, for the younger Gordian died in battle against the Governor of Numidia, while the elder hung himself. Their deaths sent the Senate into turmoil for it had supported them and now expected no mercy from the belligerent giant Maximinus who was preparing to march on Rome from the Danubian frontier.

As a solution, the Senate picked two elderly senators Balbinus and Pupienus to serve as co-emperors, while the young grandson of Gordian I, Gordian III was raised to the rank of Caesar. Balbinus ran the administration, while Pupienus organized the military defense of Italy. Blockading the roads around Aquileia, the latter set up his command at Ravenna. Pupienus, however, did not have to do much else, for Maximinus and his son Maximus were assassinated by their own troops. Pupienus returned to Rome as its savior, straining his relationship with Balbinus. The two became involved in an absurd rivalry which drew public resentment. Seizing the opportunity, the praetorians dragged the two from the palace into the streets, where they were mutilated, then killed. The 13-year-old grandson of Gordian I, Gordian III, was hailed as emperor.

- 376 **Maximinus I 'Thrax,' 238 A.D.** Sestertius, 238 A.D. Laureate, draped bust r. Rv. Emperor standing l., two standards before, one behind. RIC 40, Cohen 71. Brown and green patina over light reverse porosity. Very Fine. (100-150)

RARE DENARII OF GORDIAN I AND II



Lot No. 377

- 377 **Gordian I, 238 A.D.** Denarius. Laureate, draped and cuirassed bust r. Rv. Togate emperor standing l. with branch and parazonium. RIC 1 (R2). Nice Very Fine. Rare. (1,500-2,000)



Lot No. 378

- 378 **Gordian II, as co-emperor with his father Gordian I, 238 A.D.** Denarius. Laureate, draped and cuirassed bust r. Rv. Providentia, standing l., legs crossed, leaning on column, holding wand over globe and cornucopiae. RIC 1 (R2). Nearly Extremely Fine. Rare. (1,500-2,000)

Ex Triton III, 1999, lot 1142



Lot No. 379

- 379 **Pupienus, co-emperor with Balbinus, 238 A.D.** Denarius. Laureate draped bust r. Rv. Pax seated l. with branch and scepter. RIC 4. Good Very Fine. (250-350)



Lot No. 380

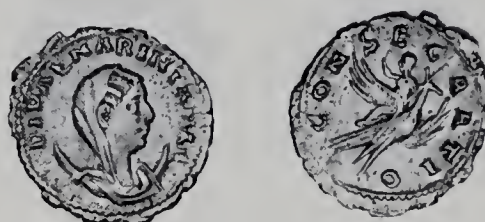
- 380 **Balbinus, co-emperor with Pupienus, 238 A.D.** Double Denarius. Radiate, draped and cuirassed bust r. Rv. Clasp hands. RIC 10. Nearly Extremely Fine. (350-450)



Lot No. 381

- 381 **Gordian III, as Caesar under Balbinus and Pupienus, 238 A.D.** Denarius. Bare, draped bust r. Rv. Sacrificial implements. RIC 1. Lustrous. Extremely Fine. (500-700)
- 382 **Gordian III, as Augustus, 238-244 A.D.** Double Denarius, *July 238-July 239 A.D.* Radiate, draped and cuirassed bust r. Rv. Jupiter standing l. holding thunderbolt over small figure of Gordian and vertical scepter. RIC 2. Nearly Extremely Fine. (40-50)
- 383 **Gordian III.** Denarius, *241-243 A.D.* Laureate, draped and cuirassed bust r. Rv. Laetitia standing l. with wreath and anchor. RIC 113. Somewhat soft reverse as typical, but overall sharp. Extremely Fine. (60-90)
- 384 **Tranquillina, Augusta, 241-244 A.D.** Billon Tetradrachm of **ALEXANDRIA**, Year 5 (*242/3 A.D.*). Diademed, draped bust r. Rv. Athena seated l. with Nike, L-E. Milne 3417. Small touch of verdigris on edge. Very Fine. (100-150)
- 385 **Philip I, 244-249 A.D.** Double Denarius, *248 A.D.* **Saeculares issue for the Millenium of Rome.** Radiate, draped and cuirassed bust r. Rv. Hexastyle temple with statue of Roma; SAECVLVM NOVVM. RIC 25b. Well-struck. Extremely Fine. (90-120)
- 386 Double Denari (2): of **Otacia Severa, Augusta, 244-249 A.D.** Rv. Pudicitia seated l. RIC 123c. Minor shallow obverse flan flaw. Extremely Fine; and **Philip II, as Caesar, 244-247 A.D.** Rv. Philip II standing r. with globe and transverse spear, soldier behind him with spear. RIC 217. Very Fine. 2 pieces. (60-90)

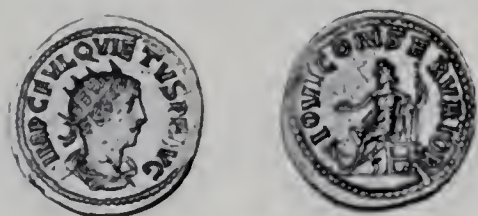
- 387 **Philip II, as Augustus, 247-249 A.D.** Double Denarius, *248 A.D.* **Saeculares issue.** Radiate, draped and cuirassed bust r. Rv. Goat walking l.; SAECVLARES AVGG, III in ex. 5.22 grams. RIC 224. Good Very Fine. (60-90)
- 388 Double Denarii (3): of **Trajan Decius, 249-251 A.D.** *Milan, 250-251 A.D.* Rv. Genius standing l. Very Fine; **Herennia Etrucilla, Augusta, 249-253?** Rv. Pudicitia seated l. Nicely toned on a broad flan. Extremely Fine; **Herennius Etruscus, Caesar, 250-251 A.D.** Rv. Sacrificial implements. Minor flan crack at 5:00. Good Very Fine. RIC 38a, 59b, 143. 3 pieces. (125-175)
- *389 **Hostilian, as Caesar, 251 A.D.** Double Denarius. Radiant and draped bust r. Rv. Mars advancing r. with spear and shield. RIC 177b. Choice Extremely Fine and As Struck. (150-250)
- 390 Double Denarii (2): of **Volusian, as Augustus, 251-253 A.D.** Radiant, draped bust r. Rv. Pax standing l. holding branch and scepter. RIC 179; **Trebonianus Gallus, 251-253 A.D.** Rv. Libertas standing l. RIC 37. Both Extremely Fine with soft, mushy struck reverses as is common. 2 pieces. (150-200)
- 391 **Valerian I, 253-260 A.D.** Double Denarius. Radiant, draped and cuirassed bust r. Rv. Victory standing l. resting on shield and holding palm. RIC 128. Choice Extremely Fine and As Struck. (60-90)



Lot No. 392

- 392 **Mariniana, wife of Valerian I.** Double Denarius. Veiled bust r. on crescent. Rv. Empress being borne to heaven on peacock. RIC 6. **Rare.** Somewhat raggedy edges as is typical. Extremely Fine. (200-300)
- 393 Double Denarii (3): of **Gallienus, 253-268 A.D.** Billon. *Asia.* Rv. Stag r., branch in ex. Full silvering and full flan. Extremely Fine; *Æ. Milan.* Rv. Genius standing l. by altar with patera and corn-ears. Tight flan. Very Fine; and **Salonina, Augusta, 254-268 A.D.** Billon. *Asia.* Rv. Juno standing l., peacock at feet. Very Fine. RIC 656, 470, 92. 3 pieces. (90-120)
- 394 **Gallienus.** Billon Tetradrachm of **ALEXANDRIA.** All laureate bust r. Year 3 (*255-256 A.D.*). Rv. Zeus head r. Somewhat rough; Year 8 (*260-261 A.D.*). Rv. Eagle l. wreath in beak; Year 10 (*262-263 A.D.*). Rv. 10th anniversary legend in wreath. Some deposits; Year 12 (*164-165 A.D.*). Rv. Homonoia seated l. Rough obverse; Year 15 (*267-268 A.D.*). Rv. Eagle r., head l. and eagle l., head r. Some roughness and deposits. Köln 2890, cf 2906, 2915, 2923, cf 2943, cf 2944. The first two Very Fine, the other four Fine. 6 pieces. (90-120)
- 395 **Gallienus.** Billon Tetradrachm of **ALEXANDRIA.** Year 13 (*265-266 A.D.*) and 14 (*266-267 A.D.*). Laureate bust r. Rv. Eagle r. with palm, wreath in beak; eagle l., head reversed with wreath in beak, palm behind, date before. Köln 2928, 2932. Nice patina. About Extremely Fine. 2 pieces. (75-100)

- 396 **Gallienus**. Billon Tetradrachm of **ALEXANDRIA**, Year 15. Laureate bust r. Rv. Eagle r., head reversed with wreath in beak, palm behind, year before. Köln 2942. Soft chocolate patina. Extremely Fine and near Choice for issue. (60-90)
- 397 **Gallienus**. Billon Tetradrachm of **ALEXANDRIA**, Year 15. Laureate bust r. Rv. Eagle r., head reversed with wreath in beak, year LIE before, palm behind; eagle l., head reversed with wreath in beak, LIE before, palm behind. Köln 2942, 2944. Olive-brown, and brown. Extremely Fine and Choice for issue. 2 pieces. (100-150)
- *398 **Salonina**. Billon Double Denarius. *Rome*. Diademed and draped bust r. on crescent. Rv. Salonina as Pietas seated l. with three children. RIC 35. Extremely Fine and sharp strike. (200-300)
- 399 **Saloninus, as Caesar, 258-260 A.D.** Double Denarius. *Lugdunum*. Radiant, draped bust r. Rv. Sacrificial implements. RIC 9. Toned. Choice Very Fine. (100-150)
- 400 **Macrianus, co-emperor with Quietus, 260-261 A.D.** Billon Double Denarius. *Antioch*. Radiant, cuirassed bust r., drapery on left shoulder. Rv. Roma seated l. with Victory and spear. RIC 11 (R2). Brown with hints of green. Slightly weak strike as is typical. Nice surfaces for issue. Extremely Fine. (150-200)



Lot No. 401

- 401 **Quietus, co-emperor with Macrianus, 260-261 A.D.** Æ Double Denarius. *Antioch*. Radiant, draped and cuirassed bust r. Rv. Jupiter seated l. holding patera and scepter, eagle at feet. RIC 6 (R2). Brown patina with traces of silvering. Nice Extremely Fine. (200-300)
- 402 **Claudius II Gothicus, 268-270 A.D.** Æ Double Denarius. *Antioch*. Radiant, draped bust r. Rv. Serapis standing l., hand raised, holding scepter, Γ in ex. RIC 201. Deep olive-brown. Nice portrait on broad flan. Extremely Fine. (50-75)
- 403 **Quintillus, 270 A.D.** Æ Double Denarius. *Milan*. Radiant, draped bust r. Rv. Fides standing l. with two standards. RIC 52. Typical soft reverse. Choice Extremely Fine and As Struck. (75-100)
- 404 **Aurelian, 270-275 A.D.** Billon Aurelianus. *Siscia*. Radiate, cuirassed bust r. Rv. Emperor clasping hands with Concordia, XXIS in ex. RIC 244. Full silvering. Nice Extremely Fine. (60-90)
- 405 **Severina, Augusta, 274-275 A.D.** Billon Aurelianus. *Rome*. Diademed, draped bust r. on crescent. Rv. Concordia standing l. with two standards. RIC 4. Near full silvering. Extremely Fine. (100-150)
- 406 **Tacitus, 275-276 A.D.** Æ Aurelianus. *Ticinum*. Radiate, draped and cuirassed bust r. Rv. Providentia standing l. with globe and scepter, Q in ex. RIC 152. Choice Extremely Fine and As Struck. (50-75)

- 407 **Florian, 276 A.D.** Æ Aurelianus. *Ticinum*. Radiant, draped and cuirassed bust r. Rv. Providentia standing l. with globe and scepter, VI in ex. RIC 82. A few small verdigris specks. Light silver obverse sheen, mahogany reverse. Choice Extremely Fine and As Struck. (150-250)
- 408 **Probus, 276-282 A.D.** Billon Aurelianus (2). Radiate cuirassed bust r. Rv. Soldier standing l. with Victory, spear and shield, IIII in ex.; Felicitas standing r. with caduceus and cornucopiae, B in ex. RIC 112, 129 var. Both with full silvering. The first Choice Extremely Fine and As Struck, the latter Extremely Fine and About As Struck. 2 pieces. (100-150)
- 409 **Probus**. Billon Aurelianus. *Rome*. Radiate, cuirassed bust r. Rv. Trophy with two bound captives; VICTORIA GERM, R (thunderbolt) A in ex. RIC 223. Deep battle-ship gray. Choice Extremely Fine. (60-90)
- 410 **Probus**. Billon Aurelianus (2). *Rome*. Radiate, cuirassed bust r. Rvs. Jupiter standing l. with thunderbolt and scepter, R (thunderbolt) B in ex; Roma seated in temple holding victory and scepter, RZ in ex. RIC 173, 190. Both with near full silvering. Choice Extremely Fine and As Struck. 2 pieces. (100-150)
- 411 **Probus**. Billon Aurelianus (2). *Rome*. Radiate, cuirassed bust l. with scepter. Rv. Sol in quadriga l., R (wreath) B in ex. Extremely Fine; Radiate, cuirassed bust r. Rv. Victory walking l. with wreath and trophy, R (thunderbolt) S in ex. Choice Extremely Fine and As Struck. Both full silvering. RIC 202, 215. 2 pieces. (100-150)
- 412 **Probus**. Billon Aurelianus (2). *Ticinum*. Radiate bust in imperial mantle l. with eagle-tipped scepter. Rv. Probus and Concordia clasping hands, * below; CONCORD MILIT, P XXT in ex.; Radiate tall draped and cuirassed bust r. Rv. Fides standing l. with two standards; FIDES MILIT, VIXXT in ex. RIC 332, 365. Both full silvering. Choice Extremely Fine and As Struck. 2 pieces. (100-150)
- 413 **Probus**. Billon Aurelianus (2). *Ticinum*. Tall, radiate, cuirassed bust r. Rv. Felicitas standing l. with cornucopiae and long caduceus, SXXT in ex.; Hercules standing l. with olive-branch, club and lion's skin, VXXT in ex. RIC 356 var., 375. Extremely Fine, the first As Struck, with full silvering, the latter with much silvering. 2 pieces. (100-150)
- 414 **Probus**. Billon Aurelianus (2). *Ticinum*. Tall, radiate cuirassed bust r. Rv. Mars standing l. with olive-branch, spear and shield, ΔXXI in ex.; Salus seated l. feeding serpent arising from altar, AXXI in ex. RIC 542, 563. Both full silvering. Extremely Fine and About As Struck. 2 pieces. (100-150)
- 415 **Probus**. Æ Aurelianus (2). *Ticinum*. Radiate, helmeted, cuirassed bust l. with spear and shield. Rv. Pax standing l. with olive-branch and scepter. T in l. field. VXXI in ex.; Securitas standing l., leaning on column, legs crossed, I in r. field, star in l. VIXXI in ex. RIC 517, 526 var. Attractive brown. Extremely Fine. 2 pieces. (100-150)

416 **Probus.** Billon Aurelianiani (2). *Ticinum*. Radiate bust l. in Imperial mantle with eagle-tipped scepter. Rv. Providentia standing l. with globe and scepter, Q in l. field, SXXI in ex.; *Siscia*. Radiate, cuirassed bust l. with spear and shield. Rv. Emperor riding l. with scepter and hand raised, XXIII in ex. RIC 489, 629. First with full silvering. Extremely Fine. 2 pieces. (100-150)

417 **Probus.** Aurelianiani (2). *Siscia*. Billon. Radiate, draped and cuirassed bust r. Rv. Clementia standing l., legs crossed, leaning on column, holding scepter, XXIZ in ex. RIC 642. Fully silvered. Superb Extremely Fine and As Struck; *Æ*. Tall radiate, cuirassed bust r. Rv. Mars walking r. with spear and trophy, VI in r. field, XXI in ex. RIC 811. Brown. Extremely Fine. 2 pieces. (125-175)

418 **Probus.** Billon Aurelianiani (2). *Virtus Probi Avg* Reverses. *Siscia*. Radiate bust l. in Imperial mantle with eagle-tipped scepter. Rv. Emperor galloping l. over enemy, XXIVI in ex.; *Serdica*. Radiate, helmeted cuirassed bust l. with spear and shield. Rv. Emperor galloping r. spearing fallen enemy whose shield lies beneath horse, KAA in ex. RIC 818, 877. The first fully silvered, the later much silver. Choice Extremely Fine and As Struck. 2 pieces. (125-175)

419 **Probus.** Billon Aurelianianus. *Serdica*. Radiate bust right in Imperial mantle with eagle-tipped scepter. Rv. Sol l. in spread quadriga holding whip, KA.Γ in ex. RIC 861 var. Nearly full silver. Extremely Fine and As Struck. (90-120)

420 **Probus.** Aurelianiani (2). *Serdica*. Billon. Tall radiate, cuirassed bust r. Rv. Emperor receiving globe from Jupiter, MS below, KAA. in ex. Obverse legend as RIC 857, reverse as RIC 856. Full Silvering. Choice Extremely Fine and As Struck; *Cyzicus*. *Æ*. Radiate bust l. in Imperial mantle with eagle-tipped scepter. Rv. Sol l. in spread quadriga, CM below, XXI in ex. RIC 911. Brown. Choice Extremely Fine. 2 pieces. (100-150)

421 **Carus, 282-283 A.D.** Billon Aurelianianus. *Antioch*. Radiant, draped and cuirassed bust r. Rv. Carus receiving Victory from Jupiter, star above, Δ below, XXI in ex. RIC 125. Full silvering. Choice Extremely Fine. (75-100)

422 **Divus Carus.** *Æ* Aurelianianus, 283 A.D. *Rome*. Radiant bust r. Rv. Eagle, head l.; CONSECRATIO, KAA in ex. RIC 47. Choice Extremely Fine and As Struck. (150-200)

423 **Carinus, as Caesar, 282-283 A.D.** Billon Aurelianianus. *Ticinum*. Radiant, draped and cuirassed bust r. Rv. Carinus standing l. with globe and spear, captive at feet, TXXI in ex. 3.70 grams. RIC 182. Full silvering on a broad flan. Extremely Fine and About As Struck. (100-150)

424 **Carinus, as Augustus, 283-285 A.D.** Billon Aurelianianus. *Antioch*. Radiant and cuirassed bust r. Rv. Carinus receiving Victory from Jupiter (or Carus). RIC 327. Soft black patina. Extremely Fine. (60-90)



Lot No. 425

425 **Magnia Urbica, Augusta, 283-285 A.D.** *Æ* Aurelianianus. *Rome*. Diademed and draped bust r. on crescent. Rv. Venus standing l. holding helmet and scepter, shield at feet, KAΓ in ex. RIC 343. Apple-green with silvering. Sharp strike. Extremely Fine and About As Struck. (350-450)

426 **Numerian, as Caesar, 282-283 A.D.** Billon Aurelianianus. *Cyzicus*. Radiant, draped and cuirassed bust r. Rv. Numerian receiving Victory on globe from Jupiter, S below, XXI in ex. RIC 372. Full silvering. Extremely Fine. (100-150)

Ex James Fox Coll.

427 **Numerian, as Augustus, 283-284 A.D.** Billon Aurelianianus. *Cyzicus*. Similar to last, but titles of Augustus, and A in reverse field with XXI in ex. RIC 463. Full silvering. Extremely Fine. (50-75)

428 **Romano-Gallic Empire. Postumus, 260-269 A.D.** Billon Double Denarius. Rv. Emperor standing r. with spear and globe. RIC 83. Full silvering and sharp portrait. Extremely Fine; **Aureolus, ally of Postumus, 267?-268 A.D.** *Æ* Double Denarius. *Milan*. In the name of Postumus. Rv. Mars striding r. with spear and shield. Cf. RIC 387-8. Typical tight crude flan. Very Fine. 2 pieces. (75-100)



Lot No. 429

429 **Marius, 269 A.D.** *Æ* Double Denarius. *Cologne*. Radiate, draped bust r. Rv. Felicitas standing l. holding caduceus and cornucopiae. RIC 10. Typically crude flan, with natural edge clip. Extremely Fine. (300-400)

430 *Æ* Double Denari (3): of **Victorinus, 269-271 A.D.** Rv. Salus standing r. feeding snake; **Tetricus I, 271-274 A.D.** Rv. Soldier standing l. with spear and shield; **Tetricus II, as Caesar, 273-274 A.D.** Rv. Spes standing l. with flower. RIC 67, 148, 272. Tetricus I with light verdigris, Tetricus II typical tight flan. All Extremely Fine. 3 pieces. (100-150)

431 **Palmyrene Kingdom. Vabalathus, 267-272 A.D. with Aurelian.** Billon Double Denarius. *Antioch*. Laureate, draped and cuirassed Vabalathus bust r. Rv. Radiant and cuirassed Aurelian bust r. RIC 381. Olive-brown. Extremely Fine. (90-120)

*432 **Romano-British Empire. Carausius, 286/7-293 A.D.** *Æ* Double Denarius. Radiant, draped bust r. Rv. Providentia standing l. with olive branch and scepter, S-P. RIC 495 var.(R). Sharp portrait on full flan. Light brown. Extremely Fine. (150-200)

- *433 **Allectus, 293-296/7 A.D.** Æ Reduced Double Denarius. *London*. Radiant, cuirassed bust r. Rv. Galley l., QL in ex. RIC 55. Pale green. Sharp galley. Very Fine/Extremely Fine. (150-200)

- 434 **The Tetrarchy. Diocletian, 284-305 A.D. Pre-reform.** Billon Aurelianius. *Siscia*. Rv. Jupiter l., B in r. field, XXI in ex. RIC 270; *Post-reform.* Billon Nummus (Follis). *Aquileia*, ca. 301 A.D. Laureate head r. Rv. Moneta standing l. with scales and cornucopiae. RIC 31a. Minor spot of green encrustation reverse field. Both with full silvering. Choice Extremely Fine and About As Struck 2 pieces. (100-150)

- 435 **Diocletian. Post-Abdication.** Æ Nummus (Follis), 305-307 A.D. *Trier*. Laureate bust r. with olive-branch and mappa. Rv. Providentia standing facing Quies. RIC 673a. Deep olive-green. Choice Extremely Fine. (150-200)

- 436 **Maximianus, First reign, 286-305 A.D. Pre-reform.** Billon Aureliani (2), ca. 286-287 A.D. *Ticinum*. Radiate, draped bust r. Rv. Hercules standing r. with club and lion's skin, PXXIT in ex.; and Jupiter standing l. with thunderbolt and scepter, SXXIT in ex. RIC 544, 558. Both from same obverse die. Fully silvered save Æ at high points. Extremely Fine and About As Struck. 2 pieces. (100-150)

These two coins from different officinae and with different reverses share the same obverse die. This suggests that an officina was likely just a workbench in a large workroom of adjacent work benches, where obverse dies could be deliberately or inadvertently shared.



Lot No. 437

- 437 **Maximianus. Post-reform.** Argenteus, 294-295 A.D. *Siscia*. Laureate bust r. Rv. The tetrarchs sacrificing before archway of turreted enclosure. RIC 46b (R2). Lovely high-relief. Superb Extremely Fine. (750-850)

- 438 **Maximianus.** Billon Nummus (Follis), ca. 302-303 A.D. *Aquileia*. Large laureate head r. Rv. Moneta standing l., VI in r. field, AQS in ex. RIC 35b. Light reddish reverse stain. Extremely Fine and As Struck. (60-90)

- 439 **Maximianus, Second reign, 307-308 A.D.** Æ Nummus (Follis), *Summer, 307 A.D. London*. Laureate, cuirassed bust r. Rv. Genius standing l. with patera and cornucopiae, PLN in ex. RIC 84 (R). Olive-green. Somewhat irregular edge. Extremely Fine. (60-90)

- 440 **Maximianus, Second Abdication.** Billon Nummus, after Nov. 308 A.D. *Trier*. Laureate, cuirassed bust r. Rv. Quies standing l. with olive-branch and scepter, S-A, PTR in ex. RIC 788. Nearly full silvering. Choice Very Fine. (100-150)

- 441 **Divus Maximianus. Posthumous, struck under Constantine the Great.** Æ Nummus, 317-318 A.D. *Rome*. Laureate head r. Rv. Maximianus seated l. on curule chair raising hand and holding short scepter, RP in ex. RIC 104 (R3). Deep olive-brown with burgundy hues. Extremely Fine. (100-150)

RARE BRONZE OF DOMITIUS DOMITIANUS



Lot No. 442

- 442 **Domitianus Domitianus, ca. 296-297 A.D.** Æ Nummus (Follis). *Alexandria*. Laureate head r. Rv. Genius standing l., modius on head, holding patera and cornucopiae, eagle at feet, B in right field, ALE in ex. RIC 20, Cohen 1. Brown with a few small spots of red encrustation. Slightly rough at lower left reverse. Extremely Fine. (1,500-2,000)

Ex Triton III, 1999, 1178.

Little is known of Domitianus Domitianus other than that he was at the head of a revolt in Egypt for about 18 months, 296-297 A.D. He may not have been the ultimate source behind the revolt, for another man is mentioned in ancient sources, Aurelius Achilleus, who apparently struck no coins. It may be that Domitianus rebelled in Lower Egypt and Achilleus in Upper.

It is believed that Domitianus was killed either in the spring or in the last weeks of 297 A.D. possibly at the hands of Achilleus. His demise, however, did not end the revolt, for Diocletian had to besiege Achilleus for many months more.

- 443 **Galerius, as Caesar, 293-305 A.D.** Billon Nummus, ca. 300 A.D. *Aquileia*. Large laureate head r. Rv. Moneta standing l., AQΓ in ex. RIC 30b. Full silvering. Nearly Extremely Fine. (60-90)

- 444 **Constantius I 'Chlorus,' as Caesar, 293-305 A.D.** Billon Nummus, 299 A.D. *Aquileia*. Laureate head r. Rv. Genius standing l. holding patera over altar and cornucopiae, AQΓ in ex. RIC 28a. Nearly full silvering. About Extremely Fine/Extremely Fine. Sharp and pleasing reverse type. (60-90)

- 445 **Constantius I, as Augustus, 305-306 A.D.** Billon Nummus. *Cyzicus*. Laureate head r. Rv. Genius standing l. with patera and cornucopiae, KB in ex. RIC 21a. Full silvering and nicely toned. Sharp obverse, softly struck reverse. Extremely Fine. (60-90)

*446 **Divus Constantius.** *Posthumous, struck under Constantine the Great.* Æ Nummus, 307-308 A.D. Trier. Laureate, veiled bust r. Rv. Lit and garlanded altar flanked by eagles. RIC 789, Vagi 2888 (plate coin). Deep chestnut brown. Nice Extremely Fine. (200-250)

447 **Helena, mother of Constantine the Great, Augusta, 324-328/30.** Æ 3, 326-327 A.D. Siscia. Diademed and draped bust r. Rv. Veiled Securitas standing l. with branch pointed down, .ΓSIS. in ex. RIC 204. Olive-brown with light orange hues. Extremely Fine. (75-100)

448 **Theodora, second wife of Constantius.** Æ Nummus. *Issued under the sons of Constantine, 337-340 A.D. Constantinople.* Diademed, draped bust r. Rv. Pietas standing r. with child. RIC 36. Good Very Fine. (50-75)

449 **Severus II, as Caesar, 305-306 A.D.** Billon Nummus. *Carthage.* Laureate head r. Rv. Carthago standing, head l., holding fruits in both hands, H in l. field. RIC 40a. Somewhat ragged edge. Flatly struck bottom reverse. Extremely Fine. (100-150)

450 **Severus II, as Augustus, 306-307 A.D.** Billon Nummus, 307 A.D. *Cyzicus.* Laureate head r. Rv. Genius standing l. with patera and cornucopiae, crescent lower r., KB in ex. RIC 31b (R). Nearly full silvering and nicely toned. Choice Very Fine. (100-150)

451 **Maximinus II 'Daia,' as Caesar, 305-309 A.D.** Billon Nummus, 308 A.D. *Cyzicus.* Laureate head r. Rv. Genius standing l. with patera and cornucopiae; GENIO CA-ESARIS, MKΓ in ex. RIC 34 (R). Glossy silver and reddish-brown. Choice Extremely Fine and As Struck. (90-120)

452 **Maximinus II, as Filius Augustorum, 309-310 A.D.** Æ Nummus. *Thessalonica.* Laureate head r. Rv. Genius standing l., star to l., Δ in r. field, .SMS.TS. in ex. RIC 32a. Very Fine. (100-150)

453 **Maximinus II, as Augustus, 310-313 A.D.** Billon Nummus. *Alexandria.* Laureate head r. Rv. Genius standing l., K to l., A/P in r. field, ALE in ex. RIC 103. Extremely Fine and About As Struck. (50-75)

454 **Maxentius, 307-312 A.D.** Nummi (2) of *Aquileia.* Billon. Laureate head r. Rv. Roma seated l. in hexastyle temple, 'X' in pediment, AQT in ex.; Æ. Laureate half-bust r. wearing consular robes and holding eagle-tipped scepter. Rv. Similar to first, but crescent in pediment and AQS in ex. RIC 121a, 125. Choice Extremely Fine and As Struck, and Good Very Fine. Both with small edge splits. 2 pieces. (125-175)

RARE BRONZE OF ROMULUS



Lot No. 455

455 **Romulus, son of Maxentius.** Æ ½ Nummus, *late 309-Oct. 312 A.D. Ostia.* Bare head r. Rv. Domed sepulchre of Divus Romulus, one door ajar, eagle on top, MOSTS in ex. RIC 59. Horizontally oblong. Top of eagle's head off-flan. Reddish-purple brown. Nearly Extremely Fine. (250-350)

456 **Licinius I, 308-324 A.D.** Billon Æ3, 313-314 A.D. *Antioch.* Laureate head r. Rv. Jupiter l., eagle before. RIC 8 (R3). Full silvering. Choice Extremely Fine; **Licinius II, Caesar, 317-324 A.D.** Æ3, 321 A.D. *Arles.* Rv. VOT V in wreath, QA in ex. RIC 231. Very Fine. 2 pieces. (50-75)

*457 **Constantine the Great, as Caesar, 306-309 A.D.** Billon Nummus, *early Autumn 307 A.D. Rome.* Laureate head r. Rv. Roma seated facing, head l. in hexastyle temple, R * Q in ex. RIC 196. Full silvering. Toned. Nice Extremely Fine. (150-200)

458 **Constantine the Great, recognized Augustus, 310-337 A.D.** Æ3, 328 A.D. *Constantinople.* Diademed head r., eyes raised and head tilted up. Rv. Victory seated l., head r., on cippus, holding palm in each hand, trophy and kneeling captive before; CONSTANTINI-ANA DAFNE, S in l. field, CONS in ex. RIC 32 (R2). Extremely Fine. (150-200)

459 **Constantine the Great.** Æ3's (2). *London, 321-322 A.D.* Helmeted, cuirassed bust l. Rv. Globe on altar, PLON in ex. RIC 223 (R5), Kent 88. Choice Extremely Fine; *Lyons, 314-315 A.D.* Laureate, cuirassed bust r. Rv. Sol standing l. with globe, T-F, PLG in ex. RIC 20. Extremely Fine. 2 pieces. (90-120)

460 **Constantine the Great.** Billon Æ3's (2). *Aquileia, 322 A.D.* Laureate head r. Rv. VOT XX in wreath, AQP in ex. RIC 104; *Alexandria, 325-326 A.D.* Rv. Camp-gate with two turrets, star above, SMALB in ex. RIC 34. Both Extremely Fine. 2 pieces. (50-75)

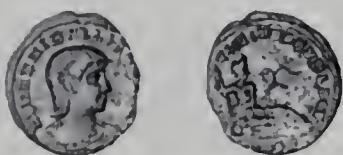
461 **Fausta, second wife of Constantine, Augusta, 324-326 A.D.** Æ3. *Siscia.* Mantled bust r. Rv. Spes holding two small children, .BSIS. in ex. RIC 205. Attractive medium olive-yellow green patina. Extremely Fine. (100-150)

462 **Crispus, Caesar, 316-326 A.D.** Æ Nummus (Reduced Follis), 317-318 A.D. *Trier.* Laureate, draped and cuirassed bust r., seen from back. Rv. Crispus standing r. with transverse spear and globe, F-T, .ATR in ex. RIC 169 (R5). Choice Extremely Fine and As Struck. (100-150)

- 463 **Crispus, Caesar, 317-318 A.D.** *Trier*. Billon Nummus, 317-318 A.D. *Trier*. Similar to above, but bust not seen from back. RIC 170 (R4) Choice Extremely Fine with lustre and As Struck. (100-150)

- 464 **Delmatius, Caesar, 335-337 A.D.** *Æ3. Siscia*. Laureate, cuirassed bust r. Rv. Two soldiers with spears, one standard between, BSIS* in ex. RIC 266 (R3). Deep blue-green. Extremely Fine. (75-100)

VERY RARE BRONZE OF HANNIBALLIANUS



Lot No. 465

- 465 **Hanniballianus, Rex Regnum, 335-337 A.D.** *Æ4*. Laureate, draped and cuirassed bust r. Rv. Euphrates seated r. on ground, scepter and urn at side, reed in background, CONSS in ex. RIC 147 (R2). Deep olive-green over light roughness. Very Fine. (200-300)

- 466 **Constantine II, as Caesar, 316-337 A.D.** Billon Nummi (2) (Reduced Follis). *Trier, 317 A.D.* Bare draped, cuirassed bust seen from back r. Rv. Sol standing l. with globe, T-F, ATR in ex. RIC 153. Choice Extremely Fine and As Struck; *Cyzicus, 326-327 A.D.* Laureate, draped and cuirassed bust l. Rv. Camp-gate with two turrets, star above, SMKΓ in ex. RIC 47. Extremely Fine. 2 pieces. (75-100)

- 467 **Constantine II, as Augustus, 337-340 A.D.** *Æ4. Antioch*. Rv. Two soldiers standing with spears, one standard between. LRBC 1375; **Constans, as Caesar, 333-337 A.D.** Billon Nummus, 335-336 A.D. *Thessalonika*. Rv. Similar but two standards, SMTSΔ. RIC 201; and **Crispus**. Billon Nummus, 321-324 A.D. Rv. VOT X in wreath, BSIS double trident in ex. RIC 172 (R3). All Extremely Fine. 3 pieces. (90-120)

- *468 **Constantius II, 337-361 A.D.** *Æ2 'Centenionalis.'* *Trier in Revolt against Magnentius and Decentius, ca. 353 A.D.* Pearl-diademed, draped and cuirassed bust r. Rv. Chi-Rho flanked by A and w; SALVS AVG NO[STRI], part of mintmark off flan. RIC 332. Edge split. Deep olive sea-green. Nice Extremely Fine and About As Struck. (150-250)

- 469 **Magnentius, 350-353 A.D.** *Æ2 'Centenionalis.'* *Lyons*. Bare, draped and cuirassed bust r., A behind. Rv. Two Victories standing facing each other holding wreath inscribed VOT V MVLX, pellet and SV below, RPLG in ex. RIC 130. Deep olive-green with green earthen hues. Nice Extremely Fine. (100-150)

- *470 **Decentius, Caesar, 350-353 A.D.** *Æ2 'Centenionalis.'* *Arles*. Similar types to above, but MVL on reverse, F below, SAR in ex. RIC 174. Soft, glossy caramel brown. Choice Extremely Fine. (150-200)

- 471 **Constantius Gallus, Caesar, 351-354 A.D.** *Æ2 'Centenionalis.'* *Sirmium*. Bare, draped, cuirassed bust r., Δ behind. Rv. Soldier spearing fallen horseman. RIC 41; and **Constantius II, as Caesar, 324-337 A.D.** *Æ3/4, 330-333 A.D. Siscia*. Rv. Two soldiers, two standards between. RIC 221. The first Nearly Extremely Fine, the latter Extremely Fine. 2 pieces. (50-75)

- 472 *Æ3's (2).* Both *Sirmium*, of: **Julian II, as Caesar, 355-360 A.D.** Rv. Soldier spearing fallen horseman; **Jovian, 363-364 A.D.** Rv. VOT X MVLX in wreath, ASIRM in ex. Deep olive-brown. RIC 78, 118. Both decent Very Fine. 2 pieces. (50-75)

- 473 **Western Roman Empire. Valentinian I, 364-375 A.D.** *Æ3, 364-367 A.D. Siscia*. Rv. Emperor advancing r. dragging captive, and holding labarum, TSISC in ex.; **Valentinian II, 375-392 A.D.** *Æ2, 383-388 A.D. Thessalonika*. Rv. Emperor standing in ship, Victory at helm, wreath in l. field, TESA in ex. RIC 5a, 44a.3. The first deep olive-green and Extremely Fine; the latter deep olive-brown with orange hues, good Very Fine. 2 pieces. (100-150)

- 474 **Gratian, 367-383 A.D.** *Siliqua, 378-383 A.D. Trier*. Pearl-diademed, draped and cuirassed bust r. Rv. Roma enthroned facing with globe and spear, TRPS in ex. RIC 58a. Lightly toned. Good Very Fine. (100-150)

- 475 **Magnus Maximus, 383-388 A.D.** *Æ4 (13mm).* *Aquileia*. Diademed, draped bust r. Rv. Camp-gate with star above, SMAQP in ex. RIC 55a. Nearly Extremely Fine. (100-150)

RARE EUGENIUS SILIQUA



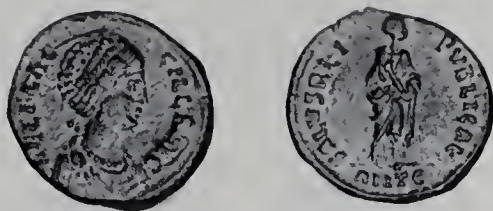
Lot No. 476

- 476 **Eugenius, 392-394 A.D.** *Siliqua. Lugdunum*. Pearl-diademed, draped and cuirassed bust r. Rv. Roma seated l. on cuirass holding Victory and reversed spear, LVGPS in ex. RIC 46. Rare. Lovely light silver toning. Extremely Fine and sharp. (800-1,000)

Ex James Fox Coll.

- 477 **Honorius, 393-423 A.D.** *Siliqua, 393 A.D. Milan*. Pearl-diademed, draped and cuirassed bust r. Rv. VOT X MVLX XV in wreath, MDPS in ex. RIC 27b (R4). Lightly toned. Nearly Extremely Fine. (150-200)

- 478 **Eastern Roman Empire. Valens, 364-378 A.D.** *Siliqua. Antioch*. Pearl-diademed, draped and cuirassed bust r. Rv. VOT X MVL XX in wreath, ANT in ex. RIC 33b. Small edge split. Lightly toned. Extremely Fine. (125-175)



Lot No. 479

479 **Aelia Flaccilla, wife of Theodosius I, Augusta, 379-386/8 A.D. Æ2. Antioch.** Diademed, draped bust r. with elaborate coiffure. Rv. Empress standing facing, ANTE in ex. RIC 62. Empress head on reverse flatly struck. Deep olive-sea-green with orange hues. Very Fine. (150-250)

480 **Arcadius, 383-408 A.D. Æ2. Antioch.** Diademed half-bust r., hand with wreath above. Rv. Emperor standing with standard and shield, captive before, cross in left field, *ANTS in ex. RIC 41a.2. Deep olive-green; **Aelia Eudoxia, wife of Arcadius, Augusta, 400-404 A.D. Æ3. Alexandria.** Diademed bust r., hand of God above. Rv. Empress enthroned, hands folded over breast, cross in right field, ALEA in ex. RIC 84, LRBC 2926. Deep sea-green. Nice portrait. Both Good Very Fine. 2 pieces. (125-175)

481 **Marcian, 450-457 A.D. Æ4.** Uncertain mint. Diademed bust r. Rv. Monogram. LRBC monogram type 2. Good Very Fine; **Leo I, 457-474 A.D. Æ4. Constantinople.** Diademed bust r. Rv. Lion crouching. LRBC 2260, DOCLR 573. Very Fine. 2 pieces. (75-100)

BYZANTINE EMPIRE



Lot No. 482

482 **Justinian I, 527-565.** Follis, regnal year 15 (541/2 A.D.). *Nikomedia, officina A.* 40.2mm. Helmeted and cuirassed bust facing, holding globus cruciger, cross in r. field. S.201, Hahn 113, Berk 227. Deep olive-green and light green over minor obverse flash scratches. Nice Very Fine. (150-200)

483 **Basil I, 867-886.** Follis. *Constantinople.* Facing half-length figures of Basil, Leo and Constantine. Rv. Five-line legend. S.1713, DOC 10c. Good Very Fine. (60-90)

484 **Leo VI, 886-912.** Follis. *Constantinople.* Facing crowned bust wearing chlamys, holding akakia. Rv. Four-line legend. S.1729, DOC 8. Olive-green with earthen hues. Good Very Fine. (60-90)

Our Upcoming 2001 Auction Schedule

MAY 8, 9, 10, 2001

United States Gold, Silver & Copper Coins, U.S. Paper Money. To be sold in New York City at Public Auction.

*JUNE 5, 6, 7, 2001

United States Gold, Silver and Copper Coins, U.S. Paper Money. To be sold in New York City at Public Auction.

*JULY 18, 2001

Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins (*Coin Galleries Mail Bid Sale*).

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WORLD COINS

WORLD GOLD COINS

EUROPE

- *485 **ALBANIA.** Zog I, 1928-1939. 50 Franga Ar, 1938. *10th Anniversary of Zog's Reign.* KM 25. Rare. Choice About Uncirculated. (800-900)

AUSTRIA-H.R.E.

HANDSOME BRESLAU MINT 2 DUCATS



Lot No. 486

- 486 **Ferdinand III, 1627-1657.** 2 Ducats, 1641. *Breslau.* Swan. Crowned bust in circle. Rv. Imperial eagle, Arms with Silesian eagle near top. KM 71. Deep tawny gold. Extremely Fine or virtually so. (3,000-3,500)

- *487 **Maria Theresa, 1740-1780.** Ducat, 1779 C-A. Veiled, draped bust r. Rv. Crowned Imperial eagle. KM 1974. Choice Brilliant Uncirculated. (700-800)

- *488 **Joseph II, 1780-1790.** Ducat, 1786 A. Laureate bust r. Rv. Crowned Imperial eagle. KM 2084. Choice Brilliant Uncirculated. (350-450)

GLEAMING SALZBURG DOUBLE DUCAT



Lot No. 489

- 489 **SALZBURG.** Max Gandolph von Künburg, 1668-1687. 2 Ducats, 1673. St. Rupert seated. Rv. Oval Arms of Archbishop and Legate. Fr.702, KM 196. A rare two-year type. Brilliant Uncirculated. (3,000-3,500)

BELGIUM



Lot No. 490

- 490 **Flanders. Louis de Male, 1346-1384.** Chaise d'or. Ruler enthroned facing tressure, shield with lion rampant at r. Rv. Cross in quadrilobe, rosettes in outer angles. Fr.96. Lightly toned. Fully round and As Struck. (1,250-1,500)



Lot No. 491

- 491 **Franc à cheval.** Armored knight riding l. on warhorse, sword raised. Rv. Cross fleury in quadrilobe, annulet triplets in outer angles. Fr.99. Boud.2224. About As Struck. (2,000-2,500)

SPLENDID FLANDERS MOUTON D'OR



Lot No. 492

- 492 **Mouton d'or.** Pascal lamb with banner l., LVD CO:F across in tressure. Rv. Cross fleury, eagles in angles in quadrilobe with four arcs and four angles. Fr.103. Boud.2222. Slight weakness in peripheries and slight raggedness to edge from strike. As Struck. (2,000-2,500)

- *493 **CZECHOSLOVAKIA.** 4 Dukatu, 1928. *10th Anniversary of Republic.* Saint plowing with demon, mine head behind. *Original Issue.* KM M3. Lovely color and surfaces. Choice Brilliant Uncirculated. (450-550)



Lot No. 494

- (1,000-1,500)

- 495 **FINLAND. Russian Grand Duchy. Tsar Nicholas II, 1894-1917.** 10 Markkaa, 1913 S. Planchet defect as made at denticles above crown. **Brilliant Uncirculated.** (50-75)

*496 **Philippe VI de Valois, 1328-1350.** Écu d'or. King seated facing on Gothic throne holding sword and shield. Rv. Floriated cross in quadrilobe. Fr.270. Some weakness on king's face and light crease on reverse. Extremely Fine. (700-800)

- *497 **Charles V, 1364-1380.** Franc à cheval, n.d. King charging l. on war horse, well-detailed helm and mantlings. Rv. Cross in Gothic quadrilobe. Fr.285. Nearly Extremely Fine. (900-1,200)



Lot No. 498

- 498 **Louis XIV, 1643-1715.** 2 Louis d'or aux 4 L. 1696 M. *Toulouse*. Laureate head r. Rv. Alternating crowned L's and lis. Gad.260, KM 303.14 ("Rare," unpriced). **A scarce mint and exceptionally rare date.** About Uncirculated.
(3,000-3,500)

- *499 **Louis XV, 1715-1774.** 2 Louis d'or au bandeau, 1753
AA. Metz. Bust l. Rv. Crown over two oval shields.
Gad.346. Tiny as-struck rim break at obverse rim 2:00.
Extremely Fine with some lustre. (900-1,200)

- *500 Louis d'or mirliton, palmes courtes, 1723 K. *Bordeaux*. Boy's bust r., diagonal striae. Rv. Crowned L's in short palms. Gad.338. A few planchet imperfections mostly on the obverse. Extremely Fine or better. (800-1,000)

- *501 Louis d'or aux lunettes, 1734 A. *Paris*. Young man's bust l. Rv. Crown over two oval shields. Gad.340. Minor diagonal obverse striae. **Brilliant Uncirculated.**
(900-1,200)



Lot No. 502

- 502 **Louis XVI, 1774-1793.** 2 Louis d'or au buste nu, 1786
K. Bust l. Rv. Crowned Arms of France, Navarre.
Gad.363. Light adjustment marks on bust. Choice About
Uncirculated. (1,000-1,250)



Lot No. 503

- 503 **Louis XVI, 1774-1793.** 2 Louis d'or au buste nu, 1786
D. *Lyon*. Undraped bust l. Rv. Twin shields of France
and Navarre. Gad.363. Numerous light vertical adjust-
ment marks on bust, light adjustment marks on upper
rim, minor deposit traces. Otherwise, lustrous About
Uncirculated. (750-1,000)

- 504 **REPUBLIC. Bonaparte, Premier Consul, 1799-1804.** 20 Francs, An 12 A. Bare head l. Rv. Value in wreath. KM 651. Unusually sharply struck and attractive. **Brilliant Uncirculated.** PCGS MS61. (600-800)

- 505 **FIRST EMPIRE. Napoleon I, 1804-1815.** 40 Francs, 1811 A. Laureate bust l. Rv. Value in wreath, *EMPIRE*. KM 696.1. Light spots on obverse, adjustment marks on reverse. About Uncirculated. (300-400)

Sold for the account of J.A.

- 506 20 Francs, 1807 A. Bare head l. *EMPEREUR*. Rv. Value in wreath, *REPUBLIQUE*. KM 687.1. Adjustment mark on reverse. **Brilliant Uncirculated.** (350-450)

- 507 20 Francs, 1810 A. Laureate head l. Rv. Value in
wreath. KM 695.1. About Uncirculated. (250-350)

Sold for the account of J.A.



Lot No. 508

- 508 **FRANCE. Napoleon I.** 20 Francs, 1811 A. Laureate head l. Rv. Types as above, *EMPIRE*. KM 695.1. Amazing quality, richly glowing gold mint frost drenches both sides of this extraordinary coin. **Gem Brilliant Uncirculated.** (675-725)

- 509 20 Francs, 1811 A. Another. Types as above. KM 695.1. Stacking marks. Tawny orange gold. About Uncirculated. (200-300)

Sold for the account of J.A.

- 510 **SECOND RESTORATION. Louis XVIII, 1815-1824.** 20 Francs, 1817 A. Head r. Rv. Crowned Arms in spray. KM 712.1. **Uncirculated.** (250-300)

- 511 **SECOND EMPIRE. Napoleon III, 1852-1870.** 100 Francs, 1856 A. Bare head r. Rv. Crowned and mantled Arms, crossed scepter and Hand of Justice behind. KM 786.1. A few minor rim dings. Very Fine or a bit better. (400-500)

- 512 100 Francs, 1857 A. Types as last. Some light surface tics and small rim ding. About Very Fine. (350-450)



Lot No. 513

- 513 **THIRD REPUBLIC.** 100 Francs, 1935. Liberté head l. by Bazor. Rv. Value with radiant corn-ear and branches. Y.88. Light friction hairlines. **Brilliant Uncirculated.** (500-600)



Lot No. 514

- 514 **ANGLO-GALLIC. Henry VI, 1422-1450.** Salut d'or. *Saint-Lô*. Arms of France and England on shields side-by-side, nimbate Virgin Mary and angel Gabriel behind, AVE between them; *FRACORVM* in legend. Rv. Latin cross, fleur-de-lis left, leopard right in tressure of 10 double arches. Elias 271 var. **As Struck.** (1,250-1,500)

- *515 Salut d'or, n.d. *Saint Lô*. A second, as last. Splendidly smooth, wholly lustrous fields. **Brilliant Uncirculated.** (1,250-1,500)

- *516 Salut d'or. *Saint-Lô*. A third. Types as last, but *FRA-CORV* in obverse legend. Elias 271. Choice About As Struck (1,000-1,250)

GERMANY and GERMAN STATES

- *517 **AUGSBURG. Swedish Occupation. Gustav II Adolf.** Ducat, 1634. Laureate, armored bust r. Rv. Crowned Arms. Ahlström 5. Choice Extremely Fine. (700-800)

MINT STATE AUGSBURG DUCAT



Lot No. 518

- 518 Ducat, 1767 T. Armored Joseph II bust r. Rv. Pine Cone in mural-crowned cartouche. Fr.109, KM 187. A richly prooflike example. **Brilliant Uncirculated.** (1,500-2,000)

CHOICE BADEN DUCAT



Lot No. 519

- 519 **BADEN. Ludwig Georg, Regency of Markgräfin Francisca Sibylla Augusta, 1707-1721.** Ducat, 1714. Peace of Rastatt, jugate busts of Markgraf, Regent r. Rv. Crowned oval shields, chronogram date. Fr.123, KM 19. Die cracks, boldly reflective. Extremely Fine. (1,500-2,000)

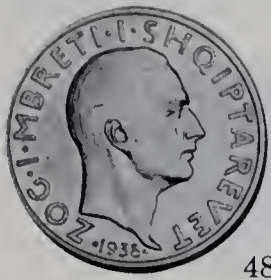
- *520 **BAVARIA. Maximilian II Emanuel, 1679-1726.** Maximilian d'or, 1720. *München*. Head r. Rv. Crowned Madonna seated l. holding scepter and Child, oval Arms at side. KM 154. Extremely Fine. (800-900)

SPLENDID BAVARIAN DUCAT OF KARL THEODOR

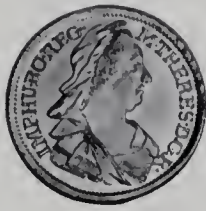


Lot No. 521

- 521 **Karl Theodor, 1777-1799.** Ducat, 1779. Be-wigged bust r. Rv. Crowned oval Arms in spray. KM 261. Slight natural press at edge. **Lustrous Uncirculated.** (1,750-2,250)



485AU



487AU



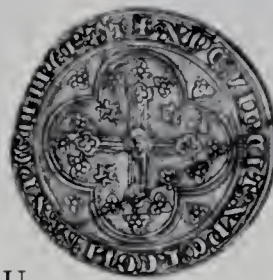
488AU



493AU



496AU



497AU



499AU



500AU



501AU



515AU



516AU



517AU



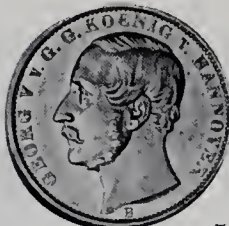
520AU



528AU



529AU



532AU



534AU



537AU



538AU



548AU



PLEASING BRANDENBURG-ANSBACH
DUCAT OF ALBRECHT



Lot No. 522

- 522 **BRANDENBURG-ANSBACH. Albrecht, 1634-1667.** Ducat, 1652. Bust r. in lace rabbat. Rv. 14-fold Arms. Fr.330. Lightly wavy planchet with minor excess metal at obverse 7:00. Handsome design and fine strike. About Uncirculated. (1,250-1,750)

DASHING 1765 EQUESTRIAN
PORTRAIT DUCAT



Lot No. 523

- 523 **Alexander, 1757-1791.** Ducat, 1765. Margrave on horseback l., *SCHWABACH* in exergue. Rv. Oval Arms, lion rampant on gold field in trophy of banners and arms., *SECVRITATE PVBLICAE*. Fr.361, KM 271. Light scratches and hairlines in fields. Prooflike fields. **Brilliant Uncirculated.** (1,500-2,000)

SPLENDID BRUNSWICK-
WOLFENBÜTTEL DUCAT



Lot No. 524

- 524 **BRUNSWICK-WOLFENBÜTTEL. Ludwig Rudolf, 1731-1735.** Ducat, 1733 BID. Large bare head r. Rv. Wildman supports ornate Arms and tree. *B.I.D* in exergue. KM 843. This type also appears with date below Wildman. Rich lustre, light handling. **Brilliant Uncirculated.** (2,500-3,000)



Lot No. 525

- 525 **Karl I, 1735-1780.** 5 Taler, 1745 EK. Mailed bust r. Rv. White Horse r., EK on exergue line. Fr.714, KM 915. Delightful strike and lustre. **Choice Brilliant Uncirculated.** (1,500-2,000)



Lot No. 526

- 526 **COLOGNE (KÖLN). Cathedral Chapter.** Ducat, 1750 GH-S. Draped Franz I bust r. Rv. Oval City Arms. KM 441. Satisfying deep yellow-gold lustre. **Brilliant Uncirculated.** (1,250-1,500)

HANDSOME CONSTANCE DUCAT



Lot No. 527

- 527 **CONSTANCE. Bishop Franz Conrad von Rodt, 1750-1775.** Ducat, 1761 FH. Ermine-robed bust l. Rv. Arms on mantle. KM 19, Fr.847. An unusually handsome coin. **Choice Brilliant Uncirculated.** (2,000-2,500)

- *528 **ERFURT. Under Swedish occupation, 1631-1648.** Ducat, 1634. Laureate, draped and cuirassed bust of Gustaf II Adolf r. wearing square collar. Rv. Crowned oval Arms. Fr.923. Some friction hairlines. **Uncirculated.** (900-1,100)

- *529 **FRANKFURT. Freiestadt.** Ducat, 1658. Crowned eagle, head r., wings spread. Rv. Five-line legend in cartouche. Fr.976. A superb example. **Brilliant Uncirculated.** (750-1,250)

- 530 **HAMBERG. Freie und Hansestadt.** 20 Mark. 1876 J. Lion supported Arms. Rv. Crowned eagle. KM 289. Satiny gold mint lustre. Choice About Uncirculated. NGC MS63. (150-200)



Lot No. 531

- 531 **HANNOVER. Ernst August, 1837-1851. 5 Taler, 1846 B. Head r. Rv. Crowned Arms. KM 204. Choice Brilliant Uncirculated.** (1,400-1,600)

- *532 **Georg V, 1851-1866. Krone, 1866 B. Head l. Rv. Value and date in wreath. KM 232. About Uncirculated.** (900-1,100)

RARE HESSEN PISTOLE



Lot No. 533

- 533 **HESSEN-CASSEL. Friedrich II, 1760-1785. Friedrich d'or (Pistole), 1784. A singularly large mature bust r. in peruke. Rv. Star of the Order of the Golden Lion. Fr.1283, KM 526. Trivial obverse hairlines. Good lustre. Brilliant Uncirculated.** (2,000-2,500)

Friedrich provided Hessian soldiers in the American revolution for his cousin King George III. An enthusiastic numismatist, his curator was Rudolph Erich Raspe, geologist, German literary pioneer and embezzler. Fleeing to England, Raspe anonymously published "The Singular Travels and Adventures of Baron Munchausen."

- *534 **HESSEN-DARMSTADT. Ernst Ludwig, 1892-1918. 10 Mark, 1893 A. Grand Duke's head ¾ l. Rv.3. J.222, KM 366. About Uncirculated.** (650-750)

A very scarce one-year type issued for the Grand Duke's 21st birthday.

OUTSTANDING DUCAT OF HOHENLOHE-LANGENBURG



Lot No. 535

- 535 **HOHENLOHE-LANGENBURG. Ludwig, 1715-1765. Ducat, 1751 PPW-CGL. 50th Anniversary of division. Muses of three Hohenlohe divisions hold shields. Rv. 11-line commemoration of territorial split. KM 21. Brilliant Uncirculated.** (2,000-2,500)

OUTSTANDING NASSAU 1809 DUCAT



Lot No. 536

- 536 **NASSAU. Joint Coinage of Weilburg-Usingen. Ducat, 1809. Crowned Arms. Rv. Ornately boxed date and value. Cr.8. Sharply struck. Surfaces smooth and satin-like. Both sides show scattered orange copper spots, inherent with this issue. Gem Brilliant Uncirculated. NGC MS65.** (1,500-2,000)

This piece recalls a cooperative experiment in which the ruling Duke Friedrich August and Prince Friedrich Wilhelm shared a coinage issue.

- *537 **NÜRNBERG. Freie Reichsstadt. Goldgulden, 1534. St. Lawrence holding griddle. Rv. Single-headed eagle. Fr.1801. Polished. Very Fine.** (600-800)

- *538 **Goldgulden, 1613. Nimbate St. Lawrence as last. Rv. Haloed eagle, head l., 'N' on breast. Fr.1807. Slightly grainy planchet. Extremely Fine.** (600-800)

CHOICE PFALZ-SULZBACH



Lot No. 539

- 539 **PFALZ-SULZBACH. Karl Theodor, Count Palatine, 1742-1799. Ducat, 1750 M-S AK. Armored bust r. Rv. Star of the Order of St. Hubert. KM 86. Pleasing full lustre. Choice Brilliant Uncirculated.** (2,000-2,500)

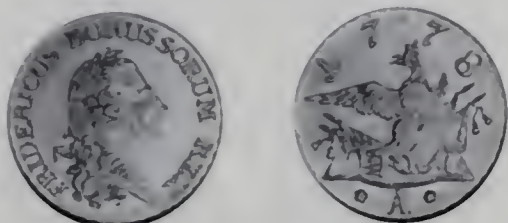
ORDER OF THE BLACK EAGLE DUCAT



Lot No. 540

- 540 **PRUSSIA. Friedrich Wilhelm I, 1713-1740. Ducat, 1737 EGN. Large armored bust r. Rv. Star of the Order. KM 214. Delightfully bold style. Brilliant Uncirculated.** (2,000-2,500)

MINT STATE FRIEDRICH D'OR



Lot No. 541

- 541 **Friedrich II, 1740-1786.** Friedrich d'or, 1778 A. Laureate head r. Rv. Crowned eagle on trophies. KM 333. Uncirculated. (1,800-2,200)



Lot No. 542

- 542 **Friedrich Wilhelm III, 1797-1840.** 2 Friedrich d'or, 1840 A. Head r. Rv. Large crowned eagle atop cannon flanked by banners. KM 416. About Uncirculated. (1,100-1,200)

- 543 **Wilhelm I, 1861-1888.** 10 Mark, 1872 A. Head r. Rv. Crowned eagle. KM 502. Delightful satiny gold mint lustre. Gem Brilliant Uncirculated. NGC MS66. (150-200)

ATTRACTIVE REGENSBURG DUCAT



Lot No. 544

- 544 **REGENSBURG. Freie Reichsstadt.** Ducat, n.d. (1742-45). Large armored bust r. Rv. City view under radiant triple Yod. Fr.2215, KM 303. Copper spot at IMP. Choice About Uncirculated. (2,000-2,500)



Lot No. 545

- 545 **ROSTOCK. Stadt.** Ducat, 1796 IG. Imperial Eagle, titles of Franz II. Rv. City shield in wreath. Fr.2597, KM 18 A handsome example of the last gold issue of this Baltic seaport. Brilliant Uncirculated. (1,000-1,500)



Lot No. 546

- 546 **SAXONY. Johann Georg, alone 1615-1656.** 2 Ducats, 1630. Augsburg Confession Centenary. Elector Johann bust r. with sword. Rv. Johann Georg bust r. over Arms, Centennial date 1630 - 25 July. KM 421. Slightly wavy planchet. Extremely Fine. (1,500-2,000)



Lot No. 547

- 547 **Friedrich August I, King 1806-1827.** Ducat, 1825 IGS. Uniformed bust in peruke l. Rv. Crowned Saxon shield. Fr.2891, KM 1104. 1,725 struck. Prooflike flash. Brilliant Uncirculated. (1,250-1,750)

- *548 **SILESIA-LIEGNITZ-BRIEG. Georg, Ludwig and Christian.** 1639-1663. Ducat, 1652/1. The three brothers facing. Rv. Arms with three crested helmets above. Fr.3200. Pleasing example. Choice Extremely Fine. (750-1,000)

PROOFLIKE 1818 STOLBERG DUCAT



Lot No. 549

- 549 **STOLBERG-WERNIGERODE. Christian Friedrich, 1778-1824.** Ducat, 1818. Golden Wedding Anniversary. Stag l. Rv. Ivy wreath encloses value, date 11 Nov. 1818. Fr.3363, Cr.25. Only 308 pieces struck. Bold prooflike gleam. Brilliant Uncirculated. (2,500-3,000)

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IMPRESSIVE WÜRZBURG 2 DUCATS



Lot No. 550

- 550 **WÜRZBURG. Bishop Christof Franz von Hütten, 1724-1729.** 2 Ducats, 1724. Robed bust r. Rv. St. Christopher and Christ Child, *DEXTERA EST MIHI NE COMMOVEAR*. KM 277. Hairlines in obverse field. **Brilliant Uncirculated.** (2,500-3,000)

HANDSOME WÜRZBURG DUCAT OF 1755



Lot No. 551

- 551 **Bishop Adam Freiherr von Seinsheim, 1755-1779.** Ducat, 1755. Winged Fame over Arms. Rv. Religion, Justice and Charity, Latin Psalm 64. KM 347. Handsome deep red-gold. **Brilliant Uncirculated.** (2,000-2,500)

PROOFLIKE WÜRZBURG GOLDGULDEN



Lot No. 552

- 552 **Goldgulden, 1774.** Archbishop's bust r., shield superimposed below. Rv. Palm tree over shield, *S.P.Q.W.* across. KM 408. A few trivial ticks in field before bust. Prooflike fields reveal very light hairlines. About Uncirculated. (1,250-1,750)

- 553 **GIBRALTAR. Elizabeth II, 1952-.** 25 Pounds, 1975. Rv. Lion with key. KM 7. Deeply reflective fields join heavily frosted devices, traces of PVC residue. *Only 750 Proofs struck.* **Brilliant Proof.** (200-250)

GREAT BRITAIN

PLEASING EDWARD III NOBLE



Lot No. 554

- 554 **Edward III, 1327-1377.** Noble, n.d. King on ship's deck, St. George banner at prow. Rv. Cross fleury in Gothic frame, lions in angles. S.1502. Sharply struck and detailed. Extremely Fine. (3,000-3,500)

ATTRACTIVE EDWARD III NOBLE OF CALAIS



Lot No. 555

- 555 **Noble. Post-treaty Period, 1369-1377,** French titles resumed. *Calais.* King facing in ship with sword and shield, flag at stern. Rv. Cross in fancy octofoil, crowns and fleurs in angles, 'E' at center. S.1520. **As Struck.** (2,000-2,300)

LOVELY RICHARD II NOBLE



Lot No. 556

- 556 **Richard II, 1377-1399.** Noble, n.d. General types as above. S.1656. Rich, satisfying full red-gold surfaces create outstanding visual appeal. A truly extraordinary example of medieval coinage art. **Brilliant Uncirculated.** (3,000-3,500)

HISTORIC EDWARD IV NOBLE



Lot No. 557

- 557 **Edward IV, 1461-1483.** Noble, n.d. King on ship's desk, holding banner blazoned 'E.' Well centered and boldly detailed. S.1950. Choice Extremely Fine. (1,500-2,000)

MAJESTIC JAMES I UNITE



Lot No. 558

- 558 **James I, 1603-1625.** Unite, n.d. Mm. Cinquefoil. Fifth bust. Crowned half-length armored bust r. Rv. Quartered crowned Arms. S.2620. Bold portrait and slightly irregularly round planchet. Choice Very Fine. (1,000-1,250)

PLEASNG COMMONWEALTH GOLD CROWN



Lot No. 559

- 559 **Commonwealth.** Crown, 1650. Mm. Sun. English legends. St. George cross on shield in wreath. Rv. St. George cross and harp on shields. S.3212. About Uncirculated, near Choice. **Rare so nice.** (2,000-2,500)

SHARPLY STRUCK GUINEA OF JAMES II



Lot No. 560

- 560 **James II, 1685-1688.** Guinea, 1685. Head l., elephant below. Rv. Cruciform shields. S.3401. Sharp impression of the dies, lustrous and pleasing. Choice Extremely Fine. (3,000-3,500)



Lot No. 561

- 561 **William III, 1694-1702.** Guinea, 1700. Second bust r. Rv. Cruciform shields, human-headed harp. S.3460. Yellow gold shows some coppery areas. Choice About Uncirculated. (2,250-2,750)



Lot No. 562

- 562 **Anne, 1702-1714.** *Post Union.* Guinea, 1713. Third bust l. Rv. Crowned cruciform Arms, crossed scepters with Order at center. S.3574. Hairline before bust and small graffiti mark in reverse field. Delightful lustre and sharp strike. About Uncirculated. (1,000-1,500)

OUTSTANDING GEORGE I GUINEA



Lot No. 563

- 563 **George I, 1714-1727.** Guinea, 1714. First laureate head r. Rv. Garter, cruciform shields. S.3628. Marvelous detail. Choice About Uncirculated. (4,000-5,000)

MAGNIFICENT GEORGE II 2 GUINEAS



Lot No. 564

- 564 **George II, 1727-1760.** 2 Guineas, 1739. Young head l. Rv. Ornate crowned shield. S.3667A. Fully lustrous, meticulously struck with nearly pristine surfaces of breath-taking beauty. **Choice Brilliant Uncirculated.** (3,500-4,000)

- *565 **Guinea, 1760.** Old head l. Rv. Ornate crowned shield. S.3680. Boldly lustrous. **Brilliant Uncirculated.** (1,000-1,250)

- *566 **George III, 1760-1820.** Guinea, 1796. Laureate bust r. Rv. Spade-shaped shield. S.3729. Extremely Fine. (500-550)

- *567 **Guinea, 1813.** Sixth laureate head r. Rv. Small crowned shield in Garter. S.3730. The famed "Military" Guinea, an historic one-year type. Extremely Fine. (750-1,250)

- 568 $\frac{1}{3}$ **Guinea, 1810.** Short-haired laureate head r. Rv. Crown. S.3740. Extremely Fine. (125-175)

- *569 **New Coinage.** $\frac{1}{2}$ Sovereign, 1818. Laureate head r. Rv. Crowned shield. S.3786. Splendid lustre. **Brilliant Uncirculated.** (400-500)

GORGEOUS GEORGE IV PROOF 2 POUNDS



Lot No. 570

- 570 **George IV, 1820-1830.** Proof 2 Pounds, 1826. Bare head l. by Merlen. Rv. Crowned Arms on mantle. S.3799. Close examination reveals a hairline or two. *One of 450 struck*, a classic rarity of the modern gold series. **Brilliant Proof.** (2,500-3,000)

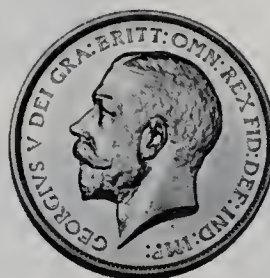


Lot No. 571

- 571 **William IV and Adelaide Coronation Medal, 1831.** Wollaston 25. King's bare head r. Rv. Queen Consort in diadem r, all English legends. Wonderfully prooflike with a minute hairline or two. **Brilliant Uncirculated.** (1,000-1,500)

- 572 **Victoria, 1837-1901.** 5 Pounds, 1887. Jubilee bust. Rv. St. George and dragon. Prooflike with surface hairlines. **Brilliant Uncirculated.** (1,000-1,250)

- *573 $\frac{1}{2}$ **Sovereign, 1853.** Young head l. Rv. Crowned, garished Arms. KM 735.1. Stacking marks. **Brilliant Uncirculated**, nearly Choice. (450-550)



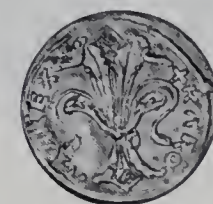
Lot No. 574

- 574 **George V, 1910-1936.** 2 Pounds, 1911. Head l. Rv. St. George. KM 821. Light friction marks. **Brilliant Proof.** (900-1,200)



Lot No. 575

- 575 **GREECE. George I, 1863-1913.** 10 Drachmai, 1876 A. Bust r. Rv. Value and date in wreath. KM 48. *One-year type.* Light friction striations. **Brilliant Uncirculated** and near-Gem. (1,600-2,000)



Lot No. 576

- 576 **HUNGARY. Charles Robert of Anjou, 1308-1342.** Goldgulden, n.d. St. John. Rv. Lily, +KARO LV. REX. Type Fr.1, possibly a contemporary Central European imitation. Extremely Fine. (500-600)

- *577 **Ludwig I, 1342-1382.** Goldgulden. Emulating Florentine types. St. John standing. Rv. Lily. Fr.2. Extremely Fine. (400-600)

- 578 HUNGARY. Leopold I, 1657-1705. Ducat, 1692 KB. Kremnitz. Standing armored Emperor. Rv. Madonna and Child. KM 151, Fr.51. Silk-smooth surfaces. **Gem Brilliant Uncirculated.** (675-725)
- *579 ½ Ducat, 1698 NB. Nagyanya. Laureate bust r. Rv. Radiant Madonna and Child above Arms. KM 189, Fr.186. **Choice Brilliant Uncirculated.** (500-600)
- *580 ICELAND. 10,000 Krónur, 1974. *1,100 Anniversary of First Settlement.* KM 22. A very aesthetically pleasing modern gold coin. **Brilliant Uncirculated.** (125-175)
- 581 10,000 Krónur, 1974. Another as above. **Brilliant Uncirculated.** (125-175)

- 582 10,000 Krónur, 1974. A pair as above. **Brilliant Uncirculated. 2 pieces.** (225-300)
- 583 10,000 Krónur, 1974. Another pair as above. **Brilliant Uncirculated. 2 pieces.** (225-300)

ITALY and ITALIAN STATES

- 584 NAPOLEONIC KINGDOM. Napoleon I, 1804-1814. 40 Lire, 1809 M. Milan. Bare bust l. Rv. Crowned and mantled Arms, eagle behind. Cr.12. Good Very Fine. (175-225)
- 585 40 Lire 1814 M. Head r. Rv. Arms on mantle. Cr.12. Extremely Fine. (200-250)

GLORIOUS ANTIGNATE DOUBLE DUCAT



Lot No. 586

- 586 ANTIGNATE. Giovanni Bentivoglio II, 1494-1509. 2 Ducats, n.d. Boldly modeled capped bust r. in circle. Rv. Eagle-crested quartered Arms, *Gift of Emperor Maximilian.* Fr.59. Magnificent Renaissance portrait and style. Strong Extremely Fine. (4,000-5,000)

INTERESTING SCUDO D'ORO OF FERRARA

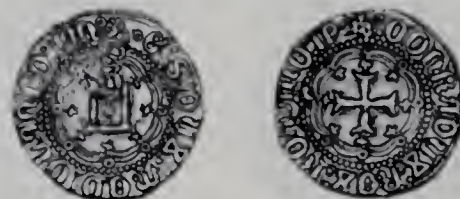


Lot No. 587

- 587 FERRARA. Alfonso I d'Este, 1505-1534. Scudo d'oro, n.d. 6-fold Arms. Rv. Cross of Calvary. Fr.269. Unusual use of crucifixion implements: Centurion's spear, sponge on spear. About Uncirculated. (1,250-1,750)

- *588 GENOA. Simone Boccanegra, 1339-1344. Genovino, n.d. Gateway, title ends DVX IANVE. Rv. Cross in 8-lobed frame, titles of Emperor Conrad II. Fr.354. Outstanding strike and color. Extremely Fine or better. (750-1,250)

This ruler is the title character of Verdi's historical grand opera of that name



Lot No. 589

- 589 Galeazzo Maria Sforza of Milan, 1466-1476. Ducat, n.d. GS. Stylized city gate. Rv. Cross in tressure, traditional titles of King Conrad. Fr.385. Delightfully bold strike. Choice Extremely Fine. (1,000-1,500)

FASCINATING 1619 DOUBLE DOPPIE



Lot No. 590

- 590 2 Doppie, 1619. General types as above, date below city-gate. Fr.418, KM 28. Interesting ovoid planchet, a glass shows some ancient field marks. Choice About Uncirculated. (3,000-3,500)



565AU



566AU



567AU



569AU



573AU



577AU



579AU



580AU



588AU



595AU



597AU



607AU



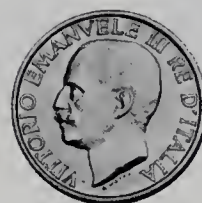
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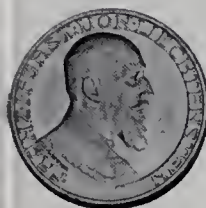
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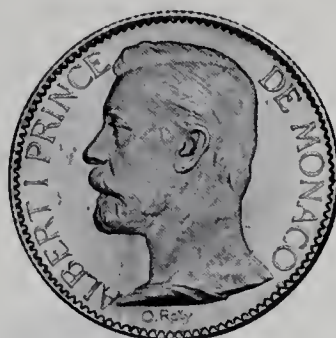
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632AU



633AU



637AU



643AU



644AU



646AU



651AU



CHOICE 1797 96 LIRE OF GENOA



Lot No. 591

- 591 96 Lire, 1797. Griffins support Arms, crown. Rv. Madonna and Child. Cr.24.2. Lovely reflective lustre, a few light adjustment marks. **Choice Brilliant Uncirculated.** (1,500-2,000)

LOVELY SAINT VULTUS DI LUCCA DUCATO



Lot No. 592

- 592 **LUCCA. Republic.** Ducato, n.d. (1400-1500). Crowned bust of St. Vultus di Lucca $\frac{3}{4}$ l. Rv. St. Martin on horseback l. Fr.486. Choice Extremely Fine. A lovely example. (2,000-2,500)

HANDSOME MANTUA DOUBLE DOPPIE



Lot No. 593

- 593 **MANTUA. Ferdinando Gonzaga, 1616-1626.** 2 Doppie, n.d. Armored bust in ruff r. Rv. Arms with *FIDES* in crown. Fr.560, KM 152. Moderate wear, a bold and pleasing Renaissance portrait of this ex-Cardinal fourth Duke of Mantua. Very Fine. (3,500-4,500)



Lot No. 594

- 594 **MILAN. Under Spain. Filippo II, 1556-1598.** Doppia, 1578. Radiate-crowned Roman style bust r. Rv. Crowned quartered Arms. Fr.716. Nicely centered and round. Some weakness in periphery at 9:00. Exceptionally sharp portrait. Light scrape from eye through top of head. Otherwise, About As Struck. (1,000-1,500)

- *595 Doppia, 1589. Radiate crowned bust r. Rv. Crowned Arms. Fr.716. Flan flaw behind head and on lower shield. About Extremely Fine. (750-1,000)

FILIPPO IV MILANESE DOUBLE DOPPIE



Lot No. 596

- 596 **Filippo IV, 1621-1665.** 2 Doppie, 1630. Radiant bust r. in high-ruff collar. Rv. Crowned oval Arms. Fr.724. Choice Very Fine. (1,500-2,000)

- *597 **Under Austria. Francesco II, 1792-1835, as H.R.E. Sovrano, 1795 M.** Bare bust r. Rv. Arms and Collar of the Order of the Golden Fleece. KM 61a. Very minor lamination streak below the eye and a few stray hair-lines keep this coin from a higher grade. Lustrous. Choice About Uncirculated. (750-1,250)



Lot No. 598

- 598 **NAPLES AND SICILY. Carlo I d'Angio, 1266-1285.** Saluto d'oro, n.d. Archangel salutes Virgin. Rv. Shield of Anjou, Jerusalem. Fr.808. Fully round, sharply detailed. About Extremely Fine. (1,000-1,500)



Lot No. 599

- 599 **NAPLES AND SICILY. Ferdinando d'Aragona, il Cattolico, 1458-1494.** Ducato, n.d. Crowned bust r. Rv. Arms of Aragon-Naples. Fr.819. Bold portrait. Extremely Fine. (1,250-1,750)

SUPERB CARLO V DUCATO DI NAPOLI



Lot No. 600

- 600 **TWO SICILIES. Naples. Carlo V d'Asburgo, 1519-1556.** Ducato, n.d. Laureate bearded bust r., IBR monogram in l. field; *CAROLVS V ROMANO IMPER.* Rv. Arms; R. *ARAGOVS.* Cf.Cag.9 var. About As Struck on a fully round planchet. In sum, a superb coin. (2,000-2,500)

A SECOND ATTRACTIVE DUCATO OF CARLO V



Lot No. 601

- 601 Ducato, n.d. Laureate bust r., IBR in l. field; *CAROLVS. V. ROM. IM.* Rv. Crowned Arms over double-headed eagle, R. *ARAG—VTRIVS.* Fr.834, Cag.10 var. Bold portrait, slightly off center toward 7:00. Extremely Fine or a bit better. (1,250-1,750)

A PAIR OF SCUDI D'ORO OF CARLO V



Lot No. 602

- 602 Scudo d'oro, n.d. Double eagle behind huge shield, crown with oval band. Rv. Cross fleury, two K's. Small-letter legends. Cag.4, Fr.836. About Extremely Fine. (1,000-1,500)



Lot No. 603

- 603 Scudo d'oro, n.d. Types as above but large lettering in legends, crown with flat band. CNI XIX, Fr. 836. Extremely Fine to About Uncirculated. (1,250-1,750)

COLORFUL CARLO II SCUDO RICCIO



Lot No. 604

- 604 **Sicily. Carlo II di Spagna, 1665-1700.** Scudo Riccio, 1697 RC. Tiny bust of last Habsburg in cartouche, *REVI - VISCIT*, palms and crown above. Rv. Eagle, Arms, royal titles. Fr.881. *Elusive one-year type. Brilliant Uncirculated.* (3,000-3,500)

- 605 **Ferdinando IV, First reign, 1759-1799.** 6 Ducati, 1774 (over 1771?) BP-CC-R. Draped bust r. Rv. Crowned oval Arms in spray. Light adjustment at centers. About Uncirculated. (300-350)

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HISTORIC MURAT 40 LIRE



Lot No. 606

- 606 **KINGDOM OF THE TWO SICILIES.** Gioacchino Napoleone, 1808-1815. 40 Lire, 1813. Bare head l. of Napoleonic Marshal Murat, King in 1808. Rv. Value in small wreath. Fr.859, Cr.113. Crude planchet. Choice Extremely Fine. (1,250-1,750)

STATELY 1852 30 DUCATI



Lot No. 609

- 609 30 Ducati, 1852. Older head r. in chin whiskers. Rv. Types as above. KM 157e. Rich, deeply prooflike fields show some bagmarks. **Brilliant Uncirculated.** (3,500-4,500)

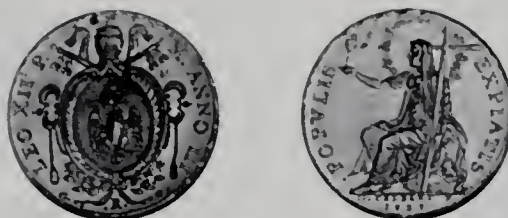
- *607 **Ferdinando I delle Due Sicilie, 1816-1825.** 3 Ducati, 1818. Crowned bust l. Rv. Genius standing with shield, column at l. Cr.127. Trivial adjustment marks on shield. **Brilliant Uncirculated.** Rare this nice. (750-1,250)

- *610 **PAPAL STATES - VATICAN. Sede Vacante, 1774.** Zecchino, 1774. Arms. Rv. Personification of the Church seated on clouds. Fr.242. Glittering, reflective gold fields and sharply detailed design features. **Gem Brilliant Uncirculated.** PCGS MS65. (750-1,000)

- *608 **Ferdinando II, 1830-1859.** 6 Ducati, 1831. Young head r. Rv. Winged Genius at pillar with Bourbon Arms. Cr.155. **Brilliant Uncirculated.** (1,000-1,500)

- 611 **Pius VI, 1775-1799.** Doppia d'oro, 1793. Three lilies, FLORET. IN. DOMO. DOMINI. Rv. St. Peter in clouds. Fr.246, KM 1049. Faint hairlines over somewhat lustrous surfaces. Very Fine. (350-450)

RADIANT LEO XII 2 ZECCHINI



Lot No. 612

- 612 **Leo XII, 1823-1829.** 2 Zecchini, 1825 R, Anno III. Rome. Crowned oval Arms. Rv. Seated Religion with chalice and cross, date in exergue. KM 1088. Full lustre with prooflike gleam. **Choice Brilliant Uncirculated.** (1,500-2,000)

EXCEPTIONAL 100 LIRE OF PIUS IX



Lot No. 613

- 613 **Pius IX, 1846-1878.** 100 Lire, 1868. Anno XXIII. Bust l. in zucchetto. Rv. Value in oak and laurel. KM 1383. Lovely red-gold. **Brilliant Uncirculated.** (5,000-6,000)

- 614 **PAPAL STATES-VATICAN. Pius XI, 1922-1937.** 100 Lire, 1933-1934. *Vatican Jubilee*. Fr.284, Y.19. Magnificent gold mint lustre over virtually flawless surfaces. **Gem Brilliant Uncirculated.** PCGS MS66. (200-300)

- 615 100 Lire, 1935. Papal bust r. Rv. Christ standing, kneeling child offering a crown. Fr.283, Y.9. Lustrous gold. No major detractors. **Choice Brilliant Uncirculated**, with claims to a higher grade. (300-400)

- 616 100 Lire, 1936. Bust r. Rv. Christ standing, kneeling child offering a crown. Fr.285, Y.10. Lustrous golden surfaces. **Choice Brilliant Uncirculated.** (150-200)

- 617 **Pius XII, 1939-1958.** 100 Lire, 1941. Bust r. Rv. Christ standing, child offering a crown. Fr.286, Y.30. Alluring lustre, pleasing surfaces. **Gem Brilliant Uncirculated.** PCGS MS65. (250-350)

- 618 100 Lire, 1950. *Holy Year Issue*. Crowned bust l. Rv. Opening the Holy Door on the Holy Year of 1950. Fr.289, Y.48. Rich, golden mint lustre. **Gem Brilliant Uncirculated.** NGC MS66. (200-300)

- 619 100 Lire, 1957. Papal bust r. Rv. Crowned Arms. Fr.291, Y.A53. Delightful, deep gold lustrous surfaces. **Gem Brilliant Uncirculated.** PCGS MS66. (200-300)

- 620 **John Paul II, 1978-.** 100,000 Lire, 1996. Pope John Paul II and the Holy Door. Rv. View of the Vatican building. Y.289 var. This date is unlisted in Krause. Deepest icy black mirrors contrast with heavily frosted reliefs for a stunning cameo-like appearance. Displayed in original red box. **Superb Gem Brilliant Proof.** (250-350)

- 621 50,000 Lire, 1996. Pope John Paul II and the Holy Door. Rv. Cross between Christ and St. Paul. Y.288 var. This date and reverse type is unlisted in Krause. Splendid cameo-like contrast. Housed in original red box. **Gem Brilliant Proof.** (150-200)

PARMA SHE-WOLF DOUBLE DOPPIE



Lot No. 622

- 622 **PARMA AND PIACENZA. Ranuccio I Farnese, 1592-1622.** 2 Doppie, 1618. Mailed bust l. Rv. She-wolf, crowned lilies. Fr.907. Irregular rim, crude planchet. Choice Extremely Fine. (1,750-2,250)

- 623 **SARDINIA. Vittorio Emanuele II, 1849-1878.** 20 Lire, 1859 B anchor. Head l. Cr.126.1. Some small rim nicks. About Very Fine. (75-100)

BATTLE OF MARENGO 20 FRANCS



Lot No. 624

- 624 **SUBALPINE REPUBLIC. 1800-1801.** 20 Francs, l'An 10 (1800). Liberty in casque l. *L'ITALIE DELIVEREE A MARENGO*. Rv. Value, date in circle-wreath. Cr.5. An historic coin virtually unobtainable in truly high grade. **Choice Brilliant Uncirculated.** (2,000-2,500)

- *625 **VENICE. Francesco Dandolo, 1329-1339.** Ducat, n.d. Doge kneeling before St. Mark, *FRA. DANDVLO/DVX*. Rv. Christ in lenticular frame. Fr.1219. Choice Very Fine. (350-400)

- 626 **Andrea Dandolo, 1343-1354.** Sequin (Zecchino), n.d. *Levantine copy of standard Venetian coin.* Doge kneeling before St. Mark. Rv. Standing Christ. Choice Very Fine. (250-300)

ELUSIVE ANDREA GRITTI ZECCHINO



Lot No. 627

- 627 **Andrea Gritti, 1523-1539.** ½ Scudo d'oro, n.d. Doge's titles around cross fleury. Rv. Lion of St. Mark on shield. Fr.1449. Splendid strike, a rare type. **Brilliant Uncirculated.** (1,000-1,250)

- 628 **Gerolamo Priuli, 1559-1567.** Zecchino, n.d. Doge kneeling before St. Mark. Rv. Christ in lenticular field. Fr.1255. Extremely Fine. (200-250)

- 629 **Ludovico Manin, 1789-1797.** Zecchino, n.d. Types as above. Fr.1445. Very Fine or a trifle better. (175-225)

- 630 **KINGDOM. Vittorio Emanuele II, 1861-1878.** 10 Lire, 1863 T BN. Head l. Rv. Arms. KM 9.2. Frosty lustre. **Brilliant Uncirculated.** (175-225)

CLASSIC UMBERTO I 100 LIRE



Lot No. 631

- 631 **KINGDOM. Umberto I, 1878-1900. 100 Lire, 1883 R.** Head with walrus mustache l. Rv. Crowned Arms in Collar of the Annunziata. KM 22. Boldly reflective, bagmarks in fields. *One of 4,219 struck. Brilliant Uncirculated.* (3,500-4,500)

- *632 **Vittorio Emanuele III, 1900-1946. 20 Lire, 1923.** First Anniversary of the Fascist Government. Head l. Rv. Fasces, dates OTTOBRE 1922-1923. KM 64. *Very scarce one-year type. Brilliant Uncirculated.* (700-800)

- *633 **LIECHTENSTEIN. Prince Franz I, 1929-1938. 20 Franken, 1930.** Uniformed bust r. Rv. Crowned Arms in spray. KM 12. *Rare, with a mintage of only 2,500 pieces. Brilliant Uncirculated.* (900-1,200)



Lot No. 634

- 634 **MALTA. Sovereign Military Order. Grand Master Emanuel Pinto, 1741-1773. 20 Scudi, 1765.** Small armored bust r. Rv. Crowned oval Arms. Fr.34, KM 277. *Rare type, date. About Uncirculated.* (2,000-2,500)



Lot No. 635

- 635 **4 Zecchini, n.d. Undated issue of 1740's.** Armored bust l. Rv. Crowned Italianate shield. KM 237. *Extremely Fine.* (1,750-2,250)
- 636 **10, 20, 50 Pounds, 1976.** Swallow-tail butterfly, Storm Petrel, Neptune door knocker with sea horses. Rv. Arms. KM 42, 43, 44. *Scratches on upper obverse of the 50 Pounds. Brilliant Uncirculated. 3 pieces.* (250-350)

- *637 **MONACO. Albert I, 1889-1922 100 Francs, 1904 A.** Bust l. of the oceanographer-prince. Rv. Crowned oval Arms in palm and laurel. KM 105. *Boldly reflective, some very minor stacking marks. Brilliant Uncirculated.* (750-850)

NETHERLANDS - LOW COUNTRIES

HISTORIC BRABANT DOUBLE SOUVERAIN D'OR



Lot No. 638

- 638 **BRABANT. Philip IV, 1621-1665. 2 Souverain d'or, 1647. Antwerp.** Crowned bust in ruff r. Rv. Crowned Arms in Collar of the Golden Fleece. Delm.85a. *Somewhat uneven strike, crown and upper Arms weak. Choice About Uncirculated.* (1,500-2,000)

CHOICE FLANDERS CHAISE D'OR



Lot No. 639

- 639 **FLANDERS. Louis de Male, 1346-1384. Chaise d'or, n.d.** Ruler enthroned on Gothic throne. Rv. Cross botony in quadrilobe. Fr.96. *Choice Extremely Fine.* (1,000-1,500)

CAVALIER D'OR OF PHILIP THE GOOD



Lot No. 640

- 640 **Philip the Good, 1419-1467. Cavalier d'or, n.d.** King charging on caparisoned horse. Rv. Arms on cross fleury. Fr.116. *Planchet crinkly. Very Fine.* (1,500-2,000)

- 641 **KINGDOM. Wilhelmina, 1890-1948.** 10 Gulden, 1897. Girl's head l. KM 118. **Choice Uncirculated.** (75-100)

POLAND

HANDSOME DANZIG DUCAT



Lot No. 642

- 642 **DANZIG. Polish Suzerainty. Zygmunt (Sigismund) III Waza, 1587-1632.** Ducat, 1593. Crowned bust in ruff r. Rv. City Arms, Christogram above. Fr.10. Handsome yellow gold, sharp strike. **Choice Extremely Fine.** (800-900)

- *643 **Jan Kasimierz, 1648-1668.** Ducat, 1651 GR. Tall crowned bust r. in circle. Rv. City Arms. Fr.24, KM 41.1. Creased planchet. **Extremely Fine.** (800-900)

- *644 **Jan III Sobieski, 1674-1696.** Ducat, 1688. Crowned armored bust r. Rv. City Arms. Fr.36, KM 75.1. Wonderfully smooth fields, meticulous devices. About Uncirculated. (800-900)

CONGRESS KINGDOM 50 AND 25 ZLOTYCH



Lot No. 645

- 645 **CONGRESS KINGDOM. Alexander I, 1815-1825.** 50 Zlotych, 1819 IB. Small bare head r. Rv. Polish eagle on Russian double eagle. Straight reeding. Fr.107, KM 103a. Bold flash, light handling hairlines on obverse. **Extremely Fine to About Uncirculated.** (900-1,100)

- *646 25 Zlotych, 1819 IB. Types as above. Fr.106, KM 102. Diagonal reeding. **Extremely Fine to About Uncirculated.** (700-800)

ATTRACTIVE AND EXTREMELY RARE DANZIG 1930 25 GULDEN



Lot No. 647

- 647 **DANZIG. Freiestadt. 25 Gulden, 1930.** Statue of Neptune striding l. atop a hippogriff, holding trident and conch shell. Rv. City-Arms supported by lions. KM 150. **Extremely rare. Never released: of a total mintage of 4,000, only a few pieces were given out in VIP presentation cases after the city's reunion with the German Reich in 1939. Brilliant Uncirculated.** (6,000-7,000)

This coin's attractive obverse is a stylized version of the fountain statue of Neptune in the town market of Brunnen.

PORTUGAL

- 648 **Joao V, 1706-1750.** 400 Reis, 1729. IOAN/ V in crowned wreath. KM 201; ½ Escudo (800 Reis), 1729. Head r. Rv. Crowned Arms. KM 218. **Very Fine. 2 pieces.** (200-300)

HANDSOME AND RARE 1831 PEÇA OF DOM MIGUEL I



Lot No. 649

- 649 **Dom Miguel I, 1828-1834.** Peça of 6,400 Reis, 1831. Small laureate cuirassed and draped bust r. Rv. Crowned garnished Arms. KM 397. **Rare with only 1,618 struck. Trivial hairlines in fields. Brilliant Uncirculated, near Choice.** (2,500-3,000)

The obverse design of this lovely coin recalls the medieval Italian Augustalis of Frederick of Hohenstaufen, Il Stupor Mundi.

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RUSSIA

SPECTACULAR MICHAEL NOVODEL



Lot No. 650

- 650 **Michael, 1613-1645.** 4 Ducat (Novodel), n.d. Crowned double headed eagle on either side, legend around. Fr.25, R.4558, Kaim 1414, Schubert 35. Plentiful details, handsome golden surfaces, and a lack of significant detractors create the bold visual appeal manifested in this coveted rarity. About Uncirculated, and on the cusp of Brilliant Uncirculated. (5,000-6,000)

- *651 **Peter I, 1689-1725.** 2 Rubles, 1720. Laureate armored bust r., continuous legend. Rv. St. Andrew, divided date, legend *MOHETA HOBA*. KM 158.5. Choice Extremely Fine. (650-750)

- *652 **Nicholas I, 1825-1855.** 5 Rubles, 1828 PD. Drop-wing eagle. Rv. Statement of weight in wreath. Cr.174. Choice Very Fine. (500-600)

- 653 5 Rubles, 1853 AG. Raised-wing eagle. Rv. Value in circle. Cr.175.3. Extremely Fine. (125-175)

- 654 **Alexander II, 1855-1881.** 5 Rubles, 1877 NI. Modern form of Imperial eagle. Rv. Value in circle. Y.B26. Extremely Fine. (125-175)

- 655 **Alexander III, 1881-1894.** 5 Rubles, 1889 AG. Head r. Rv. Imperial eagle. Y.42. Bold strike. Choice Extremely Fine. (150-200)

- 656 **Nicholas II, 1894-1917.** 15 Rubles, 1897 AG. Head l. Rv. Imperial eagle, value. Y.65. *Important one-year type.* About Uncirculated. (200-250)

- 657 10 Rubles, 1899 FZh; 5 Rubles, 1898 AG. Types as above. Y.64, 62. Choice About Uncirculated. 2 pieces. (150-200)

- 658 7½ Rubles, 1897 AG. Types as above. *An important one-year denomination.* Y.63. Choice Extremely Fine. (150-200)

- 659 5 Rubles, 1901 FZh. Head l. Rv. Eagle. Y.62. **Brilliant Uncirculated.** Fully lustrous. 2 pieces. (150-200)

- *660 **SERBIA. Milan, Obrenovich IV, as Prince, 1868-1882.** 20 Dinara, 1879 A. Head r. Rv. Crowned value and date in wreath. KM 14 **Brilliant Uncirculated.** (400-500)

SPAIN

A PAIR OF MINT STATE 2 ESCUDOS



Lot No. 661

- 661 **Felipe II, 1556-1598.** 2 Escudos, n.d. S. P. *Seville.* Crowned Arms, full title, value and single, horizontal assayer's initial. Rv. Jerusalem cross in quadrilobe. CC 3872, Fr.169. Nearly fully round with complete legends, bright gold lustre. **Brilliant Uncirculated.** (2,000-2,500)



Lot No. 662

- 662 **Felipe V, 1700-1746.** 2 Escudos, 1741 S. PJ. *Seville.* Armored bust r. Rv. Crowned shield. CC 8745, KM 353. A magnificent strike joins richest lustre for outstanding visual quality. **Brilliant Uncirculated** and Choice. (2,000-2,500)

- 663 **Fernando VI, 1746-1759.** ½ Escudo, 1755 M JB *Madrid.* Bust r. Rv. Crowned Arms. KM 378. Two scratches on bust. Lustrous. Choice About Uncirculated. (200-300)

- *664 **Isabel II, 1833-1868.** 100 Reales, 1857. Seven-point *Seville.* Young draped bust l. Rv. Crowned shield. KM 605.3. Die clash places light impression of Medici on Queen's face. **Brilliant Uncirculated.** (400-500)

SPANISH NETHERLANDS. Brabant. Felipe II, 1555-1598. ½ Real d'or, n.d. mm hand. *Antwerp*. Bust r. in high collar. Rv. Crowned Arms. Delm.135. Extremely Fine. (500-600)

CHOICE LOUIS DE MALE FRANC À PIED



Lot No. 666

56 Flanders. Louis de Male, 1346-1384. Franc à pied, n.d. Ruler standing facing with sword and shield in Gothic canopy, *FLANDRES* below. Rv. Floriate cross with lion in circle at center in quadrilobe. Fr.100. Lovely orange peel lustre, bold legends and devices. But for a tiny scrape on the King's breast the piece is **Choice As Struck**. (2,000-2,500)

Felipe II, 1556-1598. ½ Real d'or, n.d. Fine-style bare bust r.; *DOMINVS.MIHI.ADIVTOR*. Rv. Crowned Arms, legend end: *FLA*. Fr.139. Lightly toned. Extremely Fine. (650-750)

Gelderland. Felipe II, 1556-1576. ½ Real d'or, n.d. Bare bust r.; continuous legend: *DOMINVS.MICHI.ADIVTOR*. Rv. Crowned Arms; *PHS.D.G.HISP.REX.DVX.GEL*. Fr.76. Very Fine. (550-650)

ROBUST FLEMISH DOUBLE SOUVERAIN OF FELIPE IV



Lot No. 669

59 Felipe IV, 1621-1665. 2 Souverain d'or, 1639, mm lys. Crowned bust r. with flat collar. Rv. Crowned Arms in Order of the Golden Fleece. Fr.143a. Trivial flan crack at rim. Choice Extremely Fine. (2,500-3,000)



Lot No. 670

670 Seigneurie de Tournai. Albert and Isabel, 1598-1621. 2 Souverain d'or, 1617. The rulers enthroned facing. Rv. Crowned Arms in Order. G.H. 304-7b. Some minor weakness of strike. About Extremely Fine. (1,600-1,800)

SWEDEN

***671 Fredrik I, 1720-1751.** ¼ Ducat, 1733. Draped bust r. Rv. Cruciform F's, crowns in angles. KM 417. **Brilliant Uncirculated** or nearly so. (600-800)

***672 Gustav IV Adolf, 1792-1809.** Ducat, 1807 OL. Armored bust r. Rv. Crowned oval Arms in Order. KM 542. Lustrous. **Brilliant Uncirculated**. (750-1,250)



Lot No. 673

673 Carl XIII, 1809-1818. Ducat, 1816 OL. Bust r. Rv. Crowned shield in Collar of the Seraphim. KM 591. Splendid lustre. **Brilliant Uncirculated**. (1,000-1,500)

***674 Carl XIV Johann, 1818-1844.** Ducat, 1821 LB. Large bare head r. Rv. Type as above. KM 595. Rich yellow gold. **Brilliant Uncirculated**. (750-1,250)

675 Ducat, 1835 CB. Small bare head r. Rv. Arms on mantle. *Final type of this reign*. KM 628a. Small obverse rim nick. **Brilliant Uncirculated**. (750-1,250)

676 Oskar II, 1872-1907. 20 Kronor, 1875 ST. Light stacking marks. **Uncirculated**. (125-175)

***677 20 Kronor, 1881 EB.** **Very scarce date.** Light stacking marks. **Brilliant Uncirculated**. (275-325)

678 20 Kronor, 1887 EB. **Very scarce date.** **Uncirculated**. (275-325)

679 20 Kronor, 1889 EB. Light stacking marks. **Brilliant Uncirculated**. (125-175)

680 20 Kronor, 1895 EB. Head r., *OCH* in legend. Light stacking marks. **Choice Brilliant Uncirculated**. PCGS MS64. (125-175)

681 20 Kronor, 1895 EB. Another. Some obverse hairlines from stacking. **Brilliant Uncirculated**. (125-175)



Lot No. 682

- 682 **SWEDEN. Gustaf V, 1907-1950. 20 Kronor, 1925 W.** Head r. Rv. Crowned Arms in Order. KM 800. *One-year type. Stacking marks. Brilliant Uncirculated.* (450-550)

SWITZERLAND



Lot No. 683

- 683 **BASEL. Duplone, 1795. Oval Arms. Rv. Wreath, Lord Preserve Us in Peace.** KM 187. *Scarce one-year type, prooflike flash adds to this coin's visual impact. Brilliant Uncirculated.* (1,250-1,750)
- *684 **BERN. 2 Duplone, 1795. Crowned oval Arms. Rv. DEUS PROVIDEBIT and date in wreath.** KM 144. *About Uncirculated.* (850-950)
- *685 **Duplone, 1797. Crowned spade-shaped Arms with spray below. Rv. Knight standing with halberd and fasces.** KM 163. *Lustrous. About Uncirculated.* (1,000-1,200)
- *686 **½ Duplone, 1797. Types similar to above. KM 162. Light friction hairlines. Uncirculated.** (900-1,100)

SCARCE SOLOTHURN DUPLONE



Lot No. 687

- 687 **SOLOTHURN. Duplone, 1787. Garlanded cantonal Arms. Rv. Standing armored St. Ursus with vexilla.** KM 53. *One-year type. Pleasing red-gold. Choice Extremely Fine.* (1,500-2,000)



Lot No. 688

- 688 **½ Duplone, 1787. Types as above. KM 52. Flashing yellow gold. Choice About Uncirculated.** (1,250-1,750)
- 689 **½ Duplone, 1787. Another of similarly high visual quality. Choice About Uncirculated.** (1,250-1,750)
- 690 **½ Duplone, 1787. A third with boldly contrasting red-gold beauty. About Uncirculated.** (1,250-1,750)



Lot No. 691

- 691 **¼ Duplone, 1789. Types as above. KM 55. A glittering jewel of Swiss cantonal coinage with a single date of issue. Choice Brilliant Uncirculated.** (1,000-1,500)
- 692 **UNTERWALDEN. Obwalden. Ducat, 1787. Nicholas of Flue kneeling r. with rosary. Rv. Saint's vital dates around palm wreath enclosing value and date. KM 46b. Concave fields, one of 150 restrikes. Brilliant Uncirculated.** (700-800)
- 693 **ZÜRICH. Medallion Ducat, 1819. 300th Anniversary of the Reformation in Switzerland. Huldrich Zwingli bust r. Rv. 10-line Bicentenary of Reformation tribute. Whiting 619, Fr.490. Light friction hairlines. Brilliant Uncirculated.** (450-550)
- 694 **Medallion Ducat, 1819. Zwingli bust r. Rv. Nine-line legend and date. Whiting 618. Friction hairlines. About Uncirculated.** (350-400)

RARE PATTERN 20 FRANCS



Lot No. 695

- 695 **CONFEDERATION. Pattern 20 Francs, 1873. Brussels. Helvetia seated l with longsword and shield, Alps in foreground, stars in upper border. Rv. Value and date in wreath. KM Pn24. Rare. About Uncirculated.** (1,800-2,200)
- 696 **10 Francs, 1915 B. Vreneli types. KM 36. Excellent natural mint lustre. Brilliant Uncirculated.** (100-150)
- 697 **10 Francs, 1915 B. Another. Light stacking marks. Uncirculated.** (50-75)
- 698 **10 Francs, 1915 B. A third as above. Uncirculated.** (50-75)
- 699 **10 Francs, 1922 B. Types as above. Light stacking marks. Uncirculated.** (50-75)
- 700 **Medallion Ounce Platinum, 1991. Wilhelm Tell, 1291-1991. Tell and son. Rv. Swiss Arms over crossed rifles in circle of shields, date 1987 (1987 series reverse die used?). Brilliant Proof.** (600-650)

PLEASING TRANSYLVANIAN DOUBLE DUCAT



Lot No. 701

- 701 **TRANSYLVANIA. Maria Theresa, 1740-1780. 2 Ducat, 1765. Armored and draped older bust r. Rv. Imperial eagle with Transylvanian Arms on breast. KM 631. Choice About Uncirculated.** (1,500-2,000)



652AU



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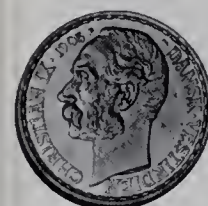
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THE AMERICAS

- 702 **ARGENTINA** Argentino, 1885. Libertad bust r. Rv. Arms. KM 6 Stacking marks. About Extremely Fine. (75-100)
- 703 Argentino, 1887. Types as above. Stacking marks. Extremely Fine. (75-100)
- 704 Argentino, 1887. Another as above. Stacking marks. About Extremely Fine. (75-100)
- 705 Argentino, 1888. Types as above. Stacking marks. Very Fine. (75-100)
- 706 **BOLIVIA. Republic.** ½ Escudo, 1856 FJ. Llama, Cerro de Potosí, sun. Rv. Laureate head of Bolívar r. KM 113. Well struck, with reflective fields. **Brilliant Uncirculated**, and virtually Choice. (350-400)
- *707 **BRAZIL. José I, 1750-1777.** 4,000 Reis, 1753. *Lisbon.* Crowned Arms. Rv. Cross in quadrilobe. KM 171.1. About Uncirculated. (300-350)
- *708 **João VI, 1816-1826.** 4,000 Reis, 1810. Large crown over Portuguese Arms. Rv. Cross in quadrilobe. KM 235.1. Smooth reflective gold. **Choice Brilliant Uncirculated.** (500-600)

HANDSOME PEDRO I PORTRAIT 4,000 REIS



Lot No. 709

- 709 **Pedro I, 1822-1831.** 4,000 Reis, 1823 R. Uniformed bust of first Emperor l. Rv. Imperial Arms in wreath. KM 369.1. **Scarce.** Full strike with pleasing lustre. **Brilliant Uncirculated.** (1,000-1,500)

CANADA

- 710 **George V. Sovereigns, 1911 C (4).** Bust l. Rv. St. George. Minor bagmarks and one has a few tiny hairlines. **Brilliant Uncirculated.** 4 pieces.
- 711 Sovereigns, 1911 C (6). Light bagmarks, a few have small hairlines or nicks. **Brilliant Uncirculated.** 6 pieces.



Lot No. 712

- 712 10 Dollars, 1913. Crowned bust l. Rv. Arms over maple branches. Light stacking marks. **Uncirculated.**

- 713 10 Dollars, 1914. Types as above. Small nick before bust. Light stacking marks. About Uncirculated.
- 714 5 Dollars, 1912. Designs similar to above. Light stacking marks. **Uncirculated.**
- 715 5 Dollars, 1913. Types as above. Tiny nick on eyebrow. Light stacking marks. **Uncirculated.**



Lot No. 716

- 716 **NEWFOUNDLAND. Victoria.** 2 Dollars, 1882 H. Young head l. Rv. Value. About Uncirculated.
- *717 2 Dollars, 1888. Types as last. **Brilliant Uncirculated.**

CHILE

CHOICE SANTIAGO 8 ESCUDOS



Lot No. 718

- 718 **Carlos IV, 1788-1808.** 8 Escudos, 1797 So DA. *Santiago.* Armored Carlos III bust r. with ordinal IIII in legend. Rv. Crowned Arms in Order. KM 54. Some typical weakness of strike at centers. Lovely orange-amber reverse hues. **Choice About Uncirculated.** (1,250-1,750)



Lot No. 719

- 719 **Fernando VII, 1808-1825.** 8 Escudos, 1810 So FJ. Santiago bust r. Rv. Crowned Arms in Golden Fleece. KM 72. Richly lustrous. **Choice Extremely Fine.** (1,000-1,500)

PLEASING COLOMBIAN 8 ESCUDOS



Lot No. 720

- 720 **COLOMBIA. Carlos IV, 1788-1808.** 8 Escudos, 1801 P JF. *Popayán*. Armored bust r. Rv. Crowned Arms in Order. KM 62.2. Blazing mint lustre. Boldly struck peripheries on both sides, although the central features lack full definition. A wonderful example. Choice About Uncirculated. (1,000-1,500)
- 721 **Republic.** 1 Escudo, 1824 FM. *Popayán*. Draped bust l. Rv. Fasces. KM 81.2. Substantial lustre, strike slightly off center. Choice About Uncirculated. (125-175)
- *722 **DANISH WEST INDIES. Christian IX, 1863-1906.** 4 Daler-20 Francs, 1905. Head l. Rv. Bare-breasted Dania seated before longboat with bales. KM 72. **Brilliant Uncirculated.** (500-600)



Lot No. 723

- 723 **GUATEMALA. 20 Pesos, 1869 R.** Carrera head r. Rv. Arms in fancy scroll spray, radiant sun above. KM 194. Trivial stacking marks. Choice and lustrous About Uncirculated. (1,000-1,100)
- 724 **5 Pesos, 1869 R.** Carrera head r. with posthumous title *FUNDADOR DE LA REP. DE GUATEMALA*. Rv. Arms of Republic. KM 191. A small coppery area at lower obverse. About Uncirculated. (150-200)

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For a schedule of our Auctions for the remainder of this year, see page 47 of this catalogue.

MEXICO



Lot No. 725

- 725 **Carlos IV, 1788-1808.** 8 Escudos, 1802 Mo FT. *Mexico City*. Armored bust r. Rv. Arms in Golden Fleece. KM 159. Glorious yellow-gold lustre, very faint obverse hairlines. **Brilliant Uncirculated.** (1,250-1,750)
- *726 **Fernando VII, 1808-1821.** 8 Escudos, 1811 Mo JJ. *Mexico City*. Armored, draped bust r. Rv. Crowned Arms in Order. KM 160. Well-struck, but the centers are slightly weak as is typical due to the high relief of this short-lived type. Light golden tone with lustre. Copper toning spot before the face. About Uncirculated. (1,000-1,500)
- 727 **REPUBLIC.** 1 Peso, 1903 Mo. *Mexico City*. Eagle. Rv. Value in wreath. KM 410.5. Rich, full lustre, weak, low 1 in date. **Brilliant Uncirculated.** (175-225)
- 728 **ESTADOS UNIDOS. 20 Pesos, 1921 Mo.** Aztec Calendar Stone. KM 478. About Uncirculated; **Constitution Centennial Medal, 1957.** .900 Gold, 22.5mm, 8.33 grams. Juarez bust l. Rv. Republic eagle. KM M123a. **Brilliant Uncirculated. 2 pieces.** (200-300)
- 729 **5 Pesos, 1905.** Rv. Hidalgo. KM 464. Small attached lamination on obverse. Otherwise **Brilliant Uncirculated.** (400-500)

BOLD LIMA 4 ESCUDOS-8 ESCUDOS MULE



Lot No. 730

- 730 **PERU. Fernando VI, 1746-1760.** Cob 4 Escudos, 1750 R. *Lima*. Jerusalem cross, castles and lions, 8 above, R to r. Rv. Pillars with bold L./ .4./ .R., P./ .V./ .A above 7/ .5./ 0. This extraordinary coin mules an 8 Escudos obverse die with 4 Escudos reverse, weighing 13.48 grams, correct for the lesser denomination. CC unlisted, Type KM 37 but date unlisted. This boldly struck coin displays a wealth of detail including three digits of the date as well as two denominations and the assayer's initial. **As Struck.** (4,500-5,500)

- *731 **Republic.** 100 Soles, 1969. Classic seated Libertad designs. KM 231. **Very rare with mintage of only 540 pieces. Brilliant Uncirculated.** (600-700)

ASIA, AFRICA and the PACIFIC

- 732 **ABBASID EMPIRE.** al-Mu'tamid, 256-279 AH, 870-892 AD. Dinar, 265 AH. Madinat as-Salaam. Album 239-5. Very Fine (150-200)

AUSTRALIA

- 733 **Victoria, 1837-1901.** Sovereign, 1862. *Sydney*. Young head l., hair tied with banksia wreath. Rv. Crowned AUSTRALIA within wreath. KM 4. **Rare date.** Choice Very Fine. NGC XF45. (200-300)

RARE 1865 SYDNEY MINT SOVEREIGN



Lot No. 734

- 734 Sovereign, 1865. *Sydney*. Types as last. KM 4. **Rare date.** Extremely Fine. NGC AU50. (500-600)
- 735 Sovereign, 1866. *Sydney*. Types as last. KM 4. **Rare date.** Choice Very Fine. PCGS XF40. (150-200)
- 736 Sovereign, 1867. *Sydney*. Types as last. KM 4. **Rare date**, especially in this lofty state of preservation. Extremely Fine. NGC AU50. (500-600)
- 737 Sovereign, 1874 S. *Sydney*. Young head. Rv. St. George. Some bagmarks. Bit better than Very Fine. (70-90)
- 738 Sovereign, 1875 S. Some bagmarks. Very Fine. (70-90)
- 739 Sovereign, 1875 M. *Melbourne*. Small rim ding. Extremely Fine, or nearly so. (70-90)
- 740 Sovereigns, 1878 M, 1879 M. Bagmarks. Very Fine. 2 pieces. (140-160)
- 741 Sovereign, 1879 S. **Scarce.** Bagmarks. Very Fine. (70-90)
- 742 Sovereign, 1879 M; ½ Sovereign, 1886 M. Rv. Arms. KM 5. Very Fine to Choice Very Fine. 2 pieces. (275-350)
- 743 Sovereigns, 1881 M, 1882 M. Light marks. Very Fine. 2 pieces. (140-160)
- 744 Sovereign, 1883 M. Rim nicks and a few hairlines on obverse. Extremely Fine, or better. (70-90)
- 745 Sovereigns, 1883 S, 1884 M, 1884 S. Obverse marks. Very Fine to About Extremely Fine. 3 pieces. (200-250)
- 746 Sovereign, 1885 M. Light bagmarks. Extremely Fine. (70-90)
- 747 Sovereigns, 1888 S, 1889 M, 1889 S. The 1889 S is About Very Fine with some rim nicks, the others are decent Very Fine. 3 pieces. (200-250)
- 748 Sovereigns, 1891 S, 1892 M, 1893 M, 1893 S. The 1893 S has small rim ding. Very Fine to a tad better. 4 pieces. (250-300)
- 749 Sovereigns, 1897 S, 1898 M, 1899 M. Very Fine to Extremely Fine. 3 pieces. (200-250)
- 750 **Edward VII, 1901-1910.** Sovereigns, 1903 M, P and S. Extremely Fine to About Uncirculated. 3 pieces. (200-250)

- 751 Sovereigns, 1905 M, P and S. Extremely Fine to About Uncirculated. 3 pieces. (200-250)
- 752 Sovereign, 1906 S. Very light friction marks. **Brilliant Uncirculated.** (80-100)
- 753 Sovereigns, 1906 S (2). A pair, types as above. Light friction marks. **Brilliant Uncirculated.** 2 pieces. (140-180)
- 754 Sovereigns, 1906 S (3). A trio. Very light friction marks. **Brilliant Uncirculated.** 3 pieces. (200-250)
- 755 Sovereigns, 1908 M, P and S. The 1908 M is About Very Fine, with nicks on cheek. The others are About Uncirculated. 3 pieces. (180-200)
- 756 Sovereigns, 1910 S (3). A trio. Choice lustrous **Uncirculated.** 3 pieces. (200-250)
- 757 Sovereigns, 1910 S (3). Another trio. Light bagmarks. Choice lustrous **Uncirculated.** 3 pieces. (200-250)
- 758 **George V, 1910-1936.** Sovereigns, 1912 M, P and S. Bright Extremely Fine to **Uncirculated.** 3 pieces. (200-250)
- 759 Sovereigns, 1919 P and S. One has three scratches on obverse. About Uncirculated. 2 pieces. (140-180)
- 760 **GABON.** 10, 25, 50, 100 Francs, 1960. Independence Commemoratives. President Leon Mba head r. Rv. Supported Arms. KM 1-4. **Very rare with only 500 pieces of each struck.** **Brilliant Proof.** 4 pieces. (500-700)

"ANCIENT EGYPT" GOLD AND SILVER PROOF SET

- 761 **GUINEA.** *Ancient Egypt* Gold and Silver Proof Set, 1970. Gold 5,000 Francs (7) and Silver 500 Francs (7). Famous Ancient Egyptians obverses: Ikhnaton, Chephren, Cleopatra, Queen Nefertiti, Ramses III, Tut-ank-amen and Queen Teyi. KM 33-39, 22-28. **Rare.** Combined in single hard yellow plastic case. With original case for the silver. The silver lightly toned. **Brilliant Proof.** 14 pieces. (2,000-3,000)

- 762 **HONG KONG.** King Fook Bullion 1 Tael, n.d. Assay firm name over center hole, ½ - TAEI flanking, square-9999 below. Rv. Chinese equivalents, 18.93 grams. A delightfully thick, lustrous private bullion issue. **Brilliant Uncirculated.** (150-250)

INDIA

- 763 **MUGHAL EMPIRE.** Akbar, 1556-1605. Mohur, 1000 AH (1591/92 AD). Kalima in diamond-shaped frame. Rv. 4-line inscription. Fr.328d. Intriguing square planchet. Choice Very Fine. (350-450)
- 764 **EAST INDIA COMPANY.** Madras Presidency. Mohur, 1819. Company Arms. Rv. 3-line inscription. KM 567. Hint of edge roughness. Extremely Fine. (350-450)
- 765 **IRAN.** Nasir ud-Din Shah, 1848-1896. ½ Toman. 1213 (error date for 1313). Uniformed bust. Rv. First inscription. Y.17. Jewelry polish, loop attached. Very Fine. (100-150)

- 766 **Muhammad Riza Shah, 1941-1979.** 1 Pahlavi, 1337 SH; ½ Pahlavi, 1336, 1338, 1339. Bare head l. Rv. Lion and sun. KM 1162, 1161. **Brilliant Uncirculated to Choice Brilliant Uncirculated.** 4 pieces. (350-450)

SPLENDID JAPANESE KOBAN



Lot No. 767

- 767 **JAPAN. Manen Era, 1859-1860.** Koban (1860-1867). 36.2 x 21mm, 3.31 grams. Pawlonia in fan-shaped frames. Rv. Three characters. Jacobs-Vermeule B109, KM 22d. Much lustre, splendid strike, some superficial marks. **Choice About Uncirculated, virtually Mint State.** (1,000-1,500)
- *768 **Ni Bu Kin (2 Bu), ca.1860.** 3.00 grams. Two Pawlonia. Rv. Large character, no other mark. JV 34, Cr.21c.1. Bright yellow gold. **Extremely Fine.** (600-750)
- *769 **MALAWI. 250 Kwacha, 1978. Conservation - Nyala.** Dr. Hastings Banda head r. Rv. Nyala group l. KM 17. **Very rare with only 208 pieces struck. Brilliant Proof.** (650-750)
- 770 **SOUTH AFRICA. George V, 1910-1936.** Sovereign, 1926 SA. Friction scratches under horse's hindquarters, tiny rim nick. **Uncirculated.** (70-90)
- 771 Sovereign, 1926, 1928 SA. Pretoria Mint strikes of British type with SA mintmark below dragon. KM 21. **Brilliant Uncirculated.** 2 pieces. (150-200)
- 772 ½ Sovereign, 1926 SA. Bright lustre. **Extremely Fine.** (50-70)
- *773 **TANGIER. First Banking Corporation Hercules Bullion Ounce, 1954.** Standing Hercules, name of First Banking Corp. of Tangier. Rv. Nathan M. Rothschild & Sons logo, weight and fineness. KB X2. About **Uncirculated.** (450-550)
- Struck during the heyday of the Tangier International Zone and its free-wheeling banking. A thick, heavy gold piece much in demand by collectors of Judaica as well as modern gold.*
- 774 **TURKEY. Republic. Monnaie de Luxe 500 Kurush, 1967.** Atatürk head l., arabesque border. Rv. Ligate **TURKIYE CUMHURİYETİ.** KM 874. **Brilliant Uncirculated.** (450-500)
- 775 Monnaie de Luxe 25 Kurush, 1972. Types as above. KM 870. **Brilliant Uncirculated.** (75-125)
- 776 **WESTERN SAMOA. Malietoa Tanumafili II, 1962-1,000 Tala, 1981. Wedding of Prince Charles and Lady Diana.** KM 46. **Very rare with a mintage of only 100 pieces. Brilliant Proof.** (600-700)

WORLD CROWNS AND MINORS

EUROPE

AUSTRIA and AUSTRIAN STATES



Lot No. 777

- 777 **AUSTRIA-H.R.E. Archduke Leopold, as Count of Tyrol, 1626-1632.** 2 Taler, 1626. *Hall.* Crowned half-length bust r., holding scepter, date before. Tyrolean eagle, title *DVX. BVRGVNDIAE COMES TIROL.* Dav.3336. Imposing strike. **Extremely Fine.** (700-900)
- 778 **Archduke Leopold. Taler, 1632. Hall.** Armored half-figure r. with scepter and sword, date before. Rv. Crowned Arms in Order. Dav.3338. Toned with amber hues. **Uncirculated.** (300-350)
- 779 **Leopold I, 1657-1705.** Taler, 1694. *Hall.* Laureate, draped and armored bust r., with lion's head in shoulder drapery. Rv. Crowned Arms in Order. Dav.3244. Rich medium gray with amber hues. **About Uncirculated.** (250-300)
- *780 ½ Taler, 1702 KB. *Kremnitz.* Armored laureate bust r. Rv. Imperial eagle. KM 251. Splendid lustre. **Brilliant Uncirculated.** (400-500)
- *781 **Karl VI, 1711-1740.** Taler, 1730. *Hall.* Laureate, draped and cuirassed mature bust r. Rv. Crowned Imperial eagle. Dav.1055. Charming gray toning framed by iridescent peripheral amber and rose. **Brilliant Uncirculated.** (500-600)
- 782 **Franz Josef I, 1848-1916.** 2 Taler, 1865 A. Young laureate head r. Rv. Imperial eagle. KM 2249. Only 7,425 struck. Edge bump at 11:30, hairlines. **Choice Very Fine.** (550-650)

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NEW PURCHASES—MONTHLY OFFERINGS

AUCTION INFORMATION

VERY RARE PAAR TALER



Lot No. 783

- 783 **PAAR. Wenzel, 1792-1812.** Taler, 1794. *Vienna.* Bust r. Rv. Imperial eagle with Arms of Paar, titles of Head of Imperial Court and Hereditary Postmaster. Dav.1194. **Very rare with only 250 struck.** Pearl gray and medium gray slightly mottled toning. **Brilliant Uncirculated.** (1,500-2,000)

- *784 **SALZBURG. Wolfgang Theodor v. Raitenau, 1587-1612.** ½ Taler, n.d. Arms. Rv. St. Rupert. Toned. Extremely Fine. (400-450)

- *785 **SALZBURG. Wolf Dietrich v. Raitenau, 1587-1612.** ½ Taler klippe, n.d. St. Rupert seated with Arms. Rv. Tower in sea buffeted by winds. Light purple-gray. Light graffiti on the reverse corners. Extremely Fine. (350-450)

- 786 **Johann Ernst, 1687-1709.** ¼ Taler Klippe, 1687. Archepiscopal Arms. Rv. St. Rupert seated. KM 252. Mount marks at 12:00. Extremely Fine. (125-175)

- 787 **AUSTRIAN NETHERLANDS. Maria Theresa, 1740-1780.** Ducaton, 1751 mm hand. *Antwerp.* Bust r. Rv. Crowned ornate Arms. Dav.1280, KM 8. Toned. Good Very Fine. (150-200)

- 788 **Insurrection of 1790.** 10 Sols, 1790. Lion rampant r.; *MON. NOV.ARG.* etc. Rv. Clasped hands emerging from billowing sleeves holding arrows bundle. KM 46. Attractive blue-gray and white. Choice About Uncirculated. (250-300)

- 789 **BELGIUM. Flanders. Louis II de Male, 1346-1384.** Double Gros d'argent "Botdraeger." Lion in tall crested helm. Rv. Cross fleury at center of two circular legends. Gaillard 224, Boud.2232. Extremely Fine. A well-struck, pleasing example. (150-200)

- 790 **Liege. Maximilian Henry v. Bayern, 1650-1688.** Ducatone, 1671. Capped bishop's bust r. Rv. Capped and supported Arms. Dav.4296. Choice Very Fine. (150-200)

DENMARK

- 791 **Christian IV, 1588-1648.** ¼ Krone, 1624. Crowned bust in ruff r. Rv. Large crown. KM 95. Toned. Very Fine to Extremely Fine. (200-225)



Lot No. 792

- 792 **Frederik III, 1648-1670.** Krone, 1653. Crowned F3 monogram. Rv. Crowned Arms over cross. Dav.3569. Nicely toned. About Uncirculated. (400-500)

- 793 **Christian V, 1670-1699.** Krone, 1693. Cuirassed bust r. wearing Order of Elephant. Rv. Large crown. Dav.3648. Toned Very Fine. (225-275)

- 794 **Christian VI, 1730-1746.** 24 Skilling, 1742 CW. Crowned double C6 monogram. Rv. Crowned Arms over cross dividing date. Pale violet-gray. Choice Extremely Fine. (100-150)

ATTRACTIVE FREDERIK V KRONE



Lot No. 795

- 795 **Frederik V, 1746-1766.** Krone, 1748 W. Head r., W on truncation. Rv. Crowned Arms in modified spray. Obverse KM 571, reverse KM 572. Pale purple-gray with soft amber hues. Choice About Uncirculated. (950-1,150)

- 796 **Christian VII, 1766-1808.** 2 Skilling, 1805 *Altona.* KM 660.2. Lustrous Uncirculated. (40-50)



780



781



784



785



807



822



840



817



841



845



851



854



CHOICE PROOF 2 RIGSDALER, 1868



Lot No. 797

- 797 **DENMARK. Christian IX, 1863-1906.** 2 Rigsdaler, 1868 RH. Head r. Rv. Value in oak wreath. KM 772.1. Attractive deep gold-toning with cobalt and vermilion hues. A magnificent example of this country's last pre-decimal coinage. **Choice Brilliant Proof.** (2,000-2,500)

- 798 Krone, 1892. Head r. KM 797.1. **Uncirculated.** (75-100)
- 799 **FINLAND. Russian Grand Duchy. Tsar Alexander III, 1881-1894.** 25 Penniä, 1890 L. KM 6.2. Toned **Uncirculated.** (40-50)
- 800 **Tsar Nicholas II, 1894-1917.** 10 Penniä, 1896. KM 14. **Choice Uncirculated** with much mint red. (75-100)

FRANCE

- 801 **Charles the Bald, 843-877.** Denier. *Melle*. Long cross; +CARLVSRERFR. Rv. Karolus monogram; +METVLLO. M&G 1063. Lightly toned. Very Fine. (100-150)
- 802 Denier. *Melle*. Another as last. M&G 1063. Toned purple-gray. Very Fine. (100-150)
- 803 Deniers (2). *Melle*. A pair, types as above. Toned Very Fine. 2 pieces. (150-250)
- 804 Deniers (2). *Melle*. Another pair as last. Toned Very Fine. 2 pieces. (150-250)
- 805 **François I, 1515-1547.** Douzaine à la croix, n.d. Arms in lobate frame. Rv. Greek cross in quadrilobe. Lovely silver lustre. **Choice Brilliant Uncirculated.** (400-600)
- 806 **Louis XIV, 1643-1715.** ½ Écus: 1650 Q. *Narbonne*. Good; 1653 Q. Fine; 1657 Unclear mint. Extremely Fine, but heavy reverse adjustment marks; and *contemporary counterfeits* 1643 A and 1656 F, the latter with core exposed at rim from possible mount mark. Young laureate bust r. Rv. Crowned Arms. Gad.169. 5 pieces. (200-250)
- *807 **Louis XV, 1715-1774.** ½ Écu aux lauriers, 1729 X. *Amiens*. Uniformed boy's bust l. Rv. Crowned Arms in spray. Gad.313. Light haymarking. Pale purple-gray over subdued silver lustre. **Brilliant Uncirculated.** (600-800)

HIGH-GRADE 2 SOLS OF 1792



Lot No. 808

- 808 **Louis XVI, 1774-1793.** 2 Sols, 1792 A. *Paris*. Différent Lion Passant. *FRANÇOIS*. Beautifully detailed but struck on a typically crude planchet. Gad.25, KM 603.1. **Brilliant Uncirculated.** (400-600)
- 809 Ecu aux lauriers, 1789 I. *Limoges*. Différent 5 arrows: *Limoges*. Young military bust l. Rv. Crowned Arms in wreath. Gad.356, Cr.78.7. **Rare** date. Trivial edge nick and minor adjustment marks at reverse rim. Light gray toning, subtle iridescent hues. About Uncirculated, nearly Choice. (200-300)

MINT STATE 1793 W ÉCU CONSTITUTIONNELLE



Lot No. 810

- 810 Écu constitutionnelle, 1793 W. *Lille*. Différent *. Older bust l., *ROI DES FRANÇOIS*, star below. Rv. Genius inscribing Constitution, level and fasces l., coq r. Cr.93.14. Minor ridges right of bust caused by imperfection of die and minor planchet flaw at lower reverse. Lovely toning, pale silver and subdued violet hues. **Uncirculated** with lustre. **Rare** in this grade. (1,250-1,750)
- 811 ¼ Écu au buste habillé, 1785/4 A. Bust l. with outstanding engraver's error *LUD*. XV. Rv. Crowned oval Arms. KM 568. Old marks on the face. Extremely Fine. (250-350)
- 812 **FIRST REPUBLIC. Essai Module of Decime in Copper, An II (1793-4).** Plain edge. Liberté seated facing with quill and book, fasces on shield beside her; *LA LOI DES FRANÇOIS, REPUBLIQUE* in ex. Rv. *ESSAI* below radiant burst, liberty cap on pole dividing date below; all in wreath. Mazard 361b. About Uncirculated. (150-200)
- 813 **Louis XVIII. First Restoration, 1814-1815.** 5 Francs, 1814 M. *Marseille*. Uniformed bust l. Rv. Arms. KM 702.9. Strong Fine; **Louis Philippe, 1830-1848.** 5 Francs, 1846 K. *Bordeaux*. Oak-crowned head r. Rv. Value in wreath. KM 749.7. Very Fine. 2 pieces. (100-150)

814 **Module de 2 Francs in Bronze, 1814 A. Frédéric Guillaume III, King of Prussia, Angel of Peace.** Rv. Bourbon Arms on raised globe, *France Restored to Europe*. Gad.509c. Red-brown, two toning spots. About Uncirculated. (75-100)

815 **EMPIRE. Monnaie de tradition. Napoleon II, 1815-1816. Bronze Pattern 5 Centimes, 1816.** Dark brown toning, with tinges of orange. Many old scratches at high points and rims. **Brilliant Uncirculated.** (200-250)

816 **Henri V. Legitimist Pretender, 1830-1883.** ½ Franc, 1858 A. Mature head r. in goatee, signature *SPERI*. Rv. Crowned Arms in spray, grapes and mm below. VG 2730, Gad.407, KM PT26. Plain edge, die clash. Toned. A few surface nicks. Extremely Fine, or so. (75-100)

This head closely resembles that of then-reigning Napoleon III. The true identity of engraver Speri is uncertain.

*817 **SECOND REPUBLIC. 1848-1852. Silver Pattern 10 Centimes, 1848.** Liberty head l. in elaborate helmet by Alard. Rv. Value in oak and olive wreath. Gad.217c, Maz.1302b. Plain edge. Delicate toning. **Brilliant Uncirculated.** (400-600)

**GEM PROOF CROWNED ARMS
ESSAI 2 FRANCS**



Lot No. 818

818 **SECOND EMPIRE. Napoleon III, 1852-1870. Silver Essai 2 Francs, n.d. (1861).** Bare head l. by Barre, Anchors before and after legend. Rv. Arms on mantle, *ESSAI* below. This reverse design was later adopted for the laureate head series. Gad.525, Maz.1654. Gorgeous two-tone effect of electric blue fields and lighter devices. **Gem Brilliant Proof.** (1,000-1,500)

819 **Silver Essai 1 Franc, 1860 E.** Bare head l. anchors at legend, *ESSAI* below. Rv. Value, upright Anchor in wreath, E below tie. Maz.1664. Plain edge. Glittering steel and iridescent gold. **Gem Brilliant Proof.** (500-700)

820 **Silver Essai 1 Franc, 1860.** Laureate head l. as adopted, Anchor after *EMPEREUR*. Rv. Arms on mantle, tall date and Anchor below. Gad.463a var., Maz.1668. Reeded edge. Rose and steel toning. **Gem Brilliant Proof.** (500-700)

821 **Silver Essai 1 Franc, 1860.** Types as above but plain edge. Gad.463a var., Maz. unlisted. Light gray and rose-gold. **Choice Brilliant Proof.** (500-700)

*822 **Napoleon III, 1852-1870. Essai 50 Centimes in Silver, 1860 E.** Bare head l., Anchors at legend, *ESSAI* below. Rv. Imperial crown as adopted for laureate series, date and E. Maz.1679, Gad.415. Plain edge, blue and gold toning. **Very Choice Brilliant Proof.** (400-500)

823 **Essai 50 Centimes in Silver, 1864 E.** Laureate head, Imperial crown as adopted type. Gad.417a, Maz.1683 var. Reeded edge, frosty silver with a hint of russet. **Brilliant Uncirculated.** (400-500)

824 **Essai 50 Centimes in Silver, 1867 E.** Types as above, star and Anchor, E below date. Maz.1684. Silver reliefs contrast with russet and steel-blue fields. **Gem Brilliant Uncirculated.** (400-500)

825 **THIRD REPUBLIC. 1871-1940. 5 Francs, 1870 K.** Star. *Bordeaux*. Oudiné Liberty head. Rv. Value in wreath, no motto, tiny 5-pointed star with incuse M. KM 818.2. Uneven obverse toning. Extremely Fine. (400-500)

826 **Franc, 1898. Sower. KM 844.1. Choice Matte Proof.** (175-225)

827 **Silver Essai 10 Centimes, 1898.** Daniel-Dupuis type as adopted but Republic's Phrygian cap was skillfully parcel gilt, her hair bronzed. Mazard illustrates this multi-color treatment under his number 2163. **Matte Uncirculated.** (300-400)

828 **Essai Module of 10 Centimes in Nickel, 18—.** Liberté head by Oudiné l. (as coin type). Rv. 12 GR.- 30 M/ M in wreath; *MONNAIE DE PARIS ESSAI DE NICKEL* around. Mazard 2615. **Brilliant Uncirculated.** (125-175)

829 **Silver Essai 10 Francs, 1929.** Raoul Benard design. Liberty bust r. Rv. Woman with harvest. Gad.792, Maz.2545a. *One of only 9 pieces struck in Silver* for the 1929 design competition. **Very Choice Brilliant Uncirculated.** (750-1,250)

830 **LORRAINE. Antoine, 1508-1544.** Plaque d'argent, n.d. Crowned Arms. Rv. Mailed arm with sword emerging from tendrils. Boud.1505. Lightly toned. Extremely Fine. (200-250)

PLEASING LORRAINE PORTRAIT TESTON



Lot No. 831

831 **Francis II, in Badenweiler 1625-1632. Teston, 1627.** *Badenweiler*. Robed bust r., Cross of Lorraine divides *FRANC. II. D.G. DVX. LOTH. MARC. D. C. B'G*. Rv. Arms under open coronet. KM 35. Ovoid planchet, somewhat granular surfaces suggest die rust. About Uncirculated. (750-1,250)

Francis II abdicated the dukedom in the year of his ascension but coins were still issued with his portrait at Badenweiler for several years after.

- 832 **FRANCIS II.** Teston, 1631 *Badenweiler*. Types as above. KM 35. Roller die strike. Extremely Fine. (300-400)

- 833 **Charles IV, First reign, 1625-1634.** Teston, 1629. Nancy. Draped bust r. Rv. Crowned Arms. Boud.1557, KM 45. Natural square edge clip at top. About Uncirculated. (125-175)



Lot No. 834

- 834 **METZ.** Taler, 1639. City Arms in fancy frame. Rv. Haloed St. Stephen bust l. Dav.5583. Light gray and mauve-gray surfaces manifest some original lustre. **Uncirculated.** (600-800)

- 835 **ORANGE.** Guillaume Henri de Nassau, 1650-1702 (later King William III of England). $\frac{1}{12}$ Écu, 1661. Large bust r. Rv. Crowned Arms divide legend. KM 90. Some lustre in protected areas. Choice Extremely Fine, with claims to About Uncirculated. (150-200)

- 836 **POITOU.** Seigneurie de Mauléon. Savary. 11th-12th Century. Carolingian-type Denier. Cross, *CARLVVS REX R.* Rv. *MET-ALO.* Boud.435, Th.1199; Obolus. Similar types, but *CARLVVS REX F.* and cross below reverse. Th.1201. Fine to Very Fine. 2 pieces. (100-150)

PAIR OF 5 FRANC POCKET KNIVES

- 837 **Charles X, 1824-1830.** 5 Francs, 1830B. Innards of coin are remarkably a pocket knife consisting of knife, file and scissors, made by *ELOI, FRANCE*, as marked at base of knife. Sold by the exclusive *HERMES, PARIS*, as engraved on knife blade. Eloi counterstamp on either side. Light rust marks on tools. (75-100)

- 838 **SECOND REPUBLIC.** 5 Francs, 1851A. Another pocket knife, as above, but lacking the *Hermes* marking. Light rust marks on tools. (75-100)

GERMANY and GERMAN STATES

PROOF DOUBLE TALER OF ANHALT-DESSAU



Lot No. 839

- 839 **ANHALT-DESSAU.** Leopold Friedrich, 1817-1871. 2 Taler, 1846. Head l. Rv. Crowned, mantled Arms supported by crowned bears, in Order. KM 13. Minor clouding lower obverse left field. **Brilliant Proof.** (2,000-2,400)

- *840 **BAMBERG.** Bishopric. Franz Ludwig, Freiherr von Erthel, 1779-1795. Contribution Taler, 1795. Crowned and mantled Arms. Rv. *ZUM BESTEN DES VATERLANDS* in draped garland. Dav.1939. Toned pearl-silver and light gray. About Uncirculated. (400-500)

- *841 **Christoph Franz, Freiherr von Buseck, 1795-1802.** Taler, 1800. Crowned and mantled Arms dividing date. Rv. Value in wreathed cartouche above city view. Light adjustment marks at upper obverse 11:00. Pale silver surfaces. Extremely Fine. (500-700)



Lot No. 842

- 842 **BAVARIA.** Maximilian II Emanuel, 1679-1726. Taler, 1694. Draped, cuirassed and periwigged bust r. Rv. Crowned and radiant Madonna seated with Child looking r. Dav.6099. A charming coin manifesting a wonderful rendering of the Madonna and Child. Toned purple-gray. About Uncirculated, some original lustre. (600-800)



855



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- 843 **BAVARIA. Maximilian III Joseph, 1745-1777.** Taler, 1774 A *Amberg*. Bust r. Rv. Radiant Madonna and Child. Dav.1954. Minor reverse adjustment marks. Choice About Uncirculated, virtually Uncirculated. (250-350)
- 844 **Ludwig I, 1825-1848.** ½ Gulden, 1847. Head r. KM 417. Prooflike. Uncirculated. (90-120)
- *845 **Ludwig II, 1864-1886.** 5 Mark, 1876 D. Head r. KM 502. Uncirculated. (450-500)
- 846 **BRANDENBURG. Friedrich Wilhelm, 1640-1688.** 6 Groscher, 1686 BA. *Königsberg*. KM 429. Weak at centers. Extremely Fine. (40-60)
- 847 **BRANDENBURG-ANSBACH. Johann Friedrich, 1667-1686.** ⅙ Taler, 1678. Bust r. Rv. Crowned Arms. KM 82, SW.911. Toned purple-gray. Extremely Fine. (60-90)
- 848 **BRANDENBURG-PREUSSEN. Friedrich Wilhelm, 1640-1688.** ¼ Taler, 1669 IL. *Berlin*. Bahrfeldt 231, KM 374. Extremely Fine. (60-90)

RARE BREMEN TALER



Lot No. 849

- 849 **BREMEN. Freie und Hansestadt.** Taler, 1744 MF. Crowned Imperial eagle with orb and scepter; titles of Karl VI. Rv. Crowned and supported oval City Arms, date in panel below. Dav.2051. Planchet flaws, as made. The usual central strike. Extremely Fine. (1,000-1,500)
- 850 **BRUNSWICK. Zellerfeld.** Tauftaler, 1753. 51.5mm. By Johann Benjamin Hecht. Goppel 4446. Jesus' baptism in the Jordan, banner behind, radiant Hebrew *JEHOVAH* above. Rv. Eight-line quotation from Epistle of St. Peter, sun and scroll ornament above. Light purple-gray. Choice About Uncirculated. (300-400)
- *851 **BRUNSWICK-LUNEBURG. Wilhelm, 1831-1884.** 2 Taler, 1856 B. *25th Anniversary of reign*. Head r. Rv. Crowned bifold Arms. Dav.635. A number of contact ties. Brilliant Uncirculated or virtually so. (500-600)
- 852 **BRUNSWICK-LÜNEBURG-CALENBERG. Ernst August, 1679-1698.** 12 Mariengroschen, 1696. Wild man with tree. Rv. Value, stars. KM 377. Extremely Fine. (100-150)
- 853 **BRUNSWICK-LÜNEBURG-CALENBERG-HANNOVER. Georg Ludwig (George I of England), 1698-1727.** Taler, 1724 EPH. Crowned cruciform British Arms, Garter at center. Rv. Wildman standing facing with tree. Dav.2077, KM 134. Attractive plum-gray with soft russet hues. About Uncirculated. (300-350)

- *854 Taler, 1725 EPH. Crowned British Arms in Garter supported by lion and unicorn. Rv. Wildman standing with tree. Dav.2076. Lovely light damson plum-gray. Uncirculated. (500-600)
- *855 **George III (King of Great Britain), 1760-1814.** ⅔ Taler, 1781 IWS. Bust l. Rv. Crowned Arms. KM 365. Superb mauve-gray and delicate multi-color iridescent toning over pleasing surfaces. Brilliant Uncirculated. (350-450)

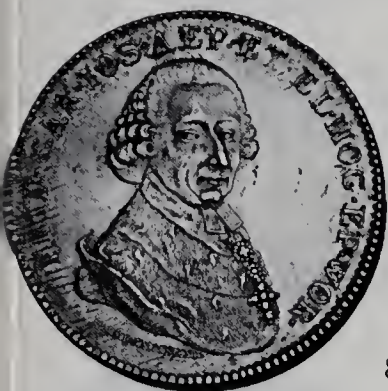
QUARTET OF APPEALING WOLFENBÜTTEL 1655 1½ TALERS

- *856 **BRUNSWICK-WOLFENBÜTTEL.** 1½ Taler, 1655 HS. Henning Schlüter, Mint master at Zellerfeld. Armored Duke on war horse r., without punched value below. Rv. 11-fold Arms with five crests, *ALLES MIT BEDACHT*. 43.03 grams. Dav.LS71. About Uncirculated. (2,250-2,750)
- *857 1½ Taler, 1655 HS. A second example. Obverse die crack at 3:00. Dav.LS71. Somewhat softly struck, upper shield shows some weakness. Extremely Fine. (1,250-1,500)
- *858 1½ Taler, 1662 HS. General types as above, 1½ stamped below horse. Dav.LS75. Very strong impression of the dies, very short planchet crack through leaf border at 3:30. Choice Very Fine to Extremely Fine. (1,250-1,500)
- *859 1½ Taler, 1662 HS. Another with its fraction more clearly impressed below horse. Glossy pearl and rose toning, tiny crack at 3:00. A handsome example. Extremely Fine. (1,500-2,000)

- 860 **FRANKFURT. Freiestadt.** 6 Kreuzer, 1866 (2). KM 374. Brilliant Uncirculated. 2 pieces. (60-90)
- 861 **HAMELN. Hansestadt.** Mariengroschen, (15)46. City-Arms. Rv. Madonna and Child. Cf.Saurma 3838. As Struck. (90-120)
- 862 **HANAU-LICHTENBERG. Johann Reinhard I, 1599-1625.** Testone (⅓ Taler), 1621. Bust r. Rv. Four-fold Arms with central chevron shield, date above. KM 6. Uncirculated and lustrous. (300-400)
- 863 **HANNOVER. Stadt.** 4 Mariengroschen, 1669 A.S. Lion rampant l. above three-petalled flower. KM 69. Extremely Fine. (50-60)
- 864 **HANNOVER. George III (of England), 1760-1820.** ⅔ Taler, 1814 C. *Clausthal*. Laureate head r. Rv. Large fractional value. KM 100.1. Rich, attractive iridescent toning. About Uncirculated. (100-150)



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Lot No. 865

- 865 **HESSE-CASSEL. Wilhelm V, 1627-1637.** Taler, 1628. Tri-helmeted Arms. Rv. Willow tree in storm: lightning striking, personified wind blowing, radiant Hebrew *JEHOVAH* above. Dav.6736. Pleasing purple-gray with amber peripheral hues. Choice Extremely Fine. (700-800)



Lot No. 866

- 866 **LÜBECK. Freiestadt.** Taler, 1588. St. John standing facing, small Paschal Lamb at r. with banner. Rv. Double-headed eagle with orb and '32' on breast. Dav.9411. Silver-gray toning. Centers boldly struck, some weakness in peripheries. Extremely Fine. (750-1,250)
- 867 32 Schilling, 1796 HDF. Crowned double-headed eagle. Rv. Large value, date below divided by shield. KM 199. Friction hairlines. Minor edge split. Prooflike fields. **Brilliant Uncirculated** and nearly Choice. (250-300)
- *868 **MAINZ. Friedrich Karl Joseph, 1774-1802.** Contribution Taler, 1794 IL-IA. Bishop's bust $\frac{3}{4}$ l., *I. LINDEN-SCHMIT.* below. Rv. Within wreath: four-line Latin inscription: *From the Silver Vessels of the Clergy of Mainz, for Home and Hearth,* Roman numeral date below. Dav.2431. Light obverse rim adjustment marks. Attractive pale mauve-gray toning. About Uncirculated. (600-800)
- 869 **MECKLENBURG-SCHWERIN. Heinrich der Friedfertige, 1503-1552.** Doppelschilling, 1525. Head l. dividing date. Rv. Arms. Saurma 3576. Sharp portrait. Lightly toned. Extremely Fine. (500-600)



Lot No. 870

- 870 **Friedrich Franz IV, 1897-1918.** 2 Mark, 1901 A. *Coming of Age of the Grand Duke.* KM 330. **Uncirculated.** (700-800)
- *871 **MÜNSTER. Bishopric. Sede Vacante.** Taler, 1761. Armored Charlemagne standing with sword and orb. Rv. Cathedral. Dav.2470. The usual softly struck central devices. Lustrous mauve-gray. Choice Extremely Fine. (600-800)
- 872 **NORDLINGEN. Freie Reichsstadt.** Batzen, 1532 N. Crowned, armored Charles V r. with scepter and orb. Rv. Date over twin shields. Choice Extremely Fine. (125-150)

RARE POMERANIAN TALER OF BOGISLAUS XIV



Lot No. 873

- 873 **POMERANIA. Bogislaus XIV, 1620-1637.** Taler, 1633. Draped, armored bust r., date in legend above. Rv. Arms supported by helmeted wildmen. Dav.7282. **Rare.** Lightly toned. **Uncirculated.** (2,000-2,200)
- *874 **Karl XI of Sweden, 1660-1697.** $\frac{1}{3}$ Taler, 1673 DS. Laureate, draped bust with hairlocks on chest and back. Rv. Helmeted Arms supported by helmeted wildmen, initials below. KM 261. Minor flan flaw on back drapery of bust. Frosty. **Lustrous Uncirculated.** (300-350)
- *875 $\frac{1}{3}$ Taler, 1674 DS. Laureate, draped bust r. with long wig, initials below. Rv. Helmeted Arms supported by helmeted wildmen. KM 260. Lightly toned. **Lustrous Uncirculated,** nearly Choice. (300-350)
- 876 **PRUSSIA. Friedrich II, 1740-1786.** $\frac{1}{24}$ Taler, 1753 G. *Stettin.* Crowned monogram. Rv. 5-line value. Uneven lustre. **Uncirculated.** (40-60)
- 877 **Friedrich Wilhelm II, 1786-1797.** Taler, 1795 A. *Berlin.* Uniformed bust r. wearing sash. Rv. Crowned Arms supported by wildmen. Dav.2599. About Uncirculated. (175-225)

- 878 **PRUSSIA. Friedrich Wilhelm III, 1797-1840.** $\frac{1}{6}$ Taler, 1811 A. Head r. KM 385. Toned. **Uncirculated.** (90-120)
- 879 **Friedrich Wilhelm IV, 1840-1861.** Silbergroschen, 1850 A. Bust r. KM 435.1. **Choice Brilliant Uncirculated.** (60-90)
- *880 **Wilhelm I, 1861-1888.** 5 Mark, 1874 A. Head r. KM 503. Choice About Uncirculated and prooflike. (300-350)



Lot No. 881

- 881 **REUSS-OBERGREGIZ. Heinrich XXII, 1859-1902.** 2 Mark, 1899 A. Head r. KM 128. **Rare. Toned. Brilliant Proof.** (500-550)
- 882 **SAXE-ALTENBURG. Johann Philipp I (to 1639), Johann Wilhelm IV (to 1632), Friedrich Wilhelm IV, 1602/3-1669.** Taler, 1628. Armored half-figure r. Rv. Facing half-figures, no initials behind. Dav.7376A. Toned. Very Fine to Extremely Fine. (200-250)
- *883 **Ernst I, 1853-1908.** 5 Mark, 1903 A. **50th Anniversary of reign.** Head r., laurel below. KM 147. **Very rare** with only 300 examples struck in Proof. Minor friction hairlines and a bit of cloudiness in fields. Lovely white mint frost on the portrait surrounded by mirrored fields. **Brilliant Proof.** (500-700)
- 884 **SAXE-OLD-GOTHA. Johann Casimir and Johann Ernst, 1572-1633/1638.** Taler, 1615. Armored half-figures of the brothers facing. Rv. Knight on horseback l. dividing date at center of circle of shields. Dav.7429. Toned. Extremely Fine. (200-250)
- *885 **SAXE-WEIMAR-EISENACH. Karl Alexander, 1853-1901.** 2 Mark, 1898. **80th Birthday of the Grand Duke.** Y.168.2. **Uncirculated.** (450-550)



Lot No. 886

- 886 **SAXONY. Ernestine Line. Johann Friedrich restored, 1552-1554.** $\frac{1}{4}$ Taler, n.d. Bust l. with short-cropped hair and beard, scar below eye, two small shields below. Rv. Angel behind Arms. **Rare.** Choice Extremely Fine. (900-1,100)
- *887 **Johann Georg I, with Christian II and August, 1591-1611.** $\frac{1}{2}$ Taler, 1605. Armored half-length bust r. with sword and helmet. Rv. Facing busts. KM (Nichol) 14. Excellent strike and pleasing light gray toning. **Extremely Fine.** (300-400)

- 888 $\frac{1}{4}$ Taler, 1609 HVR. Types as last. KM 13. Light test scratch at obverse rim. Slight weakness at centers. Choice Extremely Fine. (75-100)



Lot No. 889

- 889 **Johann Georg I, alone, 1615-1656.** Taler, 1633 HI. Armored half-figure r. with sword, cruciger above. Rv. Six-helmeted 19-fold Arms. Dav.7601. Bright silver surfaces. Meticulous strike. Choice Extremely Fine to About Uncirculated. (550-650)
- 890 **Johann Georg II, 1656-1680.** Taler, 1659 CR. Half-length robed Elector r. Rv. 19-fold Arms, 8 crests in circle. Dav.7617. Reflective pearl gray. Minor graffiti in obverse field. Choice Extremely Fine. (325-375)
- *891 $\frac{1}{3}$ Taler, 1669 CR. Tall, narrow bust r. Rv. Crowned square-topped shield with Arms. Bold portrait details. Frosty and brilliant About Uncirculated. (300-400)
- 892 **Friedrich August III, Elector, 1763-1806.** Taler, 1790 IEC. Bust r. Rv. Oval Arms under electoral bonnet. Dav.2691, KM 992.1. Lustrous surfaces exhibit tinges of light toning. **Brilliant Uncirculated.** (300-400)
- 893 **Friedrich August II, 1836-1854.** Taler, 1852 F. Head r. Rv. Crowned and mantled Arms in Order. KM 1175. Lightly toned. Light friction marks. **Brilliant Uncirculated.** (300-350)
- 894 **Albert, 1873-1902.** Bronze Medallion 5 Mark, 1889 E. **800th Anniversary of the House of Wettin.** Coinage head r. Rv. Saxonia enthroned before tree being lauded by jubilant folk. Jaeger 123a. Orange-red brown. About Uncirculated. (300-350)
- *895 **SCHWARZBURG-RUDOLSTADT. Ludwig Günther IV, 1767-1790.** Taler, 1786 ICK. Laureate, cuirassed bust r. Rv. Crowned oval Arms supported by wildmen. Dav.2771. Light toning. Lustrous Choice About Uncirculated. (400-500)
- 896 **Friedrich Günther, 1807-1867.** Taler, 1812 L. Young boy's bust r. Rv. Value and date in wreath. Cr.62. Light purple-gray. **Uncirculated.** (500-700)

PROOF DOUBLE TALER OF
SCHWARZBURG-SONDERSHAUSEN



Lot No. 897

- 897 **SCHWARZBURG-SONDERSHAUSEN.** Gunther Friedrich Carl II, 1835-1880. 2 Taler, 1841 A. Head l. Rv. Wildmen supported Arms, six helmets above. Cr.23. Soft hematite-gray with lavender undertone. **Brilliant Proof.** (1,250-1,500)
- 898 **Karl Günther, 1880-1909.** 3 Mark, 1909 A. Death of Karl Günther. KM 212. Hairlines beneath mauve-gray toning. Prooflike lustre on the reverse. **Choice Brilliant Uncirculated.** (200-250)
- 899 **SILESIA-LIEGNITZ-BRIEG.** Georg, Ludwig IV and Christian, 1639-1664. 3 Kreuzer, 1657. Armored half-length busts facing. Rv. Eagle of Silesia. **Brilliant Uncirculated.** (150-200)



Lot No. 900

- 900 **SPEYER.** Bishopric. August Philipp v. Limburg-Vehlen-Styrum, 1770-1797. Taler, 1770 AS. Accession of August Philipp. Crowned and mantled triplex Arms supported by wildmen. Rv. Nude, helmeted female standing $\frac{3}{4}$ l. armed with spear and shield, flanked by cherubs; radiant sun and other cherub above. Dav.2788. Somewhat weak at centers. Toned. Choice About Uncirculated. (700-900)
- *901 **TEUTONIC ORDER.** Maximilian of Austria, 1588-1618. Taler, 1611. Draped and armored Grandmaster standing facing holding longsword, arms at left, helmet at right. Rv. Armored and helmeted emperor on warhorse r. holding banner in circle of shields. Dav.5850. Lovely toning. Choice About Uncirculated. (600-700)
- *902 **ULM.** Freiestadt. Siege Coinage. Klippe Gulden, 1704. Crowned Imperial eagle with orb on breast. Rv. Facing cherub atop City-Arms. KM 34. Minor bump on one corner. Very Fine. (350-450)

- 903 **WESTPHALIA.** Jerome (Hieronymus) Napoleon, 1807-1813. $\frac{2}{3}$ Taler, 1813 C. *Clausthal*. Laureate head r. Rv. Large fractional value. Cr.9. Lightly toned **Uncirculated.** (300-350)



Lot No. 904

- 904 **WÜRTTEMBERG.** Karl I, 1864-1891. 2 Taler, 1871. *Restoration of the Ulm Cathedral.* KM 618. A few minor friction hairlines behind head. **Brilliant Proof.** (900-1,100)
- 905 $\frac{1}{2}$ Gulden, 1870. Bearded head r. Rv. Value in oak wreath. KM 616. Deeply toned multi-hued obverse, lighter reverse exhibits stunning sea-blue iridescence. **Choice Brilliant Proof.** (300-400)
- 906 **WÜRZBURG.** Bishopric. Johann Gottfried II v. Guttenberg, 1684-1698. 3 Kreuzer, 1698. *Death of the Bishop.* KM 210. Uncirculated. (100-150)
- 907 **Johann Philipp II v. Greifenklau-Vollraths, 1699-1719.** 3 Kreuzer, 1719. *Death of the Bishop.* KM 260. Lustrous Uncirculated. (100-150)

CHARMING WÜRZBURG PRIZE DOUBLE TALER



Lot No. 908

- 908 **Franz Ludwig, 1779-1795.** Prize 2 Taler, 1786 MP. Bishop's bust r. Rv. Facing cherub holding garland aloft, sitting on desk with open book, globe and sextant, map, and pouring coins from a pot. Dav.2906, Cr.93. The usual minor flan flaws at rim bottom at 7:00 obverse and reverse. Razor-sharp strike. Toned deep purple-gray over lustre. **Uncirculated.** A charming coin. (1,000-1,500)
- *909 Prize 2 Taler, 1786 MP. A second. Dav. 2906. Lovely light gray toning. Just the slightest rub on the high points. Remarkable condition for such a heavy coin. **Choice Extremely Fine.** (750-1,000)



891



895



901



902



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913



916



918



921



- 910 **GERMAN EMPIRE. BREMEN.** 2 Mark, 1901 J. KM 250 About Uncirculated, **HAMBURG.** 2 Mark, 1906 J. KM 294, Very Fine, **PRUSSIA.** Friedrich III, 1888. 2 Mark, 1888 A. **Brilliant Uncirculated; Wilhelm II, 1888-1918.** 2 Mark, 1901. Kingdom Centenary. KM 525 Extremely Fine. 4 pieces. (125-150)

- 911 **Group of 2 Mark Pieces.** Includes **HAMBURG.** 1905 J; **PRUSSIA.** Wilhelm I. 1876 A; Friedrich III, 1888 A (2); **SAXONY.** Albert I. 1900 E. Two show evidence of mounting. Fine to Extremely Fine. **SOLD AS IS. NO RETURNS.** 5 pieces. (100-150)

- 912 1 Mark, 1874 H. *Darmstadt.* Small eagle. Rv. Value in wreath. KM 7. Steely pearl gray toning, as-made edge irregularity over *DEUTSCHES.* Choice About Uncirculated. (200-250)

- *913 **WEIMAR REPUBLIC. 1919-1933.** 5 Reichsmark, 1925 A. *Rhineland Millenium.* KM 47. **Brilliant Proof.** (300-350)

- 914 3 Reichsmark, 1931 A. *300th Anniversary of the Rebuilding of Magdeburg.* KM 72. Icy mirrored fields and boldly struck devices. **Gem Brilliant Proof.** PCGS PR66. (200-300)

GREAT BRITAIN

IMPOSING CHARLES I CROWN



Lot No. 915

- 915 **Charles I, 1625-1649.** Crown, n.d. *Tower Mint under Parliament.* Mm. Sun. Fourth horseman, King on small cantering steed. Rv. Ornate oval Arms. S.2838, N.2198, Brooker 6, p.IV. Gray and glistening gold join a satisfying strike. Choice About Uncirculated. (2,000-2,500)

- *916 **Charles II, 1660-1685.** Crown, 1662. First bust r., Rose below. Rv. Cruciform shields, Garter star. Edge: *DECVS ET TVTAMEN*, no date. S.3350, KM 417.2. Deep gray and salmon toning. Very Fine. (600-700)

RARE TRIAL 1698 FARTHING IN SILVER



Lot No. 917

- 917 **William III, 1694-1702.** Farthing, 1698 in Silver. **Proof Trial Strike.** Designs as regular coinage (S.3558), but of excellent execution. Peck 680, KM 483.2a. **Rare.** Minor cabinet friction. Pale violet-gray with pale gold. Near Mint State. (1,000-1,500)

The William III Farthing and Halfpenny obverse dies were engraved by James Roettier, while the Farthing reverse dies were made from Roettier's Charles II Britannia punches. Roettier was dismissed from the Mint for smuggling dies out from the Tower to France, and died not long after his cross-Channel chicanery, in 1698.

William III's regular Copper coinage is indeed of poorer quality than the William and Mary issues, but the proof strikes such as the one here show that this was through no fault of the designs or punches. The fault with the regular issues lies, rather, in the method of production and greedy contractors.

- *918 **George II, 1727-1760.** Shilling, 1758. Smooth surfaces are suffused with exquisite lavender color. **Brilliant Uncirculated.** (250-300)

- 919 **George III, 1760-1820.** Twopence, 1797. Cartwheel issue. Cuirassed bust r. Rv. Britannia, N centered over trident. S.3776. Glossy brown, edge bump over D.G. About Uncirculated. (175-225)



Lot No. 920

- 920 **New Coinage.** Halfcrown, 1817. Small laureate head r. Rv. Crowned Arms in Garter. S.3789. Spotless frosty silver-white, some gold at the peripheries. Bold struck. **Brilliant Uncirculated.** (200-250)

- *921 Sixpence, 1816. Laureate head r. Rv. Arms in Garter. Satiny white-silver lustre, free of serious marks. Gem but for a weakly struck date. **Very Choice Brilliant Uncirculated.** (150-200)

- 922 Sixpence, 1816. A second. Mauve-gold-russet toning adorns this virtual Gem. **Very Choice Brilliant Uncirculated.** (150-200)

- 923 Sixpence, 1816. A third. Pleasing pearly white-silver lustre and champagne gold rims. Just a tic away from a higher grade. **Choice Brilliant Uncirculated.** (100-125)
- 924 Sixpence, 1816. A fourth. Rich mint lustre shows merest hints of peripheral gold. **Choice Brilliant Uncirculated.** (100-125)
- 925 Sixpence, 1816. A fifth. Areas of pale gray toning possess a subtle iridescent quality. **Brilliant Uncirculated.** (75-100)
- 926 Sixpence, 1816. A sixth. Light gray toning. **Brilliant Uncirculated.** (75-100)
- 927 Sixpences, 1816, 1819. Lovely full silver lustre distinguishes both coins. **Brilliant Uncirculated.** (150-200)
- 928 Sixpence, 1817. Satiny white surfaces display some tinges of gray and, on the reverse, steel-blue. **Choice Brilliant Uncirculated.** (125-150)
- 929 Sixpence, 1817. A second. Pale gray with brown mustard toning at obverse legend and date. **Brilliant Uncirculated.** (75-100)
- 930 **George IV, 1820-1830.** Sixpence, 1829; Farthing, 1825. First is lustrous and untoned, second a rich glossy brown. **Brilliant Uncirculated. 2 pieces.** (175-225)



Lot No. 931

- 931 **William IV, 1830-1837.** Sixpence, 1831. An artistic display of rose-violet and sunset iridescence over lovely lustrous surfaces. **Choice Brilliant Uncirculated.** (150-200)
- 932 Sixpence, 1831. Another. Silver cartwheel complements bold strike. **Choice Brilliant Uncirculated.** (150-200)
- 933 Sixpences, 1831, 1834. Smooth surfaces show varied steel and gold toning. **Brilliant Uncirculated, nearly Choice. 2 pieces.** (175-225)
- 934 Sixpence, 1831; Groat, 1836. S.3837. Silvery surfaces show some peripheral gold around the lettering. **Brilliant Uncirculated. 2 pieces.** (175-225)
- 935 Groats, 1836 (2). Bright silver and faint gray-gold examples. **Brilliant Uncirculated. 2 pieces.** (125-175)
- 936 Britannia Groats, 1836 (4). S.3837. **Brilliant Uncirculated. 4 pieces.** (150-200)
- 937 **Victoria, 1837-1901.** Halfcrown, 1849. *Obverse brockage.* Young head l. Type of S.3888. Despite a long circulation life, this is still a brockage of a large format silver coin. Legends weak on brockage side. Ancient hairlines across face. Fine. (175-225)



Lot No. 938

- 938 Shilling, 1864. Die #52. Delicate steel and gold surround devices. **Choice Brilliant Uncirculated.** (150-200)
- 939 Shilling, 1864. Die #65. Some russet flecks, light gold at rims. **Choice Brilliant Uncirculated.** (150-200)
- 940 Shillings, 1866. Die #36, 1885. First has clear gold peripheries, second is lustrous silver with more crude portrait. **Brilliant Uncirculated. 2 pieces.** (300-400)
- 941 Shilling, 1886. Splendid frosty surfaces. **Very Choice Brilliant Uncirculated.** (100-125)
- 942 Sixpences, 1852, 1853. Latter is iridescent gold. **Choice Brilliant Uncirculated. 2 pieces.** (300-400)
- 943 Sixpences, 1858, 1866 (Die #5), 1874 (Die #54). A second high quality trio, last coin shows gold toning. **Brilliant Uncirculated to Choice Brilliant Uncirculated. 3 pieces.** (450-550)
- 944 Sixpences, 1877, 1878 (Die #47), 1884. First is pale gold, companions bright silver. **Brilliant Uncirculated to Choice Brilliant Uncirculated. 3 pieces.** (300-400)
- 945 Sixpences, 1879, 1884. S.3911, 3912. Silver contrasts with rich champagne-gold on these select examples. **Choice Brilliant Uncirculated. 2 pieces.** (200-250)
- 946 Sixpences, 1884, 1885. First is bright silver-white with a few minor marks, second offers stunning champagne, rose and sea-green. **Very Choice Brilliant Uncirculated. 2 pieces.** (250-300)
- 947 Sixpences, 1884, 1885. Another pair. Spectacular frosty white mint lustre distinguishes both. **Choice Brilliant Uncirculated. 2 pieces.** (200-250)
- 948 Sixpence, 1886. Frosty silver underlies rose and shimmering blue. **Very Choice Brilliant Uncirculated.** (100-125)
- 949 Sixpence, 1886. Another. Attractive light lavender-gold. **Choice Brilliant Uncirculated.** (75-100)
- 950 Sixpences, 1886, 1887. Bright white mint lustre, mauve-gray toning with a steel-blue accent highlight virtually pristine surfaces. A few tiny freckles. **Choice to Very Choice Brilliant Uncirculated. 2 pieces.** (250-300)
- 951 Sixpences, 1886, 1887. Another pair. First coin shows russet, mulberry, and sea-green iridescence, second is bold reflective silver. **Brilliant Uncirculated, virtually Choice. 2 pieces.** (200-250)
- 952 Sixpences, 1886, 1887. A third pair. One displays rich gold peripheries, second is a pleasing untuned silver example, only a tic from higher grade. **Choice Brilliant Uncirculated. 2 pieces.** (200-250)

- 953 Threepences. Young Head. 1881; Jubilee Bust. 1887 (4). **Brilliant Uncirculated to Choice Brilliant Uncirculated.** 5 pieces (150-200)
- 954 Penny, Halfpenny, 1854. Young head. S.3948, 3949. First is medium brown with a few tiny edge nicks, second shows faded peripheral red. **Brilliant Uncirculated.** 2 pieces. (150-200)
- 955 Halfpenny, 1853. Young head. Faded red and brown. Scuff on the cheek. **Brilliant Uncirculated**; Halfpenny, 1857. Well-hidden marks in the field before the neck. Multi-hued iridescence amid mostly brown surfaces. **Brilliant Uncirculated.** 2 pieces. (100-150)
- 956 **Jubilee Coinage.** Crown, 1887. Rv. St. George. Reeded edge. S.3921. Silver lustre shows a touch of gold. **Choice Brilliant Uncirculated, or finer.** (175-225)
- 957 Crown, 1887. Another. Narrow band of iridescent silver joins reflective lustre. **Choice Brilliant Uncirculated, or virtually so.** (150-200)
- 958 Proof Halfcrown, 1887. Rv. Arms in Collar and Garter. S.3924. Glittering silver-white with hint of red-gold. Light obverse hairlines, gorgeous reverse. **Brilliant Proof, nearly Choice.** (125-175)
- 959 Halfcrown, Florin, 1887; Shilling. Small Head 1887, Large Head 1889; Sixpence, 1887 and 1889. **Brilliant Uncirculated, or better.** 6 pieces. (300-350)
- 960 Halfcrowns, 1887 (2). Light gold outlines reliefs on first, second is silver-white. Both are lightly hairlined. 2 pieces. (75-100)
- 961 Halfcrown, Florin (2), Small Head Shilling, 1887; Large Head Shilling, 1890; Sixpence, 1887 (2). Wonderful quality and visual appeal. **Brilliant Uncirculated.** 7 pieces. (300-350)
- 962 Florin, 1887, 1888, 1889. The latter an elusive date showing red-gold toning. **Brilliant Uncirculated to Choice Brilliant Uncirculated.** 3 pieces. (200-250)
- 963 Shillings, 1887 (3). Light and deeper gold toning appears on this trio. **Choice Brilliant Uncirculated.** 3 pieces. (100-150)
- 964 Sixpences, 1887 (4). Varying degrees of attractive toning. **Brilliant Uncirculated, or nearly so.** 4 pieces. (100-125)
- 965 Sixpences, 1888 (2). Same type. Both coins possess colorful iridescent toning. **Brilliant Uncirculated, virtually Choice.** 2 pieces. (100-125)
- 966 Sixpence, 1889. Mostly white with an obverse toning streak; 1892 (2). Both manifest handsome iridescent toning. **Brilliant Uncirculated.** 3 pieces. (150-175)
- 967 **Old Head Coinage.** Halfcrowns, 1893, 1897. Stark silver-white. Magnificent appeal. **Choice Brilliant Uncirculated.** 2 pieces. (200-250)



Lot No. 968

- 968 Halfcrown, 1897. Beautiful clear gray toning blends with underlying multicolored iridescence. **Choice Brilliant Uncirculated.** (125-150)
- 969 Florin, 1897. A lovely coin, displaying a somewhat richer gold. **Choice Brilliant Uncirculated.** (125-150)
- 970 Shilling, 1893. Reflective Proof fields and design features show scattered marks and slightest evidence of friction on the high points. Golden russet toning about the peripheries. **Impaired Proof.** (100-150)
- 971 Shillings, 1893, 1895, 1897, 1900, 1901. S.3940. A harmonious group of silvery coins, some displaying deep gray-gold reverse toning. **Choice to Very Choice Brilliant Uncirculated.** 5 pieces. (300-400)
- 972 Sixpences, 1893 (2). S.3941. Gray and gold with iridescent hues. **Brilliant Uncirculated.** 2 pieces. (100-125)
- 973 Sixpences, 1893 (2). Another pair. S.3941. Gray and gold with iridescent hues. **Brilliant Uncirculated.** 2 pieces. (100-125)
- 974 Sixpences, 1893, 1897. Types as last. Subtle satiny lustre beneath faint rose-gold toning. **Brilliant Uncirculated.** 2 pieces. (125-150)
- 975 Sixpences, 1893, 1900, 1901. A mix of silver, fleck-gold and dramatic clear red toning. **Brilliant Uncirculated, Choice Brilliant Uncirculated.** 3 pieces. (200-250)
- 976 Sixpence, 1897. Gleaming white mint lustre; 1898. Delightful, clear rose-violet toning covers both sides evenly. A beautiful pair. **Brilliant Uncirculated, with claims to a higher grade.** 2 pieces. (100-125)
- 977 Sixpence, 1898. Amber, sunset, rose, and ocean-blue iridescence. A pin scratch on the cheek; 1899. Pearl-gray with a splash of russet near the rims. **Choice Brilliant Uncirculated.** 2 pieces. (150-200)
- 978 Sixpence, 1898. Stunning rose-gold at the rims; 1900. Glittering white mint lustre. **Brilliant Uncirculated.** 2 pieces. (100-125)
- 979 Sixpences, 1900, 1901. One possesses eye-catching clear rose toning, the other bright white. **Brilliant Uncirculated to Choice Brilliant Uncirculated.** 2 pieces. (125-150)
- 980 Sixpences, 1900, 1901. Another pair. One manifests satiny white lustre, the other with subdued lustre and a tinge of pale gold. **Brilliant Uncirculated.** 2 pieces. (100-125)
- 981 Sixpences, 1901 (3). One is frosty white, the other two host pleasing pale mauve and gold toning. **Brilliant Uncirculated, with claims to a higher grade.** 3 pieces. (150-200)

- 982 Penny, 1888, 1889, 1891. **Bun head 1.** Rv. Britannia. S.3954; Penny, 1901. **Old head 1.** Rv. Britannia. S.3961. The first three are red and brown, while the latter is full mint red. **Brilliant to Choice Brilliant Uncirculated.** 4 pieces. (250-300)
- 983 **Edward VII, 1901-1910.** Proof Shillings, 1902 (2). Rv. Lion in Crown. S.3982. A subtle wisp of palest gold highlight characteristic frosty surfaces. **Choice Matte Proof.** 2 pieces. (75-100)
- 984 Shillings, 1910 (2). S.3982. Pleasing bright silver lustre. **Choice Brilliant Uncirculated.** 2 pieces. (75-100)
- 985 **George V, 1910-1936.** Halfcrowns, 1915, 1916, 1923. S.4011, 4021. Outstanding strikes, last coin shows hint of gold. **Choice to Very Choice Brilliant Uncirculated.** 3 pieces. (250-300)
- 986 Halfcrowns, 1915, 1916, 1923. A second trio. S.4011, 4021. Outstanding strikes, last coin shows hint of gold. **Brilliant Uncirculated.** 3 pieces. (200-250)
- 987 Halfcrowns, 1915 (2), 1918, 1919. Handsome pieces, two with colorful vibrant gold toning. **Brilliant Uncirculated.** 4 pieces. (200-250)
- 988 Halfcrowns, 1923, 1924. First reverse. S.4021; 1928 (2). New reverse by Kruger Gray. S.4037. **Choice to Gem Brilliant Uncirculated.** 4 pieces. (275-325)



Lot No. 989

- 989 Proof Florin, 1911. Deep russet-ebony toning. **Choice Brilliant Proof.** (100-125)
- 990 Florins, 1918, 1919. Powerful silver lustre enhances these war era strikes, last shows a few minute ties. **Choice Brilliant Uncirculated.** 2 pieces. (150-200)
- 991 Florins, 1918, 1922, 1935. Coins represent the three major George V types with pale golden toning. **Brilliant Uncirculated to Choice Brilliant Uncirculated.** 3 pieces. (150-200)
- 992 Florin, 1919. Satiny mint lustre, light golden-russet toning, spots on the reverse. **Brilliant Uncirculated;** Florin, 1927. Fourth Coinage. Pale gray and russet obverse, the reverse displays an exquisite rainbow iridescence. **Brilliant Proof.** 2 pieces. (100-150)
- 993 Florin, 1936; Shillings, 1928, 1929, 1935; Sixpences, 1928, 1936. Modified Effigy, new designs, coins in extraordinarily high grade. **Brilliant Uncirculated to Choice Brilliant Uncirculated.** 6 pieces. (175-225)
- 994 Shillings, 1915, 1916, 1917. Colorful mix of pale gold and bold silver. **Brilliant Uncirculated to Choice Brilliant Uncirculated.** 3 pieces. (150-175)
- 995 Shillings, 1915, 1916 (2), 1917. Bold silver lustre. **Choice to Very Choice Brilliant Uncirculated.** 4 pieces. (175-225)

- 996 Shillings, 1924, 1926; Sixpences, 1911, 1914, 1916, 1925, 1935. Silver-white examples show both old and new alloy coinage at their finest. **Choice Brilliant Uncirculated.** 7 pieces. (275-325)
- 997 Shilling, 1928 and 1929 (4). Modified Effigy, new reverse. S.4039. **Choice to Very Choice Brilliant Uncirculated.** 5 pieces. (175-225)
- 998 Sixpences, 1911, 1912, 1914 (2), 1915, 1916, 1918, 1922. Mostly silver-white with some gold toning. **Choice to Gem Brilliant Uncirculated.** 8 pieces. (300-400)
- 999 Sixpences. Acorn reverse. 1928 (2), 1931, 1933 (2), 1934 (4), 1935 (2), 1936 (5). **Brilliant Uncirculated to Choice Brilliant Uncirculated.** 16 pieces. (325-375)
- 1000 Sixpences, Acorn reverse. 1928, 1933, 1934 (3), 1935 (2), 1936 (5). **Choice Brilliant Uncirculated.** 12 pieces. (225-275)
- 1001 Pennies, Small Head. 1927 (2). S.4054; Modified Effigy. 1928 (2), 1929 (2). S.4055. Essentially full red. **Choice to Gem Brilliant Uncirculated.** 6 pieces. (100-150)
- 1002 Pennies, 1927 (3), 1928 (3). Types as above. Full red. **Choice to Gem Brilliant Uncirculated.** 6 pieces. (100-150)
- 1003 Trade Dollar, 1934 B. *Bombay.* Britannia standing l. with trident and shield, ship in foreground. Rv. Fancy quadrilobe with value in Chinese and Malay script. KM T5. Light hairlines in obverse field. Frosty **Brilliant Uncirculated.** (400-500)

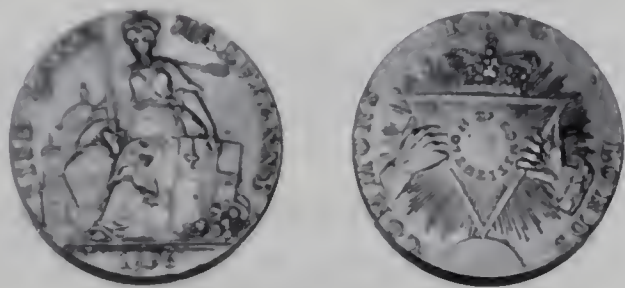


Lot No. 1004

- 1004 **Elizabeth II, 1954-.** Proof Shilling, 1957. Rv. Scottish Arms. Glorious mirror gleam with a faint hint of red creates marvelous visual appeal. **Brilliant Proof.** (300-400)
- 1005 **ANGLO-GALLIC. Henry VI, as King of France, 1422-1450.** Grand Blanc aux écus. Mm. Leopard. *Rouen.* Shields of France and England side-by-side. Rv. Latin cross, fleur at l., leopard at r. Elias 287. Weak centers. About Very Fine. (70-90)
- 1006 Grand Blanc aux écus. Mm. Fleur de lis. *Saint-Lô.* Designs as above. Elias 288. Somewhat soft strike. Minor verdigris in obverse field. Very Fine. (75-100)
- 1007 Grand Blancs aux écus (2). Mm. Leopard and Lis. *Rouen* and *Saint-Lô.* The Rouen piece is Fine, though rather scruffy with light deposits; the St.-Lô piece is toned About Very Fine with a small flan crack at edge and very minor debris. 2 pieces. (90-120)

18th CENTURY SILVER AND COPPER TOKENS

ENGLAND



Lot No. 1008

- 1008 **MIDDLESEX.** Sise Lane Silver Proof Halfpenny, 1795. DH 294c. Londinia seated with sword, shield. Rv. Hands support triangle inscribed *BR. CONSTITUTION*, legend *KING, COMMONS, LORDS*. PE. Glittering, lightly toned. **Brilliant Proof.** (700-900)
- 1009 Social Series Silver Proof, n.d. Silver, 14.5mm. DH 1167. George III bust r., *LITTLE* below. Rv. Garb of wheat, *PEACE & PLENTY*. RE. Very Fine or better. (300-400)
- 1010 **Williams'.** Copper Halfpenny Token, 1795. W. *WILLIAMS LONDON*. D&H 913. Prooflike brown, hints of red. **Rare. Brilliant Uncirculated.** (60-80)



Lot No. 1011

- 1011 **NORFOLK.** Silver Proof Penny, 1797. DH 3. Norwich Loyal Military Association. Soldier at attention. Rv. Castle and lion, *PATRIÆ ET DECUS ET TVTAMEN*. PE. Hairlines. **Brilliant Proof.** (750-1,250)
- 1012 **NORWICH.** Silver Halfpenny, 1794. View of *NORWICH CASTLE*. Rv. Fleece, *GOOD TIMES WILL COME*, date in Roman numerals. Lettered edge, *RICHARD BACON COCKEY LANE*. DH 13. Medium gray toning displays iridescent highlights. **Brilliant Proof.** (200-300)

SCOTLAND

- 1013 **ANGUSSHIRE.** Dundee. Silver Shilling, ND. Ancient cross, *CROSS TAKEN DOWN 1777. DUNDEE SILVER MEDAL PRICE ONE SHILLING*. Rv. Armed highlander, *FROM THE HEATH-COVER'D MOUNTAINS WE COME*. DH 4. **Rare.** Pearl gray, russet peripheral toning. **Brilliant Uncirculated.** (200-250)

HUNGARY

- 1014 **Peter I.** 1038-1041, 1044-1046. Denar. Cross with pyramids in angles; +*PETRVS REX*. Rv. Same; +*PAN-NONIA*. CNH 8. About Very Fine. (60-90)

- 1015 **Joseph II.** 1765-1790. ½ Taler, 1789 A. Vienna. Flying angels place Crown above shield of Arms. Rv. *Madonna and Child*. KM 399. Light toning. Choice Extremely Fine. (200-300)

ITALY and ITALIAN STATES

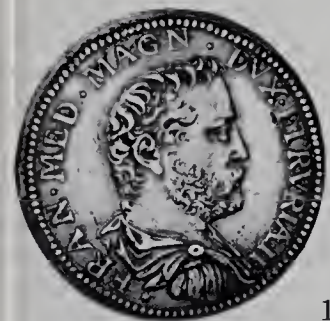
- 1016 **NAPOLEONIC KINGDOM.** Napoleon, 1804-1814. 10 Soldi, 1814 M. *Milan*. Head r. Cr.6.1. Toned About Uncirculated. (25-40)
- 1017 **ANCONA.** 13th-15th Centuries. Grosso, n.d. Standing St. Jude Syriacus, Finder of True Cross. Rv. Cross in circle. CNI XIII:1 ff. Choice Very Fine. (150-200)
- *1018 **GENOA. Republie.** 4 Lire, 1795. Haloed John the Baptist standing l. with vexilla. Rv. Crowned Arms supported by griffins, value below. Cr.15. Bands of light russet toning over pale gray surfaces. A few minor planchet flaws on the reverse, as made. Choice About Uncirculated. (500-700)
- 1019 **LOMBARDIA-VENEZIA. Revolutionary Provisional Government.** 5 Lire, 1848 M. Turreted Italia standing, head r., with spear. Rv. Value in wreath. Cr.22. Adjustment marks in reverse center. **Uncirculated.** (200-250)
- *1020 **MILAN.** Galeazzo Maria Sforza, Duca V, 1466-1476. Testone, n.d. Armored bust r., annulet behind. Rv. Biscia, over crown, dividing G3.-M, at left firebrand with pails, Sforza Arms below. Gneccchi 2788. Toned. Very Fine. (400-450)

CHOICE TESTONE OF FILIPPO II



Lot No. 1021

- 1021 **Under Spain. Filippo II.** 1556-1598. ¼ Ducatone (Testone), n.d. Armored bust r. in beaded circle. Rv. Crowned full Arms. CNI pl.XVII, 12. Attractive toning. Choice About Uncirculated. (1,000-1,200)
- *1022 **Filippo IV di Spagna.** 1621-1665. Scudo, 1657. Draped armored bust r. Rv. Crowned Arms. Dav.4003. A pair of minor edge splits. Sharp Very Fine. (400-500)
- 1023 **MODENA. Commune.** 1242-1293. Grosso, n.d. Large M in circle. Rv. *IMPERATOR* around monogram. Biaggi 1586. Very Fine. (250-300)
- 1024 **NAPLES AND SICILY.** Naples. Carlo II d'Angiò, 1285-1309. Gigliato. Enthroned king facing. Rv. Croce gigliata. Toned. Extremely Fine. (100-150)
- 1025 **Ferdinando I d'Aragona.** 1458-1494. Coronato, n.d. Crowned bust r., I behind, in beaded circle. Rv. Archangel Michael slaying dragon. CNI 501ff. Extremely Fine. (250-300)



- 1026 **NAPLES AND SICILY. Naples. Filippo IV di Spagna, 1621-1647.** Tari, 1622. Radiant bust r. in ruff, MC C at left, '6' (?) lower left. Rv. Crowned Arms. Typical tight oblongish flan. Toned Extremely Fine. (125-175)
- 1027 **Carlo II di Spagna, 1665-1700.** Tari, 1694. Crowned, draped and cuirassed bust r. Rv. Golden Fleece, date and value in fancy cartouche. CNI 332. Toned About Uncirculated. (200-250)
- 1028 **Carlo II d'Asburgo, 1674-1700.** Tari, 1686. Crowned arms. Rv. Globe, cornucopie and fasces. Cagiati 5, Panuti-Riccio 13. Sharp and lustrous. About Uncirculated. (250-300)
- 1029 **Naples and Sicily. Ferdinando IV. Second reign, 1799-1805.** 120 Grana, 1805 LD. Curly-haired bust in circle. Rv. Crowned Arms in circle. Cr.99.3. Minor adjustment marks at centers. Extremely Fine. (200-250)
- 1030 **Ferdinando II, 1830-1859.** 120 Grana, 1857. Bearded head r. Rv. Crowned Arms. Cr.153c. Light stacking marks. **Lustrous Uncirculated.** (90-120)
- 1031 **Sicily. Casa di Aragon. Federico III, 1296-1337.** Pierreale. Eagle, head r., in octafoil. Rv. Arms, C at left, in octafoil. Spahr 15. Toned Extremely Fine. (100-150)
- 1032 **Federico II Semplice, 1355-1377.** Pierreale. Eagle r. in octafoil. Rv. Arms, C-L, in octafoil. Spahr 49 var. Toned About Uncirculated. (90-120)
- *1033 **PAPAL STATES - VATICAN. Clement X, 1670-1676.** Piastra, 1675. Holy Year. Bust r. in camauro. Rv. Closed Holy Door. Dav.4079, KM 369. Rose-gold and gray. About Extremely Fine. (400-500)

EXCEPTIONAL TESTONE OF CLEMENT X



Lot No. 1034

- 1034 Testone, n.d. Arms. Rv. Seated King David with harp, *Forsake me not in the time of Old Age.* KM 350. Exceptional design, bold strike. Choice About Uncirculated. (750-1,000)
- *1035 **Innocento XI, 1676-1689.** Piastra, 1684. Bust r., with angel on vestment. Rv. *DEXTERA TVA DOMINE PERCVSSIT INIMICVM* and date in palm wreath. Dav.4094. Rich old cabinet toning, framed by darker peripheries. Choice Extremely Fine. (600-800)
- *1036 Testone, n.d. Arms, keys and tiara. Rv. Latin *It is Better to Give than Receive.* Berm.2102. Lustrous silver, faint red-gold toning. **Brilliant Uncirculated.** (500-600)

- 1037 Testone, n.d. (1684-1686). Arms on Italianate shield. Rv. Same Latin inscription but *QVAM* erroneously given as *QAVM* in laurel wreath. KM 445. Toned steel-gray, white silver highlights. Choice About Uncirculated. (325-375)

- 1038 **Innocent XII, 1691-1700.** Lead Seal, mm. Heads of Sts. Peter and Paul, long cross between, S.P. above. Rv. *+INNO/CENTIVS/PAPA/XII.* Very Fine. (150-200)

A pious Neapolitan, Antonio Pignatelli was elected after a five-month stalemate. Upon election, he abolished nepotism and strove to improve relations with France's Louis XIV. Pignatelli's charitable acts and piety garnered him broad popularity.

- *1039 **Gregory XVI, 1831-1846.** Scudo, 1833 R, Anno III. Bust l. in zucchetto. Rv. Presentation of Child Jesus in Temple. KM 1315. Choice Extremely Fine. (300-350)

SUPERB AND DESIRABLE 1799
ROMAN REPUBLIC SCUDO



Lot No. 1040

- 1040 **ROMAN REPUBLIC. 1798-1799.** Scudo argento, Anno VII (1799). Eagle on fasces on ancient altar with Liberty cap, dagger, banners flanking. Signature T.M. (Tommaso Mercandetti) at base. Rv. Bold legend *A Day worth More than All Preceding Years, Roman Liberty, 27 Pluvose Year VII.* CNI XXIX:1, Montenegro 1074. 43.5mm, 34.88 grams. CNI and Montenegro show lower weights for this piece, referred to as *Scudo o medaglia* or *Medaglia-Monete*. A classic rarity of the Revolutionary era. A trace of flatness on the Eagle's legs, otherwise virtually As Struck. Choice About Uncirculated. (1,500-2,000)

- *1041 Scudo, n.d. Libertá standing l. with large fasces and liberty-capped pole; broad toothed borders. Rv. *SCVDO-ROMANO* in oak wreath. Dav.1486, KM 11. Minor traces of possible undertype in field. Bold strike. About Uncirculated. (600-800)

- *1042 **TUSCANY. Florence. Francesco I de Medici, 1574-1587.** Testone, 1583. Bare-headed, draped and cuirassed bearded bust r. Rv. Haloed Saint John the Baptist seated l. with cruciform scepter, his other hand beckoning, date below, *S.IOANNES BAPTISTA* around. Cf.CNI p.295, 83. Somewhat rough reverse surfaces. Choice Very Fine to Extremely Fine. (600-800)

ATTRACTIVE TUSCAN PIASTRE



Lot No. 1043

- 1043 **TUSCANY. Florence. Ferdinando II, 1621-1670.** Piastre, 1630. Armored and draped bust r. in ruff, date below. Rv. Haloed St. John the Baptist standing with long, thin cross. Dav.4200. Attractively toned. Choice Very Fine. (800-1,200)

SCARCE PIASTRE OF COSIMO III



Lot No. 1044

- 1044 **Cosimo III, 1670-1723.** Piastre, 1676. Armored be-wigged bust r. Rv. Baptism in the River Jordan. Dav.4209. **Scarce.** Light violet-gray. Minor excess metal bottom obverse. Choice Extremely Fine. (750-1,250)

- 1045 **VENICE. Ranier Zeno, 1253-1268.** Grosso. Doge and San Marco. Rv. Christ enthroned facing. Gnechi 5376. Lovely toning. Choice and About As Struck. (100-150)

- *1046 **VERONA.** Grosso of 20, n.d. **VERONA** around cross/circle. Rv. **CI + IV + CI + IV.** Biaggi 2971. Beautifully struck, superb old patina. Choice Extremely Fine. (300-400)

- *1047 **KINGDOM. Vittorio Emanuele III, 1900-1946.** Pattern 10 Centesimi in Bronze, 1903. Uniformed bust ¾ r. wearing Order. Rv. Crowned Arms in Order with spray dividing **REGNO D'ITALIA** at top, date below, miniscule **JOHNSON CA** (monogram) **INC** at lower left rim. KM Pn2. **Rare. Matte Proof.** (400-500)

- 1048 **LITHUANIA. Sigismund I, 1506-1548.** Pólgrosz, 1519. Horseman l. Kop.3151. About Very Fine. (30-40)

- 1049 **Sigismund II August, 1544-1572.** Pólgrosz, 1550. Horseman l., date below. Kop.3242. Minor weakness at centers. About Uncirculated. (40-60)

- 1050 **LIVONIA. RIGA. Stefan Batori, 1576-1586.** Trojak, 1584. Crowned bust r. Kop.8093. Toned Extremely Fine, nearly Choice. (50-75)

DESIRABLE LIVONIA TALER



Lot No. 1051

- 1051 **LIVONIA. Carl X of Sweden, 1660-1697.** Taler, 1660 IM. *Riga.* Armored bust in circle r. Rv. Baltic port's Arms, crossed keys over castle gate, towers show double pennants. Dav.A4596, KM 56.1. **Extremely rare.** Clear pearl gray over-lies silver lustre. Choice About Uncirculated. (3,000-3,500)

- 1052 **LUXEMBOURG. Wenceslas II, 1383-1388, 1402-1410.** Gros d'argent, n.d. Eagle in circle, titles. Rv. Large coronet over tiny Arms. Boudeau 1873. Gray toning. Extremely Fine. (300-400)

NETHERLANDS

- 1053 **KAMPEN.** Arendscheilling (6 Stuiver), n.d. Crowned Arms, legend *Imperial City Campen*. Rv. Imperial eagle, titles of Emperor Matthias I. Verk.165.2, KM 22. Extremely Fine. (75-100)

- 1054 **OVERYSSEL.** Rijksdaalder, 1620. Mm. Rose. Laureate half-figure of armored knight with sword r., lion-shield at r. Rv. Crowned Arms dividing date. Dav.948, KM 13. Light dirt in peripheries. Extremely Fine. (175-225)

- 1055 **WEST FRIESLAND.** 3 Gulden, 1793. Liberty leaning on book on pedestal. Rv. Arms. KM 141.2. Very Fine with gray toning and some slight porosity; Gulden, 1749. Mm. Rooster. Types as above. KM 97.3. A somewhat better date. Extensive tooling, otherwise Fine. 2 pieces. (100-125)

- 1056 **KINGDOM. Willem II, 1840-1849.** 25 Cents, 1849. Head l. Rv. Denomination and date within wreath. KM 76. Gray toning. Extremely Fine. (75-100)

- 1057 **Willem III, 1849-1890.** 2½ Gulden, 1853. Bare head r. Rv. Crowned Arms. KM 82. Toned. Nice Very Fine. (100-150)



Lot No. 1058

1058 **NORWAY. Frederik III of Denmark, 1648-1670.** 2 Mark, 1669. Crowned F3 monogram. Rv. Crowned Norwegian lion l. with crescent halberd. KM 148.2. Toned. Full strike. About Uncirculated. *Rare thus.* (400-500)

1059 **Haakon VII, 1905-1957.** 50 Ore, 1916. KM 374. Uncirculated. (90-120)

POLAND

1060 **Sigismund I, 1506-1548.** Pólgrosz, 1509. Eagle. Rv. Crown. Kop.410. Toned. About Extremely Fine. (50-60)

1061 **Sigismund III, 1587-1632.** Trojak, (15)98 I-F. Crowned bust r. in ruff. Kop.1107. Choice About Uncirculated. (50-75)

ELUSIVE ALEXANDER I 10 ZLOTYCH OF 1820



Lot No. 1062

1062 **Congress Kingdom. Alexander I, 1815-1825.** 10 Zlotych, 1820 IB. Bare head r. Rv. Mantled Polish Arms on Russian eagle. Plain edge, die segment line at 12:00. Dav.248, Cr.101.1. *Only 534 struck.* Lightest wear with a few minute scattered ties. Choice Extremely Fine. (750-1,000)

1063 **DANZIG. Sigismund I, 1506-1548.** Szelag, 1532. Eagle with raised sword. Rv. Crowned City-Arms. Kop.7270, Gum.548. Toned Extremely Fine. (60-90)

1064 **Sigismund III, 1587-1632.** Ort, 1626/5. Crowned bust r. in ruff. KM 15.2. Choice Very Fine. (40-60)

*1065 **PORTUGAL. Joao IV, 1640-1656.** 200 Reis (1/2 Cruzado), n.d. Porto. Crowned Arms, two pellets at l., vertical 200 r. Rv. Jerusalem cross with P's in angles in beaded circle. KM 50. Toned purple-gray with overtone of amber. Choice Extremely Fine. (700-900)

1066 250 Reis, 250 countermarked on reverse cross of Joao IV 1/2 Cruzado, ca.1663. KM 434.1. Notched planchet. Choice Very Fine. (200-250)

1067 **Carlos I, 1889-1908.** 1,000 Reis, 1898. *400th Anniversary of the "Discovery of India;"* and **LATVIA.** 5 Lati, 1931. Both Uncirculated. 2 pieces. (40-60)

1068 **ROMANIA. Carol I, Prince 1866-1881.** 5 Lei, 1880 B. Bare head l., title *DOMNUL, KULLRICH* along rim. Rv. Arms on mantle. KM 12. Numerous minute field ties. About Uncirculated. (75-125)

RUSSIA

1069 **Catherine II, the Great, 1762-1796.** 5 Kopeks, 1763 EM. *Ekaterinburg.* Crowned Imperial eagle above banner with value. Rv. Crowned cipher dividing date in wreath. Cr.59.3. Choice Extremely Fine. (30-40)

1070 5 Kopeks, 1764 EM. Types as above. **Overstruck** on an earlier 5 Kopeks. Reverse wreath and crown of the host coin is fully visible on obverse. Extremely Fine. (30-40)

1071 5 Kopeks, 1766 EM. Types as above. Red. Extremely Fine. (30-40)

1072 5 Kopeks, 1768 EM. Types as above. Reddish. Choice Extremely Fine. (30-40)

1073 5 Kopeks, 1769 EM. Types as above. Good Extremely Fine. (30-40)

1074 5 Kopeks, 1770 EM. Types as above. Well-struck eagle with only weakness at center shield. Interesting obverse die breaks. Toffee-brown. **Uncirculated** and Choice. (50-75)

1075 5 Kopeks, 1771 EM. Types as above. Choice About Uncirculated. (40-50)

1076 5 Kopeks, 1772 EM. Types as above. Light reddish-tan. Choice Extremely Fine. (30-40)

1077 5 Kopeks, 1773 EM. Types as above. About Uncirculated. (40-50)

1078 5 Kopeks, 1775 EM. Types as above. About Uncirculated. (40-50)

1079 5 Kopeks, 1776 EM. Types as above. Sharp obverse eagle and center breast-shield. **Uncirculated.** (50-75)

1080 5 Kopeks, 1777 EM. Types as above. Filled die on second '7.' Extremely Fine. (30-40)

1081 5 Kopeks, 1778 EM. Types as above. Extremely Fine. (30-40)

1082 5 Kopeks, 1779 EM. Types as above. Nice flan. **Uncirculated.** (50-75)

1083 5 Kopeks, 1780 EM. Types as above. Choice About Uncirculated. (40-50)

1084 5 Kopeks, 1781 EM. Types as above. Reddish. Choice About Uncirculated. (40-50)

1085 5 Kopeks, 1782 EM. Types as above. Attractive surfaces and decent flan. **Uncirculated.** (50-75)

1086 5 Kopeks, 1783 EM. Types as above. Orange-brown. Extremely Fine. (30-40)

1087 5 Kopeks, 1784 EM. Types as above. Vermillion-tan. Choice About Uncirculated. (40-50)

- 1088 **Catherine the Great.** 5 Kopeks, 1785 EM. Types as above. Rich deep caramel and olive-brown. Very Choice About Uncirculated. (40-50)
- 1089 5 Kopeks, 1786 EM. Types as above. Satiny reddish café au lait. **Uncirculated.** (50-75)
- 1090 5 Kopeks, 1787 EM. Small '7s'. Types as above. Reddish. Choice About Uncirculated. (40-50)
- 1091 5 Kopeks, 1788 EM. Types as above, Attractive flan and decent surfaces. Very Choice About Uncirculated. (40-50)
- 1092 5 Kopeks, 1789 EM. Types as above. trivial reverse deposits. Nice flan. Choice About Uncirculated. (40-50)
- 1093 5 Kopeks, 1790 EM. Types as above. Weak center. Extremely Fine. (30-40)
- 1094 5 Kopeks, 1791 EM. Types as above. Very light deposits. Deep milk-chocolate. **Uncirculated.** (50-75)
- 1095 5 Kopeks, 1792 EM. Types as above. Milk-chocolate. **Uncirculated.** (50-75)
- 1096 5 Kopeks, 1793 EM. Types as above. Orange-tan. Choice About Uncirculated. (40-50)
- 1097 5 Kopeks, 1795 EM. Types as above. Small crowns obverse and reverse on ghosted outline larger crowns. **Uncirculated.** (50-75)
- 1098 5 Kopeks, 1796 EM. Types as above. Coffee-brown. **Uncirculated.** (50-75)
- 1099 5 Kopeks, 1789 AM. *Annensk.* Types similar to above. KM 59.2. Choice Extremely Fine. (40-50)
- 1100 5 Kopeks, 1790 AM. Types as above. Attractive orange-pale copper. Choice About Uncirculated. (50-75)
- 1101 5 Kopeks, 1791 AM. Types as above. Wine-red. Choice Extremely Fine. (40-50)
- 1102 5 Kopeks, 1792 AM. Types as above. Orange-milk chocolate. About Uncirculated. (50-75)
- 1103 5 Kopeks, 1793 AM. Types as above. Choice About Uncirculated. (50-75)
- 1104 5 Kopeks, 1794 AM. Types as above. Choice Extremely Fine. (40-50)

- 1105 5 Kopeks, 1795 AM. Types as above. Choice Extremely Fine. (40-50)
- 1106 **Overdates.** 5 Kopeks, 1770/69 EM. *Ekaterinburg.* Types as above. About Extremely Fine. (40-50)
- 1107 5 Kopeks, 1770/70 (?) EM. Types as above. Choice Extremely Fine. (30-40)
- 1108 5 Kopeks, 1771/0 EM. Types as above. Wine-red. About Uncirculated. (40-50)
- 1109 5 Kopeks, 1781/0 EM. Types as above. About Uncirculated. (40-50)
- 1110 5 Kopeks, 1783/2 EM. Types as above. About Uncirculated. (40-50)
- 1111 5 Kopeks, 1787/6 EM. Obverse with two ghosted large crowns, doubled small crown and ghosted small crown. Extremely Fine. (40-50)
- 1112 5 Kopeks, 1791/0 AM. *Annensk.* Types as above. Some surface pitting. Very Fine. (30-40)



Lot No. 1113

- 1113 **Novodel 4 Kopeks, 1796.** Crowned cipher with II, two annulets with bosse either side. Rv. Value, date below exergual line of three rails. Uzd.2919, KM N273. Vermillion-red with attractive iridescent hues. **Brilliant Proof.** (400-500)
- 1114 Polushka, 1790 EM. *Ekaterinburg.* St. George. Rv. Crowned cipher dividing date in wreath. Brekke 36, Cr.55.3. **Rare.** Orange-red brown. **Uncirculated.** (100-150)
- 1115 **Paul I, 1796-1801.** Ruble, 1798 MB. Cruciform Cyrillic P's. Rv. Psalm, *Not unto Us...* Dav.1688, Cr.101a. Fascinating tawny gold toning. Extremely Fine. (125-175)

LEGENDARY NICHOLAS I FAMILY 1½ RUBLE



Lot No. 1116

- 1116 **Nicholas I, 1825-1855. 1½ Rubles-10 Zlotych, 1836.** A very early Novodel of the famed "Family Ruble" presenting the Emperor's bare head r., dual value forming legend. Artist's signature P.U. (P. Utkin) on truncation. Rv. Head of Empress Alexandra Feodorovna in circle surrounded by heads of her seven children without circles. Sev.3181, Dav.286B, Cr.172.1. Sharply reeded edge. Bright satiny silver, obverse displays highly distinctive peripheral old-gold toning. A highlight of the Irving Goodman collection, therein described with extraordinary conservatism as "Very rare. Lightly cleaned. Choice Extremely Fine."
(5,000-7,000)

Ex Irving Goodman Collection (Superior, February 1991, lot 910).

- 1117 Ruble, 1855 NI. Imperial eagle, six shields on wings. Rv. Value in wreath. Cr.168.1. **Brilliant Uncirculated.**
(200-250)

- 1118 3 Kopeks, 1842 EM. Cr.146.1. *Struck six times* in a closely overlapping manner, resulting in a widely spread and distorted flan. *Rarely seen* with so many strikes.
(40-60)

- 1119 **Alexander I Monument Coin Brooch, 1834.** Silver, 42mm. Commemorative Ruble (Cr.169), set in twisted-wire silver bezel with hinged pin. Extremely Fine or nearly so.
(100-150)

- 1120 **Alexander II, 1855-1881.** Ruble, 1878 NF. Imperial eagle. Rv. Value *RUBLE*, date in wreath. Y.25. Rich lustre. **Choice Brilliant Uncirculated.**
(75-125)

RARE ALEXANDER II PATTERN 10 KOPEKS



Lot No. 1121

- 1121 **Pattern 10 Kopeks in Nickel, 1871.** Bust r. in beaded circle. Rv. Value and date in wreath. KM Pn138. **Rare. Choice Brilliant Proof.**
(500-600)

- 1122 **Alexander III, 1881-1894.** Coronation Ruble, 1883. Y 43 Toned **Uncirculated.**
(175-225)

- 1123 Ruble, 1892 AG. Head r. Rv. Crowned Imperial eagle. Y.46. Attractive toning. **Brilliant Uncirculated,** nearly Choice.
(175-225)

SPAIN

- 1124 **Fernando y Isabel.** 4 Reales, n.d. *Seville*, D. Crowned Arms, value at l. - IIII annulet above, S to r. Rv. Bundle of arrows and yoke. Cayón 2675a. Flatness in margins. **Extremely Fine.**
(200-300)

- 1125 2 Reales (5), n.d. *Granada*, assayer P, R and no assayer. Types similar to above. Cayón 2623, 2627, 2628. One with light double-striking. Average **Very Fine.** 5 pieces.
(200-250)

- *1126 **BARCELONA. Napoleonic Occupation.** 5 Pesetas, 1809. Lozenge-shaped Arms in oak circle. Rv. *EN BARCELONA*, value. KM L17. Obverse gray-gold, reverse glossy ebony. **Brilliant Uncirculated.** (700-900)

- 1127 5 Pesetas, 1809. Another displaying minor striking flaw on rim, rich steel-purple-gray. About **Uncirculated.**
(500-700)

SWEDEN

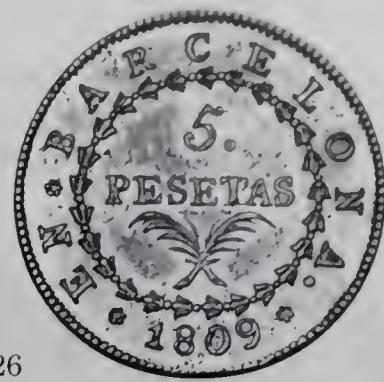
- *1128 **Gustav Vasa, 1521-1560.** ½ Mark, 1540. Armored half-figure r. with sword and orb. Rv. Crowned Arms SM 151b. Some weakness on arm. Toned. **Extremely Fine.**
(450-550)



1065



1126



1128



1130



1134



1135



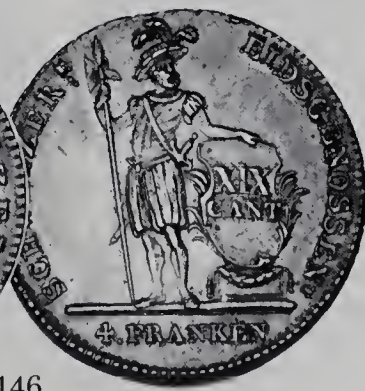
1140



1144



1146



1147



1152



**HANDSOME JOHAN III
SALVATOR MUNDI DALER**



Lot No. 1129

- 1129 **SWEDEN. Johan III, 1568-1592. Daler, 1573.** Crowned, armored half-figure of king r. with sword and orb over Arms. Rv. Salvator Mundi. SM 24, Dav.8705. **Rare.** Lightly toned. Nice Extremely Fine. (2,000-2,500)

- *1130 **Christina, 1632-1654. Riksdaler, 1643 AG.** Half length bust in long hair $\frac{3}{4}$ l. Rv. Standing Christ, *SALVATOR MVNDI SALVA NOS*. Dav.4525, KM 187. Delightful design of an extraordinary ruler. Extremely Fine. (750-850)

- 1131 **Karl XI, 1660-1697. 2 Mark, 1670.** Laureate young bust l. Rv. Three crowns dividing date and value. KM 242. Toned About Uncirculated. (175-225)



Lot No. 1132

- 1132 **Fredrik I, 1720-1751. Riksdaler, 1721. 200th Anniversary of the Liberation War.** Draped and cuirassed bust r., two lines of dots on harness. Rv. Facing busts of Gustav Vasa and Gustav II Adolf in cameos. Dav.1719, KM 389.2. Attractive toning. Choice Extremely Fine. (1,100-1,300)

- 1133 **Gustaf III, 1771-1792. Largesse $\frac{1}{3}$ Riksdaler, 1778. Birth of Crown Prince.** King's head r. Rv. Wheat garb, *Firmly Planted*. KM M50. Pleasing gray-ebony lustre. Choice Very Fine. (100-150)

- *1134 **Karl XIV Johan, 1818-1844. Riksdaler, 1825 CB.** Large bare head r. Rv. 3-Crown Arms. KM 408. 20,000 struck. Choice About Uncirculated. (600-700)

- *1135 **Riksdaler, 1836 CB.** Bare head r. Rv. Trifold Arms. KM 632. A wealth of lustre, hint of pale gold. About Uncirculated. (600-700)

- 1136 **Riksdaler, 1836 CB.** Another, as last. KM 632 Flecked toned. Extremely Fine. (250-300)

- 1137 **Oskar I, 1844-1859. Riksdaler, 1851 AG.** Head r. Rv. Crowned and supported Arms. KM 667. Lightly toned. A few thin scratches before head. Extremely Fine. (150-200)

- 1138 **Karl XV Adolf, 1859-1872. Riksdaler Specie, 1869 ST.** Head r. Rv. Crowned and supported Arms. KM 711. About Uncirculated. (175-225)

SWITZERLAND

INTRIGUING OVERSTRUCK BERN TALER



Lot No. 1139

- 1139 **BERN. Taler, 1798.** Crowned Arms. Rv. Standing knight. KM 165. Devices in narrow ovals. Bright white silver with prooflike fields in ovals. Choice About Uncirculated with lustre. (750-1,250)

Close inspection of the Arms shows clear traces of three fleurs-de-lis under the bear, indicating that the coin was struck over a French Royal Ecu, the first this cataloguer has seen.

- *1140 **Frank, 1811.** Crowned oval Arms in spray with banner below. Rv. Knight standing in oval cartouche. KM 174. Frosty white. **Lustrous Uncirculated.** (275-350)

- 1141 **Frank, 1811.** Another as last. KM 174. **Lustrous Uncirculated.** (275-325)

- 1142 **1 Batzen (4 Kreuzer), 1798.** Arms in circle. Rv. Cross fleury. KM 87. **Choice Brilliant Uncirculated.** (100-150)

- 1143 **CHUR. Stadt. 10 Kreuzer, 1629.** Crowned haloed and armored half-figure of St. Luke r. with scepter and orb above small shield. Rv. Crowned Imperial double-headed eagle with value on breast. KM 228. Scratches before St. Luke. Extremely Fine. (100-150)

- *1144 **HALDENSTEIN. Georg Philipp von Schauenstein, 1671-1695. $\frac{2}{3}$ Taler, 1691.** Mailed bust r. Rv. Imperial eagle, titles of HRE Leopold I. KM 71. D-T 1598b. Tr.896. Small flan flaw, rent below 'E' of GEORG. Extremely Fine. (350-450)

SUPERB LUZERN 4 FRANKEN



Lot No. 1145

- 1145 **LUZERN.** 4 Franken, 1814. Crowned Arms in palm spray. Rv. Halberdier standing, looking r., with cantonal shield. KM 109. Rich lustre. Lovely, light russet-gray toning. **Choice Brilliant Uncirculated.** (700-900)

- 1146 4 Franken, 1814. Another. KM 109. *A pleasing two-year type.* Light mauve-gray toning. Extremely Fine. (450-550)

- 1147 **NEUCHÂTEL.** Prince Alexandre Berthier, 1806-1814. ½ Batzen, 1807. Arms as Napoleonic Principality. Rv. Wreath, value with unusual fraction looking like 2/1. KM 68.2. Some prooflike reflectivity. *A rare one-year type, unpriced in Krause.* About Uncirculated. (200-300)



Lot No. 1148

- 1148 **SOLOTHURN.** Dicken, n.d. (ca. 1624-1642). St. Ursus bust r. Rv. 'S-O' flanks eagle and cantonal Arms. HMZ 828. Remarkable strike, deep gray and gold. Extremely Fine. (700-900)



Lot No. 1149

- 1149 4 Franken, 1813. Crowned Arms in spray. Rv. Soldier standing l. with banner and Cantonal Arms. KM 73. **Very rare with a mintage of 250 pieces.** Toned About Uncirculated. (700-800)

HANDSOME CANTON VAUD 40 BATZEN



Lot No. 1150

- 1150 **VAUD.** 40 Batzen, 1812. Arms in grape-wheat wreath. Rv. Halberdier, shield inscribed XIX/ CANT. Dav.362, KM 17. Outstanding strike and lustre, some rose toning. **Brilliant Uncirculated.** (750-1,250)

- 1151 **ZUG.** Taler, 1622. Archangel Michael l. with orb straddling Cantonal shield. Rv. Crowned Imperial eagle. Dav.4633, KM 32. Toned. Very Fine to Extremely Fine. (200-250)

- *1152 **ZÜRICH.** Dicken, 1629. Lion rampant l. with orb and sword supporting Arms. Rv. Crowned double-headed Eagle, date below. HMZ 1118, KM 44. **Scarce.** Very small edge split. Weakly struck centers. About Uncirculated. (400-500)

- 1153 Taler, 1694. Lion rampant l. with sword, bracing Arms. Rv. *DOMINE CONSERVA NOS IN PACE* and date in cartouche with angel above. KM 89.2. Lightly toned. About Extremely Fine. (250-300)

- *1154 ½ Taler, 1758. Lion rampant l. with sword and oval Arms. Rv. City-view. KM 146. Weak centers. Lightly toned. About Uncirculated. (275-325)

- 1155 40 Batzen, 1813 B. Cantonal shield with garland on base. Rv. Legend and date in wreath. KM 191. Nicely toned. About Uncirculated. (200-250)

- *1156 **HELVETIAN REPUBLIC.** 10 Batzen, 1799 B. Knight standing l. with flag. Rv. Value in wreath. KM 1. Violet-gray with amber hues. **Uncirculated.** (400-450)

LOVELY HELVETIA SEATED 5 FRANCS



Lot No. 1157

- 1157 **CONFEDERATION.** 5 Francs, 1850 A. *Paris.* Seated Helvetia with arm outstretched. Rv. Value in oak, edelweiss. KM 11. Virtually pristine silver lustre. **Choice Brilliant Uncirculated.** (1,250-1,750)

- *1158 **SWITZERLAND. CONFEDERATION.** 5 Francs, 1851 A. *Paris. Different Dog's Head, Pointing Hand.* Helvetia seated l. arm pointed toward Alps, the other resting on shield. Rv. Value and date in wreath. A handsome design by Antoine Bovy. KM 11. Lightly toned. **Uncirculated.** (600-700)

- *1159 5 Francs, 1851 A. Another, as last. KM 11. Choice About **Uncirculated.** (500-600)

- 1160 5 Francs, 1936 B. **Confederation Armament Fund.** KM 41. Satiny, toned rims; 5 Francs, 1948 B. **Swiss Constitution Centennial.** KM 48. Areas of mauve-gray toning; 5 Francs, 1963 B. **Red Cross Centennial.** KM 51. Golden russet tone; 5 Francs, 1967 B. KM 21. Prooflike. **Brilliant Uncirculated.** 4 pieces. (150-200)

A SPECIAL OFFERING OF
SWISS SHOOTING TALERS



Lot No. 1161

- 1161 **GRAUBÜNDEN.** 4 Franken, 1842. **Chur Federal Shoot.** Clasped hands of triple Arms. Rv. Swiss Arms, banners. KM 17. Rose-gold toning. **Choice Brilliant Uncirculated.** (1,500-2,000)



Lot No. 1162

- 1162 **GLARUS.** 40 Batzen (4 Franken), 1847. **Glarus Federal Shoot.** Cantonal Arms in oak. Rv. Swiss cross, clasped hands. KM 20. Flashing silver, red-gold, fleck gray. About **Uncirculated.** (2,000-2,500)

- *1163 **Shooting Festival** 5 Francs. **Bern**, 1857. Soldier standing l. with rifle. Rv. Crossed rifles over radiant Swiss cross in wreath. KM S4. Friction hairlines. About **Uncirculated.** (300-350)



Lot No. 1164

- 1164 **Shooting Festival** 5 Francs. **Zürich**, 1859. Soldier standing with rifle before peaks. Rv. Swiss and Cantonal Arms supported by lions. KM S5. Some obverse stacking scratches. Lightly toned. **Brilliant Uncirculated.** (350-400)

- 1165 **Shooting Festival** 5 Francs. **Stans in Nidwalden**, 1861. Battle scene. Rv. Radiant Swiss cross. KM S6. Vermillion-gray with light turquoise hues. About **Uncirculated.** (200-250)

- 1166 **Shooting Festival** 5 Francs. **Schaffhausen**, 1865. Turreted Helvetia seated r. holding wreath and shield, boy before holding arrow through apple. Rv. Cantonal Arms over Swiss cross in quadrilobe in circle. KM S8. Lightly toned. **Uncirculated.** (150-200)



Lot No. 1167

- 1167 **Shooting Festival** 5 Francs. **Schwyz**, 1867. Lion l. wielding sword and supporting wreathed Arms, head back. Rv. Swiss shield over trophies. KM S9. Glorious silvery surfaces. **Choice Brilliant Uncirculated.** (500-600)

- 1168 **Shooting Festival** 5 Francs. **Schwyz**, 1867. Another, as last. KM S9. Choice About **Uncirculated.** (100-150)

- 1169 **Shooting Festival** 5 Francs. **Zug**, 1869. Soldier with banner and halberd. Rv. Joined Swiss and Cantonal Arms, cap above, crossed rifles behind, in wreath. KM S10. **Brilliant Uncirculated.** (500-600)

- *1170 **Shooting Festival** 5 Francs. **Zug**, 1869. Another, as last. KM S10. Friction hairlines. **Uncirculated.** (300-350)

- 1171 **Shooting Festival** 5 Francs. **St. Gallen**, 1874. Kneeling banner bearer. Rv. Cantonal Arms. KM S12. **Brilliant Uncirculated.** (300-350)

- 1172 **Shooting Festival** 5 Francs. **Basel**, 1879. Knight standing on radiant ground with long-sword. Rv. Basilisk with Cantonal Arms in circle of shields. KM S14. Toned. **Uncirculated.** (90-120)

- 1173 **SWITZERLAND. Shooting Festival 5 Francs. Fribourg, 1881.** Helvetia standing with banner flanked by two seated warriors. Rv. City-view, radiant Swiss cross above. KM S15. Pleasingly reflective surfaces exhibit light toning. **Brilliant Uncirculated.** (150-200)
- 1174 **Shooting Festival 5 Francs. Fribourg, 1881.** Another, as last. KM S15. **Uncirculated.** (90-120)
- 1175 **Shooting Festival 5 Francs. Lugano, 1883.** Helvetia, mountain god over tunnel. Rv. Arms, city-view. KM S16. **Brilliant Uncirculated.** (300-400)
- 1176 **Shooting Festival 5 Francs. Bern, 1885.** Helvetia with Bern bear. Rv. Cantonal Arms. KM S17. Russet-gold toning. **Brilliant Uncirculated.** (200-250)

- 1177 **TURKEY. Mustafa III, AH 1171-1187/1757-1774 A.D.** Piastres (5), Year 5, (11)83, (11)85 (2x), (11)86; Zolota, (11)86. KM 321, 316; **'Abd al-Hamid I, AH 1187-1203/1774-1789 A.D.** Piastres (9), Years 1, 2 (3), 6, 8, 9, 12, 14. KM 396, 398. Some with light deposits (likely removable). About Very Fine to Extremely Fine. **15 pieces. SOLD AS IS. NO RETURNS.** (150-200)
- 1178 **Mustafa III.** 2 Zolota, Regnal Year 9. KM 324. About Uncirculated; **Abd al-Hamid I.** 2 Zolota, Years 8 (3) and 9. KM 402; **Selim III, AH 1203-1222/1789-1807 A.D.** Yuzluks, Years 3, 4, 14; 2 Piastres, Years 4, 7. KM 507, 504. Some with light deposits (likely removable). Average About Very Fine to Very Fine. **10 pieces. SOLD AS IS. NO RETURNS.** (100-150)

THE AMERICAS

- 1179 **BOLIVIA. Carlos IV, 1788-1808.** 8 Reales, 1808 PJ. *Potosí.* Laureate, armored bust r. Rv. Crowned Arms flanked by Pillars. KM 73.1. Dark and lightly toned obverse. About Uncirculated. (125-175)
- 1180 **Republic.** Boliviano, 1873 FE. Legend around Arms of Republic. Rv. Value, fineness in wreath. KM 160.1. Late die state. About Uncirculated. (75-100)
- 1181 **BRAZIL. Prince Regent Joao, 1799-1816.** 960 Reis, 1815. Portuguese Arms. Rv. Armillary sphere. **Struck on a Ferdinand VII Mexico 8 Reales.** KM 307.1. Bold lustre, much visible undertype obscuring mint-mark. About Uncirculated or better. (100-125)
- 1182 **Don Pedro II, 1831-1889.** 1,000 Reis, 1860 (2), 1862, 1864, 1866. KM 465. Some scratches on the 1864. About Uncirculated to **Uncirculated**; also: **Republic.** 2,000 Reis, 1913 A. KM 514. **Uncirculated.** 6 pieces. (75-100)

CANADA

- 1183 **Group of "Painted Die" Bouquet Sous. 16 Leaves.** Bow.674, Cour.63. With Leroux (1883) number 165 drawn in black on reverse; Bow.678, Cour.62. With Breton (1894) number 678 on reverse; **18 Leaves.** Bow.688, Cour.41. With Leroux number 164 on reverse; **20 Leaves.** Bow.704, Cour.27. With Breton (1890) number on reverse; Bow.705, Cour.25. One with Breton (1890) number 188, another with Breton (1894) number 705 on reverse; **32 Leaves.** Bow.707, Cour.22. With Breton (1890) number 190 on reverse. In addition, **Nova Scotia. Douglas.** Communion Token. Associate Presbytery of Truro. Rv. D.A. Dick Douglas, 1803/blank. Bow.145, McL.113, NS-212. Lea, square, About Good in terms of sharpness. **8 pieces.**
- 1184 **Victoria, 1837-1901.** 5 Cents, 1881 H. Young head l. Rv. Value in small maple wreath. KM 2. Choice About Uncirculated.
- 1185 5 Cents, 1900. Types as above. Splendid rose and blue toning. **Brilliant Uncirculated.**
- 1186 Cent, 1858. Red and brown. Bright gold mint lustre mingles with a predominantly chocolate brown toned obverse, while the reverse holds an exuberance of mint lustre. Attractive surfaces are nearly Choice. Here is an exceptional example of the first Canadian Cent issue. **Brilliant Uncirculated.**

- 1187 Cent, 1859. Narrow 9, Early Form. Mostly glossy dark brown, with traces of red clinging to much of the lettering and devices, presenting a lovely appearance. **Brilliant Uncirculated.**
- 1188 Cents, 1882-H and 1895. Red and brown, and nearly matching in appearance. Beautiful examples, representing two different reverse varieties. **Choice Brilliant Uncirculated.** 2 pieces.
- 1189 Cents, 1891 Large Date and 1898. Red and brown. The first is almost totally brown, while the latter retains considerable mint red. Both are **Brilliant Uncirculated** and very attractive. 2 pieces.
- 1190 **Edward VII, 1901-1910.** 5 Cents, 1902. Toned in mottled shades of violet, with splashes of electric blue and sunset over soft mint frost. **Very Choice Brilliant Uncirculated.** NGC MS64.
- 1191 5 Cents, 1905. Medium gray toning at the centers, somewhat darker at the rims. Not an easy date to locate in this grade. **Choice Brilliant Uncirculated.** PCGS MS63.
- 1192 **George V, 1910-1936.** Dollars, 1935. Jubilee. Extremely Fine, a few a bit better. 6 pieces.
- 1193 Dollar, 1935. Jubilee; Dollar, 1936. Extremely Fine; **George VI, 1936-1952.** Voyageur Dollars, 1937, 1938; Newfoundland Dollar, 1949. The '37 Very Fine with oxidation streaks, the '38 About Extremely Fine, and the '49 toned **Uncirculated.** 5 pieces.
- 1194 **George V.** 50 Cents, 1916. Crowned bust l. Rv. Value in maple wreath. KM 25. Distinguished steely toning, reverse bagmark. Choice About Uncirculated to **Brilliant Uncirculated.**
- 1195 5 Cents, 1913. Sharply struck. Lightly toned in shades of sunset and violet, with a touch of electric blue at the reverse rim. **Very Choice Brilliant Uncirculated.** PCGS MS64.
- 1196 5 Cents, 1915. Well struck. Pretty sea-green and champagne gold iridescence blends with soft mint frost. Quite a scarce date in this high grade. **Choice Brilliant Uncirculated.** PCGS MS63.
- 1197 5 Cents, 1919. Sharply struck. Solid mint frost with mottled russet and electric blue iridescent highlights. **Very Choice Brilliant Uncirculated.** NGC MS64.

- 1198 **CANADA. George V. Cent, 1915.** Nearly perfect except for some tiny spotting on obverse. Blazing **Choice Brilliant Uncirculated**, full mint red.
- 1199 **George VI, 1936-1952.** Dollar, 1947. Blunt 7. Light bagmarks and clouding. Prooflike surfaces. Lightly toned **Brilliant Uncirculated**.
- 1200 **NEW BRUNSWICK. Victoria, 1837-1901.** 20 Cents, 1864. Young head l. Rv. Crowned value in large maple wreath. KM 9. 'Graphite' gray toning. Extremely Fine to About Uncirculated.
- 1201 **CUBA. Medallie Souvenir Peso, 1897.** Star below baseline. Libertad bust r. Rv. Arms. KM M2. Toned. **Uncirculated**. (150-200)
- 1202 **FRENCH COLONIES. Louis XVIII, 1815-1824. Essai 5 Centimes in Bronze, 1824 A.** Head l. Rv. Crowned cipher dividing value, date below. KM E3. Attractive burnt orange-red. **Choice Brilliant Proof**. (150-200)

MEXICO

- 1203 **Fernando VI, 1746-1759.** 8 Reales, 1757 MM. *Mexico City*. Pillars, *Dos Mundos* types. KM 104.2. Extremely Fine. (150-200)
- 1204 **Carlos III, 1759-1788.** 8 Reales, 1788 FM Mo. *Mexico City*. Mailed bust r. Rv. Arms in pillars. KM 106.2. Weak obverse. Fine/ Very Fine; **Fernando VII, 1808-1821.** 8 Reales, 1821 RG Zs. *Zacatecas*. Standard bust. Rv. Types as above. KM 111.5. Very Fine. 2 pieces. (150-200)
- 1205 **Carlos IV, 1788-1808.** 8 Reales, 1807 Mo. TH. Mailed bust. Rv. Arms. KM 109. Sea-salvage, silver with faint granularity. **Brilliant Uncirculated**. (100-125)
- 1206 **FIRST EMPIRE. Augustín I Iturbide.** 8 Reales, 1822 JM. Small bust r. Rv. Small straight-wing eagle. KM 304. Holed, reverse graffito WJ. Fine; 8 Reales, 1823 JM. Large head r. Rv. Large drop-wing eagle. KM 310. Fine or better; **REPUBLIC.** 8 Reales, 1869 MM Ca. *Culiacán*. Eagle. Rv. Cap in rays. KM 377.2. About Uncirculated. 3 pieces. (150-225)
- 1207 **REPUBLIC.** Trio of Culiacán Pesos: 1899 Cn AM. Tiny planchet defect below cap. Lightly toned. Choice Extremely Fine; 1903 Cn FV. **Scarce**. Minor rim ding, light bagmarks. **Brilliant Uncirculated**; 1904 Cn RP. **Scarce**. Light bagmarks. KM 409. About Uncirculated. 3 pieces. (275-375)
- 1208 50 Centavos, 1885 As. L. *Alamos*. Eagle. Rv. Scales, **LEY**. KM 407. Scarcer in higher grade than popular catalogues indicate. Extremely Fine or virtually so. (75-100)
- 1209 25 Centavos, 1885 69 Go R. *Guanajuato*. KM 406.5. Reverse die breaks. Toned **Brilliant Uncirculated**. (125-175)

- 1210 10 Centavos, 1925/3. KM 431. **Brilliant Uncirculated** (90-120)
- 1211 **ESTADOS UNIDOS. Peso, 1918 M, 1919 M.** Eagle. Rv. Libertad cap and rays. KM 454. Friction on the high points. Very Fine to Extremely Fine. Both are ANACS AU50. 2 pieces. (100-150)
- 1212 20 Centavos, 1921 Mo. Facing eagle, 0.720. Rv. Small Cap and rays, value. KM 438. Bold lustre. **Choice Brilliant Uncirculated**. (125-175)
- 1213 20 Centavos, 1926 Mo. Types as above, another elusive date. **Brilliant Uncirculated**. (100-150)
- 1214 Bronze 5 Centavos, 1930 Mo. Facing eagle. Rv. 5c in wreath, Large oval 0 in date. KM 422. Full lustre, light red-tan. **Choice Brilliant Uncirculated**. (200-250)
- 1215 5 Centavos, 1938 M. Standing eagle holding snake in beak. Rv. Date and denomination. KM 423. Gold and gray toning over lustrous surfaces. **Choice Brilliant Uncirculated**. ANACS MS63. (100-150)

PERU

- 1216 **Felipe II, 1556-1598.** 2 Reales, n.d. PR. *Lima*. Crowned Arms, PR to l.; *ISPANIARVM*. Rv. Quartered Arms of Castile y Leon. Cf. Calicó y Trigo 520. Near fully round with most of legends visible. About Very Fine. Holed and plugged. (125-175)
- 1217 **Carlos III, 1760-1788.** 8 Reales, 1762 JM. *Lima*. Dot above both mint monograms. *Dos Mundos, Columnario type*. KM A64.1. Salved. Light corrosion with residue in peripheries. Small flan flaw on obverse shield. Extremely Fine. (175-225)
- 1218 **Carlos IV, 1788-1808.** 8 Reales, 1795 IJ. *Lima*. Laureate, armored bust r. Rv. Crowned Arms flanked by Pillars. KM 97. Weak obverse. Deep gray. Very Fine. (50-60)



Lot No. 1219

- 1219 **URUGUAY. Peso, 1893.** Radiant oval Arms with trophies. Rv. Value in wreath. KM 17a. Lightly toned pale lavender-gray. **Uncirculated**. (250-300)



1154



1156



1158



1159



1163



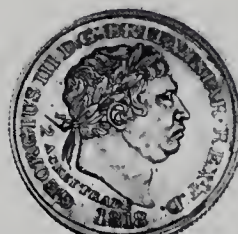
1170



1271



1273



1274



1277



1278



1283



A Specialized Collection of Brazilian Silver and Copper Coins

The following is an old dealer stock of Brazilian coins. They were stored for a long time in PVC flips, thus nearly all have the resultant residue. This is true for all of the silver issues. Many of the base metal coins, however, were housed in paper envelopes.

- 1220 Under Portuguese rule. Pedro II, 1683-1706. 640 Reis, 1695. *Bahia*. Large crown above Arms. Rv. Globe on cross; 640 Reis, 1695, 1696. Narrow crown. KM 83.1, 84. Fine to Very Fine. 3 pieces. (100-150)
- 1221 640 Reis, 1699. *Rio de Janeiro*. Similar types. KM 90.1. Very Fine; 640 Reis, 1700. *Pernambuco*. Similar, but large P on globe. KM 90.2. Fine. 2 pieces. (90-120)
- 1222 320 Reis, 1695, 1696. *Bahia*. Narrow crown above Arms. KM 82. Fine; 160 Reis, 1699. *Rio de Janeiro*. KM 88.1. About Extremely Fine. 3 pieces. (60-90)
- 1223 Jose I, 1750-1777. 640 Reis, 1752 *Rio*, 1768, 1771 *Lisbon*. Crowned Arms. Rv. Globe on cross. KM 170.1, 193.2. Very Fine to Extremely Fine; and Joao VI, 1706-1750. 320 Reis, 1749, 1750. *Rio*. Fine and Very Good. 5 pieces. (90-120)
- 1224 Jose I. 600 Reis, 1774; 75 Reis, 1754 *Rio*. Crowned 'J.' KM 194, 176.2. The first once cleaned Fine, the latter holed Fine; 320 Reis, 1751 *Rio*, 1756, 1768, 1773 *Lisbon*; 160 Reis, 1768, 1771, 1773; 80 Reis, 1771 (crease). KM 169.1, 169.2, 192.2, 191.2, 190.2. Very Good to Very Fine. 10 pieces. (50-75)
- 1225 Maria I and Pedro III, 1777-1786. 320 Reis, 1782, 1783; 160 Reis, 1780, 1781, 1785; 80 Reis, 1782 (plugged). KM 206, 205, 204; Maria I, widow, 1786-1816. 320 Reis, 1787 (low and high crown varieties), 1802 (mount mark); 160 Reis, 1790, 80 Reis, 1787. KM 221.1, 221.2, 221.3, 220.1, 219.1. Fine to Very Fine. 11 pieces. (75-100)
- 1226 Maria I, widow. 640 Reis, 1787, 1800/1799 *Bahia*, 1802 *Rio*, 1803 *Bahia*. Crowned Arms. Rv. Globe on cross. KM 222.1, 231.2, 222.2. Fine to About Very Fine. 4 pieces. (75-100)
- 1227 Joao, Prince Regent, 1799-1818, then as Joao VI, 1818-1822. 960 Reis, 1811 *Bahia*. Crowned Arms. Rv. Globe on cross. About Extremely Fine; 640 Reis, 1809 (B). Flat centers. About Very Fine; 80 Reis, 1814 *Rio*. Fine; 640 Reis, 1820, 1821 *Rio*. Rv. Value and date in wreath; 320 Reis, 1820 *Rio*. Similar types. KM 307.1, 231.2, 325.2, 324.2, 305. Very Fine to Extremely Fine. 6 pieces. (150-200)
- 1228 75 Reis, 1818, 1821 M. *Minas Gerais*. KM 320. Light dirt residue. Fine; 37½ Reis, 1818, 1821 M. *Minas Gerais*. KM 317.1. Very Fine, and About Fine with porous surfaces; Independent Empire under Dom Pedro I. 37½ Reis, 1826, 1827 M. *Minas Gerais*. KM 362. Fine to About Very Fine; also Angolan 1814 *Macuta*. Extremely Fine; Mozambique 40 and 80 Reis, 1820. Lacquered Fine and About Very Fine. The Angolan and 1826 37½ Reis stored in PVC flips, all others stored in paper envelopes. 9 pieces. (90-120)
- 1229 18th Century Æ's, V to XL Reis (71), including Angola 20 Reis, 1697; 19th Century to 1830's Æ's, X to LXXX Reis (126). Some with shield countermarks. Many stored in paper envelopes. Some harshly cleaned. Fair to Fine. Approximately 197 pieces. SOLD AS IS. NO RETURNS. (200-300)

- 1230 Independent Empire. Dom Pedro I, 1822-1831. 640 Reis, 1824, 1825. *Rio de Janeiro*. Crowned Arms in spray. Rv. Large numerals in wreath. KM 367. About Extremely Fine to Extremely Fine. 2 pieces. (40-60)



Lot No. 1231

- 1231 Dom Pedro II, 1831-1889. 2,000 Reis, 1859. Crowned Arms in spray. Rv. Large numeral value in wreath. KM 466. Rare. Extremely Fine. (400-500)
- 1232 2,000 Reis, 1859. Another as above. Once cleaned. Extremely Fine. (350-400)
- 1233 2,000 Reis, 1864. Types as above. Once lightly cleaned. Extremely Fine. (50-75)



Lot No. 1234

- 1234 2,000 Reis, 1866. Types as above. Once lightly cleaned. Extremely Fine. (350-400)
- 1235 2,000 Reis, 1866. Another as above. Reverse once harshly cleaned. Small rim nicks. About Extremely Fine/Very Fine. (200-250)
- 1236 2,000 Reis, 1867. Types as above. Once lightly cleaned. Small rim nicks. Extremely Fine/Very Fine. (200-250)
- 1237 2,000 Reis, 1851, 1852 (2). Narrow Arms; 2,000 Reis, 1855 (2), 1863 (2), 1865. Wide Arms. KM 462, 466. Some with rim dings or light adjustment; 2,000 Reis, 1869 (3). Bust I. KM 475. One with engraved dates on obverse: 6-12-902 6-12-952, another with heavy reverse flaws. Very Fine to Extremely Fine. 11 pieces. (75-100)
- 1238 2,000 Reis, 1868, 1876. Bust I.; LÜSTER F below. Rv. Crowned Arms in spray. KM 475, 475a. The first with light toning spot. Extremely Fine. The latter once cleaned with a few small rim dings. About Extremely Fine. 2 pieces. (100-150)

1239 **Dom Pedro II.** 2,000 Reis, 1886. Similar types to above, but no name below bust, and *DECRETO DE 1870* on reverse. KM 485. Once lightly polished. Surface nicks and a few small rim nicks. Extremely Fine. (250-350)

1240 2,000 Reis, 1875 (3), 1887, 1888 (6), 1889 (5). Bust l. KM 475a, 485. About Very Fine to Extremely Fine. Some with rim dings. **15 pieces. SOLD AS IS. NO RETURNS.** (100-150)

1241 2,000 Reis, 1889. Types as last. Very Fine to Extremely Fine, one or two only Fine. **17 pieces. SOLD AS IS. NO RETURNS.** (125-175)

1242 1,000 Reis, 1850-1859 (25). Crowned Arms in spray types. KM 459, 465. Generally Extremely Fine or slightly better. **25 pieces. SOLD AS IS. NO RETURNS.** (125-175)

1243 1,000 Reis, 1859-1866 (24). Types as above. KM 465. Generally Extremely Fine or slightly better. **24 pieces. SOLD AS IS. NO RETURNS.** (125-175)

1244 1,000 Reis, 1869 (3), 1876 (7), 1877, 1878 (2), 1879 (2), 1880 (2), 1883 (2), 1884, 1885, 1888 (7), 1889. Bust l. types. KM 476, 481. The 1885 Fine, the 1889 About Fine, the rest Very Fine to Extremely Fine. **29 pieces. SOLD AS IS. NO RETURNS.** (300-400)

1245 1,000 Reis, 1877, 1882, 1887, 1889. KM 481. *Scarce dates.* The first two About Extremely Fine to Extremely Fine, the latter About Very Fine to Very Fine. **4 pieces.** (100-150)

1246 1,000 Reis, 1881, 1882, 1884, 1885, 1886, 1887. Types as last. *Scarce dates.* The 1887 Very Fine, the rest About Extremely Fine to Extremely Fine. **6 pieces.** (150-200)

1247 500 Reis, 1849-1866 (41). Crowned Arms in spray type. KM 458, 464. Lot includes 2 scarce 1849 both About Very Fine, the rest generally Extremely Fine or slightly better. **41 pieces. SOLD AS IS. NO RETURNS.** (150-200)

1248 500 Reis, 1886. Bust type. KM 480. *Only 5,283 pieces struck.* Once cleaned. Very Fine to Extremely Fine. (50-75)

1249 500 Reis, 1886. Another as above. Once cleaned. Very Fine to Extremely Fine. (50-75)



Lot No. 1250

1250 500 Reis, 1887. Types as above. **Rare, with only 768 pieces struck.** Once cleaned. About Extremely Fine. (200-250)

1251 500 Reis, 1887. Another as above. Once harshly cleaned. Small dings above head. About Extremely Fine. (100-150)

1252 400, 200 Reis, 1835; 100 Reis, 1834, 1846. Arms with curvate sides, crown above, in spray. KM 453, 455, 452. **Rare.** The 200 Reis Very Fine the others About Extremely Fine to Extremely Fine. **4 pieces.** (150-200)

1253 200 Reis, 1854-1869. Crowned Arms and Bust types. KM 469, 471. Includes two 1869 examples. Generally Extremely Fine or slightly better. **50 pieces. SOLD AS IS. NO RETURNS.** (200-250)

1254 Copper-Nickel Coinage, 1886-1889: 50 Reis (13), 100 Reis (21), 200 Reis (18); and **Republic.** Copper-Nickel Coinage, 1889-1900: 100 Reis (38) including **rare** 1900 (3) About Fine to Fine; 200 Reis (43) including **rare** 1900 (2) About Fine. Most coins stored in paper envelopes. Some with edge dings. Very Good to Very Fine. Approximately **133 pieces. SOLD AS IS. NO RETURNS.** (60-90)

1255 1,000 Reis, 1889 (2); 500 Reis, 1889 (6, one with graffiti). Draped and caped Liberty bust l.; 1,000 Reis, 1906-1912 (15); 500 Reis, 1906-1912 (16), including 2 examples each of **scarce** 1911 and 1912 (all 4 once cleaned). Capped and laureate Liberty bust l. About Very Fine to Extremely Fine; and **Pedro II.** 500 Reis (10), 1867, 1868, 1876, 1888, 1889. Fine to Extremely Fine. Some coins with edge dings or light cleaning. **49 pieces. SOLD AS IS. NO RETURNS.** (100-150)

1256 **Republic.** 2,000 Reis, 1906-1912 (23). Capped laureate Liberty bust l. KM 508; 2,000 Reis, 1912-1913 (6). Laureate capped Liberty bust r. in star and dash border; 1,000 Reis, 1912-1913 (10); 500 Reis, 1912-1913 (6). Some once cleaned. Very Fine to Extremely Fine. **45 pieces. SOLD AS IS. NO RETURNS.** (100-150)

1257 2,000 Reis: Regular issue, 1924-1934 (47); Independence Centennial (7); John III (3); Duke of Caxias silver (6); 5,000 Reis, 1936-1938 (18). Fine to About Uncirculated; and **Pedro II.** Nickel 50 to 200 Reis (84); **Pedro II-Republic.** Bronze 20 to 40 Reis, 1868-1912 (48). Many of the base metal stored in paper envelopes. Fair to Very Fine. Approximately **213 pieces. SOLD AS IS. NO RETURNS.** (60-90)

1258 500 Reis, 1935. Diogo Feijo (5). KM 533. *14,000 minted.* Three stored in paper envelopes, the other two in PVC flips. About Uncirculated to Uncirculated; 500 Reis, (1932). Joao Ramalho (3). Colonization. KM 530. Two stored in PVC flips, the other in paper. Very Fine to About Extremely Fine. **8 pieces.** (60-90)

1259 Copper-Nickel Coinage, regular issues, 1918-1935: 20 Reis (20), 50 Reis (35), 100 Reis (61), 200 Reis (53), 400 Reis (46). Some better dates, including 20 Reis, 1927 in Extremely Fine to About Uncirculated. Most coins stored in paper envelopes. Very Good to Extremely Fine. Approximately **215 pieces. SOLD AS IS. NO RETURNS.** (50-75)

1260 Copper-Nickel Coinage, 100-400 Reis: 1901 issue (13); 1932 Colonization (21); 1936-1942 issues (80); Aluminum-Bronze Coinage, 1922-1950's, regular and commemorative (325). Includes better dates. Most stored in paper envelopes. Very Good to About Uncirculated. Approximately **439 pieces. SOLD AS IS. NO RETURNS.** (75-100)

ASIA, AFRICA and the PACIFIC

AUSTRALIA

- 1261 **George V, 1910-1936.** Florin, 1911. Crowned bust l. Rv. Arms. KM 27. Peach-gold is haloed in steely peripheries. Extremely Fine. (200-300)



Lot No. 1262

- 1262 Florin 1916 M. *Melbourne*. Types as above. Rich lustre shows a hint of rose-gold. About Uncirculated. (500-550)
- 1263 Shilling, 1924. Types as above. KM 26. Subtle gold with a hint of charcoal. About Uncirculated. (250-325)
- 1264 Threepence, 1911. Crowned bust l. Rv. Kangaroo and emu supported Arms. KM 24. Deep mauve and steel-blue toning. **Brilliant Uncirculated.** ANACS MS61. (75-100)
- 1265 Penny, 1922. Rv. Value in circle. KM 23. A handsome reddish-brown Bronze coin with a few surface marks. About Uncirculated. (150-200)

CHINA



Lot No. 1266

- 1266 **KIRIN.** Dollar, 1905 CD. Kwang Hsu inscription around scaly yin-yang. Rv. Dragon with oval-dot scales, round eyes. Y.183a.3. Red-gold toning. **Brilliant Uncirculated.** (350-450)
- 1267 **Wu Shu Amulet.** Copper, 51.5mm. Two characters *Wu Shu*. Rv. God of Longevity and dragon; **Wu Hsing Ta Pu Amulet.** Copper, 60mm. Both sides consimilar. Deep green patination; **T'ai Ho Chung Pao.** Type of 1201-1208 A.D. Copper, 41mm. All are believed later casts than types indicate. Very Fine to Extremely Fine. 3 pieces. (100-125)
- 1268 **Hsien Feng, 1851-1861.** Fukien Mint large cast Brass; **Hsien Feng T'ung Pao.** 100, 50, 20 and 10 Cash. 71, 57, 46, 36mm respectively. Cr.10-18, 10-14, 10-10, 10-6. Extremely Fine. 4 pieces. (125-175)
- 1269 **ETHIOPIA. Menelik II, 1889-1913.** Birr, EE 1892 (1899 A.D.). Crowned bust r. Rv. Lion of Judah l. with banner, right foreleg raised. KM 19. Reverse scratch. Frosty. **Brilliant Proof.** (350-400)

- 1270 **FIJI. George VI, 1936-1952.** Sixpence, 1941. Crowned head l. Rv. Sea turtle. KM 11. Mottled light and dark gray toning. Extremely Fine. ANACS MS61. (40-60)

- *1271 **GERMAN EAST AFRICA. Wilhelm II, 1888-1918.** Proof Quarter Rupee, 1906 A. Armored, helmeted bust l. Rv. Value in wreath. KM 8. Steel and gold peripheries. **Choice Brilliant Proof.** (250-350)

STUNNING GERMAN NEW GUINEA 5 MARK



Lot No. 1272

- 1272 **GERMAN NEW GUINEA. Wilhelm II, 1888-1914.** 5 Mark, 1894 A. Bird of Paradise. KM 7. A classic rarity and perhaps the most stunning of 19th Century Crowns. **Brilliant Uncirculated.** (1,500-2,000)

- *1273 Mark, 1894 A. Types as last. KM 5. Lustrous, essentially untuned surfaces. A charming example of this coveted type. **Choice Brilliant Uncirculated.** (700-800)

- *1274 **GOLD COAST. ½ Ackey, 1818.** Laureate old George III head r. Rv. Arms, *FREE TRADE TO AFRICA* legend. KM 8. Strike of medallie sharpness, old-gold and russet. Prooflike **Brilliant Uncirculated**, a touch of cabinet friction at the high points. (300-400)

2,170 were struck as inducements for African children to attend school, according to David Vice, "Coinage of British West Africa & St. Helena, 1684-1958."

- 1275 **JAPAN. Bunsei Era, 1818-1830.** 1 Shu (Isshu Gin). Fundo and dots over four characters. Cr.11. Choice Extremely Fine; **Tempo Era, 1837-1854.** 1 Bu (Ichibu Gin). Cr.16. Choice About Uncirculated. Fascinating rectangular silver; plus **two Anomalous Silver Pieces.** Uniface oval, 21.5 x 12mm. Obverse bears 4 punches: two Pawlonia crests, two characters *Dai*. Great. Square-holed Silver piece, 24mm. Obverse bears 4 lightly punched Pawlonia crests. The last two pieces from an old collection are of unknown origin. Extremely Fine. 4 pieces. (150-250)



Lot No. 1276

- 1276 **KOREA. Kwang Mu Emperor, 1897-1907.** 1/2 Won, Yr. 11 (1907). Dragon. Rv. Value in wreath. KM 1135. Prooflike surfaces display gray and gold toning. **Brilliant Uncirculated.** (300-350)

- *1277 **MOROCCO. 'Abd ul-Aziz, 1894-1908.** 10 Dirham, 1313 AH (1896). *Berlin Mint*. Seal of Solomon in 8-sided geometric. Rv. Tiny Seal in inner circle. Y.13. *One-year type, 50,000 struck.* Narrow golden-brown at rims. **Brilliant Uncirculated.** (300-350)

- *1278 **NEW ZEALAND. George V, 1910-1936.** Florin, 1935. Kiwi bird. KM 4. *A paltry 364 pieces made of this proof issue.* Surfaces are both prooflike and satiny on this lovely **Brilliant Proof.** (200-250)

- 1279 **PHILIPPINES. Isabel II, 1833-1868.** 8 Reales, 1834. *Y II* countermark on Mexico 8 Reales 1834 Do. RM. KM 129. Some old marks. Very Fine. (100-150)

- 1280 **Alfonso XIII, 1886-1931.** Peso, 1897. Boy's head l. Rv. Arms in Pillars. KM 154. Marvelous prooflike flash underlies rich gray-rose toning. Choice Extremely Fine. (100-125)

- 1281 **TRIPOLI. Bohemund VII, 1275-1287.** Crusader issue. Gros. 26.3mm. Cross within 12 arcs. Rv. Triple-towered gateway with crenelations and pointed arches. Sch.IV:21, CCS 26. About As Struck. (125-175)



Lot No. 1282

- 1282 **VIETNAM. Tu Duc, 1848-1883.** 3 Tien, n.d. *Tu Duc thong bao* around eight-pointed sun, double-crescent borders. Rv. Facing dragon, *long van* at center with eight-pointed sun. Sch.373. About Extremely Fine. (400-500)

- *1283 2 Tien, n.d. *Tu Duc thong bao*. Rv. *Su dan phu tho*. Smaller characters in finer style. Sch.351b var. Lightly toned with amber and gray hues. **Uncirculated.** (250-350)

Our Upcoming 2001 Auction Schedule

MAY 8, 9, 10, 2001

United States Gold, Silver & Copper Coins, U.S. Paper Money. To be sold in New York City at Public Auction.

***JUNE 5, 6, 7, 2001**

United States Gold, Silver and Copper Coins, U.S. Paper Money. To be sold in New York City at Public Auction.

***JULY 18, 2001**

Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins (*Coin Galleries Mail Bid Sale*).

***SEPTEMBER 11, 12, 13, 2001**

United States Gold, Silver & Copper Coins, U. S. Paper Money. To be sold in New York City at Public Auction.

***OCTOBER 16, 17, 18, 2001**

United States Gold, Silver & Copper Coins, U. S. Paper Money. To be sold in New York City at Public Auction.

***NOVEMBER 7, 2001**

Foreign & Ancient Gold, Silver & Copper Coins, and United States Coins (*Coin Galleries Mail Bid Sale*).

***DECEMBER 4, 5, 6, 2001**

United States, Foreign & Ancient Coins, U.S. Paper Money. To be sold in New York City at Public Auction.

***Consignments still being accepted. Reserve your space today.**

MEDALS, ORDERS AND DECORATIONS

WORLD GOLD MEDALS

- 1284 **BRAZIL. Kubitschek Founder of Brasilia Medal, 1960.** .9166 Gold, 28mm, 15.97 grams. Prooflike **Brilliant Uncirculated**. Obv. Brazilian President's bust r., *CREATOR BRASILIAE*. Rev. Modernistic triple towers, *BRASILIA*. (175-225)
- 1285 **Kubitschek Founder of Brasilia Medal, 1960.** .9166 Gold, 28mm, 15.96 grams. Prooflike **Brilliant Uncirculated**. Another example. (175-225)
- 1286 **Kubitschek Founder of Brasilia Medal, 1960.** .9166 Gold, 22mm, 8.01 grams. Prooflike **Brilliant Uncirculated**. Types as above. (100-125)
- 1287 **ITALY. Quattroruote Magazine 30 Million Copies Medal, 1956-1965.** Gold, 35.5mm, 39.81 grams, holed. Extremely Fine. Obv. Fictitious Arms, *GIANNI MAZZOCCHI - EDITORE E DIRETTORE*. Rev. 4 wheels, *Quattroruote* in Italian, commemorative inscription. Many edge dings. Important automotive-related medal. (250-300)
- 1288 **NETHERLANDS. John F. Kennedy Servant of Peace Medal, 1963.** Gold, 25mm, 8.22 grams. By P.I. Dam. **Brilliant Proof**. Obv. Head l. Rev. St. George and Dragon. Struck by Koninklijke Begeer. (100-125)
- 1289 **RUSSIA. Academic Award Medal. Ca. 1881-1894.** Gold, 32.5mm, 25.1 grams. Smir.872. About Uncirculated. Obv. Bust of Tsarina Maria Alexandrovna r. Rev. Minerva standing with wreath and lamp. Legend, *For Blessing and Success in Scholarship*. A number of friction hairlines in fields. (800-900)

AVIATION AND SPACE MEDALS

- 1290 **Apollo 9 Orbital Mission Medal, 1969.** .900 Gold, 40mm. 35.23 grams. **Brilliant Proof**. Obv. Space-suited facing busts of McDiwitt, Schweickart and Scott. Rev. Spacecraft docking above earth. Struck in Germany. (300-350)
- 1291 **Apollo 11 Lunar Landing Medal, 1969.** .900 Gold, 32.2mm. 17.48 grams. **Brilliant Proof**. Obv. Armstrong, Aldrin and Collins bust r. Rev. Lunar craft on moon surface. Struck by Vienna Mint, serial number 0045. (225-275)
- 1292 **Apollo 11 Lunar Landing Medal, 1969.** .900 Gold, 20mm. 3.49 grams. **Brilliant Proof**. Types as above. (100-125)
- 1293 **Mercury, Gemini, Apollo Medal, 1959.** 14-karat Gold 28.5mm in bezel, 23.03 grams. About Uncirculated. Obv. Spacecraft orbiting earth, moon, 3 astronauts at l. Rev. Lunar landing. Signed M de M. (125-150)

WORLD MEDALS IN SILVER AND BASE METALS

- 1294 **GERMANY. Westphalia. Westphalia Horse Breeder's Book Award Medal, n.d.** .800 Silver, 41mm. Choice Extremely Fine. Obv. White Horse rearing. Rev. Fraktur publication name. (75-100)
- 1295 **Third Reich. Greater German Reich Medal, 1939.** Silver, 36mm. By Hanisch Concée. Colbert 116. About Uncirculated. Obv. Hitler head r. Rev. Orb and cross dividing dates 1938-1939, German legend: *The Greater German Reich is Arisen*. Subtle matte finish. (125-175)

SWITZERLAND

- 1296 **Trio of Silver Shooting Medals. Herzogenbuschsee Cantonal Shoot, 1912.** 23.5mm. By Linck, sc. DK 80. Obv. Alpine hospice. Rev. Bear with rifle over shoulder; **Luzern Federal Shoot, 1901.** 45.5mm. By Hans Frei. DK 156. Obv. Armored Helvetia. Rev. Cross, Arms. Graphite gray; **Zürich Cantonal Shoot, 1898.** 26mm. By F. Landry. DK 364. Obv. City goddess head l. Rev. Demi-lion with rifle. Steely toning. Extremely Fine to Uncirculated. 3 pieces. (150-225)
- 1297 **Silver 5 Franc-size Shooting Medals. Neuchatel Cantonal Shoot, 1906.** 33mm. DK 172. Obv. Cross Bowman. Rev. Arms. Struck by Huguenin Frères. Antique patina; **Chur Federal Shoot, 1949 B.** 33mm. DK 144. Obv. Rifleman. Rev. Arms. Red-gold toning. Struck by Bern Mint; **Zürich Federal Shooting Medal, 1963.** Silver, 33mm. DK 383. Obv. Lion, Arms. Rev. Automatic rifle. About Uncirculated to Brilliant Uncirculated. 3 pieces. (125-200)

All of these pieces are essentially the size and weight of the reduced size Swiss silver 5 Francs.

- 1298 **Swiss Numismatic Society Famous Medalists Medals.** Aluminum, 27mm. Choice Extremely Fine to About Uncirculated. Portraits include Jean Dasser, J.C. Hedlinger, H.F. Brandt, William Wavre, H.U. Stampfer. 5 pieces. (100-125)
- 1299 **Industrial Long Service Award Medals.** Bronze silverplate, Bronze. 60mm (6), 70mm. About Uncirculated to **Uncirculated**. Bold modern style with aerial views of factories, close-ups of high-relief machinery. 7 pieces. (150-200)

MEDAL GROUPS

EXTRAORDINARY FRAMED PLASTER CAST COLLECTION

- 1300 **Museum Quality 171-Piece Plaster Cast Collection in Glassed Hardwood Frame.** 46-5/8 x 19 x 2-1/8 inches. Frame encloses beige, rope-bordered panels holding 171 numbered plaster casts. Subjects range from gods, goddesses, heroes and muses of ancient Greece to Roman Emperors and buildings of antiquity. More modern subjects are Renaissance artists and writers such as Raphael, Dante and Leonardo da Vinci, plus some late 18th century figures such as Antonio Canova and Cardinal Consalvi. Here is a high quality display item of limitless possibilities that will repay close examination. Ideal for office decor or drawing room exhibit. (300-500)

Because of the size and weight of this collection, removal will be the responsibility of the successful bidder.

- 1301 **Group of German, Swiss and Italian Silver Medals.** Very Fine to About Uncirculated. Includes Moralizing, Coronation, Music topics; plus **Thailand 1 Baht. Y.11.** 7 pieces. (200-250)
- 1302 **World Medal Potpourri.** Silver, Brass, White Metal, Stone. Extremely Fine to **Brilliant Uncirculated, Brilliant Proof**. Includes Elizabeth II, German John F. Kennedy, Edward VII Medals, plus an allegedly prehistoric coil-carved stone ring which consignor called "Neolithic." **SOLD AS IS. NO RETURNS.** 6 pieces.

U. S. MEDALS

BETTS MEDALS

- 11303 **Betts 169. Jernegan Cistern Medal, 1736.** Extremely Fine. Silver, 38.8mm. By John Tanner. MI 517/72. Obv. Queen Caroline as Pallas, *BOTH HANDS FILLED FOR BRITAIN, GEORGE REIGNING*. Rev. Queen watering palms, *GROWING ARTS ADORN EMPIRE, CAROLINE PROTECTING*. Prooflike surfaces show handling, some old marks.

U.S. dealer W.H. Strobbridge claimed in 1863 that this medal marked division of Carolina into North and South. In fact, the medals went to participants in London silver-smith Henry Jernegan's lottery to dispose of his unsalable quarter-ton silver "wine cistern." The cistern went to the Hermitage in Saint Petersburg, Russia.

WASHINGTON MEDALS

- 1304 **Fideli Certa Merces Medal, 1860.** White Metal, 53mm. By Robert Lovett. Baker 135 C. Very Fine. Obv. Bust r. Rev. Seated Minerva, Latin *Certain Mercy for the Faithful*. A sprinkling of handling marks, dark toning flecks.
- 1305 **Birth Centennial Philadelphia Civic Procession, Medal, 1832.** Copper, 32.4mm. Baker 160 D. About Uncirculated. Obv. Eagle, small oval-frame bust. Rev. 11-line Procession inscription, restrike from severely cracked Die State IV.
- 1306 **Washington Cabinet Inauguration Medal, 1860.** Copper bronzed, 59mm. By Anthony C. Paquet. Julian MT 23, Baker 326. Extremely Fine or better. Obv. Houdon bust r. Rev. Bust-crowned cabinet. Red mahogany, some marks from careless handling.
- 1307 **Mint Oath of Allegiance Medal, 1861.** Silver, 31mm, 3.3mm thick. Julian CM 2, Baker 279. By Anthony C. Paquet. Prooflike About Uncirculated. Obv. Houdon bust r., *THE CONSTITUTION IS SACREDLY OBLIGATORY UPON ALL*. Rev. Oath taken by Mint officers, wreath. Hairlined fields. *Only 259 believed struck.*
- 1308 **Mint Oath of Allegiance Medal, 1861.** Silver, 30.4mm, 2mm thick, Choice Extremely Fine; Copper bronzed, 30.4mm, 3.9mm thick. About Uncirculated. Baker 279. Types as above. *259 Silver of both thicknesses believed struck. 2 pieces.*
- 1309 **Washington Bookplate Medal.** White metal, 33.5mm. Baker 286. About Uncirculated; **Washington Cabinet Memorial Medalet.** Silver, 21.5mm. Baker 325A. **Uncirculated.** Deeply toned; **Jacobus' Washington Calendar Medal.** Brass. Baker 387. About Extremely Fine; **Children of America Medal, 1876.** White metal, 34.5mm. Baker 415C. **Uncirculated.** All White Metal pieces are prooflike. 4 pieces.

- 1310 **Valley Forge Departure Centennial Medal, 1878.** Bronze, 41mm. By Charles E. Barber. Baker 449A, Julian CM 48, HK 137. **Uncirculated.** Bronze List medal; **Washington Chapter 43 Masonic Mark Penny.** Copper, 32mm. Baker Q-297, King 235. **Brilliant Uncirculated.** Near full red; **Masonic Virtues Medal, Ca. 1880.** B.303C. White metal, 33mm. Baker 303 C. **Brilliant Uncirculated.** Harzfeld's second obverse; **Order of United American Mechanics.** Copper, 25mm. Baker 336 A. Very Fine. Struck over unidentified token. 4 pieces.

Third ex Max Schwartz Collection; last ex Paul Magriel Collection, lot 465.

- 1311 **Evacuation of New York Centennial Medals, 1883.** Copper bronzed, White Metal, 32mm. Baker 460, 460 A. **Uncirculated,** Choice About Uncirculated. Obv. Houdon bust r. Rev. Centennial Inscription. **Peace Proclaimed Medal, 1883.** White Metal, holed. By George H. Lovett. Baker 461. **Brilliant Uncirculated.** Head r. by Robert Lovett. 3 pieces.
- 1312 **Republiques Centenaires Medal, 1889.** Copper, 44.5mm. Douglas 41B. Extremely Fine. Obv. Fame with oval busts of Washington and French statesman Honoré Riquetti Mirabeau, dates 1776-1789, 1889. Rev. French *Centenary of Republics*, though first French Republic was proclaimed 1793. Struck by Gorham on thick planchet and very low relief. Edge nicks, rarer than Rulau-Fuld suggest.

EXCEPTIONAL SAINT GAUDENS
INAUGURATION CENTENNIAL MEDALLION

- *1313 **Washington Inauguration Centennial Medallion, 1889.** Bronze cast, 115mm. By Augustus Saint Gaudens and Philip Martiny. Douglas 53. Choice About Uncirculated, near Mint State. Obv. Half-length civil Washington bust l., fasces, *PATER - PATRIAE/ M.D.C.C.L - XXXIX*. Rev. Spread eagle over 13-line commemoration, New York City Arms l. This is an exceptionally sharp, light brown example of one of the few Saint Gaudens medals reasonably accessible to collectors. This specimen is distinguished by delightfully even overall color, making it a standout among surviving specimens.

RARE INAUGURATION CENTENNIAL
STRUCK COMMITTEE BADGE

- *1314 **Washington Inauguration Centennial Committee Badge, 1889.** Struck Bronze, 35mm, with white (possibly faded pale yellow) ribbon, pinback header and bar. By Augustus Saint Gaudens and Philip Martiny. Douglas 54 (R-5). **Uncirculated.** Types as above but struck, not cast, showing wonderfully crisp devices, stars and lettering. Bronze pinback header bears raised-letter *NEW YORK/ 1789 - GW - 1889*, maker's mark TIFFANY & Co. on back. Bar attached is engraved *GENERAL COMMITTEE*. Rulau states that only Committee members and New York State legislators received this small-diameter struck medal. It is notably more rare than the cast medallion.
- 1315 **Harrison & Morton Inaugural Medal, 1889.** Second obverse. White metal, 36mm. Douglas 34. About Uncirculated, pierced for suspension. Obv. Oval-framed busts of President, Vice President. Rev. Oval Washington bust. Prooflike.



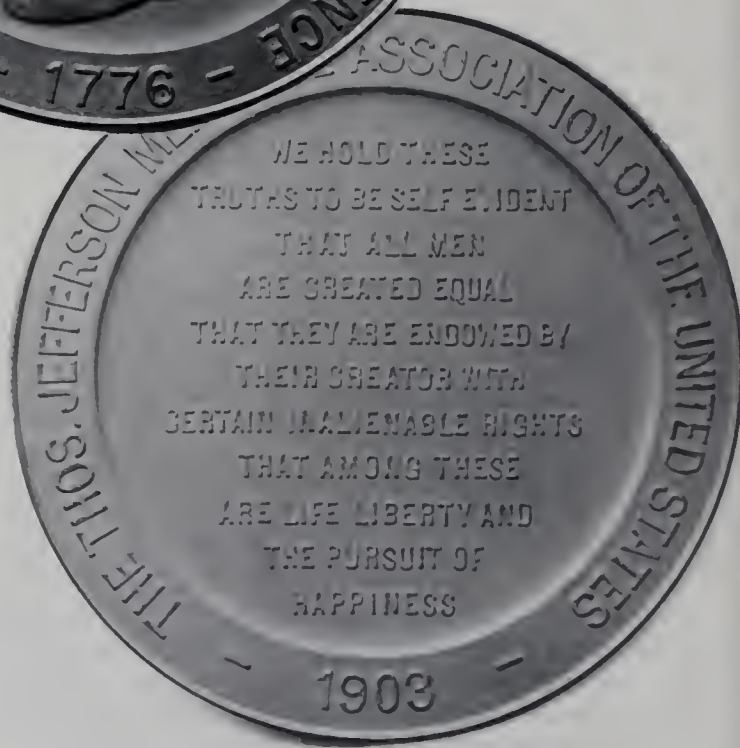
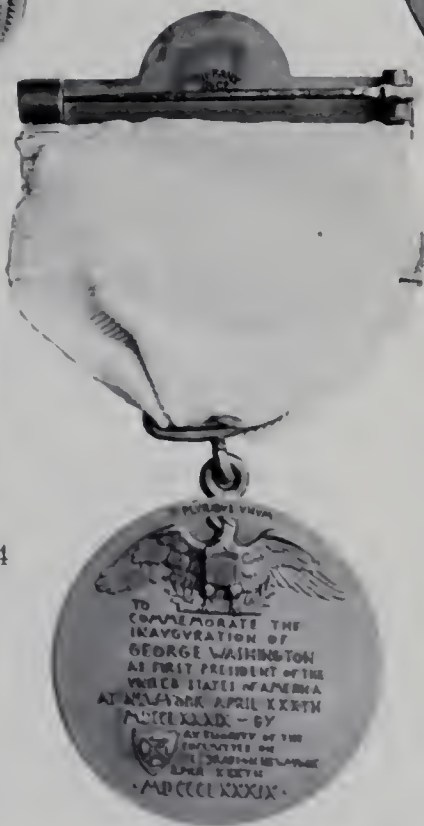
1313



1324



1314



- 1316 **Philo Lodge Washington Masonic Sesquicentennial Medal, 1902.** Copper bronzed, 51mm. Baker P-297. By August C. Frank. About Uncirculated. Obv. Houdon bust l. Rev. Lodge officers. Matte chocolate patina.
- 1317 **Group of George Hampden Lovett Washington Medals, 1860-1880.** Copper and White Metal. Extremely Fine to **Brilliant Uncirculated**. Includes Mount Vernon, Rockland County Historical Society Tappan Headquarters, Battles of Harlem Plains and Trenton, 1776 Fit Cornerstone Medals. Outstanding quality. **6 pieces.**

- 1318 **Group of Washington Medalets.** Silver, Copper, Brass. About Uncirculated to **Brilliant Uncirculated**. Includes U.S. Mint, Baltimore Monument, New York Evacuation. One with loop, high quality overall. **6 pieces.**
- 1319 **Study Group of Later Washington Medals.** White metal, Brass, gilt Bronze. Good to **Brilliant Uncirculated**. Includes Revolutionary anniversaries, soldiers' dog tags, Bicentennial, 3 holed. **6 pieces. SOLD AS IS. NO RETURNS.**

U. S. MINT MEDALS

PRESIDENTIAL MEDALS, Julian PR-

- 1320 **Zachary Taylor Memorial Medal, 1850.** Copper bronzed, 58mm. By Charles Cushing Wright. Julian PR 11. About Uncirculated. Obv. Undraped bust r. Rev. 10-line career from birth to Presidency and death. Obverse pinscratches, rim bruises.

LIFE SAVING MEDALS, Julian LS-

- 1321 **Julian LS-11. Congressional Medal for Captains Creighton, Low and Stouffer, 1868.** Copper bronzed, 80mm. By Anthony C. Paquet. **Choice Uncirculated**. Obv. Shipwreck survivors on raft, approaching ship. Rev. Columbia crowns kneeling sailor; Congress to the rescuers of S.S. *San Francisco*, Dec. 1853. Red mahogany patina.
- 1322 **J.AM-34. Massachusetts Charitable and Mechanic Association Medal for Model Lifeboat, 1860.** Silver, 50.7mm. By F.N. Mitchell. About Uncirculated. Prooflike, light gray toning, in original book style case and sleeve. Awarded to **A.R. Tewksbury for a Model Lifeboat**. In the 1860's and 1870's there were many different lifeboat designs, none adopted by the federal government. Lifeboats used before 1876 in the United States service were based on the British National Life Boat Institution's 1857 boat designed by James Peake.

OTHER U. S. MEDALS

AMERICANA, RHODE ISLAND

- 1323 **Group of Newport and Providence, Rhode Island Medals.** Silver, White Metal, Bronze. Choice Extremely Fine to **Brilliant Uncirculated**. Includes State Fair, Roger Williams, yachting, bridges, libraries, mayors and civil servants. **7 pieces.**

AMERICAN STATESMEN MEDALS

- 1324 **Thomas Jefferson Memorial Association Medal, 1903.** Bronze, 76.4mm. After John Reich. **Uncirculated**. Obv. Half length Jefferson bust l. of Indian Peace Medal, Author of Declaration of Independence. Rev. Association name, 11-line quote from Declaration preamble. Deep red mahogany patina. Issued at the time of the great Louisiana Purchase Exposition in St. Louis. Edge bears serial #34.

BRYAN MONEY



Lot No. 1325

- 1325 **Gorham Comparative Dollar, 1896.** .900 Silver, 52mm. Zerbe 5, HK 780. About Uncirculated. Obv. Inscription claims 823 grains needed to match value of one Gold Dollar. Rev. Cartwheel contrasts diameter of Morgan and Free Silver Dollars.
- *1326 **Free Silver Satirical Dollar, 1896.** Babbit Metal, 88.5mm. Zerbe 71. Modeled on Morgan Dollar, *16 to 1 NIT*. 200 struck for distribution by Chicago numismatist William Forrester Dunham.

EXPOS AND FAIRS

- 1327 **Centennial Exposition Wooden Medals, 1876.** 98.5 x 68.5mm. **Uncirculated**. Obverses depict Main Building, Memorial Hall. Reverse hails growth from 3 million colonists along Atlantic coast to 40 million from sea to sea. Unusually high quality, free from cracks and chips. **2 pieces.**
- 1328 **Centennial Exposition Growth & Prosperity Medal, 1876.** Silver, 42mm, 29.35 grams. By William H. Key. About Uncirculated. Obv. Expo view, shield below with 1873 and 13 stars. Rev. Paen to continental expansion. Steel-gold toning, reverse shows hair-thin streaks.

This event was officially designated an "Exhibition," not Exposition as inscribed on this scarce medal.

- 1329 **Minnesota State Agricultural Society Medal, 1877.** Silver, 51mm. 684.1 gns. By George Hampden Lovett. Choice About Uncirculated. Obv. Pioneer plowing with rifle nearby, watching Indian hunters. Rev. Engraved *State FISH COMMISSIONERS ON/ Best Display of SALMON.* Bold prooflike glitter, hints of rose and steel.

UNUSUAL PANAMA-PACIFIC EXPO SHOVEL

- *1330 **Panama-Pacific Exposition Ground-breaking Shovel Miniature, 1911.** .925 Silver, 102 x 18.5mm. About Uncirculated. San Francisco phoenix on handle, spade bears oak, laurel over inscr. noting that President William Howard Taft used the full-size shovel to begin construction of this great expo whose 1915 opening hailed completion of the Panama Canal. A hallmarked VIP item of considerable complexity.
- 1331 **Group of Exposition Medals and So-Called Dollars.** Bronze, Brass, White Metal, Aluminum. Extremely Fine to **Brilliant Uncirculated.** Includes 1876 Centennial, Inauguration Centennial, World's Columbian, Lewis & Clark, Jamestown, Louisiana Purchase, Panama-Pacific issues. Generally high quality. 17 pieces.
- 1332 **Balance of the Collection, Tokens, Medals and Counters.** Copper-nickel, Copper, Brass, Aluminum. Very Fine to **Brilliant Uncirculated.** Includes politicals, game counters, encased Cent, Temperance. Fascinating selection. **SOLD AS IS. NO RETURNS.** 12 pieces.

HISTORICAL SOCIETIES AND MUSEUMS

- 1333 **Buffalo Historical Society Indian Peace Medal Facsimile, 1902.** Bronze silverplate uniface, 100.5 x 75mm, integral loop with red-white-blue ribbon. **Uncirculated.** Relief devices copy the engraved oval Washington Peace Medal showing the first President with Chief Red Jacket. Added inscription *FAC-SIMILE/ ORIGINAL IN POSSESSION OF/ BUFFALO HISTORICAL SOCIETY/ PRESENTED BY S. OF R. 1902.*

PRESIDENTIAL INAUGURAL MEDALS

- 1334 **Franklin D. Roosevelt & John Nance Garner Inaugural Medal, 1937.** Bronze, 76mm. By Joseph Atchison. Choice About Uncirculated. Obv Roosevelt bust r., *SECOND INAUGURATION*, incuse-outline lettering. Rev. Vice President "Cactus Jack" Garner bust l. Struck by U.S. Mint.
- 1335 **Dwight D. Eisenhower-Richard M. Nixon Inaugural Medal, 1957.** Bronze, 69.5mm. By Walker Hancock. Obv. Jugate busts l. Rev. Names in circle of wheat. Struck by Medallic Art Co.; plus **U.S. Mint List Medals.** President Lyndon B. Johnson, Mint Director Eva Adams. Yellow Bronze, 76mm. **Brilliant Uncirculated.** 3 pieces.
- 1336 **John F. Kennedy Inaugural Medal, 1961.** .999 Silver, 70mm. By Paul Manship. Obv. Civil bust l. Rev. Presidential Seal. Serial #1223; **Richard M. Nixon Inaugural Medal, 1969.** .999 Silver, 63.5mm. By Ralph J. Menconi. Obv. bust ¼ r. Rev. Crewel-work Presidential Seal. Serial #7606. Struck by Medallic Art Co. Choice About Uncirculated. 2 pieces.

- 1337 **Lyndon Baines Johnson Inaugural Medal, 1965.** .999 Silver, 64mm. By Felix De Weldon. **Uncirculated.** Obv. Head l., broad raised rim. Rev. Presidential Seal over U.S. map, tiny inset Alaska smaller than Texas. Struck by Medallic Art Co., serial #7344. Antique patina.

MILITARY MEDALS

1848 NEW YORK CITY MEXICAN WAR MEDAL

- 1338 **New York City Mexican War Medal for the First Regiment, New York State Volunteers, 1848.** Silver, 51.8mm. 63.4 grams. By Charles Cushing Wright. About Uncirculated. Obv. New York City Arms, presentation legend. Rev. Columbia before the Mexican city of Vera Cruz, American warship sailing into harbor. Dipped at one time, fields show some hairlines. These medals were ordered struck by the Common Council of the City of New York from dies by noted engraver Wright. The medals were presented at a gala ceremony held at the Battery on July 27, 1848. Each member of the regiment received a medal with his name, company, and rank engraved on the obverse. This medal shows no sign of such engraving.

NUMISMATIC MEDALS

AMERICAN NUMISMATIC SOCIETY

- 1339 **25th National Conference of Charities and Corrections Medal, 1898.** Bronze, 76.3mm. By Victor D. Brenner. About Uncirculated. Obv. Angel hovers over aged woman, manacled prisoner. Rev. Ivy-covered oak, names of Conference officers. Red mahogany patina.
- 1340 **Hudson-Fulton Celebration Medallion, 1908.** .925 Silver, 101.5mm. By Emil Fuchs. **Uncirculated.** Obv. Hudson taking soundings in New York harbor, tiny *Halve Maene* below. Rev. Robert Fulton bust over seated Navigation, Commerce and History with model of his *North River Steamboat*. Struck by Whitehead-Hoag, serial #138. 4-inch size was official American Numismatic Society issue. Subtle matte patina, edge engraved *JOHN T. TERRY.*
- 1341 **U.S. Declaration of War Medal, 1917.** Silver uniface, 89mm. By Eli Harvey. Choice About Uncirculated. American eagle on peak, poised for flight, *APRIL. 6. 1917* below. Edge **Serial number 1, only 50 Silver struck** by Medallic Art Co. NY. Steely toning, blank reverse shows a few old scratches.

UNUSUAL NEW YORK NUMISMATIC CLUB MULES

- 1342 **New York Numismatic Club Elliott Smith Presidential Medal Restrikes.** Silver. **Gem Brilliant Uncirculated.** Obv. Bust l. of Club President Elliott struck without a collar showing softness on some of the high points. Three reverses employed: original Club emblem by Victor D. Brenner; Thomas L. Elder's medallic tribute to F.C.C. Boyd and Smith; Elder's NYNC Four Presidents, 1908-16. Fascinating! 3 pieces.

STRUCK COPIES OF U. S. COINS

EXTREMELY RARE HIGLEY COPPER
BY BOLEN

Lot No. 1343

- 1343 **John A. Bolen's 1737 Connecticut Higley Threepence Copy.** Kenney 4, Bolen 10. 8.03 grams. **Uncirculated.** Believed by the consignor to have been struck in **German Silver**, although the Bolen reference records this as Silver. Deeply toned in nice silver gray and gold. Extremely rare, **only two were struck** after 1864 by Dr. F.S. Edwards. This is a good looking copy that tries to be faithful to the original design.

- 1344 **William Idler's 1792 Getz Washington Half Dollar.** K.1. Copper. **Choice Uncirculated.** Prooflike wine-red, raised-letter COPY appears below olive branch.
- 1345 **International Sterling Company 1652 Pine Tree Shilling Copy.** K.3. Silver. **Uncirculated.** Minute-letter Silver firm name around denomination. A glass reveals a minute rim cut.
- 1346 **Alfred S. Robinson 1787 Brasher Doubloon Copy.** K.3. Brass. **Choice Uncirculated.** Raised EB punch on left wing. Two tiny rim tics. **Rare, only 25 were struck.** This is a quaint and appealing copy.

AUGUSTUS B. SAGE HISTORICAL
TOKENS IN SILVER

New York coin dealer Augustus B. Sage was a founder of the American Numismatic and Archaeological Society in 1858. His series of historical, numismatic and Masonic medals were struck from dies engraved by George Hampden Lovett in Copper, White Metal and Brass. Only a very few are known in Silver. All medals offered here show very light die rust.



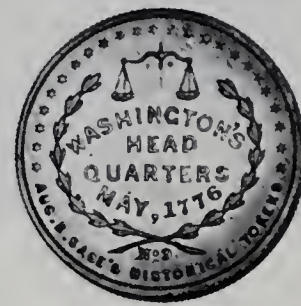
Lot No. 1347

- 1347 **The Old Provoost Medal, 1859.** Silver, 31.1mm, 2mm thick. Reeded edge. **Brilliant Uncirculated.** Obv. Building with cupola, *THE OLD PROVOOST, N.Y.* Rev. Manacles, *A/ BRITISH/ PRISON/ DURING THE/ REVOLUTION.* Historical Series #1.



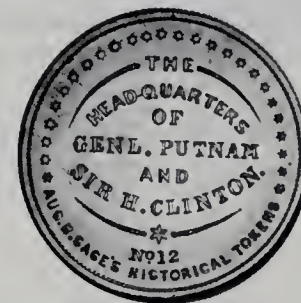
Lot No. 1348

- 1348 **State House, Philadelphia Medal, 1859.** Silver, 31.1mm, 1.2mm thick. RE. **Brilliant Uncirculated.** Obv. Building façade, stars and Liberty cap, *STATE HOUSE PHILADELPHIA.* Rev. Palm wreath, *THE/ PATRIOTS/ RENDEZVOUS/ IN/ '76.* #6 in series, very thin planchet.



Lot No. 1349

- 1349 **Richmond Hill House Medal, 1859.** Silver, 31.1mm, 2.1mm thick. RE. **Brilliant Uncirculated.** Obv. Building with Corinthian pillars on portico, *RICHMOND HILL HOUSE, N.Y., ERECTED 1760.* Rev. Scales over *WASHINGTON'S/ HEAD/ QUARTERS/ MAY, 1776.* #9 in series.



Lot No. 1350

- 1350 **Sir Henry Clinton's House Medal, 1859.** Silver, 31.1mm, 2mm thick. RE. **Brilliant Uncirculated.** Building view, *SIR HENRY CLINTON'S HOUSE, No. 1 BROADWAY, N.Y.* Rev. Stars, *THE/ HEAD-QUARTERS/ OF/ GENL. PUTNAM/ AND/ SIR H. CLINTON.* #12 in series.



Lot No. 1351

- 1351 **Old Swamp Church Medal, 1859.** Silver, 31.1mm, 1.7mm thick. RE. **Brilliant Uncirculated.** Obv. Fascinating church with multiple oval windows, *THE OLD SWAMP CHURCH, ERECTED 1767.* Rev. *ATTENDED BY/ THE/ HESSIANS/ DURING THE/ REVOLUTION.* #13 in series.

EXTRAORDINARY OTACS MEDAL SET

- 1352 **Old Timer Assay Commissioner Society Medals and Badges, 1965 through 1985.** .999 Silver uniface, 44mm (24), Bronze (3) **Brilliant Uncirculated (1 Proof).** Complete run of OTACS medals from First through 21st Meetings at ANA Conventions. This organization is limited to members of the U.S. Assay Commission, abolished by President Jimmy Carter after nearly two centuries as the civilian watchdog of U.S. coinage. 25 are uniface medals, 5 are wearable badges. **27 pieces.**

FAMOUS SCULPTORS' MEDALS

- *1353 **Fridtjof Nansen New York Visit Plaquette, 1897.** Bronze uniface, 69 x 45mm. By Victor D. Brenner. **Uncirculated.** Facing bust of Norwegian arctic explorer in fur collar, *LANDED IN NEW YORK - OCTOBER 23, 1897.* Deep red mahogany patina.
- 1354 **Washington Irving Plaquette, 1912.** Bronze uniface, 89 x 83mm. By Victor D. Brenner. About Uncirculated. Writer's bust in circular recess, miniature of plaque erected by the St. Nicholas Society of New York, of which Irving was a founder. Olive-tan patina.
- 1355 **Catskill Aqueduct Completion Medal, 1917.** Bronze, 38mm. By Daniel Chester French. Choice About Uncirculated. HK 667. Obv. Youthful female head r. Rev. Nude male empties water from ancient vessel. Red-tan patina. Struck by Medallic Art Co.
- A larger size Catskill Medal was distributed by A.N.S.*

MASONIC MEDALS

- 1356 **Group of 6 Providence, Rhode Island Masonic Medals.** Gold-enameled and bronze. Extremely Fine to **Uncirculated.** Includes Gold Knights Templar Badge with helmet suspender and black-white-red enamel; four Bronze Saint John's Lodge Medals and one Providence Royal Arch Chapter badge. A high quality, colorful selection. **6 pieces.**

PATRIOTIC RIBBONS

- 1357 **George Washington Independence Centennial Ribbon, 1876.** Silk, 203 x 41mm. Choice Extremely Fine. Centennial dates over bust, crossed flags and Liberty Bell, final lines of "Star-spangled Banner." In glass frame.
- 1358 **Abraham Lincoln Gettysburg Address Ribbon, n.d.** Silk, 300 x 65mm. Choice Extremely Fine. Full color flag, eagle and shield over frock-coated bust, 14-line excerpt from famed Lincoln speech. Red tassel. In glass frame.

UNIVERSITIES & COLLEGES

- 1359 **Portrait Medal of a Boston Gentleman, 1902.** Copper gilt electrotpe shell, 66mm. By R.E. Brooks. **Uncirculated.** Mature bust of mustached gentleman r., *PARIS MCMII* above, script *R.E. Brooks* behind. Leonard Forrer and Horatio Storer list only Brooks' Dr. James Read Chadwick Medal, which may not be this piece. In fitted leather case with white plush interior.
- From the 19th century Harvardiana materials of David P. Kimball.*

WESTERN AMERICANA

- 1360 **William Vanderbeek 50 Cents Sutler's Check, n.d.** Copper Uniface, 27.5mm. Choice Very Fine. Simply designed token of a merchant supplying U. S. Army personnel on the Western frontier.

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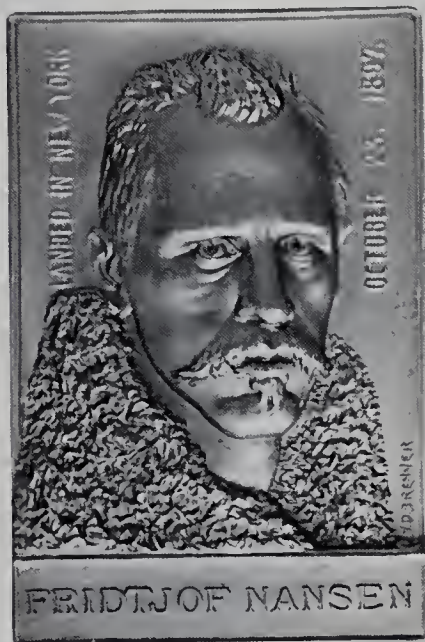
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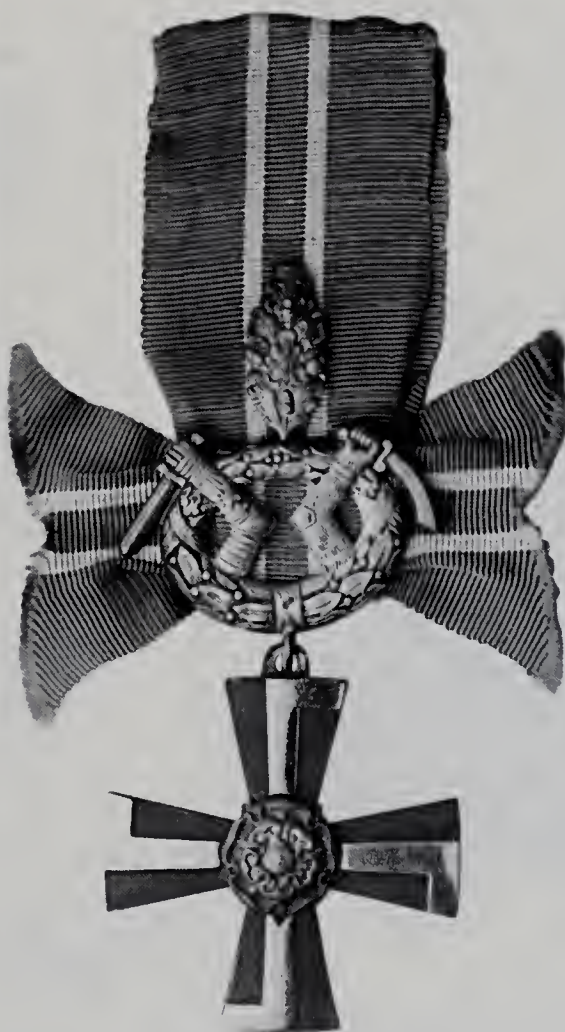
1326



1353



1330



1363



1364

WORLD ORDERS AND MEDALS

EUROPE

- 1361 **ESTONIA. National Census Merit Medal, 1922.** Bronze silverplate uniface, 40 x 22mm, blue ribbon. Cherubs support national Arms, 28 XII/ 1922, *UL-DRAHVA LUGEMINE* below. Made by Paris Art, France. Scarce. Choice Very Fine. (100-125)
- 1362 **FINLAND. Order of the Cross of Liberty. Fourth Class with Swords, 1939.** Vernon 48. Extremely Fine. Black enamel cross with attenuated silver swastika, rose at center. Rev. 1939 incuse. Laurel; oval, arms wielding scimitar, sword on red bow-knot ribbon with two narrow white stripes. (125-175)
- *1363 **Order of the Cross of Liberty. Fourth Class with Swords and Oak Leaves, 1941.** Vernon 77. Extremely Fine. Obv. As above. Rev. Incuse 1941, continuation of war with USSR. Same ribbon with sword-arms and oak leaves. (200-250)
- *1364 **Order of the Lion. Commander's Badge.** Silver gilt, 73 x 50mm. White enamel cross, red center disc with Finnish lion. Made by Tillander, Helsinki, hallmarks on loop. Cravat ring to red moiré neck ribbon. Choice About Uncirculated. (300-400)
- 1365 **FRANCE. Chateau-Thierry Agricultural Award Medal, 1860.** Silver, 35mm. Obv. Ceres head r. Rev. Engraved *MORALITE/ BERGERS/ 1er PRIX*. Blue ribbon. Extremely Fine; **Ministry of Commerce Award Medal, 1930.** Bronze, 27mm, red-white-blue ribbon with rosette. Award to *IVAN POPERYNGHE*. About Extremely Fine. 2 pieces. (100-125)
- 1366 **GERMANY. Bavaria. 40-Year Meritorious Service Cross, 1911.** Bronze gilt, 37.5mm, Red ribbon, blue-gray edging. Obv. Prince Regent Luitpold head l. Rev. 12 March 1911; **War Cross, 1916.** Blackened Bronze, 40mm. Ludwig III head l. Rv. 7. 1./ 1916. Narrow light blue-white Lady's ribbon. Extremely Fine. 2 pieces. (100-175)
- 1367 **ITALY. Order of Merit of the Italian Republic. Commander's Badge.** Silver gilt, 75 x 55mm. White Greek cross, gold star at center, eagles in angles, mural crown, cravat ring to green moiré neck ribbon with red edging. **Mint State.** (150-200)
- 1368 **GREAT BRITAIN. The Most Distinguished Order of Saint Michael & Saint George. Badge of a Companion.** Silver gilt, 66 x 46mm. White-enamel 7-limbed cross under a fixed crown. The multi-color high-domed centers depict St. George and the Dragon, St. Michael astride the devil, motto *AUSPICUM MELIORIS AEVI*. 16mm blue neck ribbon with crimson center stripe. Choice Extremely Fine or better. Black presentation case with fitted blue velvet interior. Made by Garrard & Co., inner lid imprinted *GARRARD & Co. LTD. Goldsmiths, Jewellers &c. TO THE KING.* (550-650)
Established 1818, initially for award to Britain's Mediterranean subjects in the Ionian Islands and Malta.
- 1369 **ROMANIA. Order of the Star, Fifth Class.** Silver, 67 x 42mm. Royal blue cross crosslet, rays in angles. Obv. Gold Carol I monogram on red center bordered in green laurel. Rev. Eagle, enamel chip between IN and FIDE. Crown suspender, red ribbon with two inset blue stripes. Extremely Fine. Made by Joseph Resch Fils, Bucharest. Early manufacture, in fitted leather presentation case. (100-150)
- *1370 **SWEDEN. Fifth Olympics Merit Medal, 1912.** Silver, 32mm. Light blue ribbon with 4 narrow yellow stripes. By Adolf Lindberg. Vernon 42. Choice Extremely Fine. Obv. Gustaf V head l. Rev. Three crowns, palm and laurel. (250-350)
- *1371 **VATICAN. Equestrian Order of the Holy Sepulchre of Jerusalem. Commander's Badge.** Silver gilt, 37.5mm. Consimilar red-enamel cross potent, smaller crosses in the angles. Suspender is a trophy of arms, armor and banners, missing the tiny cross set in the breast. Black moiré neck cravat. **Mint State.** In red presentation case gold-stamped with cross on lid. (250-350)
James C. Risk has noted that this Order, whose roots date back to the Crusades, is not strictly a Vatican decoration but a semi-independent entity under the protection of the Holy See.

VISIT STACK'S ON THE WORLD WIDE WEB

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NEW PURCHASES—MONTHLY OFFERINGS

AUCTION INFORMATION



1370



1371



1372



1378

ASIA, AFRICA, PACIFIC

- *1372 **JAPAN. Order of the Golden Kite, 7th Class Badge.** Silver uniface, parcel gilt, 56 x 43mm. Vernon 27. Extremely Fine. Sacred Kite (falcon) perched on halberd, crossed swords and banners on samurai shields. Green moiré ribbon with inset white stripes, eye-hook. (225-275)

This Order established 1890 by Meiji Emperor. The Golden Kite guided legendary first Emperor, Jimmu Tenno, to victory in 660 B.C. Not awarded since 1945.

- 1373 **KOREA. United Nations Korean War Medal.** Bronze gilt, 35mm. UN emblem. Rev. English inscription. Blue-white striped ribbon, KOREA bar. About Uncirculated; **VIETNAM. Republic. Cross of Gallantry.** Bronze, 38.5mm. Vernon 62. Choice Extremely Fine. Cross, swords in angles. map at center. Red-yellow-red ribbon with Bronze star, French pins. 2 pieces. (75-125)

THE AMERICAS

- 1374 **HONDURAS. Air Force Flying Cross, Second Class.** Silver, 41mm. Light blue enamel cross, green laurel in angles. White center disc on propeller bears wings, five stars, *FUERZA AEREA/ HONDURAS*. Blue-white-blue ribbon, silver pinback suspender. Made by N.S. Myer Inc. blue, crimson velvet lined presentation case bearing gold-stamped Arms, *MEDALLA CRUZ DE VUELO/ SEGUNDA CLASE*. (100-150)

URUGUAY

Decorations of Uruguay are little known. The second edition of Robert Werlich's "Orders and Decorations of All Nations" omits Uruguay entirely. The appearance of the following lots offers collectors an unusual opportunity to obtain pristine examples of Uruguay's little-known Orders.

- 1375 **Order of Military Merit. Type I Neck Badge of a Commander.** 57.5mm Badge, Gilt cross with royal blue enamel, oval gilt laurel oval suspended, blue-white-red-blue-white neck cravat. **Mint State**, virtually Choice. Obv. Full color Arms with red diagonal, unlike present version's radiant surface. Rev. Plain gold, *ORDEN/ MILITAR/ AL/ MERITO*. With ribbon bar in red. Red, blue velvet-lined presentation case bearing Arms of Republic. Made by N.S. Meyer Inc., N.Y., from the firm's Archive Collection. (150-250)

- 1376 **Order of Military Merit. Officer's Badge with Swords, 4th Class.** 41mm Badge, Gilt cross with royal blue enamel, Gold radiant surface at center. Ribbon of same colors as preceding, Officer's rosette on Badge, Miniature and Ribbon Bar. **Choice Mint State**. Presentation case similar to last, with outer cardboard box marked "Sample." N.S. Meyer Co. Archive Collection. Set of 3 pieces. (100-150)

- 1377 **Order of Military Merit, 5th Class.** 41mm Silver Badge, cross with royal blue enamel, Silver radiant surface at center. Ribbon of same colors as preceding, with Miniature and Ribbon Bar. **Choice Mint State**. N.S. Meyer presentation case as last, in cardboard outer box marked "Sample." N.S. Meyer Co. Archive Collection. Set of 3 pieces. (100-125)

HANDSOME ORDER OF AERONAUTICAL MERIT SET

- *1378 **Order of Aeronautical Merit. Second Class Grand Officer's Set.** Includes Badge, 57.5mm gilt, royal blue enamel cross with Gold radiant surface, modernistic flying eagle suspender to same ribbon as last. 89.5mm silver Star shows Gold surface on blue circle edged in black enamel inscribed *AL MERITO AERONAUTICO*. Set includes Miniature and Ribbon Bar. **Choice Mint State**. In N.S. Meyer Inc. presentation case as preceding lots. Set of 4 pieces. (300-400)

- 1379 **Order of Aeronautical Merit. Fifth Class Knight's Set.** Includes Badge, 41mm Silver royal blue enamel cross, Silver radiant surface. With Miniature and Ribbon Bar. **Choice Mint State**. N.S. Meyer presentation case with outer cardboard box labeled *Muestra*. (100-150)

VENEZUELA

- 1380 **Order of the Bust of Bolívar or of the Liberator. Second Class Grand Officer's Set.** 53mm Gilt, blue enamel neck Badge. Obv. Uniformed bust r., blue border with *SIMON BOLIVAR*. Rev. Arms. Yellow, blue, red Neck Cravat. Star of the Order, Silver, 82mm shows Arms at center, tunic pins on back. Miniature, Ribbon Bar and Lapel ribbon. **Choice Mint State**. In Russell Uniform Co. red, blue velvet-lined presentation case, gold-stamped *ORDEN DEL LIBERTADOR*. Set of 5 pieces. (250-350)

- 1381 **General Rafael Urdaneta Decoration, First Class.** Brass, 43.5mm. Cross pattée, laurel in angles. Half-ball center bears uniformed bust. Rev. Provincial Arms. Yellow ribbon. With Miniature and Ribbon Bar. **Mint State**. N.S. Meyer blue presentation case gold-stamped *Condecoracion/ GRAL. RAFAEL URDANETA/ PRIMERA CLASE*. 3 pieces. (100-125)

Mail Bidder Etiquette

1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bid-sheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

UNITED STATES COINS

U. S. TOKENS

EARLY AMERICAN TOKENS

- 1382 **Low 269, Rulau (Hard Times Tokens) 303.** 1825 PEALE'S MUSEUM ADMIT THE BEARER TOKEN. Sharpness of Extremely Fine/Very Fine. Many edge dents, as usual for this well used early token. These tokens were admission passes to Peale's Museum, the earliest cabinet of works of art and curiosities in America.

HARD TIMES TOKENS



Lot No. 1383

- 1383 **Low 4, R.6.** ANDREW JACKSON. Brass. Roman-style laureate Jackson bust r. Nice Very Fine. Some lights scratches before bust.

VERY RARE LOW 7 WHIG VICTORY



Lot No. 1384

- 1384 **Low 7, R.15 (Rarity-6).** WHIG VICTORY. Copper. Liberty Cap and rays. Reeded edge. Choice Very Fine, nearly Extremely Fine. Deep brown fields, lighter golden brown on the high points. Softly struck in the centers, as occasionally seen. Very rare.



Lot No. 1385

- 1385 **Low 9B, R.10A (R-3).** RUNNING BOAR. Silvered Brass. Brilliant Uncirculated. Nicely toned with full original silvering. A very pleasing example.

- 1386 **Low 12, R.25.** THE CONSTITUTION. Copper. About Uncirculated. Light reddish-brown.

- 1387 **Low 12, R.25.** Another. Copper. Extremely Fine. Surface nicks.

- 1388 **Low 19, R.33.** ILLUSTRIOUS PREDECESSOR. Copper. Brilliant Uncirculated. Brown.

- 1389 **Low 19, R.33.** Another as above. Copper. Brilliant Uncirculated. Orange-red.



Lot No. 1390

- 1390 **Low 20, R.34.** With EXECUTIVE FINANCIERING. Copper. Choice Brilliant Uncirculated. Red and brown. A wonderful example of what may well be the archetypical Hard Times Token type.

- 1391 **Low 31, R.46.** LIBERTY - NOT ONE CENT. Copper. Brilliant Uncirculated. Brown with hints of vermilion-red.

- 1392 **Low 32, R.47.** ILLUSTROUS PREDECESSOR. Copper. Brilliant Uncirculated. Red and brown.

- 1393 **Low 45, R.56.** NOT ONE CENT. Copper. Phoenix. Brilliant Uncirculated. Red and brown. Edge bump.

- 1394 **Low 51, R.70.** I TAKE THE RESPONSIBILITY. Copper. Choice Brilliant Uncirculated. Brown. A truly lovely example of the most popular of all Hard Times Tokens.

- 1395 **Low 51, R.70.** Another. Copper. Choice Brilliant Uncirculated. Red and brown.



Lot No. 1396

- 1396 **Low 59, R.17.** DANIEL WEBSTER. Copper. Choice Brilliant Uncirculated. Red and brown.

- 1397 **Low 59, R.17.** Another. Copper. About Uncirculated. Brown, small splashes of reverse orange-red. Some light surface marks.

- 1398 **Low 64, R.22.** MINT DROP. Copper. No lightning on reverse. Choice About Uncirculated. Red and brown. Late obverse die state.

- 1399 **Low 67, R.68.** MAY TENTH. Copper. Choice Brilliant Uncirculated. Red and brown.

- 1400 **Low 78, R.427.** W.A. HANDY, Providence, R.I. Copper. About Extremely Fine. Small gouge upper reverse, small flan flaw lower reverse; **Low 86, R.174.** S.L. WILKINS, Lowell, Mass. Copper. Good Very Fine; **Low 107, R.219.** HENRY ANDERSON, NY. Copper. Shoe model. Extremely Fine. 3 pieces.

- 1401 **Low 94, R.425.** CLARK & ANTHONY. Copper. Choice About Uncirculated. Red and brown.

RULAU PLATE COIN OF LOW 98



Lot No. 1402

- 1402 **Low 98, R.294.** MERCHANT'S EXCHANGE. Copper. No. 6 TONTINE BUILDING WALL ST. on reverse. **Choice Brilliant Uncirculated.** Red and brown. Some reverse verdigris spots. The Rulau Plate Coin.

Ex NASCA December 1980 Sale, lot 120.

- 1403 **Low 98, R.294.** Copper. Another. **Choice Brilliant Uncirculated.** Red and brown.

- 1404 **Low 111, R.240.** CENTRE MARKET. Copper. **Brilliant Uncirculated.** Some red shows.

Ex Chesterfield Collection, lot 4369.

- 1405 **Low 120, R.268.** FEUCHTWANGER'S COMPOSITION. German Silver, Feuchtwanger's metal. 13 berries. **Choice Extremely Fine.** Full obverse strike.

- 1406 **Low 134, R.313.** SMITH'S CLOCK ESTABLISHMENT, NY. Copper. Clockface. About Extremely Fine. Some light surface nicks.

SUPERB LOW 171



Lot No. 1407

- 1407 **Low 171, R.70a (R-3).** I TAKE THE RESPONSIBILITY. Copper Gilt. **Choice Brilliant Uncirculated.** Fully lustrous and superb, a lovely pale champagne.



Lot No. 1408

- 1408 **Low 180, R.205.** BERGEN IRON WORKS, Lakewood NJ. Brass. Eagle. **Choice About Uncirculated.**

- 1409 **Low 291, R.102.** FOBES & BARLOW, New Haven, Conn. Copper. A sash and blinds manufacturer. **Choice About Uncirculated.** Brown.

- 1410 **Low 322, R.296.** JAMES G. MOFFAT, New York City. Copper. Coin-type eagle, banner above: E PLUBIBUS UNUM (reversed 'N'). **Choice About Uncirculated.** Attractive iridescent vermilion, orange and purple-red.

- 1411 **Low 323, R.297.** JAMES G. MOFFAT, New York City. Copper. Coin-type eagle. **Brilliant Uncirculated.** Brown. Exceptional condition for one of these, making this specimen *one of the finest known.*

Moffat struck his own tokens at his brass foundry on Prince St.



Lot No. 1412

- 1412 **Low 332, R.342.** WRIGHT & BALE. Copper. Thin planchet. Plain edge. **Choice Extremely Fine to About Uncirculated.** Nice, deep brown color with nearly pristine fields. A trifle soft on Washington's hair but the reverse inscription is fully legible in the center.

Ex EAHA sale (April 22, 2000, lot 1253); PCAC sale (June 25, 1988, lot 118); Liedman Collection sale (Bowers & Merena, April 12, 1986, lot 4596).

MERCHANTS TOKENS

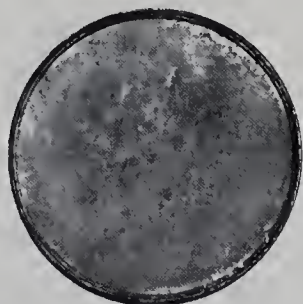
- 1413 **Mich 10.** FOSTER & PARRY, Grand Rapids, Mich., (1848-54). Brass. Cooking stove. Nick left of stove; **NY 1028.** A.C. YATES, Syracuse, NY, (1850's). Brass. Man with sign-board. Minor stain; **Pa 417.** W.H. RICHARDSON, Philadelphia, Pa, (1853). Brass. Three open umbrellas. Three heavy scratches left obverse field. The first two **Brilliant Uncirculated**, the latter **Uncirculated.** 3 pieces.

- 1414 **Miss 3.** BENJN. F. FOTTERALL, Vicksburg, Miss., (1850's). Copper. Eagle with chainlinks in its beak behind US shield, rising sun over landscape below. A dealer in silk, fancy and staple goods. **Brilliant Uncirculated**, nearly Choice. Toned. Small nick above eagle's head.



Lot No. 1415

- 1415 NY 234. FARMERS' AND MECHANICS' LIFE INSURANCE CO., 1869. Silver. Bust l. **Gem Brilliant Uncirculated**. Prooflike. Very attractive with deep gray and iridescent toning.
- 1416 NY 364. New York City. PROFESSOR JOHNSON; NY 400. Extremely Fine; HORACE WATERS & SONS. **Brilliant Uncirculated**; Pa 197A Philadelphia. SAML. HART & CO. About Uncirculated. Cleaned. 3 pieces.
- 1417 NY 964. WOODS MINSTRELS, New York City, 1857. Silver. Five-story Woods Temple of Minstrelsy at 561-563 Broadway. About Uncirculated. Light friction marks in fields.
- 1418 PA 133. W. A. DROWN & CO. Philadelphia. Copper. Small umbrella on reverse. **Brilliant Uncirculated**. Some spots, once cleaned.
- 1419 PA 135. W. A. DROWN & CO. Philadelphia. Silvered white metal. Choice About Uncirculated. Deeply toned.
- 1420 PA 217A. WILLIAM IDLER. Copy of the Lord Baltimore Denarium. Silvered copper, unlisted as such. About Uncirculated.
- 1421 PA 370A. H. MULLIGAN, (1858-60). Brass. Reeded edge. Coin-type eagle. *Jewelry maker*. **Brilliant Uncirculated**. Medium yellow toning.
- 1422 PA 421A. WM. H. RICHARDSON, (1858). Brass. **Choice Brilliant Uncirculated**.
- 1423 PA 443. JOHN G. SCHMIDT, (1876). Brass. A *leather findings company*. **Choice Brilliant Uncirculated**. Spotty.



Lot No. 1424

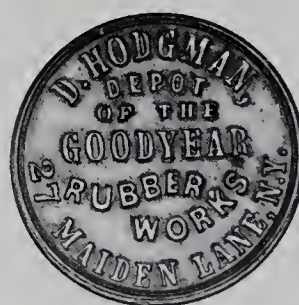
- 1424 PA 551. W. STEVENSON, Pittsburgh, Pa. Brass. Uni-face. *Watchmaker and jeweler*. **Brilliant Uncirculated**. Darkly toned. Nice gold and deep brown toning. **Very rare in this grade**.
- 1425 Tenn 53. FRANCISCO & WHITMAN, Nashville, Tenn., (1852-4). Brass. Reeded edge. Tall hat. *Hatters located at 23 Public Square*. **Brilliant Uncirculated**.

AN IMPORTANT OFFERING OF VULCANITE STORE CARDS

Tokens made of hard rubber, called in the 1850's "vulcanite", were not as popular with merchants as copper ones. Although vulcanite tokens could be made larger than their copper cousins for the same price, they did not always have as much design detail showing due to their coarse grain structure. Additionally, newly struck copper tokens were shiny and attractive and often had flashy surfaces that appealed to the issuers. Vulcanite tokens, on the other hand, were usually available only in black or maroon, didn't shine, and most importantly, didn't look like cents. Vulcanite was mainly a novelty medium for advertising and, consequently, vulcanite tokens are considerably harder to find than their copper or white metal counterparts. Vulcanite tokens have always been the aristocrats among tokens, much like Massachusetts silver coins are the nobility among colonials.

Vulcanite is just rubber which has been sulfur cured to make it harder, less smelly, and longer lasting. The process was made practical by Charles Goodyear in 1839 and was patented in 1844. Goodyear's vulcanized rubber soon became one of the marvels of its age and made its inventor world renowned. Nevertheless, Goodyear died broke in 1860 in New York City.

The tokens to follow are all of the same, 31.8 mm diameter save for the two smaller pieces from Troy, New York, which measure only 19.0 mm. They are all black in color. Most are from New York City merchant issuers, as might be expected, but Troy, Cincinnati, and Philadelphia are also represented. While none is dated, all appear to be from the late 1850's to early 1860's. All have text only advertising messages on each side. The collection was formed in the summer-fall of 1954 as so noted on the collector's envelopes they are housed in. Needless to say, none of these tokens has been on the market for nearly half a century.



Lot No. 1426

- 1426 NEW YORK. New York City. D. Hodgman. 27 Maiden Lane. Rulau unlisted, Fuld 198. Black vulcanite. About Uncirculated. Collector's obverse 1/reverse 2. Obv. D. HODGMAN, DEPOT OF THE GOODYEAR RUBBER WORKS 27 MAIDEN LANE, N.Y.; rev. RUBBER GOODS * OF EVERY DESCRIPTION AT WHOLESALE & RETAIL.
- 1427 D. Hodgman. A second. Extremely Fine. Obverse surface pebbly, reverse with several raised areas suggestive of cooling flaws.



Lot No. 1428

- 1428 **D. Hodgman.** R.unlisted, F.199A. Black vulcanite. **Brilliant Uncirculated.** Obverse 1/reverse 3. Legends as the first.
- 1429 **D. Hodgman.** A second. **Uncirculated.** Same dies as the preceding.
- 1430 **D. Hodgman.** R.unlisted, F.203A. Black vulcanite. **Brilliant Uncirculated.** Obverse 3/reverse 3. Legends as the first.
- 1431 **D. Hodgman.** A second. About Uncirculated. Same dies as the preceding.
- 1432 **D. Hodgman.** A third. Extremely Fine. Same dies as the preceding.
- 1433 **D. Hodgman.** A fourth. Extremely Fine. Same dies as the preceding.
- 1434 **D. Hodgman.** A fifth. Extremely Fine. Some old marks. Same dies as the preceding.



Lot No. 1435

- 1435 **NEW YORK. New York City. H.W. Shiffer.** 603 Broadway. Schenkman NY S25c, F.386A. Black vulcanite. Choice About Uncirculated. Obv. H.W. SHIFFER, AGENT FOR THE SALE OF ALL GOODS MADE UNDER GOODYEAR'S PATENT; rev. VULCANITE JEWELRY IN EVERY STYLE OF ORNAMENTS 603 BROADWAY, N.Y.
- 1436 **H. Shiffer.** A second. About Uncirculated. Same dies as the preceding.
- 1437 **H. Shiffer.** A third. About Uncirculated. Same dies as the preceding.
- 1438 **H. Shiffer.** A fourth. Extremely Fine. Numerous dents in the fields. Same dies as the preceding.
- 1439 **NEW YORK. Troy. Fred A. Plum.** 190 River Street. R.CWT890C-1h, F.336. Black vulcanite. Choice Extremely Fine. Collector's variety with 'T' right of 'B' and '1' under 'E'. Obv. FRED A. PLUM 1 CENT; rev. GOODYEAR * INDIA RUBBER DEPOT 190 RIVER ST. TROY, N.Y.
- 1440 **Fred A. Plum.** R.CWT890C-1h, F.337. Black vulcanite. About Uncirculated. Spotty and a trifle rough but as made. Collector's variety with 'T' under 'B', '1' right of 'E'. Same legends as the preceding.



Lot No. 1441

- 1441 **OHIO. Cincinnati. G. Griffiths.** Fifth and Central Avenues. R-unlisted, F.179A. Black vulcanite. Choice Extremely Fine, or slightly finer. Obv. G. GRIFFITHS * TEA DEALER Cor. 5th. & CENTRAL AVE. CINCINNATI; rev. IMPORTER * & DEALER IN TEAS & STAPLE GROCERIES.



Lot No. 1442

- 1442 **PENNSYLVANIA. Philadelphia. D.P. Dieterichs.** 308 Chestnut Street, R-unlisted, F.119A. Black vulcanite. About Uncirculated. Some old scratches. Collector's variety with 'T' over 'O'. Obv. D.P. DIETERICHS CHEAP RUBBER STORE 308 CHESTNUT ST. PHILA; rev. GOODYEARS RUBBER BELTING, PACKING, & HOSE. 308 CHESTNUT ST. PHILA.

CIVIL WAR PATRIOTIC TOKENS

- 1443 **Fuld 8/314. ARMY AND NAVY.** About Uncirculated. Fields very rough; F.23/306. Very Fine. Cleaned; F.28/303. Very Fine. Scratched; F.87/363. NOT ONE CENT. Fine, or so. Quite scarce; F.128/289. LINCOLN AND UNION. Extremely Fine. Solder traces on reverse. This used to be a very rare variety but has since become just sort of scarce; F.223/328. FEDERAL UNION, IT MUST AND SHALL BE PRESERVED. Extremely Fine. Cleaned; F.299/350. ARMY AND NAVY WITH CROSSED CANNONS REVERSE. Fine. Cleaned. 7 pieces.



Lot No. 1444

- 1444 **F.43/388. MILLIONS FOR DEFENSE.** Choice **Brilliant Uncirculated.** Very attractive red and brown color on both sides. A lovely example of the patriotic goddess obverse and Millions for Defense Not One Cent For Tribute reverse types.
- 1445 **F.133/458, King 107. LINCOLN AND LIBERTY.** (Rarity-6). Very Fine. Holed as usual. Deep golden brown in color, with a good strike and excellent details for the grade. Accompanied by an old collector's envelope with annotations suggesting its presence in collection as early as 1924.



Lot No. 1446

- 1446 **F.219/320. ARMY AND NAVY. Gem Brilliant Uncirculated.** Gorgeous red and brown color can be seen on both sides. Not a rare token but a lovely example, one that is almost an archetype for the series.



Lot No. 1447

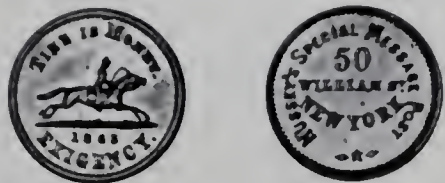
- 1447 **DeWitt GMcC 1864-31. 1863 General George McClellan, "Little Mack". Gem Brilliant Uncirculated.** Red and brown and very nice. An 1863 dated token not listed by Fuld or Rulau but which DeWitt states was struck in 1863 as a token and later reused for the 1864 McClellan campaign.
- 1448 **Starter collection of Patriotic tokens, mostly** About Uncirculated to **Brilliant Uncirculated**, many with red and brown color on lustrous surfaces, including Our Country, Army & Navy (5), DIX (2), Knickerbocker, Indian Head, and a Scottish thistle/DRUGS mule. **11 pieces.**

CIVIL WAR STORE CARDS

- 1449 **Connecticut. Bridgeport.** E.W. Atwood. R.CWT35A-1a. Extremely Fine; A.W. Wallace. R.CWT35B-1a. Extremely Fine; **Michigan. Detroit.** Frisbie's card. R.CWT225AD-1b. About Uncirculated, cleaned; **New York. Albany.** D.L. Wing. R.CWT10H. **Uncirculated**, cleaned; another. Very Fine; **New York City.** T. Brimelow. R.CWT630K-1a. Extremely Fine; Cafe Autenrieth. R.CWT630B-1a. About Uncirculated, cleaned; C. Doscher. R.CWT630V-3a. Extremely Fine, cleaned; Fr. Friese. R.CWT630Z-1a. About Uncirculated, cleaned; F. Rollwagen, Jr. R.CWT630BI-1a. About Uncirculated, cleaned; John Schuh's. R.CWT630BM-1a. **Uncirculated**, cleaned; **Ohio. Cincinnati.** I. Rees. R.CWT165ES-1a. About Uncirculated, cleaned; Yankee Robinson. R.CWT165EZ-1a. Extremely Fine, cleaned. **13 pieces.**
- 1450 **Connecticut. Bridgeport.** A.W. Wallace. R.CWT35B-1a. Choice About Uncirculated; another. About Uncirculated; **Illinois. Chicago.** Wm. Reinhardt. R.CWT150AY-1a. About Uncirculated. Obverse die unbroken, just sinking in the center; **Michigan. Jackson.** W. Jaxon. R.CWT525D-2a. Very Fine. Scarce; **Ohio. Cincinnati.** H.B. Xelar. R.CWT165GT-3a. Uncirculated, red and brown; **Rhode Island. Providence.** Charnley. R.CWT700C-3a. **Uncirculated**, red and brown. **6 pieces.**
- 1451 **Massachusetts.** Cf.CWT 115G-1a, Fuld 115G (**Rarity-6**). C.F. Tuttle, Boston, Mass. Good for 25 Cents in Refreshments. Copper. Steer's head. Choice About Uncirculated. Minor planchet flaw on first 'T' of TUTTLE'S.

- 1452 **Michigan. Detroit.** R.G. Tyler. R.CWT225CI-1a. Extremely Fine; **New York. Albany.** Benjamin & Herrick. R.CWT10A-1a. About Uncirculated, cleaned; another. Extremely Fine; P.V. Fort. R.CWT10B-1a. Extremely Fine; D.L. Wing. R.CWT10H. Extremely Fine, cleaned; another. Extremely Fine; **New York City.** John P. Gruber. R.CWT630AG-1a. Extremely Fine; Chr. F. Hetzel. R.CWT630AJ-1a. About Uncirculated; H.M. Lane. R.CWT630AP-5a. Extremely Fine, cleaned; J.Mahnkey. R.CWT630AT-1a. Extremely Fine; S. Steinfeld. R.CWT630BU-1a. About Uncirculated, some red shows; M. Thierbach. R.CWT630BX-1g. Very Fine, usual corroded state; **Troy.** Oliver Boutwell. R.CWT890B-1b. About Uncirculated; Robinson & Ballou. R.CWT890E-1b. Extremely Fine, cleaned; **Ohio. Cincinnati.** B. Kirtledge. R.CWT165CN-2a. About Uncirculated; **Youngstown.** W.& A.J. Packard. R.CWT990A-1a. Very Fine, corroded; **Pennsylvania. Philadelphia.** N.& G. Taylor Co. R.CWT750V-1a. Very Fine, verdigris; **Wisconsin. Whitewater.** J.S. Lathrop. R.CWT960B-1a. Very Fine, better than usually seen. **18 pieces.**
- 1453 **New Jersey. Newark.** J. Wightman. R.CWT555C-2a. About Uncirculated; **Trenton.** B.W. Titus. R.CWT885A-1b. **Brilliant Uncirculated.** **Ohio. Birmingham.** Craig & Fox. R.CWT79A-2a. Fine/Very Fine. Scarce, single merchant town; **Pennsylvania. Pittsburgh.** Pittsburgh Dry Goods. R.CWT765R-2a. **Brilliant Uncirculated.** **4 pieces.**
- 1454 **New York. Albany.** J. Thomas, Jr. R.CWT10G-1a. Very Fine; **New York City.** Benner & Bendinger. R.CWT630F-1a. Very Fine, cleaned, scratched; J.L. Bode. R.CWT630H-1a. Extremely Fine, cleaned; Broas Pie Baker. R.CWT630M-1a. Extremely Fine, damaged; City of New York. R.CWT630Q-1a. Very Fine, brown; J.J. Diehl. R.CWT630T-1a. Very Fine; Hussey's Special Message Post. R.CWT630AK-1a. Extremely Fine, verdigris; G. Hyenlein. R.CWT630AL-1a. Very Fine, cleaned; Christoph Karl. R.CWT630AM-1a. Very Fine, brown; Gustavus Lindenmueller. R.CWT630AQ-1a. About Uncirculated, red and brown; Edward Miebling. R.CWT630AX-1a. Extremely Fine, cleaned, scratched; S. Steinfeld. R.CWT630BU-1a. Extremely Fine, cleaned; Warmkessel. R.CWT630BZ-1a. Extremely Fine, cleaned; Washington Market. R.CWT630CC-4a. Very Fine, cleaned. **14 pieces.**
- 1455 **New York. Albany.** D.L. Wing. R.CWT10H. **Brilliant Uncirculated**, red and brown; **New York City.** George Hyenlein. R.CWT630AL-1a. **Brilliant Uncirculated**, red and brown; Christoph Karl. R.CWT630AM-1a. **Brilliant Uncirculated**, red and brown; G.M. Mitnacht. R.CWT630BA-2a. **Brilliant Uncirculated**, red and brown; another. About Uncirculated; Peter Warmkessel. R.CWT630BZ-1a. **Brilliant Uncirculated**, red and brown. **6 pieces.**
- 1456 **New York. Brooklyn.** Braun & Schellworth's. R.CWT95A-1a. About Uncirculated. Brown; **New York City.** Staudinger's. R.CWT630BS-1a. Choice About Uncirculated. Red and brown; **Troy.** Oliver Boutwell. R.CWT890B-1b. **Brilliant Uncirculated**; **New Jersey. Trenton.** B.W. Titus. R.CWT885A-1b. Uncirculated. **4 pieces.**
- 1457 **New York. New York City.** H.J. Bang. R.CWT630D-1a. **Brilliant Uncirculated**, red; M.S. Brown. R.CWT630N-2a. **Brilliant Uncirculated**, red and brown; Carland's. R.CWT630P-1a. **Brilliant Uncirculated**, red; H.M. Lane. R.CWT630AP-5a. About Uncirculated, red; Miller's Hair Dye. R.CWT630AY-1a. **Brilliant Uncirculated**, red; Thomas White. R.CWT630CH-1a. Uncirculated, red. **6 pieces.**

- 1458 **New York. New York City.** Broas Brothers. R.CWT630M-1a. **Brilliant Uncirculated**, red; John P. Gruber. R.CWT630AG-1a. About **Uncirculated**, red; Christoph Karl. R.CWT630AM-1a. About **Uncirculated**, red and brown; Gustavus Lindenmueller. R.CWT630AQ-1a. About **Uncirculated**, red, old scratch; Edw. Schulze's Rest. R.CWT630BO-1a. About **Uncirculated**, red. 5 pieces.



Lot No. 1459

- 1459 **New York. New York City.** Hussey's Special Message Post. R.CWT630AK-1a. Nice red and brown **Uncirculated** with brown and purple toning.

- 1460 **New York. New York City.** Hussey's Post, NY & Albany Steamboat (edge ding), Miller's Hair Dye, H.J. Bang, I. Sommers, Thomas White, M.S. Brown, Schultze's, and Washington Market; **Oswego:** M.L. Marshall; **Watertown:** Hart's Arcade. CWT 630AK-1a, BD-1a, AY-1a, D-1a, BR-1a, CH-1a, N-2a, BO-1a, CC-4a; 695A-2a, 945A-1a (R-3). Extremely Fine to **Uncirculated**. 11 pieces.

- 1461 **New York. Oswego.** M.L. Marshall. R.CWT695A-2a. About **Uncirculated**, cleaned; **Troy.** Robinson & Ballou. R.CWT890E-1b. Very Fine; **Whitehall.** E.W. Hall. R.985A-1a. Extremely Fine, cleaned; **Ohio. West Unity.** W.H. McGrew. R.CWT930B-2a. Choice Extremely Fine, cleaned. Scarce; **Rhode Island. Providence.** Charnley. R.CWT700C-3a. About **Uncirculated**, cleaned; Frank L. Gay. R.CWT700E-2a. About **Uncirculated**, cleaned; **Wisconsin. Milwaukee.** Wm. Frankfurth. R.CWT510L-1a. About **Uncirculated**, cleaned. 7 pieces.



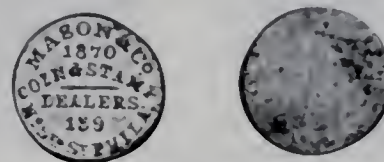
Lot No. 1462

- 1462 **Wisconsin. Racine.** F. Elmlinger. R.CWT700D-1a. (Rarity-6). Choice **Brilliant Uncirculated**. A lovely, outstanding red and brown example of this scarce issue.

- 1463 **Mixed Lot.** Civil War tokens include: E.P. Francis, Fall River, Mass; Great Central Fair, Philadelphia. In Silver; Charnley, Providence, RI; Frank L. Gay, Providence. In German Silver; V. Blatz, Milwaukee. CWT 260A-1a (R-5), 750L-1a, 700C-3a (R-3), 700E-2a, 510E-1a; also: *Merchant tokens:* Countiss, Chicago (1857-9); Whitney Bros., Glassboro, NJ; John G. Schmidt, Philadelphia; maverick Good For, and Shoreline Elec. Ry. Co. of Norwich, Conn. 2½ Cent token. Good Very Fine to Extremely Fine. 10 pieces.

U. S. TRADE TOKENS

EXTREMELY RARE MASON & CO. TOKEN



Lot No. 1464

- 1464 Cf.R.Pa-Ph299, Fuld NC-16D-e. MASON & CO., 1870. White metal. Extra thick planchet. Uniface. Six-line legend. **Brilliant Uncirculated**. An enigmatic storecard, possibly a die trial. Extremely rare, perhaps unique.

U. S. COUNTERMARKED COINS

- 1465 1876 Liberty Seated Quarter. Choice Very Fine. Reverse smoothed and engraved with zig-zag border, WALDO MESSAROS/ 1882/ NOBILITAS SOLA EST/ ATQUE UNICA VIRTUS.

SENTIMENTAL CHINESE ENGRAVED HALF DOLLAR



Lot No. 1466

- 1466 186-'S' Liberty Seated Half Dollar. Very Fine. Date uncertain. Obverse bears engraved seven-leaved plant with sprays of berries, two vertical rows of incuse **Chinese** characters of great complexity, part of their message, *Best Wishes, Hope We Never Part*. An unusually colorful example of this popular 19th century art form. This San Francisco mint Half Dollar is perhaps a memento of the early West Coast Chinese immigrant community.

FASCINATING MORGAN DOLLAR WITH CHINESE COUNTERMARKS



Lot No. 1467

- 1467 1890-'S' Morgan Dollar. **Brilliant Uncirculated**. Obverse bears two rectangular, obverse countermarks with relief Chinese characters *YUNG CH'ING FUNG*, possibly the name of a banking or merchant company. Both host and countermarks are of the highest quality.

U. S. COLONIAL COINS



Lot No. 1468

1468 [1694] **London Elephant Token**. Thick flan. Dies 2-B. Extremely Fine for sharpness, deep glossy brown. Partial planchet clip like a test cut at 3:00, not affecting design.

1469 **1785 Nova Constellatio**. Crosby 4-D. Choice Fine. Pointed rays. Large, script US. Mostly brown color. Surfaces just microgranular. Some tiny rim dents.

CONNECTICUT COPPERS

1470 **1787 Miller 4-L**. Mailed Bust Left. Very Good. 123.5 grains. Double struck and holed; **1788 M.16.1-H**. (Rarity 4). Draped Bust Left. Good. 84.8 grains. Flawed. 2 pieces.

1471 **1787 M.17-g.3**. (Rarity 4-). Draped Bust Left. Nearly Very Fine. 140.4 grains. Dark brown fields, lighter golden brown on the high points. Surfaces somewhat granular. Short obverse clip at top. Attribution in white in left obverse field.

1472 **1787 M.19-g.4**. (Rarity-3). 133.5 grains. Draped Bust Left. grains. Smooth surfaces of a Choice Fine coin, but a counterstamped '41' in single punches on either side obliterates much of the central detail.

1473 **1787 M.33.19-Z.2**. (Rarity-5). Draped Bust Left. 138.9 grains. Fine. Faintly granular, attractive brown surfaces. Holed at 'A' in AUCTORI.

1474 **1787 M.38-GG**. AUCIORI. (Rarity-3). Draped Bust Left. Nearly Very Fine. 141 grains. Dark gray brown verging on black. Both sides uniformly granular but the major design types are visible. Some old obverse scratches. An affordable example of this popular, "error" Connecticut type coin.



Lot No. 1475

1475 **1788 M.3-B.1**. (Rarity-6). Mailed Bust Right. 107.3 grains. Very Good. Dark brown and quite attractive. An intriguing specimen with '94' counterstamped on both sides and with a rather large hole through top of bust. Perhaps an old tool check or similar item.

1476 **1788 M.5-B.2**. (Rarity-6-). Very Fine. 115.7 grains. Dark fields, light golden brown high points. Surfaces granular. Struck over a Nova Constellatio, as usual, the undertype faintly visible in the center of the reverse.

1477 **1788 M.14.1-L.2**. (Rarity-6). Draped Bust Left. 91.3 grains. Sharpness of Fine/Very Good, technical grade Very Fine. Light golden brown in the center of the obverse and most of the reverse, darker brown around the obverse periphery and in places on the back. Both surfaces appear smooth and hard to the naked eye, just micro granular under magnification. Softness in the centers and on the reverse due to the Late Die States on both sides. Obverse bulge in right field is very noticeable, now. Reverse wedge break has grown to include the lower right, while the subsidiary breaks horizontally to the left and diagonally to the upper right have increased in size and severity. The entire back is beginning to become indistinct due to the breaks and could not have lasted much longer in the press. This is the latest reverse die state the cataloguer has seen. **Scarce**. Of the 21 the cataloguer has seen, fully four grade EF which is a remarkable state of preservation for this rather dumpy variety.

Ex Peter Boisvert, Mayflower II Fixed Price List 1 of December 10, 1985; Stack's 2000 Americana Sale (Perkins), lot 518.

1478 **1788 M.14.2-A.2**. (Rarity-6-). Draped Bust Left. 117.7 grains. Medal turn. Good/About Good. Slightly off center toward 3:00 on obverse, with some denticals visible at left. Numerous planchet striations affect microgranular blue-brown surfaces.

NEW JERSEY COPPERS

1479 **1786 Maris 24-P**. 157.4 grains. Good. Porous from burial. Two attempted punctures on obverse; **1787 M.43-d**. 127.9 grains. Very Good detail. Porous with deep cuts on the obverse; **1788 M.67-v**. 136.9 grains. Fine. Microporosity on medium brown surfaces. An old-time square nail hole below 'V' in NOVA. 3 pieces.

ATTRACTIVE 1787 MARIS 34-J COPPER



Lot No. 1480

1480 **1787 M.34-J**. Very Fine. 149.6 grains. Dark and lighter brown combination. Surfaces mostly hard despite the presence of the undertype. Struck over a Connecticut copper, probably 1787. Late reverse die state.

1481 **1787 M.34-J**. Another. About Very Fine/Very Good. 141.9 grains. Dark brown in most places. Also struck over a Connecticut copper. Late reverse state.



Lot No. 1482

1482 1787 M.37-f. (Rarity 3). *Goiter* variety. Very Fine. 145.9 grains. Iridescent toning from old lacquer over surfaces that are bright copper red and deep toned brown. Both sides typically granular. Rims flawed at bottom of obverse, top of reverse. Obverse struck slightly off center, to the right.

1483 1787 M.38-Y. (Rarity 3). Fine. 146.6 grains. Deep gray brown and brown. Surfaces granular in places. Reverse stronger but off center to the bottom and a small clip, there. Obverse with attribution in white ink in upper right field.

1484 1787 M.38-Z. (Rarity 4 to 5). Fine. 138.5 grains. Pale brown fields, lighter golden brown high points. Surfaces granular with some shallow pitting. Softly struck around the rims.

1485 1787 M.43-Y. (Rarity 4 to 5). Fine, with some areas showing the sharpness of a Very Fine coin. 143.5 grains. Light golden brown on both sides. Surfaces lightly granular in places. Softly struck around the peripheries and in the center of the shield.

1486 1787 M.63-q. Very Fine. 141.9 grains. Pale gray brown on both sides. Surfaces just microgranular. Obverse struck off center toward the bottom but the date is still full. Centers a bit rough in places, as made.

1487 1787 M.64-t. Very Fine. Large planchet. 134.2 grains. Light golden brown. Centers rough. Reverse gouged in shield.

1488 1787 M.64-t. Another. Fine/Very Fine. Small planchet. 146.6 grains. Pale golden brown on both sides. Typical, lightly granular surfaces. Good obverse surface quality, essentially flaw free; reverse rim flawed at left and on shield.

1489 1787 M.64-t. About Fine. A third. 140.2 grains. Large, 30.0 mm planchet. Olive brown on surfaces with some small flaws and some light pitting. Die edge outline visible around parts of both sides.

1490 1788 M.50-f. *Head Left Variety*. 121.8 grains. Detail of Very Good on obverse, Basal State reverse. Chestnut brown surfaces are quite porous, obliterating nearly all detail on the reverse.



Lot No. 1491

1491 1788 M.65-u. Technical Very Fine. 145.0 grains. Light golden brown in color. Obverse lightly flawed in places, reverse more deeply flawed and with several old digs.

VERMONT COPPER COINS

1492 1787 Ryder 13. Mailed Bust Right. Britannia variety. Nearly Very Fine/Very Good. 145.0 grains. Dark brown fields, lighter golden brown high points. Granular surfaces. Late obverse die state.



Lot No. 1493

1493 1788 R.25. Mailed Bust Right. Fine/Very Fine. 111.5 grains. Olive brown with some reddish highlights on smooth and mostly hard surfaces. Not a lot of detail remaining on the back and a partial date, nevertheless a good example for a beginner's type collection.

LATER COLONIAL TOKENS



Lot No. 1494

1494 1794 Franklin Press Token. Plain edge. Extremely Fine. Glossy medium brown. Obverse die break joins bases of 'ERE' to press.

U. S. COLONIAL PAPER MONEY

1495 CONTINENTAL CONGRESS. 9/26/78. \$8.00. No.2690—. Philadelphia issue. Extremely Fine or possibly better. Printed by Hall and Sellers, face imprint and signatures are bold overall, back's feather design is noticeably less distinct.

WASHINGTONIANA

- 1496 **1783 Draped Bust Cent.** Baker 5. Plain edge. Very Fine. Draped bust with button. Rev. Liberty seated, signatures 'TWI', 'ES' in exergue. Deep brown, a few old toned-over marks.
- 1497 **Washington Double Headed Cent.** Baker 6. Fine/Very Fine. Olive brown color. Minor rim problems.
- 1498 **1783 Georgius Triumpho Token.** Baker 7. Fine. Very late die states, obverse cleaned; **1791 Large Eagle Cent.** USA edge. Baker 15. Very Good. Even brown, normal wear with hair-thin toned-over obverse pin-scratch. 2 pieces.
- 1499 **1791 Small Eagle Cent.** USA edge. Baker 16. Very Good. Pitted surfaces from possible burial; **1791 Large Eagle Cent.** USA edge. Baker 15. Very Fine or better. Bold devices, obverse has some ancient scratches. 2 pieces.
- 1500 **1792 American Armies Copper.** Copper. Uniface. Baker 22B. About Uncirculated. The Collis restrike; **1792 Washington Half Dollar.** 15 Stars. Copper. B.25M. Glossy Extremely Fine. The circa 1860 Idler struck copy, with the word "COPY" effaced from the reverse. 2 pieces.
- 1501 **Colonial Starter Group.** 1722, 1723 **Rosa Americana Pennies.** Fine detail. Porous and corroded; 1723 **Wood's Hibernia Farthing** and **Halfpenny.** Fine and About Good. The farthing holed; 1773 **Virginia Halfpenny.** Good. Dark brown and on a tight flan. Microporous; 1788 **Massachusetts Cent.** Ryder 3-E. Very Good/Fine. Dark brown, lightly granular. Planchet striations on either side. 6 pieces. **SOLD AS IS. NO RETURNS.**
- 1502 **English Halfpence.** George I (2), George II (4), George III (3). About Good to Fine. Some corroded/damaged; 1773 **George III Farthing.** Fine. A selection of the genuine and counterfeit coppers that would have circulated in pre-Federal America. 10 pieces. **SOLD AS IS. NO RETURNS.**

STRUCK COPIES OF COLONIAL COINS

- 1503 **Robinson's 1778 Non Dependens Status Copper.** Kenney 6. Extremely Fine. Cleaned and retoned, the reverse a pale brownish green.

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NEW PURCHASES—MONTHLY OFFERINGS

AUCTION INFORMATION

U. S. HALF CENTS

U. S. LIBERTY CAPPED HALF CENTS

- 1504 **179_** About Good-3. Struck on a spoiled Large Cent. Porous, with two old gouges obscuring date; **1826 Breen** 2. 6/Lazy 6. Very Fine-30. Dark brown, uniformly porous. 2 pieces.

U. S. DRAPED BUST HALF CENTS



Lot No. 1505

- 1505 **1800 Breen 1b.** Fine-15. Gorgeous and smooth, even brown surfaces distinguish this early Half Cent.
- 1506 **1803 Br.1.** Good-4. Old hairlines over dark-brown toning; **1804 Br.8.** Crosslet 4, Stems. Very Good-8. Granular, with glossy surfaces. Die cud at 'RTY' on obverse; **1833 Br.1.** Very Fine-20. Ancient scratches on right obverse and lower reverse. 3 pieces.
- 1507 **1804 Br.4.** Crosslet 4, Stems. Fine-12. Plenty of hair detail still visible on this coin with deep chestnut brown surfaces. All lettering still clear.
- 1508 **1804 Br.8.** Die State V. Crosslet 4. Stems. Fine-12. Porous, ancient scratches; **1855 Br.1.** Very Fine-20. Damaged; **1855 Br.1.** Extremely Fine-40. Lovely glossy brown surfaces. Foreign gray matter adheres to coin at 4:00. 3 pieces. **SOLD AS IS. NO RETURNS.**
- 1509 **1804 Br.10.** Plain 4, Stemless. Very Fine-30. Glossy and smooth blue-brown surfaces. Ancient scratches in obverse field; **1807 Br.1.** Fine-12. Just plain circulation wear distinguishes this deep brown specimen. 2 pieces.
- 1510 **1804 Br.10.** Plain 4, Stemless. Fine-12. Deep brown obverse, ruddy brown reverse. Toned down scratch on reverse; **1807 Br.1.** Choice Very Fine-30. Exquisite mohogany brown surfaces. Some light rims bruises noted for accuracy. 2 pieces.
- 1511 **1804 Br.10.** Plain 4, Stemless. Very Fine-20. Exquisite dark brown surfaces. Magnification reveals faint granularity that does not affect eye appeal; **1828 Br.2.** 13 Stars. Extremely Fine-40, or better. Ebony toning and deposits intermingled with glossy brown surfaces. 2 pieces.
- 1512 **1806 Br.3.** Small 6, Stemless. Choice Very Fine-30. Intricate detail surrounded by chocolate brown fields. Light rim intrusions; **1809/6 Br.5.** Extremely Fine-40. Chestnut brown obverse, lustrous tan reverse. An old hairline on obverse. 2 pieces.
- 1513 **1808 Br.3.** Choice Very Fine-30. Luscious chestnut brown surfaces are smooth and choice, but for patches of granularity/verdigris at upper parts of either side. Dies are rotated 180 degrees as well.

U. S. CLASSIC HEAD HALF CENTS

HIGH GRADE 1809 HALF CENT



Lot No. 1514

- 1514 1809 Br.4. Normal Date. Choice About Uncirculated-55. Only a wisp away from Mint State, this coin shows evidence of a light cleaning sometime ago. Starting to re-color a lovely shade of olive.
- 1515 1825 Br.2. Very Fine-20. Dark brown, a couple light ties in the fields; 1826 Br.1. Extremely Fine-40. Glittering deep tan surfaces, with a few light stains on either side; 1828 Br.1. About Uncirculated-50. Cleaned and retuned to electric blue. 3 pieces.
- 1516 1828 Br.1. 13 Stars. Extremely Fine-45, or better. Original mint color lies hidden in the devices, while attractive olive-brown color enlivens the fields. Green deposits hide in the lower reverse devices.
- 1517 1828 Br.1. 13 Stars. Extremely Fine-40. Reflective surfaces in brown, devices rimmed in blue; 1834 Br.1. Extremely Fine-40. Boldly struck, with glittering orange-brown surfaces. 2 pieces.

LOVELY 1828 HALF CENT



Lot No. 1518

- 1518 1828 Br.2. 13 Stars. Choice About Uncirculated-55, or better. Glossy light to medium brown surfaces are accentuated by lots of lustre and hints of red in the devices.
- 1519 1828 Br.2. 13 Stars. Another. About Uncirculated-50 or so. Lustre emanates from boldly struck, glossy brown surfaces. A few old stains/spots do not detract.
- 1520 1828 Br.2. 13 Stars. Extremely Fine-45, with lovely lustre. Close examination reveals old fine lines across obverse; 1834 Br.1. Very Fine-20. Ebony-brown and glossy. Old obverse scratch. 2 pieces.

- 1521 1828 Br.2. 13 Stars. Extremely Fine-40. Pleasing and glossy brown surfaces display a hint of lustre. A couple of darker spots appear on obverse; 1834 Br.1. Choice Very Fine-30. Lovely chestnut brown, some light deposits in the devices; 1850 Br.1. Choice Very Fine-30. Lots of detail, unimpaired brown surfaces. 3 pieces.
- 1522 1828 Br.2. 13 Stars. Very Fine-20. Salmon-pink from a cleaning; 1832 Br.2. Extremely Fine-40. Glossy brown, with many surface scratches; 1853 Br.1. Extremely Fine-40. Bold strike, unnatural brown surfaces. 3 pieces.
- 1523 1828 Br.2. 13 Stars. Extremely Fine-40. Smooth dark brown obverse mated with a lustrous medium brown reverse; 1835 Br.1. Choice Very Fine-30. Darker obverse, lighter reverse. 2 pieces.
- 1524 1828 Br.3. 12 Stars. Fine-15. Cleaned long ago, now retuned to a golden blue-brown. Hairlines in right field; 1829 Br.1. Extremely Fine-40. Dark ebony with some light marks and deposits; 1832 Br.2. Very Fine-20. Light red-brown color. 3 pieces. **SOLD AS IS. NO RETURNS.**
- 1525 1832 Br.1. Very Fine-20. Clean fields, blue-brown highlights; 1833 Br.1. Very Fine-30. Reflective nut-brown surfaces are peppered with tics. 2 pieces.
- 1526 1832 Br.1. Very Fine-20. Dark olive brown, many old surface marks; 1851 Br.1. Glossy olive-brown. Rim bruise at 9:00 on reverse; 1853 Br.1. Very Fine-20. Ebony encrusted fields. 3 pieces. **SOLD AS IS. NO RETURNS.**
- 1527 1832 Br.2. Choice About Uncirculated-55. Boldly detailed and lustrous. Cleaned and retuned to a bright yellow-blue hue.

MINT STATE 1835 HALF CENT



Lot No. 1528

- 1528 1835 Br.1. **Brilliant Uncirculated.** Glossy olive and brown color. Surfaces mostly smooth and hard. Last collectible year of the type.
- 1529 1835 Br.3. About Uncirculated-50. Lightly cleaned to a salmon color; 1856 Br.1. About Uncirculated-50 or better in terms of wear, but harshly cleaned into salmon-red brilliance. 2 pieces.

U. S. CORONET HEAD HALF CENT

- 1530 1853 Br.1. Choice About Uncirculated. Light brown fields, coppery tone on the high points.

U. S. LARGE CENTS

U. S. DRAPED BUST LARGE CENTS

- 1531 **1797** Sheldon 137. Stems. Wide Date. Fine-12. Old scratches on lightly buffed surfaces; **1798** S.181. Style 2 Hair. Very Fine-30 detail, but heavily granular. **2 pieces. SOLD AS IS. NO RETURNS.**
- 1532 **1797** S.138. Stems. Good-4. Deep 'X' cut on reverse; **1798** S.167. Style 2 Hair. Very Good-10. Dark and porous with old scratches; **1801** S.223. Fraction 1/000. Very Good-8. Smooth, with ancient scratches. **3 pieces. SOLD AS IS. NO RETURNS.**
- 1533 **1797** S.138. Stems. About Good-3. Rough surfaces; **1800** S.203. Very Good-8. Weak areas, many surface ties; **1801** S.216. Blunt 1's in date. Fine-12. Glossy brown, with a couple rim bruises. Numerator has been scratched out on reverse. **3 pieces. SOLD AS IS. NO RETURNS.**
- 1534 **1798/7** S.152. Wider overdate. Style 1 Hair. Very Fine-30 from the standpoint of wear. Attractive medium brown surfaces are uniformly porous. Two areas of heavier porosity noted at upper and lower obverse. Despite obvious problems, here is a chance to obtain a boldly detailed example of this *bold overdate*.
- 1535 **1801** S.219. Three Errors. Very Good-8. Surfaces dark and porous, but not entirely unappealing. Weak LIBERTY and fraction. Heavy reverse die cracks. *Scarce* and very collectible.
- 1536 **1801** S.221. Corrected Fraction. Fine-15. Rough, dark brown surfaces. Old cut on reverse; **1803** S.255. Small Fraction. Very Good-10. Cleaned long ago. Old scratches. **2 pieces. SOLD AS IS. NO RETURNS.**
- 1537 **1801** S.224. Blunt 1's. About Good-3. Porous; **1802** S.225. Fine-12 detail, but dark and severely porous; **1803** S.245 (R-3). Small, wide fraction. Fine-12. Dark olive brown, with some severe scratches at upper obverse. **3 pieces. SOLD AS IS. NO RETURNS.**
- 1538 **1802** S.226 (R-3). Fine-12. Corroded from burial in the ground; **1803** S.243. Stemless, Double Fraction Bar. Very Good-8. Dark brown, with many fine scratches. Lightly burnished; **1805** S.268. Blunt 1. Very Fine-20. Punch mark at obverse center. Iridescent brown surfaces. **3 pieces. SOLD AS IS. NO RETURNS.**
- 1539 **1802** S.230, **1803** S.255. Small Fraction. Choice Very Good-10. Wear, light porosity, and regular circulation marks distinguish this pair. **2 pieces.**
- 1540 **1802** S.230. Good-6. Dark brown; **1803** S.249. Mumps, Corrected Fraction. Good-6. Old scratches in right field; **1803** S.255. Small Fraction. Fine-12. Ebony brown with ruddy highlights. **3 pieces.**
- 1541 **1802** S.230, **1803** S.252. Small Fraction, **1807** S.276. Very Good-10. All display varying degrees of surface marks. The first and last are lightly cupped. **3 pieces. SOLD AS IS. NO RETURNS.**
- 1542 **1802** S.231. Stemless. Very Good-8. Smooth brown surfaces displaying several surface marks; **1803** S.255. Small Fraction. Very Good-8. Dark brown and porous; **1807** S.271. "Comet" variety. Good-4. Ancient circular scratches on obverse. **3 pieces.**
- 1543 **1802** S.232. Choice Fine-15. 'T' over 'Y' in LIBERTY. Pleasant dark brown color, with a couple of ties and some very dark corrosion that blends with surfaces; **1803** S.255. Small Fraction. Fine-15. Dark, porous, old scratches. **2 pieces.**
- 1544 **1802** S.232. 'T' over 'Y' in LIBERTY. Very Good-8. Medium to dark brown, with both old and new scratches; **1803** S.254. Small Fraction. Good-6. Even brown, lightly granular; **1805** S.269. Pointed 1. Fine-12. Dark brown, with evenly spread porosity. 'X' scratch in obverse field. **3 pieces. SOLD AS IS. NO RETURNS.**
- 1545 **1802** S.232. 'T' over 'Y' in LIBERTY. Very Good-8. Dark brown, with old surface marks; **1803** S.260. Large Fraction. Very Good-10. Lovely color, but with some ancient obverse scratches; **1806** S.270. Fine-12. Bold detail, dark surfaces. Old scratches, rim bruises. **3 pieces.**
- 1546 **1802** S.232. 'T' over 'Y' in LIBERTY. Good-6. Smooth and brown; **1803** S.257. Large Fraction. Very Good-10. Irregular, light brown surfaces; **1805** S.268. Blunt 1. Fine-12. Glossy dark brown surfaces display uniform porosity. **3 pieces.**
- 1547 **1802** S.233. 'T' over 'Y' in LIBERTY. Very Fine-20. Rough olive brown surfaces from a previous burial; **1803** S.260. Large Fraction. Very Good-8. Pale brown, lightly granular; **1805** S.269. Pointed 1. Fine-12. Steel brown, lightly porous surfaces. **3 pieces. SOLD AS IS. NO RETURNS.**
- 1548 **1802** S.233. 'T' over 'Y' in LIBERTY. Fine-12. Nice detail in the hair strands is quite evident on this coin with ebony surfaces. Some verdigris on the reverse is apparent although all lettering is boldly visible.
- 1549 **1802** S.236. Fine-15. Rough glossy brown surfaces, pin pricks at left reverse; **1803** S.255. Small Fraction. Fine-12. Very rough surfaces. **2 pieces.**
- 1550 **1802** S.236. About Good-3. Golden brown; **1803** S.255. Small Fraction. Good-6. Just plain circulation wear; **1807** S.271. "Comet" variety. Very Good-8. Deep brown, surfaces a bit rough. **3 pieces.**
- 1551 **1802** S.237. Fine-12. Bold detail, high points in light brown, fields dark and porous; **1803** S.255. Small Fraction. About Good-3. Smooth and brown; **1806** S.270. Fine-15. Granular, with numerous corrosion spots and planchet voids. **3 pieces.**
- 1552 **1802** S.239. Fine-12. Steel brown surfaces, with the lightest of porosity; **1802** S.242. Very Fine-20. Exquisite brown surfaces are quite smooth. A series of small scratches mark the reverse rims; **1803** S.255. Small Fraction. Very Good-8. **3 pieces.**
- 1553 **1802** S.241. Stemless, double fraction bar. Very Good-10. Medium to deep brown surfaces and a reverse die cud distinguish this coin; **1803** S.255. Small Fraction. Very Good-8. Ruddy brown, with intermittent porosity; **1807/6** S.273. Large Overdate. Very Good-10. Well-detailed, but with rough surfaces. **3 pieces.**



Lot No. 1554

1554 1803 S.250 (R-3). Small Fraction. Fine-12. Dark brown, uniformly granular surfaces. A patch of green patination at the right of either side.

1555 1803 S.251, 1803 S.253. Fine-15 or better. First with evenly porous surfaces, the latter is smooth with an unnatural silvery sheen. An 'X' cut on reverse of S.253. 2 pieces. **SOLD AS IS. NO RETURNS.**



Lot No. 1556

1556 1803 S.256 (R-3). Small Fraction. Choice Fine-15. Bold devices displaying full hair strands on the obverse and full leaves on the reverse stand out against smooth, pale brown fields. Some sticky deposits on reverse are potentially removable.

1557 1803 S.258. Large Fraction. Detail of a Very Fine-30 coin, but surfaces are quite porous on the overall. Ideal for those who prefer detail to surface quality; 1807/6 S.273. Large Overdate. Very Fine-20. Lovely glossy brown, but possessing rough surfaces and a rim bruise. 2 pieces.



Lot No. 1558

1558 1803 S.265 (Rarity-4). Large Date, Large Fraction. Choice Very Good-10, or better. Hard dark brown surfaces are quite pleasing for the grade. This coin's only fault is spot of inactive red corrosion and some old fine hairlines around it. A *very scarce* variety.

1559 1803 S.265 (Rarity-4). Large Date, Large Fraction. Another. Very Good-10. Attractive chocolate brown surfaces display numerous surface ticks and areas of porosity.



Lot No. 1560

1560 1805 S.267. Blunt 1. Detail of Extremely Fine-40, but uniformly porous and lightly burnished to a dark golden brown hue.

U. S. CLASSIC HEAD LARGE CENTS

1561 1808 S.278 (R-3). Olive-brown, surface marks, corrosion spot on reverse; 1811/10 S.286. Very Good-8. Coffee brown, with numerous rim intrusions; 1812 S.290. Small Date. Very rough, ebony brown surfaces. 3 pieces. **SOLD AS IS. NO RETURNS.**

1562 1808 S.279. Very Good-10. Bold details, even surfaces and microporosity distinguish this specimen; 1814 S.294. Crosslet 4. Very Good-10. Smooth, deep brown, problem-free surfaces. 2 pieces.

1563 1809 S.280. Very Good-8 obverse, Very Fine-20 reverse. Very porous; 1810 S.283. Very Good-8. Ebony, granular surfaces; 1814 S.294. Crosslet 4. Very Good-10. Smooth surfaces, strange color. 3 pieces.

1564 1809 S.280, 1810 S.285, 1812 S.290. Small Date. Good-4 to Very Fine-20. Harshly cleaned. 3 pieces. **SOLD AS IS. NO RETURNS.**

1565 1812 S.288 (R-3). Large Date. Very Good-8. This coin has deep chestnut surfaces with evenly worn details. The central device, stars and date are completely outlined. There is some mild verdigris on the bottom of the reverse.

1566 1812 S.288 (R-3). Large Date. Choice Very Good-10. Smooth dark brown surfaces boast abundant eye appeal. A tiny rough patch between 'F' and 'A' on reverse; 1814 S.295. Plain 4. Good-6. Trouble-free circulation wear. 2 pieces.

1567 1812 S.289. Large Date. Very Good-8. Faint granularity, several old pinpricks at 12:00; 1812 S.291. Small Date. Fine-12. Light tan devices stand out against porous, dark brown fields; 1814 S.295. Plain 4. About Good-3. Smooth. 3 pieces.

1568 1812 S.289. Large Date. Very Good-8. Smooth, dark brown, and nice. Minor edge bruises; 1814 S.294. Crosslet 4. Good-6. Dark brown and surprisingly attractive; 1814 S.295. Plain 4. Good-6. Pleasingly smooth surfaces. 3 pieces.

1569 1812 S.289. Large Date, 1814 S.295. Plain 4. Very Good-8. Smooth surfaces. Tape residue adheres to reverse of 1812 and obverse of 1814. 2 pieces.



Lot No. 1570

- 1570 **1814 S.294. Crosslet 4. Fine-12.** A lovely dark brown coin possessing a wonderful arm's length look. Some pitting and light porosity noted on either side.

U. S. CORONET HEAD LARGE CENTS

- 1571 **1816 Newcomb 8, 1817 N.11, 1818 N.6.** Very Good-8 to Fine-12. Surface marks and some corrosion over generally smooth surfaces. **3 pieces.**
- 1572 **1816 N.9. Very Fine-20.** Splendid glossy dark brown surfaces; **1817 N.16. 15 Stars. Fine-15.** Even brown, with rim bruises; **1818 N.6. Very Fine-20.** Chestnut brown. Corrosion spots, surface marks. **3 pieces.**
- 1573 **1817 N.6. Very Fine-20.** Dark brown fields, lighter highlights. Two tiny hairlines at cheek; **1821 N.2. Choice Fine-15.** Smooth steely brown surfaces; **1855 N.12. Choice Very Fine-30.** Light ruddy brown surfaces free of distracting marks. **3 pieces.**



Lot No. 1574

- 1574 **1818 N.10. Mint State-60,** or nearly so. Lustrous surfaces have been enhanced to an even salmon red to simulate original mint color. Surfaces are generally free of marks, with some browning at the peripheries. A popular Randall Hoard variety.
- 1575 **1819 N.6. Small Date. Very Fine-30.** A hint of high-point wear, dark brown glossy surfaces, and a shallow surface porosity distinguish this coin; **1828 N.11. Large narrow date. Choice Fine-15.** Lovely surfaces range from medium to dark brown. Verdigris spot on reverse; **1833 N.5. Very Fine-20.** Absolutely problem-free, with even a hint of lustre at the peripheries. **3 pieces.**
- 1576 **1821 N.2. Very Good-8.** Smooth, dark brown surfaces. Light rim bruises; **1822 N.6. Fine-12.** Somewhat rough surfaces; **1823 N.2. Very Good-8.** Rough surfaces, areas of verdigris. **3 pieces. SOLD AS IS. NO RETURNS.**
- 1577 **1822 N.11. Very Good-10.** Dark brown and smooth. Minor tape residue on reverse at 12:00; **1823/2 N.1. Good-4.** Dark chestnut. Bold overdate. *Scarce.*; **1824 N.2. Good-6.** Trouble-free wear. **3 pieces.**
- 1578 **1823 N.2. Fine-12.** Porous. A scarce date; **1824 N.2. Very Good-10.** Somewhat rough surfaces. **2 pieces.**

- 1579 **1823 N.2. Good-4.** Trouble-free circulation wear; **1825 N.8 (R-3+).** Fine-12. Chocolate brown and glossy. Faint obverse rim bruises; **1826 N.5. Fine-15.** Attractive ruddy-brown surfaces. **3 pieces.**

- 1580 **1827 N.2. Very Fine-20.** Dark brown, evenly granular; **1833 N.6. Very Fine-30.** Much corrosion, especially on reverse; **1839 N.3. Head of 1838. Extremely Fine-40.** Ruddy-brown, microgranular surfaces. **3 pieces. SOLD AS IS. NO RETURNS.**

- 1581 **1827 N.8. Fine-15.** Chocolate brown, some surface marks; **1828 N.6. Large narrow date. Choice Fine-15.** Trouble-free and attractive; **1833 N.5. Very Fine-20.** A lovely ebony brown patina bathes this early Cent. **3 pieces.**

- 1582 **1827 N.9. Very Fine-20.** Dark brown, glossy surfaces. A solitary rim bruise on reverse; **1828 N.3. Large narrow date. Very Fine-30.** Hard black surfaces show some porosity under a glass. **2 pieces.**

- 1583 **1831 N.14 (Rarity-4).** Very Good-8. Smooth and brown, a darker patch at lower reverse; **1847 N.28 (Rarity-4+).** Fine-15. Dark brown. A pair of *very scarce* Large Cent varieties. **2 pieces.**

- 1584 **1834 N.1. Small 8, Large Stars. Very Fine-20.** Glossy chocolate brown surfaces, patches of verdigris; **1837 N.6. Plain hair cords, Large letters. Choice Fine-15.** Chestnut brown, problem-free wear; **1838 N.6. Fine-15.** Edge bruise. **3 pieces.**

UNUSUAL 1836 LARGE CENT



Lot No. 1585

- 1585 **1836 N.6. About Uncirculated-50.** Glossy dark tan surfaces display a hint of lustre and plenty of eye appeal. A mint made rim clip overlaps a rim break between stars 7 and 8. A glass reveals a hairline from third star to truncation.
- 1586 **1837 N.6. Plain hair cords, Large letters. Fine-12.** Olive-brown and attractive; **1841 N.6. Very Fine-20.** Chocolate brown. Red verdigris at eye; **1842 N.8. Extremely Fine-40.** Smooth brown surfaces are rather lovely, but for a small stain at right obverse. **3 pieces.**
- 1587 **1837 N.16. Plain hair cords, Large letters. Very Fine-20.** Deep brown, with some surface tics and verdigris; **1838 N.3. Fine-12.** Dark brown-black. Reverse scratches; **1840 N.3. Small Date. Choice Very Fine-30.** A lovely coin with some unfortunate graffiti on either side. **3 pieces. SOLD AS IS. NO RETURNS.**

SCARCE AND DESIRABLE 1839/6 LARGE CENT



Lot No. 1588

- 1588 1839/6 N.1 (R-3+). Overdate. Fine-12 in terms of detail, but dark and quite rough in places. A couple of intermittent rim bruises noted on obverse. A *scarce* variety in demand in any condition.
- 1589 1839 N.11. Booby Head. Extremely Fine-40. Light surface porosity gives this rather attractive dark brown specimen a light cameo look. Ancient hairline across nose.
- 1590 1840 N.4. Small Date. Very Fine-30; 1842 N.6. Large Date. Very Fine-30; 1843 N.6. Mature head. About Uncirculated-50. All have been cleaned and retoned. 3 pieces. **SOLD AS IS. NO RETURNS.**
- 1591 1844 N.7. Extremely Fine-40. Brown, smooth, and attractive; 1847 N.2. 7/Small 7. Very Fine-30. Chestnut brown and ebony patination; 1856 N.21. Slanted 5. Very Fine-20. Problem-free wear. 3 pieces.

HIGH GRADE 1845 CENT



Lot No. 1592

- 1592 1845 N.13 (R-2+). **Mint State-60.** Glossy and lustrous light to medium brown. Finely detailed devices and wide borders distinguish this lovely Large Cent. A couple light rim bruises on either side do not encroach into the fields.
- 1593 1847 N.18. 7/Small 7. (**Rarity-5**). Very Fine-20. Smooth chestnut brown surfaces; 1856 N.20 (R-3). Upright 5. Extremely Fine-40. Wide borders, bold detail, and trouble-free surfaces distinguish this coin. 2 pieces.
- 1594 1848 N.9. Extremely Fine-40. Dark chestnut brown, smooth surfaces; 1851 N.19 (R-3). Very Fine-20. Even chocolate brown. Deep reverse die marks distinguish this variety; 1852 N.4. Choice Extremely Fine-45. Exquisite, smooth brown fields are glossy and appealing. 3 pieces.
- 1595 1851 N.23 (R-3). Very Fine-30. Dark brown, generally smooth; 1853 N.16. Very Fine-20. Lovely olive-brown patina; 1854 N.27 (R-3). Very Fine-20. Glossy dark tan. 3 pieces
- 1596 1852 N.17. About Uncirculated-50. Lustrous chocolate brown surfaces abound with life. A ring-shaped toning spot does not diminish great eye appeal.



Lot No. 1597

- 1597 1855 N.1 (R-3). **Mint State-60.** Lustre abounds on this boldly detailed, even brown Cent. The faintest hints of original red lie hidden in the devices.
- 1598 1855 N.1. Upright 5's. Extremely Fine-45. Glossy, mild lustre in the fields, bold devices; 1856 N.2. Extremely Fine-40. Slanted 5. Chocolate brown, with some ruddy patination at reverse center; 1857 N.2. Small Date. Extremely Fine-45. Glassy brown surfaces and bold details distinguish this coin. 3 pieces.
- 1599 1855 N.3. Upright 5's. About Uncirculated-50. Glossy brown surfaces display just a hint of high point wear. A couple unobtrusive toning spots on obverse.



Lot No. 1600

- 1600 1857 N.2 Small Date. About Uncirculated-50. Hard dark brown surfaces show bold detail for bold visual appeal.

U. S. SMALL CENTS

U. S. FLYING EAGLE AND INDIAN HEAD CENTS



Lot No. 1601

- 1601 1857 **Brilliant Uncirculated**, with some claims to Choice status. A highly lustrous example of the first collectible year of the new type. Both sides are an attractive pale golden brown in color.
- 1602 1860 *Pointed Bust*. About Uncirculated. A very pleasing example of this scarce, Red Book listed type. Pale golden brown color is enhanced by rich lustre cartwheels.
- 1603 1860 Choice About Uncirculated. Light deposits pepper golden lustrous surfaces; 1869 Very Good. Smooth brown surfaces. 2 pieces.
- 1604 1862 About Uncirculated. A boldly struck coin bordering on a Mint State designation. The coin has light brown surfaces with some traces of mint red among the lettering.

- 1605 **1863 Brilliant Uncirculated.** Bright golden surfaces host bands of light brown toning. Exacting detail. Minor freckles.



Lot No. 1606

- 1606 **1864-L.** Extremely Fine/About Uncirculated. Nice olive brown obverse, darker tone on the back. The 'L' for engraver Longacre is clear.
- 1607 **1864-L.** Extremely Fine. Another. Brown and gold with traces of mint lustre in the protected areas. Key, swing year type.
- 1608 **1866** Very Fine. A few tiny facial tics, otherwise a decent appearing example toned a medium mahogany.
- 1609 **1866** Snow 2. Repunched date. About Fine. Repunching is evident on the final digit. Attractive medium brown surfaces, minor reverse rim injury; **1867** Snow 1. Repunched date. About Fine. Pleasing brown patina. The most dramatic repunched variety of this date. 2 pieces.
- 1610 **1870** Very Good, the reverse is better. Charming two-tone brown patina; **1908'S'** Fine. Even brown toning. 2 pieces.
- 1611 **1876** Extremely Fine. Wood-grain toning, light surface tics; **1878** Choice Fine. Mark at chin. 2 pieces.

KEY DATE 1877 INDIAN CENT



Lot No. 1612

- 1612 **1877** Good. The key date to the entire Indian Head Cent series. This specimen is a deep, rich olive brown color on both sides, with some darker toning on the back. The 'N' in ONE is weak at the bottom, diagnostic of the genuine article. This is a nice example for the grade.
- 1613 **1878** About Uncirculated. Golden brown color over glossy surfaces. Old obverse hairline. Better date.
- 1614 **1879, 1880 Brilliant Uncirculated.** The first is mostly brown with tinges of red, the second is red and brown and wears some freckles. 2 pieces.
- 1615 **1882 Very Choice Brilliant Proof.** Golden Proof surfaces exhibits delicate, attractive central iridescence. ANACS PF64RB.

- 1616 **1883 Very Choice Brilliant Proof.** Mauve iridescence over charming surfaces and boldly detailed strike. NGC PF64BN.

- 1617 **1883 Brilliant Proof.** Another of nearly choice quality. Both sides are a light brown color with considerable iridescent brilliance showing. Some verdigris spots on obverse.



Lot No. 1618

- 1618 **1893 Choice Brilliant Proof.** Mellow golden-brown surfaces. Boldly detailed devices. NGC PF63RB.
- 1619 **1903 Brilliant Proof.** Light golden brown color wreathes the obverse while the back is a darker shade. Well struck on both sides, with full detail showing in the feathers of Liberty's Indian headdress on the obverse.



Lot No. 1620

- 1620 **1905 Choice Brilliant Proof.** Somewhat mellowed golden-red surfaces host areas of cloudy toning. PCGS PR63RB.
- 1621 **1907 Choice Brilliant Proof.** Red and brown surfaces reveal an obverse freckle. ANACS PF63RB.



Lot No. 1622

- 1622 **1909'S'** A strong Very Good and very close to full fine. A small 'X' beneath the jaw and a few tiny tics on the lower reverse. A rare and popular date.

U. S. LINCOLN CENTS

- 1623 **1909'S'** Fine. An unobtrusive rim bump; **1911, 1912 Choice Brilliant Uncirculated.** Red and brown; **1931'S'** Choice Very Fine. Attractive light brown. No problems. 4 pieces.
- 1624 **1911'D'** Choice Brilliant Uncirculated. A very attractive example of this Denver Mint issue. The obverse is a nice combination with more red than brown showing. The reverse is brown with faded color and some purple iridescence.
- 1625 **1913'S'** Brilliant Uncirculated. Nice, golden brown with considerable red color in the iridescence. A few light tics are noted.

1626 **1925'D' Choice Brilliant Uncirculated.** Red-brown and lustrous. PCGS MS63RB.

1627 **Remainder of Consignment. 1935, 1960 Small Date (2). Brilliant Uncirculated.** Red & brown to mostly red; **Three Cent Nickel. 1869 Fine; Buffalo Nickels. 1913 Type I. About Uncirculated, 1914 Fine; Jefferson Nickel. 1942'P' Type II. Brilliant Uncirculated; Liberty Seated Half Dimes. 1837 Large Date, 1857'O' Very Good, 1840 Brilliant Uncirculated, or nearly so.** Light hairlines beneath mauve-gray toning; **Mercury Dime. 1940 Brilliant Uncirculated; Washington Quarter. 1942 Brilliant Uncirculated. 12 pieces. SOLD AS IS. NO RETURNS.**

1628 **1972 Double Die Obverse. Brilliant Uncirculated.** Rich, red and brown color can be seen on both sides of this popular, modern error. A few areas of dark color do not seriously detract.

1629 **1983 Double Die Reverse. Gem Brilliant Uncirculated.** Blazing red color lies over full rich mint lustre. Some flecks on both sides.

U. S. TWO CENT PIECES

1630 **1864 Inverted Dies. Mint State,** but harshly cleaned leaving an artificial pink color. Intermediate rotations of the dies are scarce, but full 180 degree rotations between the dies are few and far between.

1631 **1865, 1868, 1870 Very Good to Fine.** Scattered small corrosion spots on the 1865; **1869, 1871 Very Fine to Extremely Fine.** The 1869 is lightly burnished. The 1871 wears assorted nicks and is slightly bent. **5 pieces. SOLD AS IS. NO RETURNS.**

U. S. THREE CENTS (SILVER)

1632 **1852, 1858. Extremely Fine.** A pair of lightly circulated coins each with subdued lustre. **2 pieces.**

U. S. THREE CENTS (NICKEL)



Lot No. 1633

1633 **1879 Brilliant Proof.** An original specimen of this low mintage date, with some speckling visible on both sides. Subdued mirror fields can be seen on both sides. The reverse denomination was well struck.

1634 **1881 Brilliant Uncirculated.** Attractive, gun metal gray color on both sides. Small dig on date.

U. S. NICKELS

U. S. SHIELD NICKELS

1635 **1866 Extremely Fine.** This coin is rather well struck with medium gray surfaces. The reverse has a dramatic pre-cud die crack on the lower right side.

1636 **1866 Extremely Fine. Very weakly struck; 1912 Liberty Head. Brilliant Uncirculated.** Tan toning over lustrous surfaces; **1937 Buffalo. Brilliant Uncirculated. 3 pieces.**

1637 **1883 Brilliant Uncirculated. Repunched date variety,** with the first three numerals clearly repunched. Pale gray color on both sides. Full mint lustre can be seen.

U. S. LIBERTY HEAD NICKELS

1638 **1883 No Cents. Choice Brilliant Uncirculated; Buffalo Nickel 1913 Type I; 1937 Brilliant Uncirculated.** A splendid trio of early Five Cent pieces. The 1883 is superbly detailed with satiny surfaces. The other two are frosty and lustrous. **3 pieces.**



Lot No. 1639

1639 **1886 Fine.** Pleasing gray color characterizes this important date.

1640 **1906 Choice Brilliant Uncirculated,** close to the Gem category. Surfaces display satiny mint lustre covered in delightful, clear green-gold.

1641 **1908 Choice Brilliant Uncirculated,** with claims to Gem. Radiant mint lustre with light gold overtone, obverse shows slight weakness of strike.

1642 **1911 Brilliant Uncirculated,** if not slightly finer. Full lustre cartwheels blaze across pale, pearly gray fields.

1643 **1911, 1912 Brilliant Uncirculated.** Well-matched lustre and surfaces. The 1911 bears the usual strike. **2 pieces.**

1644 **1912'S' Fine.** Two hairline scratches and a minor reverse rim injury, but attractive gray toning. Always in demand.

U. S. BUFFALO NICKELS

1645 **1913 Type I. Choice Brilliant Uncirculated,** virtually Gem. Handsome lustre and strike. A few minor freckles; **1913'D' Type II. Extremely Fine. Light toning. Bold details. 2 pieces.**

- 1646 **1914** Very Fine; **1914'S', 1919'D', 1920'D,S', 1923'S', 1925'D'** (2), **1927'S'** Good. Planchet lamination on one of the 1925'D' coins. The 1927'D' wears rim marks and an obverse circular mark in the peripheries; **1942'P'** Type II. **Jefferson Nickel**. About Uncirculated. 10 pieces. **SOLD AS IS. NO RETURNS.**

- 1647 **1915'D'** Choice About Uncirculated. Typical strike, bold mintmark, and light toning. A desirable early date example in collectible grade.

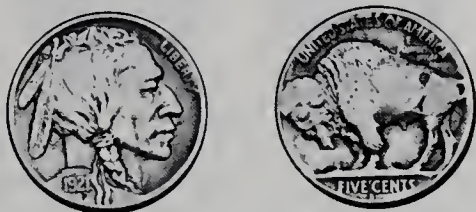
- 1648 **1919'S'** Extremely Fine. Toning and spots; **1921'S'** Very Good, or better. Unobtrusive light scratches; **1926'S'** Fine. 3 pieces.



Lot No. 1649

- 1649 **1920'D'** **Brilliant Uncirculated**. A few light spots, toning, the usual strike, and a tiny scratch in the designer's initial characterize this example.

SCARCE 1921'S' BUFFALO NICKEL



Lot No. 1650

- 1650 **1921'S'** Very Fine, or nearly so. Bold date and mintmark. An important coin in a very appealing state of preservation. A wealth of obverse detail, but the reverse shows only half a horn. Worthy of a carefully chosen collection of Buffalo Nickels.

- 1651 **1925'D'** Choice About Uncirculated. Only slight friction evident on the high points. Some lustre remains. Hints of toning. The usual strike. PCGS AU55.

- 1652 **1930'S'** **Very Choice Brilliant Uncirculated**. A very attractive example of this San Francisco Mint issue, with blazing lustre cartwheels and pleasing, satiny fields.

- 1653 **1936 Gem Brilliant Uncirculated**. Blazing mint lustre, bold strike, virtually flawless surfaces. PCGS MS66.

- 1654 **1936 Gem Brilliant Uncirculated**. Another. As last. PCGS MS66.

U. S. HALF DIMES

U. S. FLOWING HAIR HALF DIMES

HISTORIC 1794 HALF DIME



Lot No. 1655

- 1655 **1794** Logan-McCloskey-4. (R-4). Very Good. Dented in field under chin, with fields showing overall brushing. Substantial detail for a coin of this grade. Though circulated, this is a very collectible example of our nation's first silver coinage and of Robert Scot's historic design.

VERY RARE 1797 13 STARS HALF DIME

- 1656 **1797** 13 Stars. LM-4. (R-6). About Good. Coppery hues recede into light blues and greens. Date, LIBERTY, and bust are quite strong given extensive circulation wear. The Small Eagle type is always in demand as a type coin, this die variety's rarity is an added bonus!

U. S. CAPPED BUST HALF DIMES

- 1657 **1829** LM-17 (R-4). About Uncirculated. Rose gold toning advances this lustrous little jewel's eye appeal.
- 1658 **1830** LM-4 (R-2). About Uncirculated, and definitely of Choice quality if not for some light lines. Glittering surfaces are actually quite attractive, given their pale golden toning.
- 1659 **1831** LM-1.2. Choice About Uncirculated, and virtually Mint State. Just a blush of high point rub and scintillating silver lustre define this specimen.
- 1660 **1833** LM-9. Choice Extremely Fine. Old-gold and steel highlight a bold strike.
- 1661 **1834** LM-2. Extremely Fine. Iridescent pink, lilac and green toning give this coin distinction.

U. S. LIBERTY SEATED HALF DIMES

- 1662 **1841** Extremely Fine. Bold steel-gray and russet gold accentuate the devices.
- 1663 **1843** Choice About Uncirculated, nearly Mint State. Gorgeous golden and sea-green toning distinguish this specimen. Inconsequential rim tic at 3:00.
- 1664 **1843** Another. Extremely Fine. Rich deep gold halos silver-centers.
- 1665 **1843, 1854, 1861**. Extremely Fine. A decent trio of moderately worn coins. The first is toned at the borders. The second has some minor spots and the third is deeply toned. 3 pieces.
- 1666 **1847** Very Fine. Striking variegated blue-green contrasts with tawny orange-gold.

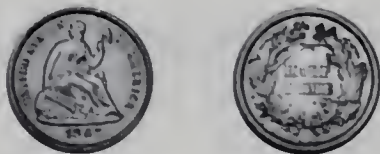
- 1667 **1848'O'** Extremely Fine. Amber-russet toning in protected areas; **1872'S'** Mintmark above bow. About Uncirculated. Only the slightest trace of rub on the obverse. Pale gray toning. **2 pieces.**
- 1668 **1849/6** Choice Very Fine. Faint white lustre; **1853** Arrows. Extremely Fine. Lavender-gold over lustrous surfaces; **1857** About Uncirculated. Bright white, probably dipped at one time; **1861** Very Fine. Just plain wear. **4 pieces.**
- 1669 **1853** Arrows. Muted About Uncirculated, with some frosty lustre around the peripheries. Ancient hairline at left field; **1870** About Uncirculated. Boldly detailed and bright from an old dipping. **2 pieces.**
- 1670 **1854** Arrows. Choice About Uncirculated; **1859** Hollow Stars. Choice Extremely Fine. First shows flashing gold on deep silver, second shows dashes of deep gray. **2 pieces.**
- 1671 **1855 Brilliant Uncirculated.** Full mint lustre lies beneath an attractive veneer of wholly original lime-gold toning.
- 1672 **1857'O'** Very Fine, cleaned. A pair of shallow obverse scratches; **1870** Extremely Fine, cleaned. Bright centers surrounded by blue-green and russet iridescence. **2 pieces.**
- 1673 **1859** Choice Extremely Fine. Clean gray centers are ringed by rainbow "album" toning.
- 1674 **1860 Brilliant Uncirculated.** Rings of rainbow color at the peripheries greatly enhance this tiny coin's eye appeal.



Lot No. 1675

- 1675 **1865** About Uncirculated. Handsome appearance. A minuscule obverse rim nick. Lustre beneath appealing light gray surfaces, subtle pale russet toning at the peripheries.

One of only 13,000 business strikes minted in this tumultuous Civil War year.



Lot No. 1676

- 1676 **1867** Extremely Fine, cleaned. A wealth of design detail remains on this important coin. Hairlines and bright surfaces remain from a somewhat harsh cleaning. A pair of tiny obverse freckles identify this example.

One of only 8,000 business strikes minted.

- 1677 **1870** About Uncirculated; **1871** Choice About Uncirculated. Blue-gold iridescent toning. **2 pieces.**

- 1678 **1872, 1873 Brilliant Uncirculated** with light hairlines. Pleasing representatives of these later dates boasting lovely blue-gold color. **2 pieces.**

U. S. DIMES

U. S. DRAPED BUST DIMES

- 1679 **1807** John Reich 1. About Good. Surfaces are consistent with the enormous amount of wear this coin endured.

U. S. CAPPED BUST DIMES

- 1680 **1821** JR-5. Large Date. (R-3). Very Fine/Extremely Fine. Lots of detail, surfaces are a glossy pale gray as a result of a past cleaning.
- 1681 **1821** JR-7. Large Date. About Very Fine. Even wear, gray toning shows silvery high points.
- 1682 **1823/2** JR-2 (R-5). Choice Fine. Lovely silver gray centers encircled by "target" style toning from storage in an old cardboard album.
- 1683 **1827** JR-2 (R-5). About Good. Well-worn, with some old toned down hairlines. According to JR, most specimens of this variety are low-grade, and this specimen is no exception!
- 1684 **1832** JR-2. Choice Very Fine. Fields display old toned-over marks, obverse is softly detailed.



Lot No. 1685

- 1685 **1834** JR-5. About Uncirculated. Bold strike is joined by iridescent silver, blue and burgundy toning. Reverse shows a field mark or two.
- 1686 **1836** JR-1. Choice Very Fine. Lovely light blue and goldenrod toning enrich smooth surfaces.

U. S. LIBERTY SEATED DIMES

- 1687 **1839'O'** Very Fine. Polished surfaces are bright and hairlined. Russet toning at peripheries; **1876'CC'** About Uncirculated. Gray, mauve-russet and steel-blue surfaces. **2 pieces.**
- 1688 **1840** No Drapery. Very Fine; **1840'O'**, **1840** Drapery. Fine. An interesting trio of evenly worn coins all with light gray surfaces. **3 pieces.**
- 1689 **1841, 1841'O', 1842, 1842'O'.** Fine to Extremely Fine. A nice starter set of early date Seated Dimes. Most have light to medium gray textures. **4 pieces.**
- 1690 **1843, 1845, 1847, 1848, 1849.** Very Good to Very Fine. Another interesting starter set featuring evenly worn surfaces with light to medium toning. **5 pieces.**

- 1691 **1845** Extremely Fine. Blue-gray toning; **1854** Very Fine. Clean gray-gold surfaces; **1874** Arrows. Very Fine. Repunched '74' in date. **3** pieces.
- 1692 **1849'O'**, **1850**, **1850'O'**, **1851'O'**. Fine to Very Fine. The first three each have a full LIBERTY with delicate gray surfaces. The latter has minimal obverse marks with most of LIBERTY visible. **4** pieces.
- 1693 **1852**, **1852'O'** Fine. Both have light gray textures with uniform wear. **2** pieces.
- 1694 **1853** No Arrows. Very Good; **1853** Arrows, **1853'O'** Arrows. Very Fine. A pleasing trio of this popular type coin representing both varieties of this year. **3** pieces.



Lot No. 1695

- 1695 **1853** Arrows. **Brilliant Uncirculated**. Wholesome, original satiny lustre is advanced by a blush of champagne gold color.
- 1696 **1853** Arrows. Extremely Fine. Thick golden gray toning bathes intricately detailed devices; **1898** Choice Very Fine; **1899** Very Fine; **1916 Barber**. Extremely Fine. **4** pieces.
- 1697 **1854**, **1854'O'**, **1855**, **1856** Small Date, **1856** Large Date. Fine to Very Fine. A diverse group of circulated pieces. The surfaces range from light to dark gray. **5** pieces.
- 1698 **1857**, **1858**, **1859**, **1859'O'**, **1860**, **1860'S'**. Fine to Very Fine. Another divergent group representing three different mints. Most are evenly worn with medium gray surfaces. The 1859 has some traces of reverse solder. **6** pieces.
- 1699 **1861**, **1862**, **1868**, **1868'S'**, **1869'S'**, **1870**. Fine to Extremely Fine. Another nice starter set featuring several Civil War dates. All coins are silvery gray except for the 1862 which has some obverse toning. **6** pieces.
- 1700 **1866'S'** Very Fine in strict terms of wear. Exceptionally weak mintmark, upper edge has been crushed, showing nicks, planchet slightly bent.
- 1701 **1870**, **1873** Arrows, Open 3, **1891** Very Fine to Extremely Fine. All show signs of a past cleaning. Toned to bright. **3** pieces.
- 1702 **1871**, **1872**, **1872'S'**. Fine to Very Fine. Another interesting trio from this popular series. The first has a slight obverse planchet depression. Otherwise the coins are problem-free. **3** pieces.

- 1703 **1873** No Arrows, Closed 3. Extremely Fine; **1873** No Arrows, Open 3. Fine. The first being quite nice with satiny fields. The latter with slightly more wear. **2** pieces.
- 1704 **1875**, **1876**, **1876'CC'**, **1876'S'**. Very Good to Very Fine. Another starter set including three different mints. Moderate wear except for the Carson City issue. **4** pieces.
- 1705 **1875**, **1875'CC'** Mintmark in wreath; **1875'CC'** Mintmark below wreath; **1875'S'** Mintmark in wreath; **1875'S'** Mintmark below wreath. Fine to Extremely Fine. A nice quartet featuring all the mint mark varieties of this year. **4** pieces.
- 1706 **1877**, **1877'CC'**, **1877'S'**. Fine to Very Fine. A nice year set representing all of the mints that struck Dimes that year. Uniformly worn and no major blemishes. **3** pieces.

- 1707 **1878**, **1882**, **1883**, **1884**, **1885**. Fine to Very Fine. Another decent starter set. All are evenly circulated with medium gray surfaces. **5** pieces.



Lot No. 1708

- 1708 **1883** Choice **Brilliant Uncirculated**. Tinges of pleasing golden-russet toning. Sharply struck design details. The fields reveal light hairlines under close scrutiny.
- 1709 **1886'S'**, **1887'S'**, **1888'S'**, **1889'S'**, **1890'S'**. Fine to Extremely Fine. An attractive group of San Francisco Mint issues. Most are silvery gray and are problem-free. **5** pieces.
- 1710 **1887** **Brilliant Uncirculated**, claims to Choice. Frosty lustrous surfaces are bathed in deep pastel hues.
- 1711 **1891**, **1891'O'**, **1891'S'**. Very Fine, perhaps better. Surfaces range from untuned to lovely pastel color. **3** pieces.

U. S. BARBER DIMES

- 1712 **1892** **Brilliant Uncirculated**, claims to Choice. Forceful cartwheel lustre bursts forth from clean silver-gold fields.
- 1713 **1892** **Brilliant Uncirculated**. Another. Lustrous gray-white surfaces are free of detracting marks.

U. S. DIMES, TWENTY CENTS

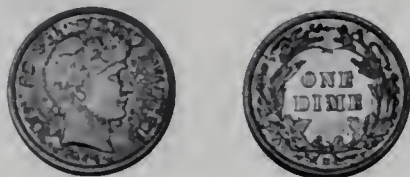
- 1714 **1893'S', 1901'S', 1903'S'** Good. Faint hairlines on the latter coin. Important better dates; **1914'D'** About Uncirculated. Pale mottled toning. 4 pieces.
- 1715 **1896'S', 1897'O'** Good, cleaned. Hairlined surfaces now retoning; **1902'O'** Choice Very Fine, cleaned and bright. A few toning spots; **1905'S'** Extremely Fine. Hairlined pale gray surfaces, areas of ebony toning on the reverse. 4 pieces.
- 1716 **1904'S'** About Fine. A *scarce* date, even in the middle circulated grades.



Lot No. 1717

- 1717 **1905'S'** Choice Brilliant Uncirculated, or nearly so. Deep mauve-gray toning exhibits steel-blue iridescence. Hairlines can be seen under close scrutiny.
- 1718 **1907 Brilliant Uncirculated.** Deeply toned in shades of steel gray and gold.
- 1719 **1907'D'** Choice About Uncirculated, nearly Mint State. Just a hint of rub lies hidden beneath gorgeous red-orange toning.
- 1720 **1911 Brilliant Uncirculated.** Thick tan album toning at the high points, while lovely yellow gold color dominates the fields.

OUTSTANDING 1914'D' BARBER DIME



Lot No. 1721

- 1721 **1914'D'** Very Choice Brilliant Uncirculated. Delicate mauve-russet and blue-green toning. Frosty white lustre on the central reverse.

U. S. MERCURY DIMES

- 1722 **1916, 1917 Brilliant Uncirculated.** Hints of russet toning; **1939'D'** Very Choice Brilliant Uncirculated. Glittering mint lustre. A tiny tic from Gem. 3 pieces.
- 1723 **1916'D'** About Good. Here is a smooth, problem-free gray gold specimen of this key date of the Mercury Dime series.

- 1724 **1917'S'** Choice Brilliant Uncirculated. A nicely struck and attractively toned specimen with some claims to a Gem status.
- 1725 **1918'S'** Brilliant Uncirculated. Lustre beneath toned and spotted surfaces; **1921** Very Good. Assorted freckles; **1939'D'** Gem Brilliant Uncirculated. Blazing mint lustre. PCGS MS65. 3 pieces.
- 1726 **1921, 1921'D'** About Very Good; **1926'S'** Very Good. Just plain circulation wear. 3 pieces.
- 1727 **1930, 1931 Choice Brilliant Uncirculated.** Satiny white-silver to boldly lustrous with a splash of toning on the 1931. 2 pieces.



Lot No. 1728

- 1728 **1942/1** Very Fine. Bold overdate and lots of detail in the devices distinguishes this even gray specimen. A reverse rim scrape does not affect the main design details.

U. S. TWENTY CENT PIECES

- 1729 **1875'CC'** Very Good. Even wear, no significant marks, and iridescent gray toning; **1875'S'** Choice Very Good. Light reverse rim bruise at 7:30. 2 pieces.



Lot No. 1730

- 1730 **1875'S'** Extremely Fine. Only slight friction on the high points. Pleasing gray toning on each side. Destined for a high grade circulated type set.
- 1731 **1875'S'** Another. Very Fine. Light wear but hairlines can be seen in the silvery fields.

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U. S. QUARTERS

U. S. CAPPED BUST QUARTERS

- 1732 **1806** Browning 9. Good. The bust and date are completely outlined, while LIBERTY tends to be a little weak. The reverse is similar with the central device still quite bold. The lettering tends to soften near the borders.
- 1733 **1806** B.9. Fair. Slightly wavy; **1819** B.2. Fair/About Good; **1819** B.3. Very Good. Damaged. **3 pieces. SOLD AS IS. NO RETURNS.**
- 1734 **1819** B.2. Choice Very Good. Problem-free wear, some steely toning outlines the devices.



Lot No. 1735

- 1735 **1819** B.3. Choice Very Fine. Lavender gray high points stand out against glossy golden gray fields. A really nice type coin.
- 1736 **1820** B.1. Large 0. Very Good. Wear appropriate to grade, iridescent rose toning over medium gray.
- 1737 **1831** B.4. Extremely Fine. A strong strike on both sides, glittering fields, and clean problem-free surfaces distinguish this early Quarter.

PLEASING 1834 CAPPED BUST QUARTER



Lot No. 1738

- 1738 **1834** B.3. **Brilliant Uncirculated.** Here is a charming Closed Collar coin with bold bars at Liberty's ear from die clash, steel and russet-gold peripheries.
- 1739 **1834** B.4. Fine. Iridescent gray, with ancient hairlines; **1835** B.1. Fine. Lovely battleship gray color. Minor rim marks on either side; **1835** B.5 (R-3). Very Fine. Silver-gray, lightly cleaned long ago. Unobtrusive rim bruises on obverse. **3 pieces.**
- 1740 **1835** B.6 (R-4). Fine/Very Fine. Russet-gold halos smooth silver.
- 1741 **1836** B.3. Fine. Green-gold and russet, reverse shows a mark or two.

U. S. LIBERTY SEATED QUARTERS

- 1742 **1840'O'** No drapery. Fine. Light gray toning; **1854** Arrows. About Extremely Fine, cleaned and bright. **2 pieces.**
- 1743 **1841** *Doubled Die Reverse.* Briggs 1-A. Extremely Fine/About Uncirculated, and closer to the higher grade. Clean, reflective surfaces and satiny lustre mark this coin, difficult to find in the upper grades.
- 1744 **1845** Extremely Fine. Dull gray surfaces; **1853** Arrows/Rays. Very Fine. Gray and lightly granular; **1855** Arrows. Very Fine. Red-gold color; **1876'S'** Very Fine. Old hairlines. **4 pieces.**
- 1745 **1847, 1855** Arrows. Extremely Fine; **1853'O'** Arrows. Very Fine. The first shows evidence of a prior cleaning. The other two just uniformly worn. **3 pieces.**
- 1746 **1849** Choice Very Fine. Gray toning displays golden iridescence; **1855** Arrows. Choice Extremely Fine. Gray toning exhibits hints or rose iridescence. **2 pieces.**
- 1747 **1853** Arrows/Rays. Extremely Fine/About Uncirculated. Blue-gray toning adds life to this Quarter's lightly worn surfaces.
- 1748 **1853'O'** Arrows and Rays, **1860'O'** Very Fine. The 1853'O' sports obverse cuts and stains. Hairlines on the 1860'O'. **2 pieces. SOLD AS IS. NO RETURNS.**
- 1749 **1854** Choice About Uncirculated. Vivid electric blue-gold toning at the peripheries encroaches on satiny silver centers. Lustrous and attractive.
- 1750 **1854** Arrows, **1856** About Uncirculated or better in terms of detail, but both are bright from a harsh cleaning. **2 pieces. SOLD AS IS. NO RETURNS.**
- 1751 **1857** Extremely Fine. Dark gray toning; **1876'CC'** Fine. Pebbly golden gray toning; **1877'S'** Very Fine. Bright silver gray with circulation marks. **3 pieces.**

VERY SCARCE 1857'S' LIBERTY SEATED QUARTER



Lot No. 1752

- 1752 **1857'S'** About Uncirculated. Remarkably little actual wear to be found on this survivor of a paltry 82,000 coins struck. A closer examination reveals traces of tooling in the left obverse field.
- 1753 **1873** Arrows. About Uncirculated. Vibrant lustre abounds on this silver-gray coin, despite an unobtrusive old cleaning.

GLITTERING 1889 PROOF
LIBERTY SEATED QUARTER



Lot No. 1754

- 1754 **1889 Choice Brilliant Proof**, with claims to a higher grade. Glittering mirrors and sharply struck design features combine for bold visual appeal. Pale smoke-brown toning.

One of only 711 Proofs struck.

- 1755 **1891'S'** Extremely Fine. Here is a lightly circulated example of the final Liberty Seated date, silvery surfaces with an old scratch or two.

Ex F.S. Guggenheim Collection (Stack's, January 1953, lot 625).

U. S. BARBER QUARTERS

- 1756 **1892** Extremely Fine. Only the slightest sign of wear; **1903'S'** Very Fine. Gray-russet toning. 2 pieces.

- 1757 **1894** Choice About Uncirculated. Frosty white devices are accentuated by deep golden gray toning in the fields

- 1758 **1901 Brilliant Uncirculated**, nearly a Choice example. A delicate shade of lilac enhances well struck, velvet-like surfaces.

- 1759 **1902'S'** A solid Extremely Fine with traces of muted mint frost in the protected areas of the design. There is a very subtle obverse rim bump at 8:30. A pale golden-gray example of this uncommon date.

- 1760 **1904, 1909** Extremely Fine/About Uncirculated. Both lightly cleaned. The latter with a spooned edge. 2 pieces. **SOLD AS IS. NO RETURNS.**

- 1761 **1908'O'** Bold Fine. A tiny rim bump does not detract. Attractive toning; **1913'D'** Fine or slightly better, hints of palest gold; **1917 Standing Liberty**. Type I. About Uncirculated. Scrape above date at pediment. Satiny surfaces. 3 pieces.

- 1762 **1912** About Uncirculated. This coin exhibits minimal wear. There are some light hairlines from an old cleaning and the coin is beginning to retone.

- 1763 **1913'D'** About Uncirculated. Light champagne gold color. Faint hairlines in the fields belie an old wiping.

U. S. STANDING LIBERTY QUARTERS

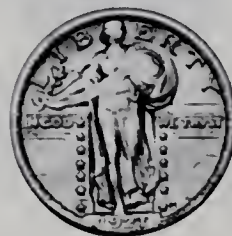
- 1764 **1917** Type I. **Brilliant Uncirculated**, with claims to Choice. Full head. Satiny mint lustre, boldly detailed strike, and light toning combine for maximum eye appeal.

- 1765 **1917** Type I, **1920'S'** Extremely Fine/About Uncirculated. Lustrous gold, hairlined surfaces on the first, dull gray lustre with an obverse dark area on the latter. 2 pieces.

- 1766 **1918** Extremely Fine. Cleaned; **1919** About Uncirculated. Hairlines on reverse; **1924** Extremely Fine. Cleaned. 3 pieces. **SOLD AS IS. NO RETURNS.**

- 1767 **1918'S'** Extremely Fine. A flush of clear gold covers bright surfaces.

- 1768 **1919'D'** Very Good/Fine; **1920'S'**, **1924** Fine. A wholesome circulated trio, the first two a bit weak in the date area. 3 pieces.



Lot No. 1769

- 1769 **1921** Very Fine. Pattern of wear typical of the MacNeil design, polished at one time.

- 1770 **1923'S'** Fine. Lavender gray centers, with light golden toning at the peripheries. Trouble-free and ideal for a circulated set.

- 1771 **1924 Brilliant Uncirculated**, nearly Choice. Gorgeous white-silver mint frost, golden russet obverse peripheries.

- 1772 **1924'S'** Very Fine. Silver-white surfaces show a weakly impressed date.

- 1773 **1927** About Uncirculated, splotches of lavender toning.

- 1774 **1929 Brilliant Uncirculated**. Lustrous surfaces, possibly gently cleaned. A tinge of russet on the obverse rims.

U. S. WASHINGTON QUARTERS

- 1775 **1935'S'** Choice Brilliant Uncirculated. Satiny white-silver mint lustre. Increasingly difficult to locate in this state of preservation; **1936'S'** Brilliant Uncirculated. Very faint hairlines are well-hidden by light toning. 2 pieces.

- 1776 **1937'D'**, **1938'S'**, **1939'D'** Choice Brilliant Uncirculated. Russet peripheral toning on the first two examples. The 1939'D' is a virtual Gem. Attractive white-silver mint lustre. 3 pieces.

U. S. HALF DOLLARS

U. S. DRAPED BUST HALF DOLLARS

- 1777 **1806** Overton 111a (R-4). 6 over inverted 6. A strong Good with some detail of Very Good. Olive-gray toning with some small, old central marks. Partial shield and E PLURIBUS UNUM. The right rim on either side has begun to merge into the design. *Scarce*.

U. S. CAPPED BUST HALF DOLLARS

- 1778 **1807** O.112. Fine to Very Fine; O.114 (R-3); **1808/7** O.101. Fine. Well circulated, with signs of mild to harsh cleaning. **3 pieces.**
- 1779 **1808** O.106. Fine. Crude graffiti on either side; **1811/10** O.101. Double punctuated date. Extremely Fine. Polished with an as-made planchet rim defect at 2:00. **2 pieces. SOLD AS IS. NO RETURNS.**
- 1780 **1809** O.102a. Very Fine/Extremely Fine. Pink-gray toning, old vandal scratches; **1813** O.102. Fine/Very Fine. Fleck toning, ancient reverse graffiti, **2 pieces.**
- 1781 **1810** O.102. Choice Fine. Medium gray toning; **1810** O.104a (R-3). Very Fine. A few rim bumps. Charming gray toning, darker toward the peripheries, displays an appealing iridescent quality. **2 pieces.**
- 1782 **1811** O.104. Large Date. Very Fine. Early die state without obverse die break usually seen, bold die clash below bust; **1812/11** O.102. Extremely Fine. Some edge roughness. **2 pieces.**
- 1783 **1812** O.104. Dot on Neck. Very Fine. Obverse graffiti; **1813** O.107a. Fine/ Very Fine. Cleaned at one time. **2 pieces.**
- 1784 **1813** O.108. Choice Extremely Fine. Wholly original, golden gray toning enhances glossy lustrous fields. A nicer coin would be difficult to find. Border at lower much wider than at upper obverse.
- 1785 **1814/3** O.101a. About Very Fine. Slightly off center, silvery centers are laved in pale gold, haloed in deep peripheral russet.
- 1786 **1814** O.103. About Very Fine. Bold die line links left wing, scroll. cleaned, faint graffiti; **1817** O.103. Very Good. Deep old-gold toning; **1818** O.102a. About Good. Wear appropriate to grade. **3 pieces.**
- 1787 **1814** O.103. Very Fine; **1817** O.109, **1818/17** O.103. Very Good/Fine. First has obverse scratch, otherwise normal circulation defines all. **3 pieces.**
- 1788 **1817** O.103. About Good. Graffiti; **1817** O.111. Extremely Fine. Gold-plated; **1835** O.110. Very Fine. Attempted puncture. **3 pieces. SOLD AS IS. NO RETURNS.**
- 1789 **1817** O.109. About Uncirculated, or thereabouts. Blast white surfaces boast significant amounts of frosty lustre.
- 1790 **1817** O.112a. Very Fine; **1818** O.111. Fine. Scratches, burnished at one time; **1819** O.115. Good/Very Good. Harshly cleaned at one point. **3 pieces. SOLD AS IS. NO RETURNS.**

- 1791 **1817** About Good; **1833** About Good; **1835** About Good, **183_** Fine. Damaged, tooled; **No Date** (2). Poor. **6 pieces. SOLD AS IS. NO RETURNS.**
- 1792 **1818/7** O.102. Very Fine. Muted silver contrasts with russet-gray in the fields.
- 1793 **1819** O.114. Extremely Fine. Mottled gray-russet, surface defect under beak; **1820** O.105a. Very Fine. Russet-gold peripheries. Both are scarce varieties. **2 pieces.**
- 1794 **1821** O.104a. Very Fine. Intermediate die state, no crack atop 'MERICA'; **1822** O.101. Extremely Fine. Steel-gray and pink, tiny dig before nose. **2 pieces.**
- 1795 **1821** O.105. Very Good. Gray peripheries show dots of red-gold; **1822** O.105. Very Good; **1824** O.103. Glossy and colorful with subtle pink-gold and steel. **3 pieces.**



Lot No. 1796

- 1796 **1823** O.112. Extra Tall 3. Extremely Fine. Delightfully lustrous under uniform violet-steel toning.
- 1797 **1824** O.111. Extremely Fine. Delightfully sharply detailed, cleaned at one time.
- 1798 **1824** O.111, **1825** O.106 (R-4). Very Fine/Extremely Fine; **1826** O.104. Extremely Fine. First shows faint reverse graffiti, second old hairlines. Last has evidence of old plating corrosion. **3 pieces. SOLD AS IS. NO RETURNS.**
- 1799 **1824** O.117. About Extremely Fine; **1826** O.108. Extremely Fine. First is a solid pearl gray, second gray with silver highlights. **2 pieces.**
- 1800 **1826** O.108a. Very Fine/Extremely Fine. Attempted piercing at cap; **1827** O.118. Extremely Fine. Cleaned with obverse pinscratches. **2 pieces. SOLD AS IS. NO RETURNS.**
- 1801 **1826** O.108a. Very Good; **1828** O.120. Extremely Fine. First coin shows dramatic two-tone with silver reliefs of dark fields, second is deep gray with a couple of pin pricks on obverse. **2 pieces.**
- 1802 **1826** O.112. Fine/ Very Fine; **1827** O.135. Extremely Fine. First coin is ebony toned, companion was cleaned at one time. **2 pieces.**
- 1803 **1826** O.118. About Extremely Fine. Deep gray shows highlights of silver on highest points.
- 1804 **1827** O.114. Choice Fine. Medium gray, with trouble-free circulation wear; **1830** O.117. Very Fine. Some old hairlines on either side; **1836** O.122. Fine. Golden gray, with some old marks on either side. **3 pieces.**
- 1805 **1829** O.108a. Very Good/Fine; **1830** O.123. Very Fine/Extremely Fine. Varied deep gray to jet toning. **2 pieces.**

U. S. HALF DOLLARS

- 1806 1829 O.112 Very Fine Extremely Fine; 1830 O.103. Extremely Fine. Earlier date is deep gray, second shows artificial toning. **2 pieces.**
- 1807 1830 O.103. Extremely Fine. Attractive deep jet shows golden underglow.
- 1808 1831 O.119, 1832 O.103. Extremely Fine. First is understated gold with hairlines from an old wiping, second was cleaned. **2 pieces. SOLD AS IS. NO RETURNS.**
- 1809 1832 O.106, 1833 O.111, 1834 O.102. Very Fine. Differing shades of gray and ebony can be seen. **3 pieces.**
- 1810 1832 O.106, 1834 O.111. Extremely Fine. Deep brown-gold covers first coin, second has minor edge damage. **2 pieces.**
- 1811 1832 O.106. About Extremely Fine; 1833 O.102. Extremely Fine. First has porosity on Liberty's head. An old field scrape is noted on second obverse. **2 pieces.**
- 1812 1832 O.118, 1834 O.114. Extremely Fine. First is dark gray-brown, second has a pin prick in obverse field. **2 pieces.**



Lot No. 1813

- 1813 1832 O.121a. Broad, Curved-base 2. Choice About Uncirculated. Muted violet-gold toning complements a forceful strike.
- 1814 1834 O.102. Very Good/Fine; 1835 O.105. About Good/Fine; 1836 O.120. Very Good. Second coin is bright from cleaning, companions show light devices against dark fields. **3 pieces.**
- 1815 1834 O.108. About Extremely Fine. Smooth surfaces show faintly mottled gray; 1838 Extremely Fine. Arc die crack left from date. A few light marks, cleaned at some time. **2 pieces.**
- 1816 1834 O.114. Extremely Fine; 1834 O.115a. Good/Very Good; 1835 O.106. Fine/Very Fine; 1836 Lettered Edge. O.103. Fine. Second coin cleaned, last is orange gold and hairlined. **4 pieces.**
- 1817 1834 O.121 (R-3). Small Date, Small Letters. Very Fine, cleaned; 1835 O.101. Extremely Fine, or nearly so. Attractive toning; 1835 O.103 (R-2). Very Fine. Rim nick. A few faint hairlines. **3 pieces.**
- 1818 1835 O.101. Broad Curved Top on 5. Choice About Uncirculated. Overall deep glossy steel-gray contrasts with a fascinating obverse silver band, 1/2 inch wide.
- 1819 1835 O.105. Extremely Fine; 1836 O.107. Very Fine/Extremely Fine. Hairlining and mottled gray-jet toning appears on first, second coin is gray and black. **2 pieces.**
- 1820 1836 O.118 (R-3). About Uncirculated. Muted mint lustre beneath deep olive-russet toning. An old, faint hairline scratch is very well concealed at the right obverse.



Lot No. 1821

- 1821 1836 O.122. About Uncirculated. Frosty and original, with a blush of champagne toning to boot.

U. S. REEDED EDGE HALF DOLLARS

- 1822 1837 Very Fine/Extremely Fine. Iridescent gray, tape residue; 1838 Extremely Fine. Dull from an old cleaning. A few marks on reverse. **2 pieces. SOLD AS IS. NO RETURNS.**
- 1823 1837 Very Good/Fine. Normal circulation, cleaned at one time; 1838 Very Fine. Delicate iridescent silver and pale blue at rims, die crack right from date. **2 pieces.**
- 1824 1838 Fine. Obverse shows nick, two pecks, reverse shows bold die crack at 'DOL'. Spooned edge. **SOLD AS IS. NO RETURNS.**
- 1825 1839 Choice Extremely Fine, approaching About Uncirculated. Frosty devices. A strong strike is wonderfully complemented by pleasant shades of iridescent lavender-golden toning.

U. S. LIBERTY SEATED HALF DOLLARS

- 1826 1840 Small letter reverse as in 1839. Choice Extremely Fine, nearly About Uncirculated. Areas of muted underlying lustre are evident beneath handsome olive-gold and gray toning. Nicely struck. Two or three small, inconspicuous spots do not at all detract.
- 1827 1843 Choice Extremely Fine. Toned a very satisfying russet accented by pale sea-green iridescence. Examination of the right obverse rim reveals some very minor disturbance.
- 1828 1844'O' Very Fine. Moderate wear, small dropped lamination at left base, die break over 'ES O'.
- 1829 1847 Choice Extremely Fine. Medium gray surfaces are augmented by emerald and pale blue iridescence. There is a small obverse stain in the lower right field.
- 1830 1850'O' Very Fine/Extremely Fine. Variegated iridescent blue, lilac and orange-gold give bold effect.
- 1831 1853 Arrows and Rays. Extremely Fine. This well struck, pale russet-gray example is accented by a trace of reverse iridescence. Scarce in this condition.
- 1832 1853 Arrows and Rays. Another. Very Fine. Delicate gray accentuates the bold devices.
- 1833 1854 Arrows. Extremely Fine. Well struck but has been hairlined from a somewhat harsh cleaning.
- 1834 1854'O' Very Fine. Obverse die crack from Liberty's foot up through the stars and ends at star 8. Another crack from star 1 through star 6.

SCARCE 1855 OVER 854 HALF DOLLAR

- 1835 **1855/854** The scarce variety with the last three digits of the date showing evidence of having been recut over the numerals '854'. Choice Fine, nearly Very Fine. Toned a golden-russet with hints of iridescence.
- 1836 **1855'O'** Arrows. About Uncirculated or thereabouts and still retaining quite a bit of frosty mint lustre. Toned a blend of mauve and gold, primarily at the peripheries.
- 1837 **1855'O'** Arrows. Very Fine/Extremely Fine. Strong strike, gentle cleaning characterize this piece.
- 1838 **1855'O'** Arrows. Another. Choice Very Fine. Light gray covers some ancient field marks.

VERY SCARCE 1857'S' HALF DOLLAR



Lot No. 1839

- 1839 **1857'S'** Extremely Fine. Glossy golden gray surfaces belie an old faint polishing. Otherwise problem-free and very well-struck. A *very scarce* issue by anyone's standards, given a mintage of *just 158,000 pieces*.
- 1840 **1858** About Uncirculated. Bright silvery surfaces are quite clean, but for two scrapes around eagle's left wing.
- 1841 **1859'O'** The variety with the bottom of an errant 9 protruding from the rock on the obverse (WB-103). Choice Very Fine. Two or three trivial rim marks are visible. Toned a blend of light rose and gold on either side. Scarce.
- 1842 **1861** Extremely Fine. Outstanding reliefs show a wealth of detail under gray-steel toning.
- 1843 **1863** Very Fine, mottled toning; **1872** Fine in terms of wear but heavily corroded which makes any mint mark identification impossible; **1892'O'** Good/About Good; **1921** Details of Fine but the date very weak with the '19' barely discernible; **1938'D'** Fine, perhaps a bit better. A field mark at right obverse; **1942** Choice About Uncirculated with plentiful lustre; together with **1925 Stone Mountain** commemorative Half Dollars (2), **Brilliant Uncirculated** and About Uncirculated. 8 pieces. **SOLD AS IS. NO RETURNS.**
- 1844 **1864** Very Fine. Deep gray toning.
- 1845 **1869** Choice Extremely Fine. Well balanced, medium rose-gray surfaces still retain traces of mint frost in the devices.
- 1846 **1873** Extremely Fine or better. Splendid strike, cleaned at one time.

- 1847 **1873'CC'** No Arrows. A strong Good, nearly Very Good. Full rims complement even wear. There are some very old hairline scratches in the obverse fields. Gently cleaned long ago and now toned a light gray. Very scarce.



Lot No. 1848

- 1848 **1874** Arrows. About Uncirculated. Lightly worn on the high points only and toned an attractive golden brown. There are some light pin scratches on the obverse above the date.
- 1849 **1874** Arrows. Another. Extremely Fine. Subtle gray outlines the devices, hairlines recall an old cleaning.
- 1850 **1874** Arrows. A third. Choice Very Fine, with mainly untuned surfaces that is probably due to a past dipping. This example is very close to Extremely Fine and warrants a close inspection.
- 1851 **1876** Extremely Fine, cleaned. Choice but for hairlines and assorted contact marks. Plentiful design details; **1878** Fine, nearly Very Fine. Cleaned at one time, now retoning. 2 pieces.
- 1852 **1877** Extremely Fine. Sharp devices, unobtrusive peripheral gold identify this coin.

U. S. BARBER HALF DOLLARS

- 1853 **1893** A strong Extremely Fine, approaching About Uncirculated. Toned a russet-gold with some underlying lustre still evident. There is a faint obverse hairline scratch at Liberty's cheekbone.
- 1854 **1903'S'** Choice Very Fine. Evenly worn devices are framed by golden-gray fields.
- 1855 **1906'S'** Extremely Fine. The obverse with a few shallow marks. Golden and royal blue iridescence at the periphery.

U. S. WALKING LIBERTY HALF DOLLARS

- 1856 **1916, 1916'D,S'** Obverse mintmark, **1917, 1917'D,S'** Obverse mintmark, **1917'D,S'** Reverse mintmark. Very Good. Lightly cleaned surfaces characterize the halves of this group. The 1916'S' bears dents. 8 pieces. **SOLD AS IS. NO RETURNS.**
- 1857 **1918'P,D,S', 1919'P,D,S'** Very Good to Fine, cleaned. Some possess rim bumps or other marks. 6 pieces. **SOLD AS IS. NO RETURNS.**
- 1858 **1920'D,S', 1923'S', 1927'S', 1928'S', 1929'D'**. Very Good to Very Fine. Lightly cleaned surfaces. An occasional mark. 6 pieces. **SOLD AS IS. NO RETURNS.**
- 1859 **1921'D'** Very Good. Just honest wear, with a couple of ancient scratches at upper wing.

U. S. HALF DOLLARS

- 1860 1929'S', 1933'S', 1934'P,D,S', 1935'P,D,S', 1936'P,D,S', 1937'P,D,S', 1938 Fine to Very Fine, a few are better. Many show signs of cleaning. 15 pieces. **SOLD AS IS. NO RETURNS.**
- 1861 1938'D' Very Fine. Gently cleaned long ago, the coin now exhibits light gray toning.
- 1862 1941, 1941'D', 1942, 1942'D', 1943'D,S' Brilliant Uncirculated to Choice Brilliant Uncirculated. Satiny to blazing lustre. Many display toning. A starter group for the short set. 6 pieces.
- 1863 1941, 1942, 1942'D' Gem Brilliant Uncirculated. Satiny silver surfaces are enhanced by a light ring of orange-gold toning on the 1941. 3 pieces.
- 1864 1942 Doubled Die Obverse. Choice Extremely Fine. Strong doubling at Miss Liberty's arm, neck, and breast. Fivaz-Stanton #50e-008.5.
- 1865 1943, 1944'D', 1945 Gem Brilliant Uncirculated. Glassy reflectivity, bright silver mark-free surfaces distinguish this trio. 3 pieces.
- 1866 1944, 1944'D', 1945, 1946'D,S', 1947, 1947'D' Brilliant Uncirculated to Choice Brilliant Uncirculated, some with claims to higher grades. Satiny lustre. Most manifest light toning. An attractive group. 7 pieces.
- 1867 1944 Choice Brilliant Uncirculated; 1944'D', 1946 Gem Brilliant Uncirculated. A trio of handsome coins of sparkling lustre. PCGS MS63, 65 (2). 3 pieces.
- 1868 1944'D', 1946, 1947 Gem Brilliant Uncirculated. Blemish-free surfaces enhance this eye appealing trio. The 1944'D' in smoky gold toning. 3 pieces.
- 1869 1946 Gem Brilliant Uncirculated. An exceptionally sharp strike and rich glowing mint lustre define this example. Coin, certificate in lucite holder. ANACS MS65/65.
- 1870 1946'P,D,S' Choice to Very Choice Brilliant Uncirculated. Bright white and sporting unencumbered frosty lustre. 3 pieces.

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For a schedule of our Auctions for the remainder of this year, see page 107 of this catalogue.

U. S. FRANKLIN HALF DOLLARS

- 1871 1948 Gem Brilliant Uncirculated. Steel-gray toning exhibits amber iridescence on both sides. NGC MS65FBL; 1956 Gem Brilliant Uncirculated. Richly lustrous surfaces manifest russet-gray toning. PCGS MS66FBL. 2 pieces.
- 1872 1948'P,D', 1949'P,D', 1950, 1951, 1952 Extremely Fine to About Uncirculated. Light toning on most. Some may have been gently cleaned. 7 pieces. **SOLD AS IS. NO RETURNS.**
- 1873 1948'P,D', 1949'P,D,S' Choice Brilliant Uncirculated, or thereabouts. A lustrous silver group, the 1948 bathed in smoky gold color. 5 pieces.
- 1874 1948'P,D', 1949'P,D,S', 1953'S' Choice to Very Choice Brilliant Uncirculated. An exquisite group, with a boldly lustrous 1949'S' and a frost near Gem 1953'S'. 5 pieces.
- 1875 1948'D' Gem Brilliant Uncirculated. Creamy white surfaces display some russet toning, heavier on the reverse. PCGS MS65FBL; 1950'D' Gem Brilliant Uncirculated. Satiny white mint frost on the obverse, iridescent reverse. PCGS MS65FBL; 1954'D' Gem Brilliant Uncirculated. Russet toning on reverse. SEGS MS65 FBL. 3 pieces.
- 1876 1948'D', 1950'D', 1951'S', 1952'S', 1953'S' Choice to Very Choice Brilliant Uncirculated. This lovely quintet of branch mint Franklins boast intense frosty white lustre. 5 pieces.
- 1877 1948'D', 1949'P,D,S', 1950'D', 1953'S' Brilliant Uncirculated to nearly Gem Brilliant Uncirculated. Lovely lustrous surfaces are quite attractive. The 1953'S' is a near Gem and is bathed in icy blue tones. 6 pieces.
- 1878 1949'S' Choice Brilliant Uncirculated. Full cart-wheel lustre, generally sharp strike define this example of a key San Francisco date.
- 1879 1950, 1952, 1954, 1956, 1957, 1958, 1959, 1963. Gem Brilliant Uncirculated. Light to heavy russet gold toning from storage in paper envelopes unifies this gorgeous group. 8 pieces.
- 1880 1950'P,D', 1951'D,S', 1952, 1953'S' Choice to Very Choice Brilliant Uncirculated. Exquisite mint frost and pale champagne color distinguishes this sextet. 6 pieces.
- 1881 1951'S', 1952'D', 1953'P,D,S' Brilliant Uncirculated. The 1951'S' is Choice. The 1952 exhibits steel-gray and russet iridescent toning. 5 pieces. **SOLD AS IS. NO RETURNS.**
- 1882 1957'D' Gem Brilliant Uncirculated. PCGS MS65FBL, 1958 Gem Brilliant Uncirculated. ICG MS65FBL, 1958'D' Gem Brilliant Uncirculated. ICG MS65FBL. Each coin manifests russet toning. 3 pieces.

U. S. SILVER DOLLARS

U.S. DRAPED BUST
LARGE EAGLE REVERSE SILVER DOLLARS

- 1883 **1798 B.10. (R-5).** Fine. This coin has unfortunately been holed between the fifth star and the back of the hair strands. Otherwise fairly decent detail with wholly original, light gray surfaces.

PLEASING 1799 DRAPED BUST SILVER DOLLAR



Lot No. 1884

- 1884 **1799 B.10.** Normal Date. Very Fine. Evenly worn, medium gray surfaces offer bold stars and legends. Likewise, the reverse shield and scroll are quite sharp for a coin in this grade range. A few light obverse rim bruises are evident and are not at all inconsistent for the issue.
- 1885 **1800 B.19. AMERICA!** reverse. Fine to Very Fine with respect to wear. The surfaces on either side, however, show very noticeable evidence of repair as is illustrated by the reverse removal of the so-called 'I' in AMERICA!. Rough fields and devices exhibit pale olive-gray toning.

U. S. LIBERTY SEATED DOLLARS

- 1886 **1842** Very Fine in terms of wear but with deep ebony toning. A few rim nicks and a small 'X' engraved above the eagle's head.
- 1887 **1860'O'** Good to Very Good. This New Orleans coin shows normal wear, a reeding mark below the eagle's beak. Cleaned at some time.



Lot No. 1888

- 1888 **1871** Extremely Fine. Emerald and deep golden iridescence is evident in the peripheral devices. Traces of mint lustre and rather typical surface quality further characterize this coin.
- 1889 **1873** About Very Fine. Rich russet-gray surfaces reveal some moderate speckling at the lower obverse. Scattered light bruises are also in evidence on the rims.

U. S. TRADE DOLLARS

SATINY 1873 TRADE DOLLAR



Lot No. 1890

- 1890 **1873 Choice Brilliant Uncirculated.** Satiny mint frost blankets bright silver surfaces. Reverse is especially lustrous, clean and attractive, but obverse has a rather significant scratch that extends from second star to the leaf sprig.
- 1891 **1874** Choice Extremely Fine. Glossy steel gray surfaces. Holed at 12:00.
- 1892 **1874'S'** About Uncirculated or thereabouts from the standpoint wear. The fields and devices, however, are rather pale from a past light cleaning, and there is a noticeable obverse rim nick at 6:30.
- 1893 **1875'S'** A strong Extremely Fine or better. Toned a shade of pale mauve-gray on either side. Evenly struck and appealing. A single trivial obverse hairline in the central field is barely visible.
- 1894 **1876** About Uncirculated. Satiny silver and lavender lustre makes for great eye appeal. A handful of chop-marks pepper both sides.
- 1895 **1876'S'** A solid Very Fine with claims to a higher grade. Varying shades of russet-gray toning accompany smooth, defect-free surfaces.



Lot No. 1896

- 1896 **1877'S'** About Uncirculated. This coin has attractive iridescent surfaces coupled with minimally worn details.
- 1897 **1878'S'** Very Fine. Bright silver white surfaces lightly cleaned at one time.

U. S. MORGAN SILVER DOLLARS

- 1898 1878 8 Tailfeathers. **Choice Brilliant Uncirculated**. Satiny mint lustre, somewhat frosty white reliefs; 1878 7 Tailfeathers, Reverse of 1878 (2). **Brilliant Uncirculated to Choice Brilliant Uncirculated**. Glittering fields. Scattered light bagmarks. 3 pieces.
- 1899 1878 7 Tailfeathers. Reverse of 1878 and Reverse of 1879. **Brilliant Uncirculated**, virtually **Choice**. Lovely original frosty white coins with a few marks keeping them from **Choice** designations. 2 pieces.
- 1900 1878 7 Tailfeathers. Reverse of '78. **Brilliant Uncirculated**, claims to **Choice**. White and frosty; 1879'S' **Choice Brilliant Uncirculated**, claims to **Gem**. Reverse of 1879. Frosty white prooflike surfaces; 1884'O' **Choice Brilliant Uncirculated**. Cameo contrast marks prooflike surfaces. 3 pieces.
- 1901 1878 7 Tailfeathers, reverse of 1878; 1878 8 Tailfeathers, 1878 7/8 Tailfeathers, 1879'O', 1879'S', 1880'O', 1880'S', 1881'O', 1882'S', 1883, 1883'S', 1884'O'. A nice starter group of twelve different dates. One coin is **Very Fine** while most range from **Extremely Fine** to **Brilliant Uncirculated**. 12 pieces.
- 1902 1878 7 over 8 Tailfeathers. **Choice Brilliant Uncirculated**, some toning spots; 1878'S' **Brilliant Uncirculated**; 1879 **Choice Brilliant Uncirculated**, deeply toned; 1879'O' **Brilliant Uncirculated**, partially toned; 1880'S' **Choice Brilliant Uncirculated**, bright white and untuned. 5 pieces.
- 1903 1878 7 over 8 Tailfeathers, 1878 7 Tailfeathers, Reverse of 1879, 1879, 1880'O', 1881'O', 1882'O', 1883'O', 1884'S', 1885'S', 1886'O', 1888'O', 1889'O'. **Extremely Fine** to **About Uncirculated**. All have been cleaned. 12 pieces. **SOLD AS IS. NO RETURNS.**



Lot No. 1904

- 1904 1878'CC' **Choice Brilliant Uncirculated**. A pleasingly lustrous example that has barely toned.
- 1905 1878'CC'; 1880'CC'; 1882'CC'; 1884'CC'. Each **Very Good** with deep gray toning. 4 pieces.
- 1906 1878'S', 1879, 1879'S' Reverse of 1879. **Choice Brilliant Uncirculated to Very Choice Brilliant Uncirculated**. The latter coin displays satiny mint lustre, the others lustrous. 3 pieces.
- 1907 1878'S', 1879, 1879'S' Reverse of 1879. Another trio. **Choice Brilliant Uncirculated**, a coin or so with claims to a higher grade. The 1879'S' manifests mirror like fields and pleasing pale toning. 3 pieces.

- 1908 1878'S', 1879, 1880 **Brilliant Uncirculated to Choice Brilliant Uncirculated**. The 1880 has been gently cleaned and exhibits somewhat mirror-like fields. An untuned trio. 3 pieces.
- 1909 1878'S', 1880, 1882 **Very Choice Brilliant Uncirculated**. Exquisite pastel lavender-gold toning bathes this early Morgan Dollar trio. 3 pieces.
- 1910 1878'S', 1880'S', 1882 **Very Choice Brilliant Uncirculated**. The first and last with thick lavender-gold, the lustrous 1880'S' in rose-gold. 3 pieces.
- 1911 1878'S', 1901'O', 1904'O' **Choice Brilliant Uncirculated**. The 1901'O' exhibits bright, somewhat "improved" lustre. An essentially untuned trio. 3 pieces.
- 1912 1879'S' Reverse of 1879. **Gem Brilliant Uncirculated**. Delightful satiny mint frost on the design features. Fields manifest no major marks.
- 1913 1879'S' Reverse of 1879. **Gem Brilliant Uncirculated**. Another. Blazing stark white surfaces free of unsightly marks.
- 1914 1880, 1880'O' (micro 'O'), 1884'S', 1885'S', 1889 (2), 1889'O', 1890, 1891'O', 1892'O', 1896'O', 1902 **Extremely Fine** to **About Uncirculated**. All have show signs of past cleaning. 12 pieces. **SOLD AS IS. NO RETURNS.**
- 1915 1880, 1881 **Brilliant Uncirculated to Choice Brilliant Uncirculated**, cleaned; 1880'S' **Choice Brilliant Uncirculated**. **Gem** but for a contact mark near the eye. 3 pieces.
- 1916 1880, 1880'S', 1881 **Brilliant Uncirculated to Choice Brilliant Uncirculated**, perhaps better. Lovely untuned lustre on the 1880'S'. Handsome peach-gray toning blankets both sides of the 1881. 3 pieces.
- 1917 1880'S' **Gem Brilliant Uncirculated**. Stunning deep mirror prooflike obverse displays full cameo contrast, while the reverse is fully prooflike.
- 1918 1880'S', 1881'S' **Very Choice Brilliant Uncirculated**. Gorgeous lustre and surfaces; 1881 **Choice Brilliant Uncirculated**, cleaned and bright. 3 pieces.
- 1919 1880'S', 1881'S', 1882'S' **Gem Brilliant Uncirculated**. The first in pale lavender with prooflike surfaces, the latter two are frosty blazing white specimens. 3 pieces.
- 1920 1881, 1900, 1903, 1921'S' **Brilliant Uncirculated to Choice Brilliant Uncirculated**. The first being quite sharp with satiny white surfaces. The latter three being slightly toned. 4 pieces.



Lot No. 1921

- 1921 **1881'CC' Very Choice Brilliant Uncirculated.** A very attractive near-Gem with nicely frosted surfaces. Scarce this nice.
- 1922 **1881'S' Gem Brilliant Uncirculated.** Watery surfaces abound with blast white lustre. 3 pieces.
- 1923 **1881'S' Choice Brilliant Uncirculated; 1882 Brilliant Uncirculated; 1887 Brilliant Uncirculated, toned; 1888 Choice Brilliant Uncirculated, retoned; 1889'S' About Uncirculated, cleaned, hairlines.** 5 pieces.
- 1924 **1881'S' Choice Brilliant Uncirculated, toned; 1884'O' Brilliant Uncirculated; 1885 Choice Brilliant Uncirculated; 1888'O' Choice Brilliant Uncirculated; 1890 Brilliant Uncirculated.** 5 pieces.
- 1925 **1881'S', 1885, 1897 Choice Brilliant Uncirculated,** virtually Gem. The first and last are prooflike, while the 1885 boasts icy white mint frost. 3 pieces.
- 1926 **1882, 1882'S', 1883 Choice Brilliant Uncirculated,** some with claims to a higher grade. Untoned surfaces manifest only minimal marks. 3 pieces.
- 1927 **1882, 1882'S' Choice Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** Satiny white-silver to bold lustre; **1883 Brilliant Uncirculated,** or slightly better. 3 pieces.
- 1928 **1882, 1882'S' Choice Brilliant Uncirculated,** or better. White-silver satiny mint lustre on the first coin; **1883 Brilliant Uncirculated, cleaned.** 3 pieces.
- 1929 **1882'O/S' Choice About Uncirculated.** Full mint frost with just a hint of friction on either side. The obverse rim reveals some light disturbance at the upper right. A scarce and highly collectible overmintmark.
- 1930 **1882'O Very Choice Brilliant Uncirculated, untoned; 1882'S' Choice Brilliant Uncirculated, untoned; 1883 Brilliant Uncirculated, toning spots; 1883'O' Brilliant Uncirculated, tape glue on obverse; 1884 Choice Brilliant Uncirculated, untoned.** 5 pieces.
- 1931 **1883'O' Brilliant Uncirculated to Choice Brilliant Uncirculated,** each toned in varying degrees. 5 pieces.
- 1932 **1883'O', 1884 Very Choice Brilliant Uncirculated.** The usual softly struck centers on the 1883'O'; **1884'O' About Uncirculated, cleaned.** 3 pieces.

- 1933 **1883'O', 1884, 1884'O' Brilliant Uncirculated to Choice Brilliant Uncirculated.** Another trio. The 1883'O' has been gently cleaned. White-silver satiny rich mint lustre on the 1884'O'. 3 pieces.
- 1934 **1883'O', 1884'O' Brilliant Uncirculated to Choice Brilliant Uncirculated.** The 1883'O' has been cleaned. Light toning on the 1884'O'; **1884 Very Choice Brilliant Uncirculated,** with claims to Gem. A third trio of these dates. 3 pieces.
- 1935 **1883'S' Choice Extremely Fine, nearly About Uncirculated; 1894'O' Extremely Fine.** Golden-gray toning of varying intensity distinguishes this branch mint pair. 2 pieces.
- 1936 **1884'O' Brilliant Uncirculated to Choice Brilliant Uncirculated,** some toned, two with old tape glue, one with spotty toning. 5 pieces.
- 1937 **1884'O' Brilliant Uncirculated; 1896 (2) Choice Brilliant Uncirculated; 1897 Brilliant Uncirculated; 1900'O; Choice Brilliant Uncirculated.** 5 pieces.
- 1938 **1884'S', 1885'S', 1899'S' Choice Very Fine to Extremely Fine.** All specimens display bold detail and light to heavy hairlining. 3 pieces. **SOLD AS IS. NO RETURNS.**
- 1939 **1884'S', 1889'O', 1890, 1892'O', 1896'O', 1901'O', 1902 Extremely Fine to Choice About Uncirculated.** The 1884'S' is cleaned Extremely Fine. The usual central striking flatness on the 1892'O'. Some evidence of cleaning. 7 pieces. **SOLD AS IS. NO RETURNS.**
- 1940 **1884'S', 1889'O', 1896'O', 1901'O' Very Fine to Extremely Fine.** The 1884'S' is Very Fine, cleaned and now retoning. Most of show signs of past cleaning. 4 pieces. **SOLD AS IS. NO RETURNS.**
- 1941 **1884'S', 1892'O', 1896'O' Extremely Fine to About Uncirculated.** The first shows evidence of a prior cleaning. The latter has some facial marks. 3 pieces.
- 1942 **1885 Brilliant Uncirculated, white; 1885'O' Very Choice Brilliant Uncirculated, also white; 1885'S' Choice About Uncirculated, untoned.** 3 pieces.
- 1943 **1885, 1885'O', 1886 Choice Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** The Philadelphia Mint coins display marvelous mint lustre. An untoned group. 3 pieces.
- 1944 **1885, 1886 Choice Brilliant Uncirculated to Very Choice Brilliant Uncirculated; 1885'O' Brilliant Uncirculated,** perhaps better. 3 pieces.
- 1945 **1885, 1886, 1887 Choice Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** A coin or so with claims to Gem. Satiny to blazing mint lustre. 3 pieces.
- 1946 **1885, 1897, 1900'O' Choice to Very Choice Brilliant Uncirculated.** Faint toning distinguishes these clean surfaced Silver Dollars. 3 pieces.

CONDITION CENSUS 1886 VAM 17



Lot No. 1947

1947 1886 VAM-17. **Very Choice Brilliant Uncirculated.** Doubled die reverse clearly shows doubled arrows. Well-struck design features and rich lustre create bold visual appeal. A lovely hint of gold toning on the rims. ANACS MS64.

1948 1886 **Choice Brilliant Uncirculated**; 1887'O' **Brilliant Uncirculated**; 1887'S' **Brilliant Uncirculated**, or thereabouts. 3 pieces.

1949 1886'O' **Choice About Uncirculated.** Frosty silver-gold surfaces are quite mark-free on this scarce date; 1901 **Extremely Fine.** Even gray, with areas of tan toning. 2 pieces.

CONDITION CENSUS 1887 VAM 12



Lot No. 1950

1950 1887 VAM-12. **Very Choice Brilliant Uncirculated.** Doubled die obverse, known as the "alligator eye" variety because of the doubling evident at the eye. Sunset and steel-blue iridescent peripheral toning frames wonderfully lustrous surfaces. ANACS MS64.

1951 1887 **Brilliant Uncirculated to Choice Brilliant Uncirculated**, two with toning spots, one with tape glue, two quite attractive. 5 pieces.

1952 1887 **Choice Brilliant Uncirculated**, tape glue on obverse; 1888 **Choice Brilliant Uncirculated**, recolored; 1891 **Choice Brilliant Uncirculated**, white; 1892 **About Uncirculated**, white. 4 pieces.

1953 1887, 1896, 1897 **Choice Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** Well-matched, pleasing mint lustre. Golden russet rims add appeal to the 1897 3 pieces.

1954 1889 **Gem Brilliant Uncirculated**, or nearly so. A faint reverse rim bruise. Golden-gray toning. Coin, certificate in a lucite holder. ANACS MS65/65.

1955 1890'CC' **Good**; 1891'CC' **Very Good.** Both better dates. 2 pieces.

1956 1890'O' **Choice Brilliant Uncirculated**; 1893 **Very Good**; 1893'O' **Good.** 3 pieces.

SATINY 1891'CC' MORGAN SILVER DOLLAR



Lot No. 1957

1957 1891'CC' **Brilliant Uncirculated** and exhibiting pale lilac toning on both the obverse and reverse. Glowing satiny mint lustre accompanies an above average strike. Full Mint State examples of this issue are quite scarce.

1958 1892 **Very Fine.** Lightly polished; 1892'CC' **About Extremely Fine.** Lovely totally original tan-gray surfaces; 1897 **Choice Brilliant Uncirculated**, claims to Gem. Thick lavender-orange toning. 3 pieces.

1959 1892'O' **Choice Extremely Fine.** Even medium to dark gray toning. A few light rim nicks; 1894'O' **Extremely Fine**, nearly **About Uncirculated.** Gently cleaned. A few minor marks. 2 pieces. **SOLD AS IS. NO RETURNS.**

1960 1893 **About Uncirculated.** Solid silver-white surfaces boast a blush of champagne color in the devices. A better date.

1961 1893'CC' **Fine.** Lavender gray color accentuates extensive circulation wear. A scarce date.

1962 1894 **Very Good.** Color and surfaces very similar to 1893'CC' above. Scarce.

1963 1895'O' **Fine.** Pale gray devices stand out against darker lavender gray fields.

1964 1896 **Gem Brilliant Uncirculated.** Especially pleasing fields. Satiny white-silver mint lustre. NGC MS65.

1965 1896 **Gem Brilliant Uncirculated**, or nearly so. Obverse with peach toning over silver lustre. Coin, certificate in a lucite holder. ANACS MS65 65.

1966 1896, 1897, 1898 **Choice Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** Bold strikes and minimal marks. 3 pieces.

U. S. SILVER DOLLARS

- 1967 **1896 Choice Brilliant Uncirculated**, toned; **1898 Choice Brilliant Uncirculated**, also toned; **1898'O' Choice Brilliant Uncirculated**, deeply toned. 3 pieces.
- 1968 **1896 Brilliant Uncirculated**. Light toning spots; **1897 Very Choice Brilliant Uncirculated**, nearly Gem. Pleasing toning and watery, semi-prooflike fields; **1899'O' Very Choice Brilliant Uncirculated**, nearly Gem, with light toning. 3 pieces.
- 1969 **1897, 1898, 1898'O' Choice Brilliant Uncirculated to Very Choice Brilliant Uncirculated**. Glittering to satiny mint lustre. 3 pieces.
- 1970 **1897'O' Choice Extremely Fine**. Attractive toning; **1897'S' Choice Extremely Fine**. Light gray surfaces reveal traces of mint lustre. 2 pieces.
- 1971 **1898 Very Choice Brilliant Uncirculated**. Smooth satiny surfaces distinguish this trio. 3 pieces.
- 1972 **1898 Very Choice Brilliant Uncirculated**. A minor mark from Gem; **1898'O', 1899'O' Brilliant Uncirculated to Choice Brilliant Uncirculated**. 3 pieces.
- 1973 **1898'O Choice Brilliant Uncirculated; 1899'O' Brilliant Uncirculated**, deeply toned; **1900'O' Very Choice Brilliant Uncirculated (2). Choice Brilliant Uncirculated**, lightly toned. 4 pieces.
- 1974 **1898'O', 1899'O', 1900'O' Choice Brilliant Uncirculated to Very Choice Brilliant Uncirculated**. The 1899'O' manifests delicate golden-russet toning. 3 pieces.
- 1975 **1900'O', 1901'O', 1902 Brilliant Uncirculated to Very Choice Brilliant Uncirculated**. The 1900'O' is Gem or nearly so. Somewhat reflective fields on the 1901'O'. 3 pieces.
- 1976 **1900'O' (2); 1904'O' (2). Brilliant Uncirculated**, or slightly finer, old glue on obverses. 4 pieces.
- 1977 **1901'O' Choice Brilliant Uncirculated**, toning spot; **Brilliant Uncirculated; 1901'S' Choice About Uncirculated; 1902'O' Brilliant Uncirculated**, or slightly finer. 4 pieces.
- 1978 **1901'O' Choice Brilliant Uncirculated**, cleaned; **1904'O' (2) Choice Brilliant Uncirculated**, one example possibly better. Both manifest the usual strike. 3 pieces.
- 1979 **1902'O' Choice Brilliant Uncirculated**, toning spots; **1903 Brilliant Uncirculated**, toned; **1903'O' Choice Brilliant Uncirculated**, toned; **1904'O' Choice Brilliant Uncirculated**, toned. 4 pieces.

- 1980 **1902'O' Brilliant Uncirculated; 1921 Morgan (3). Choice Brilliant Uncirculated**. 4 pieces.
- 1981 **1903'S' Fine**, or so; **1904'O' Brilliant Uncirculated**, scuff on neck; **1921 Morgan Choice Brilliant Uncirculated**, light toning on rims; **1921'D' Brilliant Uncirculated**. 4 pieces.
- 1982 **1903'S', 1904'S' Very Fine**. A pair of difficult dates in any grade. The first has evenly worn surfaces, but has been polished. The latter has a flashy texture but has been cleaned. 2 pieces.
- 1983 **1903'S' Very Good; 1904'O' (2) Choice Brilliant Uncirculated**, toned and **Brilliant Uncirculated**, flaw on chin; **1921 Morgan (3). Brilliant Uncirculated**, one toned. 6 pieces.
- 1984 **1904'O' Very Choice Brilliant Uncirculated**. A charming trio sporting satiny lustre. 3 pieces.
- 1985 **1904'O' Very Brilliant Uncirculated**. Golden toning on the reverse. ANACS MS65/65; **1924 Very Choice Brilliant Uncirculated**. Full satiny frost. Coin, certificate housed in a lucite holder. ANACS MS65/65.

U. S. PEACE DOLLARS

- 1986 **1921 Very Fine; 1922 Choice Brilliant Uncirculated; 1923 Choice Brilliant Uncirculated; 1923'S' Choice Brilliant Uncirculated**, toning spots; **1926'S' About Uncirculated; 1928'S' About Uncirculated**. 6 pieces.
- 1987 **1922'P,D,S', 1923'P,D,S' About Uncirculated to Brilliant Uncirculated**. Hairlines from cleaning on most examples. 6 pieces. **SOLD AS IS. NO RETURNS.**
- 1988 **1922 Choice Brilliant Uncirculated; 1923 (5) Brilliant Uncirculated to Choice Brilliant Uncirculated; 1923'S' Choice Brilliant Uncirculated**, toned. 7 pieces.
- 1989 **1924 Gem Brilliant Uncirculated**. Frosty white surfaces manifest mottled ebony toning. SEGS MS65 Toned.
- 1990 **1924 Brilliant Uncirculated; 1924'S', 1925'P,S', 1926'P,D,S' Extremely Fine to About Uncirculated**. Most were cleaned. Hairlines, toning, and lustre vary. 7 pieces. **SOLD AS IS. NO RETURNS.**
- 1991 **1927, 1934 About Uncirculated**. Lustrous bright white surfaces distinguish these coins. 2 pieces.
- 1992 **1927'P,D,S', 1934'D', 1935'P,S' Extremely Fine to Brilliant Uncirculated**. All have been cleaned and exhibit hairlines. 6 pieces. **SOLD AS IS. NO RETURNS.**
- 1993 **1928 Very Fine**. This evenly worn, pale russet-gray example displays a single minor obverse bagmark on Liberty's neck. Quite scarce in any condition.
- 1994 **1934 Brilliant Uncirculated** and offering a subtle shade of olive-golden toning over satiny mint lustre. Nicely struck and not at all common in this condition.

U. S. COMMEMORATIVE SILVER



Lot No. 1995

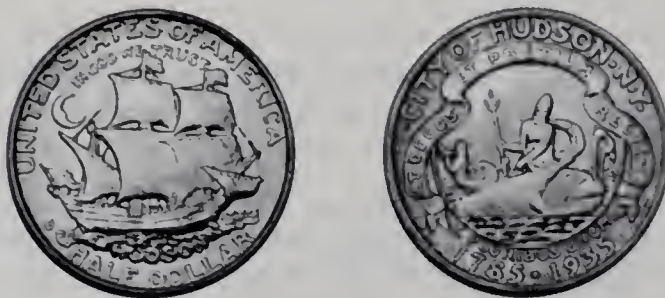
- 1995 **1893 Isabella Quarter. Brilliant Uncirculated.** Pale white, typically bagmarked surfaces are accented by an abundance of icy mint frost.
- 1996 **1893 Isabella Quarter.** Another. Choice About Uncirculated. Scintillating lustre lies beneath even graphite toning on the obverse. Reverse is pale white and lustrous.
- 1997 **1900 Lafayette Dollar.** Extremely Fine or better. This lightly polished example still retains traces of mint frost in the peripheral devices.
- 1998 **1921 Alabama.** About Uncirculated. Cleaned; **1892 Columbian Expo.** Choice About Uncirculated; **1923'S'** Choice About Uncirculated. Cleaned. 3 pieces.

A REMARKABLE OFFERING OF ALABAMA
2x2 HALF DOLLARS

Lot No. 1999

- 1999 **1921 Alabama 2x2. Choice Brilliant Uncirculated.** Lovely yellow-gold and iridescent blue and pink toning. The surfaces are well preserved. A thin die crack across the eagle's breast.
- 2000 **1921 Alabama 2x2.** Another. **Brilliant Uncirculated.** Medium yellow gold patina. A few facial nicks.
- 2001 **1921 Alabama 2x2.** A third. **Brilliant Uncirculated.** Deep multicolor toning on the obverse with some deepening spotting, the reverse a pale yellow and gold.
- 2002 **1921 Alabama 2x2.** A fourth. **Brilliant Uncirculated.** Medium gold with mottled blue toning on both sides.
- 2003 **1921 Alabama 2x2.** A fifth. About Uncirculated with similar toning as with the above but the underlying surfaces exhibit evidence of a past polishing.
- 2004 **1936 Albany.** **Brilliant Uncirculated,** nearly of Choice quality. Satiny mint lustre beneath a gentle blush of gold.

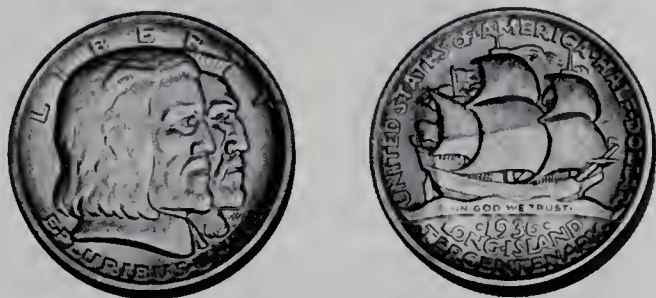
- 2005 **1936'D' Arkansas. Brilliant Uncirculated.** Subdued satiny lustre, scratch on obverse; **1923'S' Monroe.** Choice About Uncirculated; **1946 Booker T. Washington.** Choice Brilliant Uncirculated. 3 pieces.
- 2006 **1937'P,D,S' Arkansas.** Set of 3. **Brilliant Uncirculated** and virtually in the Choice category. All with icy mint frost. The 'P' and 'S' are toned a pale lilac. The 'D' is a pleasing gold. 3 pieces.
- 2007 **1938'P,D,S' Arkansas.** Set of 3. **Brilliant Uncirculated.** A bright, frosty offering of this uncommon Arkansas issue. 3 pieces.
- 2008 **1939'S' Arkansas.** **Very Choice Brilliant Uncirculated.** Satiny gold and mottled russet toning, similar to last. This and the previous coin were obviously stored together for many years. NGC MS64.
- 2009 **1936 Bridgeport.** **Choice Brilliant Uncirculated** and enjoying handsome, velvet-like mint lustre. Toned a pale gold with some trivial scattered speckling.
- 2010 **1936'S' Cincinnati.** **Brilliant Uncirculated** with claims to a Choice designation. Mauve-golden toning accents this well struck, satiny specimen.
- 2011 **1892 Columbian Exp.** All are About Uncirculated or better, but two-thirds have been lightly or harshly cleaned. One is deeply toned. 11 pieces.
- 2012 **1893 Columbian Exp.** Choice Extremely Fine to Choice About Uncirculated. A great group ranging from deeply toned to bright white. 9 pieces.
- 2013 **1893 Columbian Exp.** Very Good to Choice Extremely Fine. A mixed group, some are lovely and original, others are cleaned, while others have slight damage. 14 pieces. **SOLD AS IS. NO RETURNS.**
- 2014 **1936 Elgin.** **Brilliant Uncirculated** and easily of Choice quality were it not for some barely detectable hairlines at the left obverse. Pale lavender-golden toning.
- 2015 **1922 Grant.** **Brilliant Uncirculated.** Satiny white-silver surfaces beneath light toning.



Lot No. 2016

- 2016 **1935 Hudson.** A satiny **Choice Brilliant Uncirculated** specimen. The obverse is toned a deep olive-mauve. The reverse offers just a subtle trace of pale gold. This very scarce issue is always in high demand among commemorative collectors.
- 2017 **1924 Huguenot.** Choice About Uncirculated. Subdued lustre; **1925 Stone Mountain.** **Choice Brilliant Uncirculated.** Lavender gray over frosty lustre; **1946 Booker T. Washington.** **Choice Brilliant Uncirculated.** White and lustrous. 3 pieces.

AN ATTRACTIVE GROUP OF LONG ISLAND HALF DOLLARS



Lot No. 2018

- 2018 **1936 Long Island. Choice Brilliant Uncirculated.** The obverse is mainly untuned and satiny, the reverse with deep multicolor iridescent toning reminiscent of "end of roll" toning.
- 2019 **1936 Long Island. Choice Brilliant Uncirculated.** Another. A very lovely satiny coin with nice appealing yellow-gold toning.
- 2020 **1936 Long Island. Choice Brilliant Uncirculated.** A third. Frosty with some pale gold toning.
- 2021 **1936 Long Island. Choice Brilliant Uncirculated.** A fourth. Satiny with pale golden toning.
- 2022 **1936 Long Island, 1925 Stone Mountain. Brilliant Uncirculated,** with claims to Choice. Tinges of graphite-gray over rich mint lustre on the first. Even gold-gray toning on the Stone Mountain. **2 pieces.**
- 2023 **1936 Lynchburg. Brilliant Uncirculated.** Delicate golden toning. There are a couple of very small tarnish streaks at the lower reverse, otherwise this example is approaching the Choice classification.
- 2024 **1920 Maine. Brilliant Uncirculated.** Obverse is lustrous with thick graphite-gold toning, reverse bright and lustrous; **1946'P,D,S' Booker T. Washington. Brilliant Uncirculated.** White centers, golden peripheries. **4 pieces.**
- 2025 **1934 Maryland. Brilliant Uncirculated.** Frosty surfaces are accented by a subtle shade of pale lilac; **1935'S' San Diego. Choice Brilliant Uncirculated.** Mint frost beneath a hint of mauve-gold. **2 pieces.**



Lot No. 2026

- 2026 **1936 Norfolk. Choice Brilliant Uncirculated** with claims to the Gem category. Pale golden toning augments satiny mint lustre. Scarce.
- 2027 **1925 Norse American Centennial.** Thick and thin varieties. The first is a **Choice Brilliant Uncirculated** specimen with lovely frosty lustre, the latter is **Brilliant Uncirculated** with evidence of a past cleaning. Housed in a hard plastic frame. **2 pieces.**

- 2028 **1937 Roanoke. Choice Brilliant Uncirculated.** This well struck example displays satiny mint bloom augmented by a gentle trace of delicate gold.

A PLEASING OFFERING OF ROBINSON-ARKANSAS HALF DOLLARS



Lot No. 2029

- 2029 **1936 Robinson-Arkansas. Very Choice Brilliant Uncirculated.** Attractive pale golden toning.
- 2030 **1936 Robinson-Arkansas. Choice Brilliant Uncirculated.** Another. Golden toning.
- 2031 **1936 Robinson-Arkansas. Choice Brilliant Uncirculated.** A third. Gold toning.
- 2032 **1936 Robinson-Arkansas. Brilliant Uncirculated.** A fourth. Similar to above in toning.
- 2033 **1936 Robinson-Arkansas. Brilliant Uncirculated.** A fifth. Similar to above in toning.
- 2034 **1936'D' San Diego. Choice Brilliant Uncirculated.** Satiny lustre, hints of toning; **1946'P,D,S' Booker T. Washington.** A set. All displaying white-silver satiny surfaces. The Philadelphia Mint example gently cleaned. **4 pieces.**
- 2035 **1926 Sesquicentennial. Choice Brilliant Uncirculated.** A flashy, lightly toned specimen of a very underrated commemorative. Tough to find as nice as this.

AN ORIGINAL OFFERING OF COLORFUL VERMONTS



Lot No. 2036

- 2036 **1927 Vermont. Choice Brilliant Uncirculated.** Attractive rose-gold and yellow-gold toning.
- 2037 **1927 Vermont. Another. Choice Brilliant Uncirculated.** Similar to the above in color and surfaces.
- 2038 **1927 Vermont. A third. Choice Brilliant Uncirculated** and quite similar to the above examples.
- 2039 **1927 Vermont. A fourth. Choice Brilliant Uncirculated.** Similar to the above pieces.
- 2040 **1927 Vermont. A fifth. Choice Brilliant Uncirculated** and just as colorful the above pieces.

U. S. GOLD COINS

U. S. GOLD DOLLARS

U. S. TYPE I GOLD DOLLARS

2041 18—'D' Detail of Extremely Fine on the obverse, the reverse obliterated for jewelry use, Dahlonga mintmark plain. Small mintmark size narrows possible dates to 1849, 1850 or 1851.

2042 1851 About Uncirculated. Wear apparent on high points but considerable lustre remains.



Lot No. 2043

2043 1852 Brilliant Uncirculated. Lovely yellow-gold lustre enriches both sides.

MARVELOUS 1853 GOLD DOLLAR



Lot No. 2044

2044 1853 Choice Brilliant Uncirculated. A superb coin with rich honey gold surfaces. The boldly struck devices offer pristine detail.

2045 1853 Brilliant Uncirculated. Another. Delicate frosty lustre complements a sharp strike.

2046 1853 About Uncirculated. A third. The obverse appears Choice, but the lower reverse reveals scratches.

2047 1853 About Uncirculated. A fourth showing red-gold lustre, only a wisp of wear.

2048 1854 About Uncirculated. Minimal circulation, a faint scuff can be found below ribbon tie.

U. S. TYPE II GOLD DOLLARS



Lot No. 2049

2049 1854 Extremely Fine or better. Light wear, some reverse marks of little consequence.

U. S. TYPE III GOLD DOLLARS

2050 1856 Brilliant Uncirculated. Light yellow-gold lustre enhances an especially sharp reverse impression.

2051 1856 Extremely Fine. A circulated coin showing a slightly warped planchet.

2052 1857 About Uncirculated. Much lustre, a glass reveals three tiny edge nicks

2053 1857 About Uncirculated. Another. Luscious copper-gold color and uniform wear describe this coin. Mint-made planchet flaws at 3:00 and 10:00.

2054 1873 Open 3. Choice About Uncirculated. Plenty of mint frost and a hint of reflectivity highlight this virtually Mint State example.



Lot No. 2055

2055 1874 Brilliant Uncirculated. Bright, cheerful yellow lustre sparkles on this prooflike later date example.

U. S. QUARTER EAGLES (\$2.50 GOLD)

U. S. CLASSIC HEAD QUARTER EAGLES

WONDERFUL 1834 CLASSIC HEAD QUARTER EAGLE



Lot No. 2056

2056 1834 Brilliant Uncirculated. Wonderfully smooth fields show pleasing red-gold richness, complementing an amazingly detailed strike. This exceptional coin shows the short-lived Classic Head as it was supposed to look.

U. S. LIBERTY HEAD QUARTER EAGLES



Lot No. 2057

2057 1843 Choice About Uncirculated. Light yellow gold, hairlines recall cleaning at some point.

- 2058 **1852** Choice Extremely Fine. Moderate wear and problem-free surfaces define this example.



Lot No. 2059

- 2059 **1853 Brilliant Uncirculated.** Frosty lustre, reverse shield shows exceptionally faint stripe lines. Reverse shows old vandal scratches.

VERY SCARCE 1862'S' QUARTER EAGLE



Lot No. 2060

- 2060 **1862'S'** Choice Extremely Fine. Crisp strike with bold date and large high 'S.' Hairlined fields recall a past cleaning. *One of only 8,000 struck* of this highly desirable and sought-after San Francisco date.

Ex Stack's, May 2, 1995, lot 1257.

- 2061 **1888 Brilliant Uncirculated.** Satiny with red-gold lustre, some evidence of bag storage.

- 2062 **1902 Choice Brilliant Uncirculated.** A well balanced gold piece displaying bright gold frosty lustre, a bold strike, and a minimal number of field marks.

- 2063 **1904 Choice Brilliant Uncirculated.** Reflective yet frosty surfaces show bold appeal.

- 2064 **1905** About Uncirculated. Some light hairlines.

- 2065 **1906 Brilliant Uncirculated.** Vibrant flash, deep reflectivity distinguish this coin.

- 2066 **1907 Brilliant Uncirculated.** Bold lustre, light hairlines suggest wiping at one time.

U. S. INDIAN HEAD QUARTER EAGLES (\$2.50 GOLD)

- 2067 **1908** Extremely Fine/About Uncirculated. Light circulation lustre in the design's recesses.

- 2068 **1909** Very Fine/Extremely Fine. Another showing deeper red-gold toning.

- 2069 **1910** Choice About Uncirculated. Canary yellow surfaces show minimum handling.

- 2070 **1910** Another. Extremely Fine. Lustrous.

- 2071 **1911 Brilliant Uncirculated** in strict terms of wear, hairlined from old brushing.

- 2072 **1912** About Uncirculated. Reeding mark on face, bright yellow gold.

- 2073 **1913** Choice About Uncirculated. Much lustre, free of major marks.

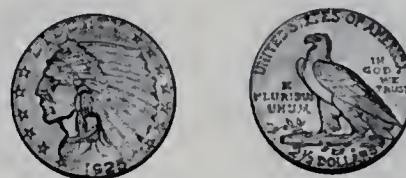
- 2074 **1914** Extremely Fine. Light wear, somewhat subdued gold surfaces.

- 2075 **1914'D'** Extremely Fine. Reasonably bold Denver mintmark, obverse edge shows raised inner border.

- 2076 **1915** Choice About Uncirculated. A nice lustrous example that is very close to full Mint State.

- 2077 **1915** Another. Choice Extremely Fine. Very bold devices, hints of peripheral red-gold toning.

LUSTROUS 1925'D' INDIAN HEAD QUARTER EAGLE



Lot No. 2078

- 2078 **1925'D'** **Brilliant Uncirculated** with strong claims to the Choice category. Nice lustre and strike.

- 2079 **1926 Brilliant Uncirculated.** Attractive pale golden toning.

- 2080 **1926** Another. Choice About Uncirculated. Substantial mint frost distinguishes this example.

- 2081 **1927** About Uncirculated. Even frosty lustre, faint reverse hairline scratches.

U. S. THREE DOLLAR GOLD



Lot No. 2082

- 2082 **1854** Choice About Uncirculated. Glowing lustre surrounds crisp devices on this example of the first date.

- 2083 **1855** Extremely Fine/About Uncirculated. Problem-free normal circulation, lustre outlines the reliefs.

SCARCE 1856 THREE DOLLAR GOLD



Lot No. 2084

- 2084 **1856** Choice About Uncirculated and displaying the slightest hint of high point friction. Rich, frosty mint lustre is augmented by a trace of orange-golden toning. Scarce and always quite saleable within this grade range.

Ex Stack's Sale, January 5,6 1971, lot 411.

U. S. HALF EAGLES (\$5.00 GOLD)

U. S. LIBERTY HEAD HALF EAGLES

2085 **1840'O'** Narrow mill. Extremely Fine or better in strict terms of wear. Lightly circulated example of this elusive New Orleans Mint date. Green-yellow gold with fine hairlines of an old wiping.

2086 **1880** Extremely Fine. Pleasing uniform gold surfaces, a single rim ding can be seen.

2087 **1881** Extremely Fine. Lightly circulated without special problems.



Lot No. 2088

2088 **1882 Brilliant Uncirculated** with the overall appeal of a Choice example. A few scattered marks, otherwise a very lustrous coin that should be seen.

2089 **1886'S'** Extremely Fine. Strong strike, light wear with some field hairlines.

2090 **1887'S' Brilliant Uncirculated** with claims to the Choice category. Well balanced, full satiny surfaces offer the slightest trace of delicate rose.

2091 **1892'S'** About Uncirculated. Harvest-gold color accentuates lightly hairlined surfaces.

2092 **1894 Brilliant Uncirculated.** Canary-yellow surfaces show some bagmarks.

2093 **1895** Extremely Fine. Normal wear with some field scuffing.

2094 **1895** Another. Choice Very Fine and very nearly a full Extremely Fine. Some moderate field abrasion.

2095 **1896** Choice About Uncirculated. Limited actual circulation, a number of surface ticks.

2096 **1897 Brilliant Uncirculated** and a significantly better than average specimen. This well struck, subtle pink-gold specimen enjoys plenty of satiny mint bloom.

2097 **1898** Choice About Uncirculated. Much sparkling lustre, slight field rub.

2098 **1898'S'** Choice Extremely Fine. Forceful strike, dull yellow with red-gold around devices.

2099 **1899** About Uncirculated. Bold reliefs, high sharp rims give unusual dimensionality.

2100 **1900 Brilliant Uncirculated.** Smooth sparkling lustre gives effective beauty.



Lot No. 2101

2101 **1901'S' Brilliant Uncirculated,** and very nearly of Choice quality. A very attractive greenish-gold example of this popular type coin.

2102 **1901'S'** Another. Very Fine/Extremely Fine. Substantial lustre around reliefs, a few field marks.

2103 **1902** Choice About Uncirculated. Cartwheel lustre, some field marks define this piece.

2104 **1903'S'** About Uncirculated. Essentially full lustre testifies to briefest circulation.

2105 **1905 Choice Brilliant Uncirculated,** or virtually so. Faint hairlines and a minimum of marks.

2106 **1907'D'** About Uncirculated. Reverse shows bold polish across center.

U. S. INDIAN HEAD HALF EAGLES

2107 **1909** Very Fine/Extremely Fine. A well preserved example that just suffers from commercial use.



Lot No. 2108

2108 **1909'D' Brilliant Uncirculated,** claims to Choice. Very sharply struck with clean surfaces devoid of all but the lightest bagmarks.

2109 **1911** Strong Extremely Fine, Even yellow gold shows a single edge bump.

2110 **1912** Extremely Fine and choice. Pleasing yellow gold, old mark on lip.

2111 **1912** Another. Extremely Fine. Pale greenish-gold patina.

2112 **1913** Choice Extremely Fine. Deep yellow gold, dark toning in the recesses.

2113 **1915** Choice About Uncirculated. Bright salmon-gold from an old polishing.

2114 **1915** Extremely Fine. Attractive two-tone gold and red gold, smooth surfaces.

U. S. EAGLES (\$10.00 GOLD)

U. S. LIBERTY HEAD EAGLES

- 2115 **1847** About Uncirculated. Always in demand for its "No Motto" status, this specimen has been harshly cleaned into golden yellow brilliance.

SCARCE 1877'S' EAGLE



Lot No. 2116

- 2116 **1877'S'** Extremely Fine. A tiny, filled San Francisco mintmark appears on this reverse. Bold strike shows a number of bagmarks. *One of only 17,000 struck*, and few were preserved in the upper grades before popularization of date and mint collecting in the U.S.
- 2117 **1881** Extremely Fine. Deep red-gold, darker toning spots around obverse periphery.
- 2118 **1882** Extremely Fine. Devices stand boldly out from lightly bagmarked fields.
- 2119 **1892** Extremely Fine. Some moderate field marks.
- 2120 **1893 Brilliant Uncirculated.** Pleasing light gold lustre, typical bagmarks define this example.
- 2121 **1894 Brilliant Uncirculated.** Sparkling lustre shows superficial evidence of bag storage.
- 2122 **1894** Another. Extremely Fine. Problem-free circulation, red-gold around the devices.
- 2123 **1895 Brilliant Uncirculated.** Boldly glowing gold lustre accompanies scattered bagmarks.
- 2124 **1899 Brilliant Uncirculated.** Light gold mint frost covers both sides of this final 19th century date.
- 2125 **1899** Another. About Uncirculated. Polished to a dull copper-gold color.
- 2126 **1901** About Uncirculated. Substantial red-gold lustre gives powerful visual impact.



Lot No. 2127

- 2127 **1901'S'** **Brilliant Uncirculated** and quite nice for the grade. Lustrous surfaces with no serious marks.

- 2128 **1901'S'** Another. Choice About Uncirculated. Gleaming, virtually prooflike satiny lustre adds to coin's beauty.
- 2129 **1903'S'** Choice Extremely Fine. Soft lustre joins red-gold toning at the denticles.
- 2130 **1906'D'** Choice About Uncirculated. Green-gold patina. Satiny surfaces.
- 2131 **1907 Brilliant Uncirculated.** Deep red-gold with evenly distributed bagmarks.
- 2132 **1907 Brilliant Uncirculated** or virtually so. Another. Bold lustre show hints of rub.

U. S. INDIAN HEAD EAGLES

LOVELY 1907 NO PERIODS INDIAN HEAD EAGLE



Lot No. 2133

- 2133 **1907 No Periods. Brilliant Uncirculated**, virtually Choice. Fully satiny specimen exhibiting pale orange-gold surfaces on either side. There is a tiny obverse contact mark at the Indian's cheekbone. Struck in the first year of issue for this design.



Lot No. 2134

- 2134 **1908 With Motto. Brilliant Uncirculated** and exhibiting a better than average strike. There is a very subtle blush of gentle champagne-golden toning over full frosty mint lustre.
- 2135 **1909 Brilliant Uncirculated.** Yellow-golden fields and devices offer more than their fair share of rich mint frost.
- 2136 **1909** Another. Extremely Fine. Some lustre, uncomplicated wear and a few scattered contact ties describe this coin.
- 2137 **1910** About Uncirculated. Lightest evidence of short circulation, much lustre gives appeal.

- 2138 **1910** About Uncirculated. Another. Cleaned into a bright gold state without impairing this coin's bold lustre.
- 2139 **1910'S'** Triple 'S.' Choice Extremely Fine. This San Francisco mintmark was punched three times, creating an unusually bold variety. Breen called this variety "extremely rare."
- 2140 **1910'S'** Extremely Fine. Pale white gold land featuring reddish highlights.



Lot No. 2141

- 2141 **1911 Brilliant Uncirculated**, nearly Choice. A lustrous yellow-gold example. A few hairlines and marks from a higher designation.
- 2142 **1911** Another. Extremely Fine. A scrape on the date and a pin scratch from it that circles the left field.
- 2143 **1911'D'** Choice Very Fine and decent for the grade. Pale yellow gold toning with just a few ties on the face. Very scarce as this date has the honor of having the lowest mintage of any regular issue of this series.
- 2144 **1912 Brilliant Uncirculated** in strict terms of wear but shows edge filed plain.
- 2145 **1913 Brilliant Uncirculated**. Subtle orange peel texture in fields adds to this lustrous coin's bold charm.
- 2146 **1914** A solid Extremely Fine specimen. Pale olive-golden surfaces still retain a considerable amount of frosty mint lustre.
- 2147 **1915** About Uncirculated. Light yellow, hairline on cheek bone.
- 2148 **1926 Brilliant Uncirculated**. Lemon yellow, a mark or two from higher grade.
- 2149 **1926 Brilliant Uncirculated**. Another. Lustrous gold surfaces show some bagmarking.



Lot No. 2150

- 2150 **1932 Choice Brilliant Uncirculated**. Delightful satiny cartwheel lustre creates outstanding eye appeal.

Consignment Manhattan

U. S. DOUBLE EAGLES (\$20.00 GOLD)

U. S. LIBERTY HEAD DOUBLE EAGLES

- 2151 **1876'S'** About Uncirculated. Bold lustre, scattered bagging, marks near brow.
- 2152 **1876'S'** About Extremely Fine. Another, showing slightly greater evidence of circulation.
- 2153 **1879'S'** About Uncirculated. Pleasing lustre, but an unfortunate scratch at lower obverse.
- 2154 **1881'S'** About Uncirculated. Light wear, faint signs of wiping characterize this San Francisco strike.
- 2155 **1894 Brilliant Uncirculated**. An attractive yellow-gold example of this workhorse denomination.
- 2156 **1894'S'** **Brilliant Uncirculated**. Splendid, deep-gold lustre distinguishes this coin, bagmarks include a tic on the nose.
- 2157 **1895 Brilliant Uncirculated**, virtually Choice. Bold lustre, few marks, and exquisite orange-gold color distinguishes this Double Eagle.
- 2158 **1896'S'** **Choice Brilliant Uncirculated**. Fully lustrous surfaces complement boldly struck devices.
- 2159 **1896'S'** **Brilliant Uncirculated** and nearly Choice. Another. This exhibits lustrous rose gold surfaces. One or two bagmarks away from a higher status.
- 2160 **1896'S'** **Brilliant Uncirculated**. A third. The semi-reflective surfaces are again one or two marks away from Choice.
- 2161 **1901'S'** Choice About Uncirculated. Prooflike surfaces display satisfying lustre, a cut appears on cheek.
- 2162 **1904 Choice Brilliant Uncirculated**. An attractive coin with satiny mint frost complementing strong features.
- 2163 **1904 Choice Brilliant Uncirculated**. Another. This coin is quite pleasing in that it combines satiny textures with above average details.
- 2164 **1904 Brilliant Uncirculated**. A third. Rich yellow-gold mint lustre reveals a few bagmarks.
- 2165 **1904'S'** About Uncirculated. Considerable mint frost, copper spot on shield.
- 2166 **1907 Brilliant Uncirculated**. A bagmark or two away from being considered Choice, however still lustrous and fully struck

U. S. SAINT GAUDENS DOUBLE EAGLES (\$20.00 GOLD)

- 2167 **1908 No Motto. Brilliant Uncirculated**, virtually Choice. Exquisite orange-gold frost highlights well struck devices.
- 2168 **1908 No Motto. Brilliant Uncirculated**, virtually Choice. Another. This specimen displays impressive details with subdued satiny surfaces.
- 2169 **1908 No Motto. Brilliant Uncirculated**, claims to Choice. A third. A problem-free coin that has prominent details and vibrant lustre.



Lot No. 2170

- 2170 **1908'D' No Motto. Brilliant Uncirculated**. A sharply struck coin with distinctive lustre.



Lot No. 2171

- 2171 **1924 Choice Brilliant Uncirculated**. A handsome coin that combines attractive orange-peel lustre with sharp features.
- 2172 **1924 Choice Brilliant Uncirculated**. Another radiant coin with above average lustre and complementing details.
- 2173 **1924 Brilliant Uncirculated**, virtually Choice. A third. Lustrous yellow-gold mint lustre. Boldly struck design features.
- 2174 **1924 Brilliant Uncirculated**, virtually Choice. A fourth. Delightful features enhanced by soft mint lustre.
- 2175 **1924 Brilliant Uncirculated**, and most would call Choice. A fifth. Problem-free, lustrous surfaces complement bold devices.
- 2176 **1924 Brilliant Uncirculated**. A sixth. Satisfying coppery gold lustre highlights this coin with compelling features.

- 2177 **1924 Brilliant Uncirculated**. A seventh. Extraordinary mint frost gives this coin distinctive eye appeal.
- 2178 **1924 Brilliant Uncirculated**. An eighth pleasing example with attractive mint lustre enhancing blemish-free surfaces.
- 2179 **1924 Brilliant Uncirculated**. A ninth attractive coin with a rich yellow gold patina over impressive details.
- 2180 **1924 Brilliant Uncirculated**. A tenth. Faint hairlines of frosty rose-gold lustre.
- 2181 **1927 Choice Brilliant Uncirculated**. Assertive golden mint frost covers this large gold piece. Easily of Gem quality but for a few intermittent marks.
- 2182 **1927 Choice Brilliant Uncirculated**. Another visually appealing coin with impressive detail and wonderful mint lustre.
- 2183 **1927 Brilliant Uncirculated**, virtually Choice. A third lovely coin that is virtually Choice. Both obverse and reverse are well struck and frosty.
- 2184 **1927 Brilliant Uncirculated**. A fourth. Cartwheel lustre shows sprinkled bagmarks.
- 2185 **1928 Brilliant Uncirculated**. Satiny surfaces enhance blemish-free devices.

ADDITIONAL U. S. DOUBLE EAGLES (\$20.00 GOLD)

U. S. LIBERTY HEAD DOUBLE EAGLES

- 2186 **1879'S' About Uncirculated**, perhaps a bit better. Icy mint frost beneath a pale shade of rose-gold. There is a light obverse rim mark at 5:00. An uncommon date in this condition and really quite scarce in full Mint State.
- 2187 **1880'S' About Uncirculated**. Light yellow lustre, faintest wear with scattered bagging.



Lot No. 2188

- 2188 **1882'S' Choice About Uncirculated** and very close to full Mint State. A scratch on the jaw is this examples main detractor.
- 2189 **1884'S' Choice About Uncirculated**. Solid lustre, some bagmarks highlight this high grade example.

U. S. \$20.00 GOLD

2190 1888 About Uncirculated. Glowing yellow lustre, some light surface marks.

2191 1890'S' Brilliant Uncirculated. Bold strike, full lustre displaying scattered tics.



Lot No. 2192

2192 1896'S' Brilliant Uncirculated. Lovely mint lustre, minimal marks spell visual appeal.

2193 1897 Brilliant Uncirculated. Richly uniform gold lustre complements satisfying full detail.

2194 1897'S' Brilliant Uncirculated. Wonderfully deep lustrous glow, some bagmarks define this attractive coin.

2195 1900 Choice Brilliant Uncirculated. Exceptional strike and lustre distinguish this near-Gem.

2196 1900'S' Choice About Uncirculated. Just a hint of wear at the high points marks this fully lustrous coin. Some light lines and tics on obverse.

2197 1900'S' Extremely Fine. Another. Normal circulation, hints of red-gold toning in protected areas.

2198 1901'S' Brilliant Uncirculated. Complete lemon-gold lustre, a mark or two on higher points.

2199 1903 Brilliant Uncirculated, virtually Choice. Splendid red-gold mint frost saturates both sides.



Lot No. 2200

2200 1904 Choice Brilliant Uncirculated. Glittering cartwheel lustre, a mark or two only from higher grade.

2201 1904 Another. Choice Brilliant Uncirculated. Reflective yellow-gold surfaces encircle the boldly struck devices.

2202 1904 Brilliant Uncirculated. A third. Close to Choice with scintillating red-gold lustre.

2203 1904 Brilliant Uncirculated. A fourth coin distinguished by similarly high quality.

2204 1904 Brilliant Uncirculated. A fifth displaying close to prooflike reflectivity.

2205 1904 Brilliant Uncirculated. A sixth. Similar full lustre, a glass reveals a rim bruise at 2:00.

2206 1904'S' Brilliant Uncirculated and virtually of Choice quality. Well balanced champagne-golden fields and devices are accented by satiny mint bloom.

2207 1905'S' About Uncirculated. Much lustre, light wear, fields show a few contact tics

2208 1907 About Uncirculated. Smooth fields, a coin showing light pocket-piece handling.

U. S. SAINT GAUDENS DOUBLE EAGLES (\$20.00 GOLD)

2209 1908 No Motto. Choice Brilliant Uncirculated. Bright lustre joins partial wire rim, marvelous strike.

2210 1908 No Motto. Brilliant Uncirculated. Another. Bright canary-yellow overall lustre shows hint of orange-peel texture.

2211 1908 No Motto. Brilliant Uncirculated. A third. Delightfully smooth and almost mark-free, light orange-peel texture.

2212 1908 No Motto. Brilliant Uncirculated. A fourth. Meticulous strike is complemented by rich light yellow mint frost.

2213 1908 No Motto. Choice About Uncirculated. A fifth. Squared rims, a number of minute marks characterize this coin.

2214 1910 Brilliant Uncirculated. Subtly reflective cartwheel, light glowing gold.

2215 1922 Brilliant Uncirculated. Sparkling frosty gold conceals a copper spot at Liberty's hem.

2216 1922 Brilliant Uncirculated, essentially Choice. Another. Smooth bright gold, die crack atop BERTY.



Lot No. 2217

- 2217 **1923 Choice Brilliant Uncirculated.** Delightful orange gold toning.
- 2218 **1923** Another. **Brilliant Uncirculated.** Fully frosty with scattered tiny tics.
- 2219 **1923** A third. **Brilliant Uncirculated.** Appealing toning but has a few nicks with the one on the obverse rim being the most obvious.
- 2220 **1924 Choice Brilliant Uncirculated.** Smooth, richly reflective cartwheel lustre provides appeal of a higher grade.
- 2221 **1924 Brilliant Uncirculated.** A second, displaying a few marks, copper spot in left field.
- 2222 **1924 Brilliant Uncirculated.** A third yellow-gold example with some bag friction on the highest points.



Lot No. 2223

- 2223 **1925 Very Choice Brilliant Uncirculated.** A wonderful coin with outstanding color and eye appeal.



Lot No. 2224

- 2224 **1926 Choice Brilliant Uncirculated.** Here is a satiny, pale orange-golden specimen that enjoys an excellent strike.



Lot No. 2225

- 2225 **1927 Choice Brilliant Uncirculated.** Smooth, gleaming gold laves both sides of this delightful example.
- 2226 **1927 Choice Brilliant Uncirculated.** Another example showing some tiny coppery flecks.
- 2227 **1927** A third. **Brilliant Uncirculated.** Nicely toned but has a few scattered marks.



Lot No. 2228

- 2228 **1928 Choice Brilliant Uncirculated.** Attractive orange-peel toning over premium surfaces.
- 2229 **1928** Another. **Brilliant Uncirculated.** Rims filed, otherwise Choice appearing.

Ex Stack's December 1970 Sale, lot 499.

PIONEER & TERRITORIAL GOLD COINS

1853 U. S. ASSAY OFFICE OF GOLD \$20.00



Lot No. 2230

- 2230 **U.S. Assay Office of Gold. \$20.00. 1853.** Kagin 18. (R-2). Extremely Fine. Eagle with shield and ribbon inscribed LIBERTY; 900 THOUS on scroll above. Rv. Engine-turned design with oblong tablet at center inscribed in four lines, UNITED STATES ASSAY OFFICE OF GOLD SAN FRANCISCO CALIFORNIA 1853. Greenish yellow gold surfaces reveal the usual contact marks. Lustre remains in protected areas of the reverse.

Ex Stack's, June 1989, lot 345, no lot ticket included.

A SELECTION OF GOLD COIN JEWELRY

WORLD GOLD COIN JEWELRY



Lot No. 2231

- 2231 **AUSTRIA. 1915 4 Ducats Brooch.** Overall weight 46.97 grams. Restrike gold coin set in an elaborate double row of gold "flames" with integral reverse loop. Coin Very Fine, mount Extremely Fine. (325-375)
- 2232 **1915 Ducat Pendant.** 5.14 grams. Restrike gold coin in bezel with twisted-wire outer border. Extremely Fine. (75-100)
- 2233 **BELGIUM. 1870 20 Francs Pendant.** 9.35 grams. Leopold II coin in bezel with circling gold double loop ornamentation. Extremely Fine. (175-225)
- 2234 **DENMARK. 1915 20 Kroner Pendant.** 13.39 grams. Christian X coin in 3-row bezel comprised of inner denticle-grips, zig-zag and wavy gold circles. Coin Very Fine, bezel Extremely Fine. (175-225)
- 2235 **FRANCE. 1824 A 20 Francs Pendant.** 8.34 grams. Louis XVIII coin in twisted-wire bezel. Coin Very Fine, bezel Extremely Fine. (175-225)
- 2236 **GERMANY. Prussia. 1898 A 20 Mark Pendant.** 11.07 grams. Wilhelm II coin in 3-row bezel comprising inner denticle-grips, outer wave and link rings. Coin Very Fine, bezel Extremely Fine. (175-225)
- 2237 **GREAT BRITAIN. 1892 M Sovereign Pendant.** 9.59 grams. Victoria Jubilee Sovereign of Melbourne, Australia, Mint in denticle grip, wavy gold bezel. Coin Very Fine, bezel Extremely Fine. (150-175)
- 2238 **1953 Elizabeth II Coronation Medal Pendant.** 13.68 grams. German-made .989 Gold III Dukaten medal in flat double-ring pendant. Medal Fine, bezel Extremely Fine. (150-200)

- 2239 **ITALY. 1863 T BN 20 Lire Pendant.** 9.38 grams. Vittorio Emanuele II coin in bezel with prong-like arc and ball outer ornaments. Coin Very Fine, bezel Extremely Fine. (150-175)
- 2240 **NETHERLANDS. 1897 10 Gulden Pendant.** 9.98 grams. Wilhelmina girl bust in denticle-grip, wave and link bezel. Coin Fine, bezel Extremely Fine. (125-150)
- 2241 **SPAIN. 1881 25 Pesetas Pendant.** 12.84 grams. Alfonso XII bearded head coin in denticle-grip and looped wire bezel. Coin Choice Very Fine, bezel Extremely Fine. (150-200)

UNUSUAL GOLD 3-DOLLAR GOLD LOVE TOKEN



Lot No. 2242

- 2242 **(Judaica) U.S.A. 1892 Gold 3 Dollar Love Token Pendant.** 9.92 grams. Obverse intact, reverse smoothed, engraved with two-line Hebrew High Priest Aaron's Blessing, "May the Lord bless you and guard you." Large ligate JFH/ 1892/ VON B & J. S. High quality engraving. Love tokens on Gold coins are remarkably rare, exceptionally so on this denomination. Coin Fine, bezel Extremely Fine. (500-600)

LUXURIOUS U.S. & WORLD GOLD COIN NECKLACE AND EARRINGS

- 2243 **Gold Coin Necklace and Earrings, Ca. 1880.** Fine Chain necklace supports 28 small-diameter Gold coins from U.S. (including California Fractionals), Ottoman Empire, Papacy, Spain and Portugal. Two are holed Type I Gold Dollars, the rest show attached loops. Matching Earrings show four coins, two of which are California Round 1/4 Dollars. These complex confections will repay close examination. (500-750)

Mail Bidder Etiquette

1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bid-sheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

U. S. GOLD COIN JEWELRY

- 2244 **Liberty Head Quarter Eagle Pendant, 1907.** Coin is About Uncirculated. Polished yellow-gold surfaces. Set in a gold bezel, loop attached.
- 2245 **Indian Head Quarter Eagle Button, 1912.** Coin is About Uncirculated, or better. Set in 14 karat gold button bezel.
- 2246 **Indian Head Half Eagle Button, 1909.** Coin is Very Fine, or better. Numerous obverse scratches. Set in 14 karat gold button bezel.



Lot No. 2247

- 2247 **Enameled Indian Head Half Eagle Pendant, 1909.** Modern style enameling done in red, white and blue on the feathered headdress. Enameled eagle is mostly black. Set in a gold bezel, loop attached.



Lot No. 2248

- 2248 **Indian Head Eagle Pendant, 1911.** Coin is Extremely Fine/About Uncirculated. Hairlines most noticeable on the obverse. Set in a 14 karat gold sunburst pendant four-pronged bezel, 45.5mm. Total weight of coin and pendant is 27.16 grams.
- 2249 **Saint Gaudens Double Eagle Pendant, 1910'D'.** Coin is About Uncirculated. Set in 10 karat gold bezel, loop attached.



Lot No. 2250

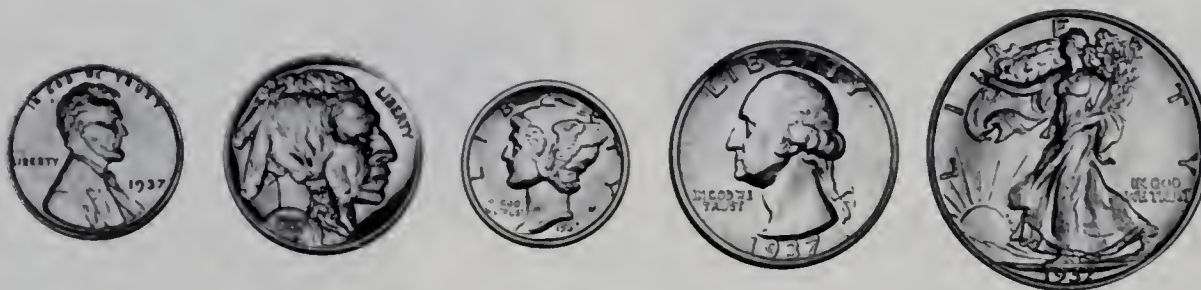
- 2250 **Saint Gaudens Double Eagle Pendant, 1922.** Coin is Choice About Uncirculated, with claims to a higher grade. Set in large 14 karat four pronged flat bezel surrounded by braided rope chain bezel border, loop attached. Total weight of coin and pendant is 46.89 grams.

U. S. ERROR COINS

- 2251 **1998 Lincoln 1c.** 40% Partial brockage at 6:00. **Choice Brilliant Uncirculated; No Date.** Jefferson 5c. 55% or more off center. (5) with struck reverses, (2) with uniface reverses; **No Date.** Roosevelt 10c. Broadstruck with 80% partial brockage of reverse on obverse. **Choice Brilliant Uncirculated.** Flan split at 6:00 and 12:00 as a result of brockage strike. 9 pieces.

U. S. PROOF SETS

EXQUISITE 1937 PROOF SET



Lot No. 2252

- 2252 **1937 Proof Set. Very Choice to Gem Brilliant Proof.** A very high quality set, with all coins exhibiting radiant mirrored surfaces. The Buffalo Nickel is awash in exquisite blue-gray toning, the others lightly toned. In a Capital holder. 5 pieces.

- 2253 **1939 Proof Set. Choice to Very Choice Brilliant Proof.** The Half Dollar displays obverse hairlines on its shimmering surfaces. A solitary carbon spot astride Lincoln's forelock on the Cent. In a Capital holder. 5 pieces.
- 2254 **1941 Proof Set. Choice Brilliant Proof.** Save for some speckling and a small unfinished area above 'IB' on the obverse of the Nickel. The Cent slightly mellowing and wholly original. In a Capital holder. 5 pieces.
- 2255 **1950 Proof Set. Very Choice Brilliant Proof.** An attractive set with essentially white silver coins and lightly toned Nickel and Cent. In a Capital holder. 5 pieces.
- 2256 **1951 Proof Set. Choice Brilliant Proof.** The silver coins are bright, the Half Dollar possesses light hairlines. The Cent with pastel shades of rose and sea-green. In a Capital holder. 5 pieces.
- 2257 **1952 Proof Set. Choice to Very Choice Brilliant Proof.** Varying degrees of golden toning on the silver and reverse of Nickel. The Cent an unspotted Gem. Mounted in a snap-lock holder. 5 pieces.
- 2258 **1953 Proof Set. Very Choice to Gem Brilliant Proof.** A blush of toning on the silver coins and the Nickel. Cent is full mint red, unencumbered by the usual carbon flecks. In a snap-lock holder. 5 pieces.

- 2259 **1954 Proof Set. Choice Brilliant Proof.** Full reflectivity on all coins. The Cent is full red with a minor spot above 'E' in CENT. In a Capital holder; **1955 Proof Set. Flat Pack. Gem Brilliant Proof.** In original envelope of issue. Coins are basically as struck. 10 pieces.

U. S. MINT SETS

The following Mint Sets are all housed in their original boards and inner envelopes of issue, unless otherwise noted.

- 2260 **1949 Mint Set. Choice to Gem Brilliant Uncirculated.** A pristine original set with many Gems dispersed throughout. Varying degrees of toning on the silver coins, the Cents boast iridescent rose and gold highlights. 28 pieces.
- 2261 **1954 Mint Set. Very Choice to Gem Brilliant Uncirculated.** The silver coins exhibit mostly mottled old gold, a few bathed in patches of iridescent blue. The Cents range from flashy to deep mint red. 30 pieces.
- 2262 **1955 Mint Set. Very Choice to Gem Brilliant Uncirculated.** The 'P' mint silver coins are very deeply toned in shades of sea-green gold, rose and mauve. The Quarter possesses patches of ebony toning. Outer mailing envelope of issue only. 22 pieces.

SETS OF U. S. COINS

- 2263 **Large Cent Starter Collection.** 1798 S.187; 1800 S.197; 1801 S.220; 1803 S.255; 1805 S.269; 1806 S.270; 1807/6 S.273; 1811 S.287; 1822 N.11; 1823 N.2; 1831 N.7; 1837 N.8; 1839 N.9. Silly Head; 1840 N.3; 1840 N.1; 1843 N.4. Petite Head. Large Letters; 1846 N.2; 1849 N.2; 1853, 1855 N.9. Knob on ear. About Good to Extremely Fine. All coins show some visible sign of cleaning, scratches, or other damage 20 pieces. **SOLD AS IS. NO RETURNS.**

- 2264 **Large Cent Starter Collection.** 1803 S.253; 1803 S.255; 1821 N.2; 1829 N.8; 1840 N.12; 1841 N.2; 1842 N.1; 1842 N.2; 1842 N.4; 1845 N.4; 1845 N.5; 1846 N.4; 1846 N.11; 1847 N.2; 1847 N.6; 1848 N.20; 1853 N.3; 1853 N.5; 1853 N.6; 1854 N.10. Very Good-8 to Extremely Fine-40. All coins display some degree of cleaning, rim, or surface damage of varying severity. 20 pieces. **SOLD AS IS. NO RETURNS.**
- 2265 **Large Cent Starter Collection.** 1816 N.6; 1819 N.2; 1821 N.1; 1822 N.5; 1823 N.2; 1827 N.8; 1830 N.3; 1831 N.6; 1832 N.3; 1833 N.6; 1836 N.6; 1837 N.5; 1840 N.3; 1842 N.2; 1843 N.2; 1844 N.1; 1845 N.4; 1846 N.4; 1847 N.1; 1848 N.29. About Good-3 to Very Fine-20. A wholesome grouping, ideal for the beginning date or variety collector. Surfaces are on the average quite good. 20 pieces.
- 2266 **Large Cent Starter Collection.** 1831 N.10; 1832 N.2; 1837 N.6; 1838 N.4; 1840 N.6; 1841 N.3; 1842 N.6; 1843 N.6; 1845 N.4; 1846 N.12; 1847 N.35 (R-3+); 1848 N.1; 1849 N.14 (R-3); 1851 N.7; 1852 N.14; 1853 N.18; 1853 N.18; 1856 N.4. Very Good-8 to Very Fine-20. A great group displaying generally smooth surfaces and good color. 18 pieces.
- 2267 **Large Cent Starter Collection.** 1837 N.5; 1846 N.4; 1847 N.6; 1850 N.4; 1851 N.1; 1852 N.7. Very Fine-20 to About Uncirculated-50. A high grade grouping representing light to harshly cleaned specimens, others with light surface marks. 6 pieces. **SOLD AS IS. NO RETURNS.**
- 2268 **Complete Set of Lincoln Cents, 1909-1940'P,D,S'.** Good to Extremely Fine. Lacking only the 1909'S' V.D.B., 1914'D', and 1922 Plain to be complete. The 1909'S' and 1931'S' are Extremely Fine. A few are cleaned. A close inspection is suggested. Housed in a Library of Coins album. 87 pieces.
- 2269 **Complete Set of Lincoln Cents, 1909-1973'P,D,S'.** Missing only the 1909'S' V.D.B. to be complete. Good to **Choice Brilliant Uncirculated.** 1909'S' Very Good, 1914'D' Fine but pock-marked on either side, 1931'S' About Uncirculated. Dates from 1937-1973 mostly **Brilliant Uncirculated.** Housed in Wayte Raymond boards. 174 pieces.
- 2270 **Partial Set of Lincoln Cents, 1933-1958'P,D,S'.** **Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** The 1933'D' with areas of deep toning and fingerprint. Most are spot-free and full red. Mounted in a two Wayte Raymond boards. 74 pieces.
- 2271 **Partial Set of Barber Dimes.** Averaging About Good to Very Good, with many finer specimens. Missing only the 1895'O', 1896'S', 1901'S', 1903'S'. 1899 is About Uncirculated, 1901 Choice About Uncirculated cleaned, 1903 Fine, 1906'P,D' Extremely Fine, 1906'O' Fine, 1910, 1911, 1912 Very Fine; **Partial Set of Mercury Dimes, 1916-1945'P,D,S'.** About Good to **Choice Brilliant Uncirculated.** Lacking 1916'D', 1942/1. 1921'P,D' are About Good, 1943-1945 are **Choice Brilliant Uncirculated** or better; **Complete Set of Roosevelt Dimes. 1946-1969'P,D,S'.** **Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Champagne to deeper gold on some. All sets mounted in Wayte Raymond boards. 202 pieces.
- 2272 **Partial Set of Standing Liberty Quarters.** About Good to About Uncirculated. Lacking the following dates: 1916, 1917'P,D' Type II, 1918/17'S', 1919'P,S', 1920'D', 1921, 1924'D,S'. Some light cleaned, but still a nice starter set. Suitably housed in a Library of Coins Album. 28 pieces.
- 2273 **Starter Set of Washington Quarters. 1934, 1936, 1937, 1940, 1943, 1944, 1945 (2), 1946.** **Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** All with mild to very thick gray-gold or maroon-gold toning. 9 pieces.
- 2274 **Starter Set of Washington Quarters. 1934, 1937, 1940'D', 1940'S', 1941, 1941'D', 1944'S', 1945'S', 1946'S', 1947, 1948'S'.** About Uncirculated or better. Bright white to lightly toned. 11 pieces.
- 2275 **Starter Set of Washington Quarters. 1941, 1942, 1943, 1945'D', 1947'S', 1950'S', 1951'S', 1952'D', 1952'S', 1953'S', 1954, 1954'S'.** Average grade of **Choice Brilliant Uncirculated.** About half with lovely lavender-gold toning. 12 pieces.
- 2276 **Complete Set of Barber Half Dollars, 1892-1915'P,D,O,S'.** Good or better. 1893, 1894'O' Very Good; 1900 dark Fine, 1902 Fine, 1903 Very Fine, 1904 Fine, 1909 Choice Fine, 1912'D' Very Good, 1912'S' Fine, 1913 Very Good, 1913'D' Very Good/Fine. *Rarely offered* as a complete set. Mounted in Wayte Raymond boards. 73 pieces.
- 2277 **Complete Set of Liberty Walking Half Dollars, 1916-1946'P,D,S'.** Very Good to About Uncirculated and well above average as such. 1917'D' Obverse. Very Fine, 1917'S' Reverse Very Fine/Extremely Fine, 1918'S' Very Fine, 1921'P,D' Very Good. Housed in two Whitman Albums. 65 pieces.
- 2278 **Complete Set of Liberty Walking Half Dollars, 1916-1947'P,D,S'.** Another fairly well-matched set. Good to Extremely Fine. 1921 Fine, 1921'D' Very Good. Housed in two Whitman Albums. 65 pieces.
- 2279 **Complete Set of Liberty Walking Half Dollars, 1916-1947'P,D,S'.** Good to **Brilliant Uncirculated.** Lacking 1944'D,S' to be complete. 1916'S' obverse and 1921 heavily scratched, 1921'D' Good, 1938, 1942, 1944, 1945'P,D', 1946 **Brilliant Uncirculated**; **Complete Set of Franklin Half Dollars. 1948-1963'P,D,S'.** **Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** Varying degrees of gold toning on some; **Partial Set of Kennedy Half Dollars. 1964-1973'P,D'.** **Brilliant Uncirculated** to **Choice Brilliant Uncirculated.** A wonderful trio of 20th century Half Dollar sets. Mounted in Wayte Raymond boards. 110 pieces.
- 2280 **Starter Set of Walking Liberty Half Dollars. 1939, 1940, 1941, 1942'D', 1943, 1944, 1945, 1946, 1947.** **Choice** to **Very Choice Brilliant Uncirculated.** All boast unimpaired, fully lustrous surfaces. A few with faint to heavy toning. 9 pieces.
- 2281 **Starter Set of Walking Liberty Half Dollars. 1940, 1942, 1943, 1944, 1946 (5).** **Choice** to **Very Choice Brilliant Uncirculated.** Frosty and lustrous, a few with hints of light toning. 9 pieces.

- 2282 **Complete Set of Franklin Half Dollars.** Extremely Fine to **Brilliant Uncirculated.** Mostly Uncirculated from 1957 to 1963. The 1962'D' deeply toned with a swathe of mauve and ebony at left of obverse. An above average mixed grade set. Mounted in a green Wayte Raymond Album. 35 pieces.
- 2283 **Complete Short Set of Franklin Halves, 1954-1963'D'.** About Uncirculated to **Brilliant Uncirculated.** Lustre and toning varies. 19 pieces. **SOLD AS IS. NO RETURNS.**
- 2284 **Partial Set of Morgan Dollars, 1878-1921.** Grading Good to **Brilliant Uncirculated.** Lacking the following dates: 1878 8 Tailfeathers, 1878 7 Tailfeathers, 1878'CC', 1879'CC,O', 1880'CC,S', 1881'P,CC', 1882'CC,O', 1883'CC', 1884'CC', 1885'CC', 1887'O,S', 1888'P,O', 1889'CC,S', 1890'CC,O', 1891'P,CC,O', 1892'CC', 1893'CC,O,S', 1894, 1895'P,O,S', 1899, 1900'P,O', 1903'O'. An all-encompassing starter set awaiting an eager collector to complete it. House in three Whitman albums. 61 pieces.
- 2285 **Starter Set of Morgan Dollars. 1878'S', 1880, 1881, 1881'O', 1882, 1882'O', 1883'O', 1888'O', 1898, 1900, 1902.** **Brilliant Uncirculated to Choice Brilliant Uncirculated.** Frost and lustrous. 11 pieces.
- 2286 **Starter Set of Morgan and Peace Dollars. 1878'S', 1880, 1881, 1881'O', 1883'O', 1888'O', 1900 (3), 1903, 1926.** **Brilliant Uncirculated to Choice Brilliant Uncirculated.** Generally white and frosty. 11 pieces.
- 2287 **Starter Set of Morgan Dollars. 1878'S' (4), 1880, 1883'O', 1888'O' (3), 1900 (3).** **Brilliant Uncirculated to Choice Brilliant Uncirculated.** Frost white and lustrous. 12 pieces.
- 2288 **Starter Set of Morgan Dollars. 1878'S', 1881'O', 1890 (5), 1898 (5).** Choice About Uncirculated to **Very Choice Brilliant Uncirculated.** 12 pieces.
- 2289 **Starter Set of Morgan Dollars. 1883 (4), 1884 (3), 1885'O', 1898'O' (2)** **Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** Surfaces range from white and frosty to lightly cameo with prooflike fields. 10 pieces.
- 2290 **Starter Set of Morgan Dollars. 1886'S', 1887'O', 1887'S', 1888'O', 1889'O', 1890, 1890'O', 1890'S', 1891, 1891'O', 1891'S'.** Very Fine to About Uncirculated. Another nice starter group of different dates and mints. Most are problem free. 11 pieces.
- 2291 **Starter Set of Morgan Dollars. 1897, 1897'S', 1898, 1898'S', 1899, 1899'O', 1899'S', 1900'O', 1900'S', 1902, 1904, 1921 Morgan.** Very Fine to About Uncirculated. An interesting assortment of various dates and mints. The 1902 is polished. The others are lightly circulated and either silvery white or beginning to tone. 12 pieces.
- 2292 **Complete Set of Peace Dollars, 1921-1935'P,D,S'.** Fine to About Uncirculated. 1921 About Uncirculated, 1927 Extremely Fine, 1928 About Uncirculated, 1934'S' Extremely Fine or nearly so. The latter three lightly cleaned. An above average circulated set. Housed in Whitman album. 24 pieces.

ROLLS OF U. S. COINS

ROLLS OF U. S. FRANKLIN HALF DOLLARS

Here is an old-time hoard of Brilliant Uncirculated rolls of Franklin Half Dollars. Most are original rolls, but a select few are put together rolls of varying quality. Most of the earlier coins in this group are Brilliant Uncirculated or better, while the later dates average Choice Brilliant Uncirculated. Viewing is strongly suggested, as there are many high quality and beautifully toned coins in these rolls.

- 2293 **1948 Brilliant Uncirculated. 20 pieces.**
- 2294 **1948 Brilliant Uncirculated.** Another, short roll of 18 pieces.
- 2295 **1948 (13), 1949 (33), 1950 (12).** About Uncirculated. 58 pieces.
- 2296 **1949 Brilliant Uncirculated. 20 pieces.**
- 2297 **1950 Brilliant Uncirculated. 20 pieces.**
- 2298 **1950 Brilliant Uncirculated.** Another roll. 20 pieces.
- 2299 **1950 Brilliant Uncirculated.** A third roll. 20 pieces.
- 2300 **1951 Brilliant Uncirculated. 20 pieces.**
- 2301 **1952 Brilliant Uncirculated to Choice Brilliant Uncirculated. 20 pieces.**
- 2302 **1952 (6), 1952'D' (14).** **Brilliant Uncirculated, or better. 20 pieces.**
- 2303 **1953 Brilliant Uncirculated. 20 pieces.**
- 2304 **1953'D' (16), 1954 (19).** **Brilliant Uncirculated. 35 pieces.**
- 2305 **1954'D' (8), 1956 (12), 1954'S' (13), 1955 (19).** **Brilliant Uncirculated, or better. 52 pieces.**
- 2306 **1955, 1956, 1957.** Choice Brilliant Uncirculated. 60 pieces.
- 2307 **1956, 1958, 1963.** Choice Brilliant Uncirculated. 60 pieces.
- 2308 **1956, 1959'D', 1963.** Choice Brilliant Uncirculated. 60 pieces.
- 2309 **1956, 1963 (2 rolls).** Choice Brilliant Uncirculated. 60 pieces.
- 2310 **1957 (10), 1957'D' (11), 1958 (16), 1959 (18), 1960 (6), 1960'D' (9).** **Brilliant Uncirculated to Choice Brilliant Uncirculated. 70 pieces.**
- 2311 **1958, 1960, 1963.** Choice Brilliant Uncirculated. 60 pieces.
- 2312 **1958'D' (6), 1961'D' (4), 1962'D' (21), 1963 (10), 1963'D' (19).** Choice Brilliant Uncirculated. 60 pieces.

ROLLS OF HALF DOLLARS AND SILVER DOLLARS

- 2313 1959, 1960'D', 1963. Choice Brilliant Uncirculated. 60 pieces.
- 2314 1959, 1962, 1963. Choice Brilliant Uncirculated. 60 pieces.
- 2315 1959, 1962, 1963. Another trio. Choice Brilliant Uncirculated. 60 pieces.
- 2316 1959, 1962, 1963. A third trio. Choice Brilliant Uncirculated. 60 pieces.
- 2317 1960, 1961, 1963. Choice Brilliant Uncirculated. 60 pieces.
- 2318 1960, 1962, 1963. Choice Brilliant Uncirculated. 60 pieces.
- 2319 1961, 1962, 1963. Choice Brilliant Uncirculated. 60 pieces.
- 2320 1961, 1962, 1963. Another trio. Choice Brilliant Uncirculated. 60 pieces.
- 2321 1961'D', 1962, 1963. Choice Brilliant Uncirculated. 60 pieces.
- 2322 1962, 1963, 1963'D'. Choice Brilliant Uncirculated. 60 pieces.
- 2323 1962, 1963, 1963'D'. Another trio. Choice Brilliant Uncirculated. 60 pieces.

ROLLS OF U. S. MORGAN DOLLARS

- 2324 1878'S' Choice Extremely Fine to Brilliant Uncirculated, with most in the About Uncirculated range. Many with toning. 20 pieces.
- 2325 1879'S' Brilliant Uncirculated to Choice Brilliant Uncirculated. A high quality group of frosty white and reflective coins. A short roll of 16 pieces.
- 2326 1880'S' (12), 1881'S' (6) Brilliant Uncirculated to Very Choice Brilliant Uncirculated. A nice assortment of frosty and reflective specimens. 18 pieces.
- 2327 1881'O' Brilliant Uncirculated. An original roll sporting prooflike fields and fair amount of field marks. Some with rainbow toning. 20 pieces.
- 2328 1881'S' Brilliant Uncirculated to Choice Brilliant Uncirculated. High quality specimens boasting frosty and prooflike surfaces. 20 pieces.
- 2329 1882'S' Brilliant Uncirculated to Very Choice Brilliant Uncirculated. A put-together roll of generally very high quality, frosty white coins. 19 pieces.
- 2330 1883 (10), 1884'O' (11) Brilliant Uncirculated, or better. Frosty white with the occasional blush of toning. A long roll of 21 pieces.
- 2331 1883'O' Brilliant Uncirculated to Choice Brilliant Uncirculated. Partial roll, mostly rainbow toned. 12 pieces.

- 2332 1884 Brilliant Uncirculated, or better. Satiny silver surfaces prevail, with the occasional splash of gold. 20 pieces.
- 2333 1884'O' Brilliant Uncirculated to Choice Brilliant Uncirculated, many being nicely toned. 20 pieces.
- 2334 1885 Brilliant Uncirculated to Choice Brilliant Uncirculated. Pleasing frosty silver surfaces distinguish this roll. 20 pieces.
- 2335 1885 Brilliant Uncirculated to Choice Brilliant Uncirculated. Another, this one a short roll of 19 pieces.
- 2336 1885 Brilliant Uncirculated. A third roll. Most are bright white and lustrous, while some are a bit pale from a dipping. 20 pieces.
- 2337 1885'O' Brilliant Uncirculated to Choice Brilliant Uncirculated. Bright white frosty specimens with the occasional toning spot. One with lavender color. A half roll of 10 pieces.
- 2338 1886 Brilliant Uncirculated, with claims to Choice. A put-together roll of varying quality, but generally white and frosty. 20 pieces.
- 2339 1886 Brilliant Uncirculated, with claims to Choice. Another roll similar to the last. 20 pieces.
- 2340 1886 (8), 1887 (3), 1899'O' (9) Brilliant Uncirculated to Choice Brilliant Uncirculated. Frosty and desirable. 20 pieces.
- 2341 1887 Brilliant Uncirculated to Choice Brilliant Uncirculated, all fully lustrous, many nicely toned. 20 pieces.
- 2342 1887 Brilliant Uncirculated, or better. Another roll. Frosty white with few surface marks. 20 pieces.
- 2343 1887 Brilliant Uncirculated, or better. A third roll. Generally frosty white and lustrous, with the occasional hint of toning. 20 pieces.
- 2344 1888 Brilliant Uncirculated to Choice Brilliant Uncirculated. Fully lustrous and frosty. A half roll of 10 pieces.
- 2345 1889 Brilliant Uncirculated, with claims to Choice. Clean surfaces are generally white, with an occasional toned specimen. 20 pieces.
- 2346 1889 Brilliant Uncirculated, with claims to Choice. Another roll. Satiny clear surfaces boast the occasional hint of toning. 20 pieces.
- 2347 1889 Brilliant Uncirculated or better. a third roll. All are frosty and nicely struck. There are varying degrees of primarily pale toning on most coins. A standard count roll of 20 pieces.

ROLLS OF SILVER DOLLARS

- 2348 **1889 Brilliant Uncirculated**, with claims to Choice. A fourth roll, this a partial roll of **17** pieces.
- 2349 **1890 Brilliant Uncirculated**, or finer. Frosty pale white surfaces. **20** pieces.
- 2350 **1891 Brilliant Uncirculated**, with some finer specimens. A few of these frosty white coins sport light toning. **14** pieces.
- 2351 **1896 Choice Brilliant Uncirculated** and including many coins that are just bordering on a full Gem designation. A splendid hand-picked roll. All with lovely satiny lustre and premium surface quality. Some of the coins display pale russet-gold and/or mauve toning. A standard count roll of **20** pieces.
- 2352 **1896 Choice Brilliant Uncirculated**. Another fully lustrous, hand-picked offering of this date. A number of coins are approaching the Gem category, and nearly every coin exhibits at least some degree of toning. A standard count roll of **20** pieces.

A COLORFUL ROLL OF 1896 SILVER DOLLARS

- 2353 **1896** A third roll of this date and displaying a lovely assortment of originally toned specimens. **Choice Brilliant Uncirculated** or better with approximately half of the roll bordering on a full Gem classification. The toning ranges from gold to emerald to lovely pastel iridescence. **20** pieces.
- 2354 **1896** A fourth roll. **Choice Brilliant Uncirculated** and containing a number of near Gems. The coins in this hand-picked roll exhibit varying shades, degrees, and patterns of toning. A standard count roll of **20** pieces.
- 2355 **1896 Brilliant Uncirculated to Choice Brilliant Uncirculated**. A fifth roll. Ranging from pale and satiny to frosty and bright. **20** pieces.
- 2356 **1896** A sixth roll. **Brilliant Uncirculated**. Some coins with areas of russet and/or golden toning, mainly at the peripheries. **20** pieces.
- 2357 **1896** A seventh roll. **Brilliant Uncirculated** and of very similar overall quality and appearance to the prior lot. **20** pieces.
- 2358 **1896** An eighth roll. **Brilliant Uncirculated**. This well matched, fully lustrous roll is significantly better than the norm. All with a delicate blush of pale golden toning. **20** pieces.
- 2359 **1896 Brilliant Uncirculated**. A ninth roll. Each coin has been dipped, lending a pale appearance. **20** pieces.
- 2360 **1896** A partial roll of this date. **Brilliant Uncirculated**. Satiny examples offer pale golden toning. **8** pieces.
- 2361 **1896** Another partial roll. **Brilliant Uncirculated**. Nearly all are deeply toned on either the obverse or reverse. **15** pieces.
- 2362 **1896** A final partial roll of this issue. **Brilliant Uncirculated**. All exhibit at least some degree of staining on the surfaces. Several coins are otherwise of near Gem quality. **11** pieces.
- 2363 **1897 Brilliant Uncirculated**. A put-together partial roll of white specimens, some with faint toning. **16** pieces.
- 2364 **1898 Brilliant Uncirculated** and including a handful of coins that border on the Choice category. Several specimens display hints of prooflike lustre. A standard count roll of **20** pieces.
- 2365 **1898 Brilliant Uncirculated**, or better. Another. A put-together roll of varying quality, ranging from pale to deeply toned. **20** pieces.
- 2366 **1898'O' Brilliant Uncirculated to Very Choice Brilliant Uncirculated**. A lovely put-together roll that runs the gamut of surface quality. Many are quite free of the usual field marks. **20** pieces.
- 2367 **1899'O' Brilliant Uncirculated to Choice Brilliant Uncirculated**. A mixed roll of toned and blast white coins. **20** pieces.
- 2368 **1899'O' Brilliant Uncirculated to Choice Brilliant Uncirculated**. Another roll, these are mostly frosty white with an occasional hint of gold. **20** pieces.
- 2369 **1900'O' Choice Brilliant Uncirculated** and featuring several coins that are approaching a Gem designation. Bright and satiny. This date is worthy of a significant premium above the most common issues of this type. A standard count roll of **20** pieces.
- 2370 **1900'O' Brilliant Uncirculated to Choice Brilliant Uncirculated**. All are satiny, fully lustrous, and quite attractive. **20** pieces.
- 2371 **1900'O' (12), 1901'O' (7) Brilliant Uncirculated to Very Choice Brilliant Uncirculated**. All are very high quality satiny specimens. Several display gorgeous toning. **19** pieces.
- 2372 **1901'O' Brilliant Uncirculated to Choice Brilliant Uncirculated**. Evidently a put-together roll of varying quality. Most are satiny, clean, and quite attractive overall. Some sport light toning. **20** pieces.
- 2373 **1901'O' Brilliant Uncirculated** or better. Another. Roughly half of this bright, lustrous roll is at or approaching a Choice quality level. A standard count roll of **20** pieces.
- 2374 **1902'O' Brilliant Uncirculated to Choice Brilliant Uncirculated**. Frosty white surfaces with a splash of golden toning around the peripheries. **20** pieces.
- 2375 **1902'O' Brilliant Uncirculated to Choice Brilliant Uncirculated**. Another. Cartwheel lustre enhanced by rainbow toning on some coins. **20** pieces.
- 2376 **1902'O' Brilliant Uncirculated to Choice Brilliant Uncirculated**. A third roll. This partial roll sports bright frosty white lustre. **19** pieces.
- 2377 **1903 Brilliant Uncirculated to Choice Brilliant Uncirculated**. Bright cartwheel lustre distinguishes this odd-numbered partial roll. **11** pieces.
- 2378 **1904'O' Brilliant Uncirculated to Choice Brilliant Uncirculated**. A lovely dozen coin partial roll of fully lustrous bright white Dollars. **12** pieces.
- 2379 **1921 Morgan. Brilliant Uncirculated to Choice Brilliant Uncirculated**. A lovely group sporting the normally encountered icy white surfaces. **19** pieces.

ROLLS OF U. S. PEACE SILVER DOLLARS



- 2380 **1922 Brilliant Uncirculated**, with claims to Choice. A mixed roll of blazing white specimens mixed with a smattering of gorgeously toned coins. **20** pieces.
- 2381 **1922 Brilliant Uncirculated**, or finer. Another roll. Most of these cartwheels sport light to heavy toning of various shades. **20** pieces.
- 2382 **1922 Brilliant Uncirculated**, or better. A third roll. Frosty white lustre is layered in pale lavender toning on some of these glorious cartwheels. **20** pieces.
- 2383 **1922 Brilliant Uncirculated**. A fourth roll with the occasional better specimen among frosty white coins. **20** pieces.
- 2384 **1922 Brilliant Uncirculated**. A fifth roll. Icy white coins with minimal marks. **20** pieces.
- 2385 **1922** About Uncirculated to **Brilliant Uncirculated**. A sixth, varied roll of Silver Dollars, some with light wear and others with lovely toning. **20** pieces.
- 2386 **1922** (10), **1923** (10) **Brilliant Uncirculated** to **Choice Brilliant Uncirculated**. Frosty, fully white, and lacking any severe contact marks. **20** pieces.
- 2387 **1922** (5), **1923** (6), **1924** (9). **Brilliant Uncirculated** to **Choice Brilliant Uncirculated**. Blast white and frosty, with a few boasting exquisite rose-gold toning. **20** pieces.
- 2388 **1923 Brilliant Uncirculated**. Frosty and lustrous, some with varied toning configurations. **20** pieces.
- 2389 **1923 Brilliant Uncirculated**. Another mixed roll of cartwheels. Some are frosty white, others boast varied pastel toning schemes. **20** pieces.
- 2390 **1923 Brilliant Uncirculated**. A third roll. Lustrous white surfaces dominate, while about a third of the specimens boast varied toning. **20** pieces.
- 2391 **1923** About Uncirculated to **Brilliant Uncirculated**. A fourth roll. Lightly to heavily toned. **20** pieces.
- 2392 **1924 Brilliant Uncirculated**. Satiny white surfaces on some, others with golden gray color. **20** pieces.
- 2393 **1924 Brilliant Uncirculated**. Another roll. Frosty white, with the occasional blush of champagne color. **20** pieces.
- 2394 **1924** (10), **1925** (10) **Brilliant Uncirculated**, with claims to Choice. An attractive roll of full white specimens. **20** pieces.
- 2395 **1925 Brilliant Uncirculated**, or finer. A high quality roll of frosty white and exquisitely toned specimens. **20** pieces.

ROLLS OF U. S. COMMEMORATIVE HALF DOLLARS

ALL ROLLS BELOW ARE SOLD AS IS. NO RETURNS.

- 2396 **1892 Columbian Exp.** Very Fine to Choice About Uncirculated, with most lying smack in the middle of this range. Most are deeply toned in deep grays and golds. Light cleaning on a few, and others show marks consistent with circulated coins. Despite a rather high mintage, the 1892 date is much, much harder to find than the common 1893. **20** pieces.
- 2397 **1893 Columbian Exp.** About Uncirculated, or better. Satiny lustre abounds on these bright silver coins. One specimen toned, a few others have been lightly cleaned. A roll of **20** pieces.
- 2398 **1893 Columbian Exp.** Another roll. Choice Extremely Fine to Choice About Uncirculated. Boldly detailed, but all have been cleaned, some more harshly than others. **20** pieces.
- 2399 **1893 Columbian Exp.** A third roll. Choice Fine to Choice Extremely Fine. Bright and silvery to deeply toned in shades of gold and gray. **20** pieces.
- 2400 **1926 Lexington**. Extremely Fine to Choice About Uncirculated. A mixed roll with about $\frac{1}{3}$ of them original silver-white or toned specimens. The remaining $\frac{2}{3}$ exhibit light to heavy cleaning. **20** pieces.
- 2401 **1923'S' Monroe**. Extremely Fine to Choice About Uncirculated. Every coin is different in this roll. Some are satiny white, others deeply toned. Some are lightly cleaned, others are original. Rim bruises on a few. A roll that must be seen! **20** pieces.
- 2402 **1920 Pilgrim**. Extremely Fine to About Uncirculated. One is a lesser grade. About $\frac{1}{2}$ show signs of a past cleaning, the others wholly original. Toning schemes range from iridescent silver to lovely tan-gold on this circulated roll. A couple with light rim bruises. **20** pieces.
- 2403 **1926 Sesquicentennial**. Choice About Uncirculated to nearly **Choice Brilliant Uncirculated**. All display this commemorative's normal "glassy" look. About a third have been gently cleaned in the past. A short roll of **19** pieces.
- 2404 **1925 Stone Mountain**. Extremely Fine to Very Choice About Uncirculated. A lovely grouping of this popular commemorative. Many are bathed in golden brown toning, and just a few have been cleaned into silver-white brilliance. **20** pieces.
- 2405 **1946** (9), **1946'D'** (2), **1946'S'** (7), **1950'S'**, **1951. Booker T. Washington**. Extremely Fine to **Brilliant Uncirculated**. A mixed group of white and lavender toned coins. A few lightly cleaned. **20** pieces.
- 2406 **1951, 1951'S', 1952** (16), **1953'S', 1954'S'. Washington-Carver**. About Uncirculated to **Brilliant Uncirculated**. Most are fully lustrous and some are bathed in lovely toning. A select few show signs of cleaning. **20** pieces.

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